# Art History

**AHST 6301** Foundations I: Practices of Art History (3 semester credit hours) Introduction to research methods in art history. (3-0) Y

**AHST 6302** Foundations II: History of Materials and Techniques (3 semester credit hours) Exploration of different ways of studying artworks in their historical, critical, and institutional contexts. (3-0) Y

**AHST 6310** Topics in Art History (3 semester credit hours) Master's seminar on a topic related to artistic production of a particular time, place, or movement, or a theme treated across chronology and geography. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**AHST 6311** Topics in Architecture and Landscape Architecture (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of architecture and the built and natural environment. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**AHST 6312** Topics in Sculpture (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of sculpture. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**AHST 6313** Topics in Painting (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of painting. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**AHST 6314** Topics in Works on Paper (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of drawings, prints, and other works on paper. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**AHST 6315** Topics in the History of Design (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of design. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**AHST 6316** Topics in Decorative Arts (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of the decorative arts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**AHST 6317** Topics in the History of New Media (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of new media. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**AHST 6320** Topics in the History of Collecting (3 semester credit hours) Master's seminar on a topic related to the history of collecting. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**AHST 6321** Topics in Global Art Histories (3 semester credit hours) Master's seminar on a topic related to the global histories of art. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**AHST 6322** Topics in Data-Driven Art History (3 semester credit hours) Master's seminar on a topic related to the integration of qualitative inquiry and observation with methods of computation, natural science, and
information design. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**AHST 6323** Topics in the Histories of Art and Science (3 semester credit hours) Master's seminar on a topic related to intersections of the histories of art and science. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**AHST 6396** Special Topics in Art History (3 semester credit hours) Independent study course that may count toward minimum course requirements for the MA degree. May be repeated for credit as topics vary (9 semester credit hours maximum). Department consent required. (3-0) R

**AHST 6V99** Practicum (3-9 semester credit hours) Advanced research project in art history (practicum). Only 15 hours will be counted towards the MA. Pass/Fail only. Department consent required. May be repeated for credit. (3-0) R

**Arts and Humanities**

**ARHM 6310** Team-Taught Interdisciplinary Seminar (3 semester credit hours) The study of an interdisciplinary research area with faculty from at least two disciplinary backgrounds. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) Y

**History**

**HIST 6301** Historiography (3 semester credit hours) Graduate-level introduction to the practice and forms of written history. Required of all students in the MA program in History, this course examines the ways in which historians have conceived of their craft, the centrality of interpretation to the historical process, and the use of a variety of methods and theories in the study of the past. Students are expected to complete this course within their first two semesters of enrollment. (3-0) Y

**HIST 6302** Public History (3 semester credit hours) This course will introduce students to the field of public history. In it, they will interrogate how, why, where, and when we present the past to the public, and develop fundamental skills to do so in engaging, enlightening, and ethical ways. (3-0) R

**HIST 6303** Teaching History (3 semester credit hours) The study of methods in teaching history and the practical application of these methods in the college classroom. Students will produce sample teaching materials, such as a syllabus and a teaching philosophy statement. (3-0) R

**HIST 6305** Exploring Urban Cultures (3 semester credit hours) The study of the European cities of Berlin, Paris, and London from the mid-nineteenth through the early twentieth centuries. (3-0) T

**HIST 6306** Artist and Writer in Society (3 semester credit hours) Inquiries into the role and activities of creative artists and writers in a historical and cultural context. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

**HIST 6310** Early American History (3 semester credit hours) The study of specific themes and/or periods in American history through the American Revolution. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HIST 6320** America in the Nineteenth Century (3 semester credit hours) The study of specific themes and/or periods in American history in the nineteenth century. Topics may include the Civil War and Reconstruction.

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<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HIST 6321</td>
<td>Thought, Culture, and Society in the United States (3 semester credit hours)</td>
<td>3-0</td>
<td>Themes in the intellectual, cultural, and philosophical history of the United States. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T</td>
</tr>
<tr>
<td>HIST 6322</td>
<td>Nineteenth-Century American Cultural History (3 semester credit hours)</td>
<td>3-0</td>
<td>Introduction to the cultural history and historiography of nineteenth-century America. Central themes include the cultural history of capitalism; race, slavery, and representation; memory and cultural reproduction; and the development of a modern bureaucratic set of values. (3-0) T</td>
</tr>
<tr>
<td>HIST 6323</td>
<td>Readings in American Culture (3 semester credit hours)</td>
<td>3-0</td>
<td>An examination of historically significant works of American culture within their historical context. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R</td>
</tr>
<tr>
<td>HIST 6324</td>
<td>Gilded Age and Progressive Era (3 semester credit hours)</td>
<td>3-0</td>
<td>The study of social, political, and economic life in the period between 1877 and 1919. Special attention to the relationship between government and society. (3-0) R</td>
</tr>
<tr>
<td>HIST 6325</td>
<td>America in the Twentieth Century (3 semester credit hours)</td>
<td>3-0</td>
<td>The study of specific themes and/or periods of American history in the twentieth century. Topics may include World War I, World War II, and the Civil Rights Era. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T</td>
</tr>
<tr>
<td>HIST 6327</td>
<td>U.S. Since 1945 (3 semester credit hours)</td>
<td>3-0</td>
<td>The study of the political, economic, social, and cultural development of the United States since the end of World War II. (3-0) R</td>
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<tr>
<td>HIST 6328</td>
<td>The 1960s (3 semester credit hours)</td>
<td>3-0</td>
<td>The study of the &quot;Long Decade&quot; of the 1960s, from Elvis to the fall of Richard Nixon. The course will analyze political, economic, social, and cultural developments. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T</td>
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<tr>
<td>HIST 6330</td>
<td>Regional and Area History in the United States (3 semester credit hours)</td>
<td>3-0</td>
<td>The study of themes related to the history of specific regions of the United States, for example the South, the Southwest, and Texas. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R</td>
</tr>
<tr>
<td>HIST 6332</td>
<td>Slavery in America (3 semester credit hours)</td>
<td>3-0</td>
<td>The study of the origins, evolution, growth, and destruction of racial slavery in America from 1619-1865. (3-0) R</td>
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<tr>
<td>HIST 6333</td>
<td>Rise of the Jim Crow South (3 semester credit hours)</td>
<td>3-0</td>
<td>The study of the origins of segregation and disfranchisement in the New South. Explores historiographical debates about the nature and meaning of Jim Crow. (3-0) R</td>
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<tr>
<td>HIST 6334</td>
<td>New Directions in Southern Studies (3 semester credit hours)</td>
<td>3-0</td>
<td>The study of how scholarship on the U.S. South has begun to push the conventional boundaries of the discipline through its focus on the categories of race, gender, sexuality, and transnationalism. (3-0) R</td>
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<tr>
<td>HIST 6335</td>
<td>U.S. Women (3 semester credit hours)</td>
<td>3-0</td>
<td>The study of recent historiography, current methods, and major themes in U.S. women's and gender history. (3-0) T</td>
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<tr>
<td>HIST 6336</td>
<td>The Idea of the American South (3 semester credit hours)</td>
<td>3-0</td>
<td>This course is designed to explore the history and literature of the idea of the American South as it has developed since the Civil War. Drawing on a range of works, including primary and secondary sources, this class will explore such themes as regionalism, nationalism, race, class, culture, and identity. We will pay special attention to the field of southern history and what has been called the &quot;new southern studies.&quot; (3-0) R</td>
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</tbody>
</table>
HIST 6337 American Political Cultures (3 semester credit hours) An inquiry into the development of political cultures in the United States. Topics may include the apparatus of the state, the development, and influence of political parties and ideologies, and grass-roots political movements. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6340 European and World History (3 semester credit hours) The study of specific themes and/or periods in the history of Europe and the world. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6341 Thought, Culture, and Society in Europe (3 semester credit hours) Themes in the intellectual, cultural, and philosophical history of Europe. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6342 The Holocaust (3 semester credit hours) An examination of the event, its background, and its consequences, with emphasis on the political, psychological, theological, and artistic responses it has engendered. May be repeated for credit (6 semester credit hours maximum). (3-0) Y

