

Art History

[AHST 6301](#) Foundations I: Theories and Methods of Art History (3 semester credit hours) Introduction to research methods in art history. (3-0) Y

[AHST 6302](#) Foundations II: Thesis Workshop (3 semester credit hours) Intended for MA AHST students in their third semester, this course helps students refine their thesis projects through detailed discussions of how to properly write abstracts, proposals, prospectuses, bibliographies, and research essays. Course time is also spent focusing on professional practice. Prerequisites: MA AHST students only and department consent required. (3-0) Y

[AHST 6310](#) Topics in Art History (3 semester credit hours) Master's seminar on a topic related to artistic production of a particular time, place, or movement, or a theme treated across chronology and geography. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

[AHST 6311](#) Topics in Architecture and Landscape Architecture (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of architecture and the built and natural environment. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

[AHST 6315](#) Topics in the History of Design (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of design. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

[AHST 6316](#) Topics in Decorative Arts (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of the decorative arts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

[AHST 6317](#) Topics in the History of New Media (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of new media. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

[AHST 6320](#) Topics in the History of Collecting (3 semester credit hours) Master's seminar on a topic related to the history of collecting. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

[AHST 6321](#) Topics in Global Art Histories (3 semester credit hours) Master's seminar on a topic related to the global histories of art. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

[AHST 6322](#) Topics in Digital Art History (3 semester credit hours) Master's seminar on a topic related to the integration of qualitative inquiry and observation with methods of computation, natural science, and information design. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

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[AHST 6323](#) Topics in the Histories of Art, Nature, and Science (3 semester credit hours) Master's seminar on a topic related to intersections of the histories of art, nature, and science. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

[AHST 6324](#) Special Topics in American Art (3 semester credit hours) Master's seminar on a topic related to American Art. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

[AHST 6325](#) Special Topics in Contemporary Art (3 semester credit hours) Master's seminar on topics related to Contemporary art and art history, broadly defined across media types, and created in the late 20th and early 21st centuries. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

[AHST 6326](#) Special Topics in Medieval Art and Architecture (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of Medieval Art and Architecture. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

[AHST 6327](#) Special Topics in Renaissance and Baroque Art and Architecture (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of Renaissance and Baroque art and architecture. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

[AHST 6328](#) Special Topics in Islamic Art and Architecture (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of art and architecture of the Islamic world. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

[AHST 6329](#) Special Topics in Classical Antiquity (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of the classical world, including Ancient Greece, Etruria, and Ancient Rome. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

[AHST 6330](#) Special Topics in Cultural Heritage (3 semester credit hours) Master's seminar on a topic related to the methods, theories, and practices of conservation and preservation of material culture across cultures and time periods. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

[AHST 6331](#) Special Topics in the Art and Architecture of the Mediterranean World (3 semester credit hours) Master's seminar on a topic related to the cross-cultural exchange and histories of art and architecture as it relates to cultures surrounding the Mediterranean Sea. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

[AHST 6332](#) Special Topics in Modern Art (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of Modern Art. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

[AHST 6333](#) Special Topics in the Social History of Art (3 semester credit hours) Master's seminar on a topic related to the nexus of art history and social history, with a particular focus on issues pertaining to class, gender, and/or race. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

[AHST 6334](#) Special Topics in Art and Literature (3 semester credit hours) Master's seminar on a topic related to the intersections of the histories of art and literature. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

[AHST 6335](#) Special Topics in Asian Art (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of the arts of Asian cultures. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

[AHST 6336](#) Special Topics in Urbanism and Space (3 semester credit hours) Master's seminar on a topic related to the intersection of art history and public spaces. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

[AHST 6396](#) Special Topics in Art History (3 semester credit hours) Independent study course that may count toward minimum course requirements for the MA degree. May be repeated for credit as topics vary (9 semester credit hours maximum). Department consent required. (3-0) R

[AHST 6V99](#) Thesis (3-9 semester credit hours) Advanced research project in art history (thesis). Only 15 hours will be counted towards the MA. Pass/Fail only. May be repeated for credit. Department consent required. (3-0) R