Literature

LIT 1301 Introduction to Literature (3 semester credit hours) Introduction to literary analysis and interpretation based on readings from a global range of authors (3-0) S

LIT 2320 Survey A: Literature in English (3 semester credit hours) Representative selections from either British or American literature; works from at least three literary-historical periods covering the span of approximately 150 years. (3-0) Y

LIT 2321 Survey B: Literature in Translation (3 semester credit hours) Representative selections from a single non-Anglophone national or regional literary tradition, read in English translation; works from at least three literary-historical periods, covering the span of approximately 150 years. (3-0) Y

LIT 2322 Survey of African-American and African Diaspora Literatures (3 semester credit hours) Representative selections from African-American literature and/or the literatures of the African diaspora. (3-0) Y

LIT 2329 Introduction to Ethnic American Literature (3 semester credit hours) Introduction to the ethnic literatures of the United States. (3-0) S

LIT 2331 (ENGL 2331) Introduction to World Literature (3 semester credit hours) Introduction to major authors, themes, and currents in world literature. (3-0) S

LIT 2350 Close Reading (3 semester credit hours) Practice in building literary critical arguments through textual evidence and analysis. (3-0) S

LIT 2V71 Independent Study in Literature (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

LIT 3300 Western Literary Tradition (3 semester credit hours) Study of major themes of the classical tradition in Western literature and their subsequent transformation; readings from both classical authors and their literary heirs. Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2322 or LIT 2331) or equivalent or instructor consent required. (3-0) S

LIT 3316 The Literature of Science Fiction (3 semester credit hours) Study of science fiction as a genre and its relationship to science, technology, politics, and culture. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core or instructor consent required. (3-0) Y

LIT 3317 The Literature of Fantasy (3 semester credit hours) Study of fantasy as a genre in which actions and events considered impossible can and do occur. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core or instructor consent required. (3-0) Y

LIT 3319 Contexts (3 semester credit hours) Representative selections of literary works from a defined historical period. Recent topics include: "Contemporary British Fiction"; "Twentieth-Century Latin American Poetry"; "Contemporary Women's Literature"; and "British Romanticism." May be repeated for credit as content varies. Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2322 or LIT 2331) or equivalent or instructor consent required. (3-0) S
**LIT 3330** Linguistics (3 semester credit hours) The nature of language; general survey of the contributions of linguistics to the fields of phonetics, phonemics, morphology, lexicology, syntax, and semantics. Other topics of general interest in the field will be covered, such as language change, dialects, writing systems and their history, use and misuse of language, and the language of media, advertising, and politics. Prerequisite: Completion of 040 core or instructor consent required. (3-0) S

**LIT 3332** English Syntax and Mechanical Structure (3 semester credit hours) Study of the set of rules for combining words into phrases and phrases into clauses and sentences. Prerequisite: Completion of 040 core or instructor consent required. (3-0) Y

**LIT 3337** Comparisons (3 semester credit hours) Examination of the relationship between at least two fields, disciplines, national literatures, themes, literary and aesthetic movements, or historical periods. Recent topics include: "Ways of Knowing: Science and Poetry"; "Literature and Dictatorship in Latin America"; and "LGBTQ." May be repeated for credit as content varies. Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2322 or LIT 2331) or equivalent or instructor consent required. (3-0) S

**LIT 3338** Literary Theory and Aesthetic Philosophy (3 semester credit hours) Examination of major philosophical and literary-theoretical approaches to key issues in aesthetics—e.g., the ontology of the aesthetic object, the nature of interpretation and aesthetic experience, the ground of aesthetic judgment, and the relationship between aesthetics and politics. Prerequisite: LIT 2350 or equivalent or any previous PHIL course or instructor consent required. (Same as PHIL 3338) (3-0) Y

**LIT 3339** Writing Literary Studies (3 semester credit hours) Practice in the conventions associated with scholarly research and writing in the discipline of literary studies. Prerequisites: (RHET 1302 and LIT 2350) or equivalent or instructor consent required. (3-0) S

**LIT 4329** Single Author (3 semester credit hours) Study of one or two major literary figures. Recent topics include: Clarice Lispector; Oscar Wilde; Toni Morrison; Dante; Jane Austen; William Faulkner; and Gabriel Garca Mrquez. May be repeated for credit as subjects vary. Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2322 or LIT 2331) or equivalent or instructor consent required. (3-0) S

**LIT 4348** Topics in Literature (3 semester credit hours) May be repeated for credit (9 semester credit hours maximum). Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2322 or LIT 2331) or equivalent or instructor consent required. (3-0) R

**LIT 4390** Capstone (3 semester credit hours) Guided independent research and writing of a significant creative and/or critical project culminating previous undergraduate work. Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2322 or LIT 2331) or equivalent and 90 semester credit hours or instructor consent required. (3-0) R

**LIT 4V71** Independent Study in Literature (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

**LIT 4V99** Senior Honors in Literature (1-3 semester credit hours) Intended for students conducting independent research for honors theses or projects. Signature of instructor and secondary reader on the proposed project outline required. Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R