HIST 6343 Modernity, Culture, and the Jews (3 semester credit hours) The study of the role of Jews in the creation of modern culture, with emphasis on Jewish participation as an area of interaction, exchange, and encounter. (3-0) T

HIST 6350 Asian History (3 semester credit hours) The study of specific themes and/or periods in the history of Asia. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6351 Thought, Culture, and Society in Asia (3 semester credit hours) Themes in the intellectual, cultural, and philosophical history of Asia. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6360 Latin American History (3 semester credit hours) The study of specific themes and/or periods in the history of Latin America. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6361 Thought, Culture, and Society in Latin America (3 semester credit hours) Themes in the intellectual, cultural, and philosophical history of Latin America. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6365 Mexican History (3 semester credit hours) The study of specific themes and/or periods in the history of Mexico. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6370 Middle Eastern History (3 semester credit hours) The study of specific themes and/or periods in the history of the Middle East. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6371 Thought, Culture, and Society in the Middle East (3 semester credit hours) Themes in the intellectual, cultural, and philosophical history of the Middle East. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6380 History of Early Modern Thought (3 semester credit hours) Introduction to and examination of the authors and texts influential in shaping Western culture through the eighteenth century. The course will treat philosophy as well as social, political, and religious thought during particular periods. May be repeated for credit as topics vary (6 semester credit hours). (3-0) T

HIST 6381 History of Modern Thought (3 semester credit hours) Introduction to and examination of the
authors and texts influential in shaping modern Western culture since 1800. The course will treat
philosophy as well as social, political, and religious thought during particular periods. May be repeated for
credit as topics vary (6 semester credit hours maximum). (3-0) T

HIST 6382 (PHIL 6355) Magic, Science, and Religion (3 semester credit hours) A study of the relationships
between magic, science, and religion during the period of the Scientific Revolution, and how these
relationships interacted with the development of early modern European culture and society. (3-0) T

HIST 6383 (PHIL 6356) Space, Time, and Culture (3 semester credit hours) The study of the relationship
between changing philosophic and scientific concepts of space and time and forms of cultural expression
such as art, literature, and music. (3-0) T

HIST 6384 Movements in Thought and Culture (3 semester credit hours) The study of movements in thought
and culture through a variety of perspectives, but emphasizing their intellectual bases: e.g., the
Enlightenment, Romanticism, etc. May be repeated for credit as topics vary (9 semester credit hours
maximum). (3-0) T

HIST 6385 Modern Jewish Thought (3 semester credit hours) Study of modern and contemporary Jewish
thought, with an emphasis on the relationship between Judaism and philosophy. (3-0) R

HIST 6386 (PHIL6351) History and Philosophy of Science and Technology (3 semester credit hours) The study
of one or more topics in history and philosophy of science, technology, or medicine. May be repeated for
credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6388 Perceptions of the Past (3 semester credit hours) Approaches to perceiving, reconstructing,
appreciating, and analyzing the past. Formal historiographical methods, the fictionalization of the past, or
the understanding of memory and nostalgia may be emphasized. May be repeated for credit as topics vary
(9 semester credit hours maximum). (3-0) T

HIST 6389 Ideas in Historical Contexts (3 semester credit hours) The study of an idea or ideas in specific
cultural, historical, or disciplinary circumstances. May be repeated for credit as topics vary (9 semester
credit hours maximum). (3-0) R

HIST 6390 Topics in History (3 semester credit hours) The study of specific themes and/or periods in history.
May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

HIST 6391 Topics in the History of Ideas (3 semester credit hours) Topics in intellectual and/or cultural
history. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

HIST 6394 Independent Study in History of Ideas (3 semester credit hours) Independent study that may
count toward minimum course requirements of the MA in History of Ideas. Pass/Fail only. May be repeated
for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

HIST 6395 Special Topics in History (3 semester credit hours) If taken as an independent study, course may
count toward minimum course requirements for the MA degree. May be repeated for credit (9 semester
credit hours maximum). Instructor consent required. (3-0) R

