

# VPAS6305 - Criticism, Interpretation, and Performance

[VPAS 6305](#) Criticism, Interpretation, and Performance (3 semester credit hours) An investigation of interrelationship among the activities of criticizing, interpreting, and performing artistic texts. Examples may be drawn from literature, theater, performance art, digital and inter-media applications, film/video, music, and visual arts. The course will include an exploration of the effects of various cultural and theoretical perspectives on our response to specific works. (3-0) R