

ATCM3300 - Code Plus Culture

[ATCM 3300](#) Code Plus Culture (3 semester credit hours) At the intersection of theory and practice, in this course students will consider how code affects culture and how culture informs code. Topics may include: the ideology of programming languages; how social, national, gendered, and racial formations are reflected in coding culture; political philosophies of free/open-source/proprietary software; the sociality of coding platforms; the semiotic, cultural, and legal implications of hacking and remixing; maker culture and code; or code as discourse. This course includes the study of code in theory and operation. Prerequisite: [RHET 1302](#). (3-0) R