HIST 6396 Historical Inquiry (3 semester credit hours) A leveling course for graduate students with little
background in the field as an advanced introduction to historical study and the history of ideas.
Department consent required. (3-0) R

HIST 6397 Independent Study in History (3 semester credit hours) Independent study that may count toward
minimum course requirements of the MA in History. Pass/Fail only. May be repeated for credit (9 semester
credit hours maximum). Instructor consent required. (3-0) R

**HIST 6398** Independent Research in History (3 semester credit hours) Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

**HIST 6399** Master's Thesis (3 semester credit hours) Pass/Fail only. May be repeated for credit (12 semester credit hours maximum). Only 6 semester credit hours will be counted toward MA. Instructor consent required. (3-0) R

**HIST 7301** Research Methods (3 semester credit hours) Practical training in historical research using primary sources. May include archival research training. (3-0) R

**HIST 7305** Advanced Topics in Thought, Culture, and Society (3 semester credit hours) Advanced topics in intellectual and cultural history. The course may focus on different themes, periods, and geographical areas. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HIST 7306** Advanced Topics in Women, Gender, and Sexuality (3 semester credit hours) A historical examination of the varied experiences of women, of ideas and cultural expressions of gender and sexuality. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

**HIST 7320** Advanced Topics in U.S. Thought, Culture, and Society (3 semester credit hours) Advanced topics in the intellectual and cultural history of the United States. The course will focus on key thinkers, ideas, schools of thought, or cultural beliefs chosen from different periods and understood within their intellectual and social contexts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HIST 7321** American Intellectual History (3 semester credit hours) The study of American thought from the seventeenth century to the present, with a focus on philosophy, political thought, and social thought. (3-0) T

**HIST 7340** Advanced Topics in European Thought, Culture, and Society (3 semester credit hours) Advanced topics in the intellectual and cultural life of European societies. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HIST 7387 (PHIL 7387)** Advanced Topics in the History and Philosophy of Science and Technology (3 semester credit hours) Topics will vary but may include consideration of the philosophical or historical basis for the evolution of scientific thought; the problem of conceptual change in the study of the fundamental character of technology and its impact on culture. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

## Humanities - Aesthetic Studies

**HUAS 8303** Independent Readings in Aesthetic and Performance Studies (3 semester credit hours) Pass/Fail only. May be repeated for credit (30 semester credit hours maximum). Instructor consent required. (3-0) R

**HUAS 8305** Independent Research in Aesthetic and Performance Studies (3 semester credit hours) Pass/Fail only. May be repeated for credit (15 semester credit hours). Instructor consent required. (3-0) R
Humanities - History of Ideas

**HUHI 8303** Independent Readings in History of Ideas (3 semester credit hours) Pass/Fail only. May be repeated for credit (30 semester credit hours maximum). Instructor consent required. (3-0) R

**HUHI 8305** Independent Research in History of Ideas (3 semester credit hours) Pass/Fail only. May be repeated for credit (15 semester credit hours maximum). Instructor consent required. (3-0) R

**Humanities**

**HUMA 5V01** Supervised Internship in the Humanities (1-9 semester credit hours) Exploration of professional settings in the humanities. Students undertake a new learning experience at a supervised work situation related to their academic interests. An internship provides exposure to a professional working environment, application of theory to working realities, and an opportunity to test skills and clarify goals. Course requirements include formal and reflective writing. Pass/NP only. May be repeated for credit (9 semester credit hours maximum). Department consent required. ([1-9]-0) R

**HUMA 5V02** Internship in the Humanities (1-9 semester credit hours) Developing professional tools in the humanities. Students undertake a new learning experience at a supervised work situation closely related to their academic interests. An internship provides exposure to a professional working environment, application of theory to working realities, and an opportunity to further test skills and clarify goals. Course requirements include formal and reflective writing. Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Department consent required. ([1-9]-0) R

**HUMA 6300** Interdisciplinary Approaches to the Arts and Humanities (3 semester credit hours) Introduction to interdisciplinary approaches to the arts and humanities, including concepts of inquiry and interpretation that form the theoretical bases of the graduate programs, seminars, workshops, and studios. Required of all degree candidates for the Master of Arts and Doctor of Philosophy in Humanities. (3-0) S

**HUMA 6320** French Review (3 semester credit hours) Intensive grammar review to assist students in moving from intermediate to advanced work with French texts. Pass/Fail only. Prerequisite: intermediate proficiency (usually equivalent to four semesters of undergraduate courses). (3-0) Y

**HUMA 6321** Spanish Review (3 semester credit hours) Intensive grammar review to assist students in moving from intermediate to advanced work with Spanish texts. Pass/Fail only. Prerequisite: intermediate proficiency (usually equivalent to four semesters of undergraduate courses). (3-0) Y

**HUMA 6323** German Review (3 semester credit hours) Intensive grammar review to assist students in moving from intermediate to advanced work with German texts. Pass/Fail only. Prerequisite: intermediate proficiency (usually equivalent to four semesters of undergraduate courses). (3-0) R

**HUMA 6330** French Workshop (3 semester credit hours) Advanced reading, interpretation, and translation of texts in French. Workshop concludes with a translation examination, which comprises both the course final and the program's proficiency examination in French. May be repeated for credit (12 semester credit hours maximum). (3-0) R

**HUMA 6331** Spanish Workshop (3 semester credit hours) Advanced reading, interpretation, and translation of texts in Spanish. Workshop concludes with a translation examination, which comprises both the course
final and the program’s proficiency examination in Spanish. May be repeated for credit (12 semester credit hours maximum). (3-0) R

HUMA 6333  German Workshop (3 semester credit hours) Advanced reading, interpretation, and translation of texts in German. Workshop concludes with a translation examination, which comprises both the course final and the program’s proficiency examination in German. May be repeated for credit (12 semester credit hours maximum). (3-0) R

HUMA 6390  Topics in Arts and Humanities (3 semester credit hours) Studies of topics that incorporate multiple disciplinary materials and perspectives. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

