

FILM3321 - Film in Historical Context

[FILM 3321](#) Film in Historical Context (3 semester credit hours) Historical studies of major films, genres, and movements from the silent era to the present. Topics may include the history of documentary, fiction, or experimental film and video; or film genres such as the musical, the horror film, or the melodrama viewed in their historical context. Courses on film movements focus on a national cinema at a specific time (such as German Expressionism, Soviet Socialist Realism, Italian Neo-Realism, the French New Wave, or film noir). May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [FILM 2332](#) or instructor consent required. (3-0) Y