HUMA 6393  Independent Readings in Arts and Humanities (3 semester credit hours) Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

HUMA 6395  Independent Research in Arts and Humanities (3 semester credit hours) May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

HUMA 6V81  Special Topics in Arts and Humanities (1-9 semester credit hours) If taken as an independent study, course may count toward minimum course requirements for the MA and PhD degree. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-9]-0) R

HUMA 7390  Advanced Topics in Arts and Humanities (3 semester credit hours) Advanced studies of topics that incorporate multiple disciplinary materials and perspectives. May be repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required. (3-0) R

HUMA 7V81  Advanced Special Topics in Arts and Humanities (1-9 semester credit hours) If taken as an independent study, course may count toward minimum course requirements for the PhD degree. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-9]-0) R

HUMA 8303  Independent Readings in Arts and Humanities (3 semester credit hours) Pass/Fail only. May be repeated for credit (30 semester credit hours maximum). Instructor consent required. (3-0) R

HUMA 8305  Independent Research in Arts and Humanities (3 semester credit hours) Pass/Fail only. May be repeated for credit (15 semester credit hours maximum). Instructor consent required. (3-0) R

HUMA 8V01  Dissertation Proposal (3-9 semester credit hours) Independent study course for the preparation of the dissertation proposal. Pass/Fail only. May be repeated for credit (18 semester hours maximum or fewer depending on the individual student's degree plan). Instructor consent required. ([3-9]-0) R

HUMA 8V99  Dissertation (3-9 semester credit hours) Pass/Fail only. May be repeated for credit. Instructor consent required. ([3-9]-0) R

Humanities - Studies in Literature

HUSL 8303  Independent Readings in Literary Studies (3 semester credit hours) Pass/Fail only. May be repeated for credit (30 semester credit hours maximum). Instructor consent required. (3-0) R

HUSL 8305  Independent Research in Literary Studies (3 semester credit hours) Pass/Fail only. May be repeated for credit (15 semester credit hours maximum). Instructor consent required. (3-0) R

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History of Ideas

**IDEA 6300** Proseminar in History of Ideas (3 semester credit hours) An introduction to graduate study in the History of Ideas. This course is a graduation requirement for all History of Ideas M.A. and Ph.D. students, and must be taken in the first Fall Semester of enrollment. (3-0) Y

**IDEA 6399** Masters Portfolio (3 semester credit hours) Pass/Fail only. May be repeated for credit (12 semester credit hours maximum). Only 6 semester credit hours will be counted toward MA. Instructor consent required. (3-0) R

**IDEA 8303** Independent Readings in History of Ideas (3 semester credit hours) Pass/Fail only. May be repeated for credit (15 semester credit hours maximum). Instructor consent required. (3-0) R

**IDEA 8305** Field Exam Preparation in History of Ideas (3 semester credit hours) Supervised preparation for field exams. Pass/Fail only. May be repeated for credit (18 semester credit hours maximum or fewer depending on the individual student's degree plan). Instructor consent required. (3-0) R

**IDEA 8V01** Dissertation Proposal (3-9 semester credit hours) Independent study course for the preparation of the dissertation proposal. Pass/Fail only. May be repeated for credit (18 semester credit hours maximum or fewer depending on the individual student's degree plan). Instructor consent required. ([3-9]-0) R

**IDEA 8V99** Dissertation in History of Ideas (3-9 semester credit hours) Pass/Fail only. May be repeated for credit. Instructor consent required. ([3-9]-0) R

Latin American Studies

**LATS 6300** Introduction to Latin American Studies (3 semester credit hours) An interdisciplinary introduction to the theories, methodologies, topics, and themes relevant to the study of Latin America. Required of all students in the MA program in Latin American Studies. (3-0) T

**LATS 6390** Internship in Latin American Studies (3 semester credit hours) Students will complete an internship established in partnership with UT Dallas and businesses and/or not-for-profit agencies in the Dallas-Fort Worth area. May be repeated for credit (12 semester credit hours maximum). Only 6 semester credit hours will be counted toward the MA. Department consent required. (3-0) R

**LATS 6399** Capstone Project in Latin American Studies (3 semester credit hours) Students produce a capstone project on a topic of their choice in Latin American Studies in the form of either a research thesis or final project. Pass/Fail only. May be repeated for credit (12 semester credit hours maximum). Only 6 semester credit hours will be counted toward the MA. Department consent required. (3-0) R

Literature

**LIT 5348** Topics in Literary Studies (3 semester credit hours) May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**LIT 6300** Proseminar in Literary Studies (3 semester credit hours) Introduction to the key concepts, issues, and debates in the discipline of literary studies. (3-0) Y
LIT 6304 Studies in Literary Themes (3 semester credit hours) Examination of specific themes as they appear in various literary works and traditions. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

LIT 6305 The Anti-Hero (3 semester credit hours) Examines the anti-hero in the novel, poetry, and drama (including film and television). (3-0) R

LIT 6308 Studies in Literary Forms and Genres (3 semester credit hours) Studies in various literary genres, either individually or in relation to each other. Among topics considered will be the difficulties of defining genres, the nature of specific genres, their historical and aesthetic development, and their artistic possibilities. Genres for discussion may include tragedy, comedy, the novel, and various forms of poetic expression. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) Y

LIT 6309 Studies in Literary Movements (3 semester credit hours) Examination of the nature of intellectual and artistic movements, with emphasis on how they affect literary expression. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

LIT 6310 Studies in Literary Interpretation (3 semester credit hours) Study of the issues involved in the attempt to interpret dramatic, poetic, and fictional texts. Emphasis will be placed on the writing of interpretive essays and on the exploration of how various cultural and intellectual perspectives as well as different theoretical stances affect the reading of a specific text. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

LIT 6312 Major Authors (3 semester credit hours) Study of one or more major literary figures, such as Dante, Chaucer, Milton, Cervantes, Goethe, Blake, Balzac, Dostoevsky, Tolstoy, Mann, Eliot, Pound, Woolf, Faulkner, Paz, or Borges. May be repeated for credit as subjects vary (9 semester credit hours maximum). (3-0) Y

LIT 6313 Shakespeare (3 semester credit hours) Study of the dramatic and/or poetic writings of William Shakespeare. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

LIT 6315 Literary Theory (3 semester credit hours) Examination of currents and debates in contemporary literary theory. (3-0) Y

LIT 6316 Critical Theory: Major Schools (3 semester credit hours) Introduction to the major schools of critical theory. (3-0) R

LIT 6317 Cultural Studies (3 semester credit hours) Introduction to the theory and practice of cultural studies. (3-0) R

LIT 6318 Visual Culture (3 semester credit hours) Introduction to the ideas, principles, and practices related to the cultural study of the visual; development of skills for observing, analyzing, describing, and critiquing the relationship between textuality and visuality from a range of theoretical perspectives. (3-0) R

LIT 6320 Poetry Workshop (3 semester credit hours) A workshop developing advanced creative techniques and processes necessary for producing effective poems. Instructor consent required. May be repeated for credit (12 semester credit hours maximum). (3-0) Y

LIT 6321 Fiction Workshop (3 semester credit hours) A workshop developing advanced creative techniques and processes necessary to producing effective short stories. May be repeated for credit (12 semester credit hours maximum). (3-0) Y

LIT 6322 (VPAS 6352) Creating Television and Movie Scripts (3 semester credit hours) A workshop developing techniques and processes necessary for producing movie, multimedia, video, and television scripts. May be
LIT 6323 (VPAS 6353) Creating Plays and Musicals (3 semester credit hours) A workshop developing creative techniques and processes necessary for producing plays and musicals. May be repeated for credit (9 semester credit hours maximum). (3-0) R

LIT 6325 Nonfiction Workshop (3 semester credit hours) A workshop developing advanced techniques and processes necessary for producing effective nonfiction. May be repeated for credit (12 semester credit hours maximum). (3-0) T

LIT 6330 Studies in Literature and the Other Arts (3 semester credit hours) Examination of literature and its relationship to the visual and/or performing arts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

LIT 6340 Studies in Ancient and Early Modern Literature (3 semester credit hours) Examination of the literature and culture of selected periods in the Western tradition. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

LIT 6345 Early American Literature (3 semester credit hours) Study of literary works written in and about America from the early 1500s to 1800. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

LIT 6346 American Renaissance (3 semester credit hours) Study of the authors whose work first defined nineteenth-century American literary studies: Melville, Hawthorne, Whitman, Emerson, and Thoreau; consideration of the challenges to that initial canon as well as the writers that the canon excluded (Stowe, Douglass, Jacobs, and others). (3-0) T

LIT 6348 Women in Early Modern Literature (3 semester credit hours) Study of the representation of women in literature of the early modern period (1500-1700). (3-0) R

LIT 6350 Studies in Nineteenth-Century Literature (3 semester credit hours) Examination of the literatures and cultures of the nineteenth century. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

LIT 6355 Studies in Literature, Science, and Culture (3 semester credit hours) Examination of the treatment of scientific concepts (e.g., relativity, evolution) and technological developments (e.g., computers, virtual reality) in literature. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

LIT 6360 Literature of the Twentieth Century (3 semester credit hours) Examination of the literatures and cultures of the twentieth century. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

LIT 6370 Studies in Literature and Ideas (3 semester credit hours) Examination of the relationship between selected literary texts and major ideas in philosophy, science, and politics; examination of systems of thoughts as they are incorporated, delineated, and explored in literature. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

LIT 6372 Studies in Literature and Society (3 semester credit hours) Examination of the values and concerns of various social groups through a study of literary texts; consideration of the role of literature and the writer in given societies. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

LIT 6373 Topics in Latin American Literature (3 semester credit hours) Studies in the literatures and cultures
of Latin America. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**LIT 6374** Modern Jewish Literature across Cultures (3 semester credit hours) Study of modern Jewish literatures in multiple national contexts and languages, with emphasis on the interaction between modernity and vision of Jewish identities and traditions. (3-0) T

**LIT 6375** German Literature and Ideas 1870-1960 (3 semester credit hours) Study of the range and diversity of German-Austrian literature and thought from the end of the nineteenth century through the 1960s. (3-0) T

**LIT 6376** Literature of Weimar Germany (3 semester credit hours) Study of literature written during the Weimar Republic (1918-1933) with attention to formative influences on and cultural-political forces shaping the artistic imagination. (3-0) T

**LIT 6378** Literature and the Holocaust (3 semester credit hours) Study of major literary works (novels, short stories, and poems) written under the impact of the Holocaust as well as literary theories responding to these texts. Some emphasis placed on films and other works of visual art. (3-0) T

**LIT 6380** Translation Workshop (3 semester credit hours) A workshop designed to provide students with a model not only of literary interpretation but also of an interdisciplinary approach to literature through the act of translation. Emphasis is on the translation of literary texts into English. Issues involved in this process will form the basis of the workshop's theoretical component. May be repeated for credit (9 semester credit hours maximum). (3-0) Y

**LIT 6381** Critical Approaches to Translation (3 semester credit hours) Study of the various approaches to the history, theory, and criticism of literary and humanistic translation. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

**LIT 6384** Digital and Visual Rhetorics (3 semester credit hours) Covers a wide range of topics addressing the study of visual rhetoric as well as rhetoric in digital environments. Course also emphasizes the relationship of digital and visual rhetorics to media ecology/media studies as well as the implications of these rhetorics for composition pedagogy. (3-0) R

**LIT 6385** Rhetorical Theory (3 semester credit hours) A historical survey of Western rhetorical theory focusing on major figures. (3-0) T

**LIT 6386** Special Topics in Rhetoric (3 semester credit hours) A course in the study of rhetoric. May include one or more topics such as ethos, histories of rhetoric, the rhetoric of technology and science, the Sophists, rhetoric as epistemic, key figures in rhetoric (e.g., Burke, Foucault, Baudrillard, Spivak, etc.). May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**LIT 6392** Topics in Literary Studies (3 semester credit hours) May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**LIT 6395** Independent Study (3 semester credit hours) Independent study course that may count toward minimum course requirements for the MA degree. May be repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required. (3-0) R

**LIT 6396** Spanish Language, Literature, and Culture (3 semester credit hours) Studies in the language, various literary movements, or the general cultures of Spanish-speaking peoples in Europe or Latin America. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**LIT 6398** Studies in World Literature (3 semester credit hours) Studies in literatures from specific regions,
ethnic groups, and nationalities within and outside the United States. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**LIT 7300** Writing Workshop (3 semester credit hours) A workshop developing advanced techniques and processes necessary for producing publishable scholarly writing in the discipline of literary studies. Prerequisite: **LIT 6300** or instructor consent required. (3-0) Y

**LIT 7308** Advanced Studies in Literary Forms and Genres (3 semester credit hours) Advanced studies in various literary genres, either individually or in relation to each other. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite or Corequisite: **LIT 6300** or instructor consent required. (3-0) T

**LIT 7309** Seminar in Literary Movements (3 semester credit hours) Advanced studies in the nature of intellectual and artistic movements, with emphasis on how they affect literary expression. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite or Corequisite: **LIT 6300** or instructor consent required. (3-0) R

**LIT 7322** Advanced Translation Workshop (3 semester credit hours) An intensive investigation in a workshop environment of the aesthetics of the art and craft of literary translation focusing on the techniques and processes involved in producing English translations of poetic, dramatic, fictional, and essayistic works. Students are expected to produce publishable translations. Discussions will include the history and theory of literary translation. Prerequisite: **LIT 6380** or instructor consent required. (3-0) R

**LIT 7340** Seminar in Ancient and Early Modern Literature (3 semester credit hours) Advanced studies in the literature and culture of selected periods in the Western tradition. May focus on ancient, medieval, or early modern periods. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite or Corequisite: **LIT 6300** or instructor consent required. (3-0) T

**LIT 7349** Advanced Topics in Creative Writing (3 semester credit hours) Advanced workshop investigating the theory, aesthetics, and creation of creative writing. The course may focus on poetry, short stories, scripts, or other genres. May be repeated for credit as topics vary (6 semester credit hours maximum). Instructor consent required. (3-0) R

**LIT 7350** Seminar in Nineteenth-Century Literature (3 semester credit hours) Advanced studies in the literature and cultures of the nineteenth century. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite or Corequisite: **LIT 6300** or instructor consent required. (3-0) T

**LIT 7360** Seminar in Twentieth-Century Literature (3 semester credit hours) Advanced studies in the literatures and cultures of the twentieth century. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite or Corequisite: **LIT 6300** or instructor consent required. (3-0) T

**LIT 7372** Seminar in Literature and Society (3 semester credit hours) Advanced studies of the values and concerns of various social groups through the analysis of literary texts; consideration of the role of literature and the writer in given societies. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite or Corequisite: **LIT 6300** or instructor consent required. (3-0) T

**LIT 7383** Teaching First-Year Writing (3 semester credit hours) Covers both the methods of teaching first-year writing and pedagogical theories of modern composition. Enrollment required for teaching assistants assigned to sections of Rhetoric 1302, but not limited to such students. Instructor consent required. (3-0) Y

**LIT 7390** Independent Study (3 semester credit hours) Independent study course that may count toward minimum course requirements for the Ph.D. degree. May be repeated for credit (9 semester credit hours maximum).
LIT 7391 Seminar in Translation Studies (3 semester credit hours) The investigation of the field of Translation Studies. Topics may include the anthropological foundation of translation; the study of crossing cultural barriers; translation methodologies as a model for interdisciplinary research; communication as translation; translation and reading; historical aspects of translation; models of cultural differences; critical approaches to the theories of translation from the Greeks to the present; and specific research and translation projects. May be repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required. Prerequisite or Corequisite: LIT 6300 or LIT 6380. (3-0) R

LIT 8303 Independent Readings in Literature (3 semester credit hours) Pass/Fail only. May be repeated for credit (15 semester credit hours maximum). Instructor consent required. (3-0) R

LIT 8305 Field Exam Preparation (3 semester credit hours) Independent study course for the preparation of field examinations. Pass/Fail only. May be repeated for credit (18 semester credit hours maximum or fewer depending on the individual student's degree plan). Instructor consent required. (3-0) R

LIT 8V01 Dissertation Proposal (3-9 semester credit hours) Independent study course for the preparation of the dissertation proposal. Pass/Fail only. May be repeated for credit (18 semester credit hours maximum or fewer depending on the individual student's degree plan). Instructor consent required. ([3-9]-0) R

LIT 8V99 Dissertation (1-9 semester credit hours) Pass/Fail only. May be repeated for credit. Instructor consent required. ([1-9]-0) R

Visual and Performing Arts

VPAS 5V01 Supervised Internship in Visual and Performing Arts (1-9 semester credit hours) Exploration of professional settings in the visual and performing arts. Students undertake a new learning experience at a supervised work situation related to their academic interests. An internship provides exposure to a professional working environment, application of theory to working realities, and an opportunity to test skills and clarify goals. Course requirements include formal and reflective writing. Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Department consent required. ([1-9]-0) R

VPAS 5V02 Internship in Visual and Performing Arts (1-9 semester credit hours) Developing professional tools in the visual and performing arts. Students undertake a new learning experience at a supervised work situation closely related to their academic interests. An internship provides exposure to a professional working environment, application of theory to working realities, and an opportunity to further test skills and clarify goals. Course requirements include formal and reflective writing. Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Department consent required. ([1-9]-0) R

VPAS 6300 Proseminar in Visual and Performing Arts (3 semester credit hours) An interdisciplinary course focusing on developing skills in scholarly investigation and creative practice and on innovative ways to integrate both into professional and academic work. (3-0) Y

VPAS 6303 Performance Literature, Theory, and Criticism (3 semester credit hours) Examination of a wide range of performance and theatrical traditions and texts. Using various critical and theoretical perspectives, the focus will be on the interplay between textual analysis, theoretical and critical frames, and performance. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

VPAS 6305 Criticism, Interpretation, and Performance (3 semester credit hours) An investigation of
interrelationship among the activities of criticizing, interpreting, and performing artistic texts. Examples may be drawn from literature, theater, performance art, digital and inter-media applications, film/video, music, and visual arts. The course will include an exploration of the effects of various cultural and theoretical perspectives on our response to specific works. (3-0) R

**VPAS 6310** Introduction to Film Studies (3 semester credit hours) Study of the history and formal and stylistic elements of cinema as a medium of expression, as an industry, and as an art form; and an introduction to the tenets and theoretical basis of the academic discipline known as film studies. (3-0) T

**VPAS 6312** Art and Society (3 semester credit hours) Study of the many forms of interaction between the arts and the society in which they exist. Topics may include the role of the artist in society, the representation of social and religious values in art, or the influence of art and the artist upon society. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**VPAS 6313** The Business of the Arts (3 semester credit hours) Exploration of effective means to find, create, and manage markets and audiences for works of art. Topics may include digital media, visual or performing arts, museum studies, and arts management. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

**VPAS 6315** The Arts in Historical Contexts (3 semester credit hours) Studies in one or more arts of various places and historical periods. Topics will vary, but may focus on a particular movement (e.g., Surrealism), a specific era (e.g., the Renaissance), or a place (e.g., Paris in the early twentieth century). May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) Y

**VPAS 6317** Art and Authorship (3 semester credit hours) In-depth study of the role of the work, cultural milieu, and impact of an individual artist, writer, filmmaker, composer, performer, critic, scholar, or cultural historian. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**VPAS 6318** Arts and Their Institutions (3 semester credit hours) Studies of the institutions that shape and present the visual and performing arts by providing their physical, administrative, and financial frames; art museums, theaters, symphony associations, performance consortiums, or private foundations. The course will focus selectively on these institutions, grouping them for study in various ways depending on the interests and expertise of the instructor. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

**VPAS 6320** Studies in Experimental Traditions (3 semester credit hours) Studies in the works of artists whose experimentation with forms of expression breaks new ground in the arts and demands changes in the aesthetic perception of the public. The course will focus on such experimental movements as modernism, postmodernism, and various avant-gardes that form the new tradition of the contemporary arts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**VPAS 6324** Spaces of Display and Performance (3 semester credit hours) Usually art works and performances are encountered in specific ritualized spaces designed for them and exerting strong influence on their character. The course will address such spaces critically from the point of view of architecture, theories of display, and concepts of ritual spectatorship. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**VPAS 6330** Studies in the Visual Arts (3 semester credit hours) Explorations in various forms of the visual arts. The course may focus on a specific form (e.g., painting, sculpture, film, photography) or interrelations among visual forms. Emphasis will be on the understanding of the creative process underlying the finished work. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T
VPAS 6331 Studies in Music (3 semester credit hours) Studies in forms of musical expression. Topics will vary, but the course will emphasize the nature, development, and artistic possibilities of various forms of music. Courses may relate music to developments in other arts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

VPAS 6333 Advanced Orchestra/Chamber Music Ensemble (3 semester credit hours) Workshop in which instrumentalists, singers, dancers, actors, composers, lyricists, visual artists and/or video/performance artists create and perform music for small and larger ensembles, plus multi-media and theater works. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (0-3) T

VPAS 6334 Iberian Culture and Music (3 semester credit hours) Study of the transfer of music and culture between Spain, Portugal, and the countries of the Americas which had close connections to the Iberian countries via language, culture, and commerce. (3-0) T

VPAS 6336 Photography Studio/Seminar (3 semester credit hours) Workshop-based course designed to foster reflection on the relationship between human perception and the photographic mediation of reality. The course may emphasis photographic processes or conceptual frameworks. May be repeated for credit (9 semester credit hours maximum). (3-0) T

VPAS 6337 Digital Photography (3 semester credit hours) Workshop in which students explore digital photography within the context of contemporary art, emphasizing the relationship between digital imaging processes and color photographic techniques. May be repeated for credit (6 semester credit hours maximum). (3-0) T

VPAS 6339 Painting/Digital Imaging/Video (3 semester credit hours) Workshop in which students will pursue creative work in a medium of their preference or expertise (can include painting, drawing, digital imaging, video or hybrid forms). May be repeated for credit (9 semester credit hours maximum). (3-0) T

VPAS 6340 Studies in Theater and Dance (3 semester credit hours) An investigation of theater, performance art, inter-media, and/or dance as forms of art. The course will relate to and incorporate trends in other arts and contemporary intellectual and cultural movements, theories and critical issues. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

VPAS 6343 Essential Plays (3 semester credit hours) This course examines some of the world's most beloved masterpieces of dramatic literature. The class will explore methods of analyzing and interpreting plays for theatrical production, as literature, and for deeper understanding and enjoyment as readers, scholars, and spectators. May be repeated as topics vary (6 semester credit hours maximum). (3-0) T

VPAS 6345 Shakespeare in Performance (3 semester credit hours) Studies of Shakespeare's plays, examining varied artistic and scholarly interpretations in film and performance. The course will blend lectures, discussions, and practical skill-based exercises and may include scholarly and/or creative projects. Meant for aspiring writers, actors, directors, and teachers, with or without experience in performing. (3-0) T

VPAS 6347 Solo Performance (3 semester credit hours) Workshop in which students explore aspects of devising, writing, and performing solos, with an emphasis on developing work in multiple genres, media, and formats. May be repeated for credit (9 semester credit hours maximum). (3-0) T

VPAS 6348 Performance Installation (3 semester credit hours) An exploration of the theory, history, and practice of employing installation and performance art with technology as a means of extending personal artistic practice. Emphasis will be on practical experience in the conceptualization and production of collaborative, experimental, trans-disciplinary artistic expression. May be repeated for credit (6 semester
VPAS 6352 (LIT 6322) Creating Television and Movie Scripts (3 semester credit hours) A workshop developing techniques and processes necessary for producing movie, multimedia, video, and television scripts. May be repeated for credit (9 semester credit hours maximum). (3-0) R

VPAS 6353 (LIT 6323) Creating Plays and Musicals (3 semester credit hours) A workshop developing creative techniques and processes necessary for producing plays and musicals. May be repeated for credit (9 semester credit hours maximum). (3-0) R

VPAS 6373 Studies in Film, Television, and Digital Media (3 semester credit hours) Study of aspects of motion picture history, criticism, and aesthetics. Topics may include genre study, documentary practices, national cinemas or movements, theories of reception, or comparisons of these and other art forms. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

VPAS 6374 Myth In/And Media (3 semester credit hours) The class will explore, from a mythological perspective, how we have come to live in a world surrounded by an increasingly pervasive, powerful deluge of mythologically-informed media representations. Yet the content, language, formations, and templates applied are mythical, if not fundamental, to the origins of human consciousness and civilization. Includes mythological examinations of popular television programs, music videos, computer games, comic books, and films. (3-0) T

VPAS 6375 Imagery and Iconography (3 semester credit hours) The study of the visual image, its uses, and constructions of meaning. Topics may include the nature of the visual image, the modes of interpretation of visual images, the relationship of image and text, and the ways in which the visual image is used to shape our imagination. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

VPAS 6377 Critical Theory and the Visual Arts (3 semester credit hours) A mapping of the relations between the visual arts and critical theories from the mid-twentieth century to the present. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

VPAS 6390 Special Topics in Aesthetic and Performance Studies (3 semester credit hours) Independent study course that may count toward minimum course requirements for the MA degree. May be repeated for credit as topics vary (9 semester credit hours maximum). Department consent required. (3-0) R

VPAS 6391 Creativity: Visual Arts Workshop (3 semester credit hours) A workshop emphasizing the creation of artistic works in a specific area of the visual arts (e.g., painting, drawing, photography, sculpture). Topics such as narrative representation or the study of a genre are explored to examine the theoretical basis guiding practice. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

VPAS 6392 Creativity: Image/Text Workshop (3 semester credit hours) An exploration of the visual possibilities inherent in the art of the text. Topics may include an investigation of techniques derived from various media that foster the transformation and combination of words and images. The problem of creating text for a visual environment will be examined. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

VPAS 6393 Creativity: Time-Based Arts Workshop (3 semester credit hours) Exploration of the conceptual demands inherent in time-based visual art. Topics may include interactive visual arts, installation, kinetic art, computer animation, and video processes. The potential of narrative models may be examined. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

VPAS 6394 Creativity: Performance (3 semester credit hours) A skills-based course intended to enable the
exploration, development, and realization of a performance expression. Project-focused, the course may include playwriting, adaption of non-dramatic or oral history sources, or be guided by specific text(s), improvisation, inter-cultural or inter-media explorations. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**VPAS 6397** Independent Readings in Aesthetic and Performance Studies (3 semester credit hours) Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

**VPAS 6398** Independent Research in Aesthetic and Performance Studies (3 semester credit hours) Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

**VPAS 6399** Music in Historical Context (3 semester credit hours) Study of music in society: dates, periods, genres, style characteristics, major figures, representative masterworks, political/economical/social climate, corollaries in literature, theater, visual art. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**VPAS 7305** Advanced Topics in Art History (3 semester credit hours) Advanced studies in one or more arts of various places and historical periods. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**VPAS 7320** Advanced Topics in the Visual Arts (3 semester credit hours) Advanced explorations in various forms of the visual arts. The course may focus on a specific genre or form or on interrelations among visual forms. May be repeated for credit as topics vary (9 semester credit hours maximum). (0-3) T

**VPAS 7330** Advanced Topics in Music (3 semester credit hours) Advanced studies in forms of musical expression. The course will emphasize the nature, development, and artistic possibilities of various forms of music. Courses may relate music to developments in other arts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**VPAS 7340** Advanced Topics in Theater and Dance (3 semester credit hours) Advanced investigation of theater, performance art, inter-media, and/or dance as forms of art. The course will relate to and incorporate trends in other arts and contemporary intellectual and cultural movements, theories and critical issues. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**VPAS 7355** Interdisciplinary Studies in Music (3 semester credit hours) Study of music in relation to one or more of the other arts/disciplines: literature, theatre, dance, visual art, cinema, history, psychology, technology, etc. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**VPAS 7360** Advanced Topics in Film, Television, and Digital Media (3 semester credit hours) Advanced study of particular aspects of motion picture history, criticism, and aesthetics. Topics may include genre study, documentary practices, national cinemas or movements, theories of reception, or comparisons of these and other art forms. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**VPAS 7380** Advanced Topics in Aesthetic Studies (3 semester credit hours) Advanced study of particular themes, topics, and issues in the various disciplines that constitute aesthetic studies. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**VPAS 7390** Advanced Special Topics in Aesthetic and Performance Studies (3 semester credit hours) Independent study course that may count toward minimum course requirements for the Ph.D. degree. May be repeated for credit as topics vary (9 semester credit hours maximum). Department consent required. (3-0) R
**VPAS 8303** Independent Readings in Visual and Performing Arts (3 semester credit hours) Pass/Fail only. May be repeated for credit (15 semester credit hours maximum). Instructor consent required. (3-0) R

**VPAS 8305** Field Exam Preparation (3 semester credit hours) Independent study course for the preparation of field examinations. Pass/Fail only. May be repeated for credit (18 semester credit hours maximum or fewer depending on the individual student's degree plan). Instructor consent required. (3-0) R

**VPAS 8V01** Dissertation Proposal (3-9 semester credit hours) Independent study course for the preparation of the dissertation proposal. Pass/Fail only. May be repeated for credit (18 semester credit hours maximum or fewer depending on the individual student's degree plan). Instructor consent required. ([3-9]-0) R

**VPAS 8V99** Dissertation (3-9 semester credit hours) Pass/Fail only. May be repeated for credit. Instructor consent required. ([3-9]-0) R