School of Arts and Humanities

Literature

Overview

The Graduate Program in Literature brings together scholars, creative writers, and translators who share a commitment to transnational and interdisciplinary approaches to literary study and practice. The MA and Ph.D. programs provide students with a flexible context in which to pursue research across a wide range of literary traditions, critical approaches, and theoretical debates. In addition to coursework in literary studies, students have the opportunity to participate in creative writing and/or literary translation workshops as well as seminars in other disciplines, such as film studies, the history of ideas, philosophy, and the visual and performing arts.

Faculty

Professors: Sean J. Cotter, Pamela Gossin, Ming Dong Gu, Dennis M. Kratz, Manuel (Manny) Martinez, Rene Prieto, Rainer Schulte, Theresa M. Towner

Associate Professors: John C. Gooch, Charles Hatfield, Jessica C. Murphy

Assistant Professors: Ashley Barnes, Erin Greer, Davis Smith-Brecheisen, Nomi Stone

Chair Emerita: Zsuzsanna Ozsváth

Professors Emeriti: Milton A. Cohen, Timothy (Tim) Redman, Michael S. Simpson, Frederick Turner

Associate Professor Emerita: Patricia H. Michaelson

Professor of Instruction: Lorena Camacho-Guardardo

Associate Professors of Instruction: Kenneth Brewer, Christopher (Chris) Ryan, Sabrina Starnaman

Doctor of Philosophy in Literature

60 semester credit hours minimum

Coursework: 45 semester credit hours

Forty-five semester credit hours of which at least twenty-four are taken as organized graduate-level courses in Literature (LIT).

Required Courses: 36 semester credit hours

LIT 6300 Proseminar in Literary Studies

ARHM 6310 Team-Taught Interdisciplinary Seminar
Elective Courses: 9 semester credit hours
Nine semester credit hours of electives in any graduate-level courses.

Foreign Language

Students in all Ph.D. programs in the School of Arts and Humanities are expected to demonstrate intermediate-level reading proficiency in a foreign language (equivalent to two years of foreign-language study at the undergraduate level). Students must fulfill the language requirement before scheduling doctoral field examinations.

As part of its approval of a dissertation proposal, the Graduate Studies Committee will consider the appropriateness of a candidate's language preparation for the research or creative project. Faculty members chairing field examinations and dissertations should ensure that students possess the necessary language proficiency to carry out their proposed doctoral research.

The requirement can be satisfied upon enrollment in a Ph.D. program by demonstrating evidence of one or more of the following:

- Completion of a second-semester, intermediate-level foreign language course or higher (e.g., an undergraduate literature course in a foreign language) with a grade of B or better.
- Completion of a graduate course taught in a foreign language or with more than 25% of its required readings in a foreign language.
- An undergraduate major, graduate degree, or certificate in a foreign language.
- Successful completion of graded coursework at a foreign university at which the primary language of instruction is not English.
- A degree in any discipline from a foreign university at which the primary language of instruction is not English.

The requirement can be satisfied during graduate study at UT Dallas in one of the following ways:

- Completion of a second-semester, intermediate-level foreign language course or higher at UT Dallas or elsewhere with a grade of B or better.
- Successful completion of LIT 6326 Translation Workshop with a grade of B or better.
- Successful completion of one of the following: HUMA 6330 French Workshop; HUMA 6331 Spanish Workshop; HUMA 6333 German Workshop with a grade of B or better.
- Passing a written translation exam in an approved foreign language at UT Dallas.

Doctoral Field Examinations

The doctoral field examination consists of two written sections and an oral defense. The examining committee, composed of three members of the faculty (at least two of whom are faculty in the
Literature Program), oversees definition and preparation of the two broad examination fields. Initial committee formation must take place during the semester in which students complete thirty-six semester credit hours of coursework, which will typically be followed by nine semester credit hours of **LIT 8305**: Field Exam Preparation. Students complete their doctoral field examination ideally during the semester in which they complete 45 semester credit hours, but no later than the semester in which they complete 54 semester credit hours.

**Dissertation**

Students are formally advanced to Ph.D. candidacy when they have successfully completed the doctoral field examinations and received final approval for dissertation topics. Students should submit a preliminary dissertation proposal for consideration during the oral section of the doctoral field examination. After that examination, a four-person supervising committee is formed, normally from the examining committee plus an additional faculty member, to oversee dissertation work. The supervising committee must then approve a formal dissertation proposal before the student submits it to the Graduate Studies Committee for final approval.

Each candidate then writes a doctoral dissertation, which is supervised and defended according to general University regulations.

**Master of Arts in Literature**

33 semester credit hours minimum

**Coursework: 33 semester credit hours**

Thirty-three semester credit hours of which at least eighteen semester credit hours are taken as organized graduate-level courses in Literature (LIT).

**Required Courses: 21 semester credit hours**

- **LIT 6300** Proseminar in Literary Studies
- **ARHM 6310** Team-Taught Interdisciplinary Seminar

15 semester credit hours of organized graduate-level **LIT** courses

**Free Electives: 12 semester credit hours**

Twelve semester credit hours of electives in any graduate-level courses.

**Professional Option**

Students in the professional option must complete thirty-three semester credit hours of coursework. They are not required to complete a portfolio or meet the foreign language requirement.

**Research Option**

Students in the research option must complete thirty-three semester credit hours of coursework, fulfill
Foreign Language

The research option MA degree requires demonstrated proficiency in an approved foreign language. The requirement can be satisfied upon enrollment in the MA program by demonstrating evidence of one or more of the following:

1. Completion of a second-semester, intermediate-level foreign language course or higher (e.g., an undergraduate literature course in a foreign language) with a grade of B or better.
2. Completion of a graduate course taught in a foreign language or with more than 25% of its required readings in a foreign language.
3. An undergraduate major, graduate degree, or certificate in a foreign language.
4. Successful completion of graded coursework at a foreign university at which the primary language of instruction is not English.
5. A degree in any discipline from a foreign university at which the primary language of instruction is not English.

The requirement can be satisfied during graduate study at UT Dallas in one of the following ways:

1. Completion of a second-semester, intermediate-level foreign language course or higher at UT Dallas or elsewhere with a grade of B or better.
2. Successful completion of LIT 6326 Translation Workshop with a grade of B or better.
3. Successful completion of one of the following: HUMA 6330 French Workshop; HUMA 6331 Spanish Workshop; HUMA 6333 German Workshop with a grade of B or better.
4. Passing a written translation exam in an approved foreign language at UT Dallas.

Portfolio

Two research papers or a creative project plus a scholarly essay originating in or completed for graduate courses are revised and presented in a portfolio for evaluation by a master's committee.

Graduate Certificate in Creative Writing

12 semester credit hours

The Graduate Certificate in Creative Writing focuses on the theory and practice of creating literary works.

The certificate consists of four graduate creative writing workshops, which can be completed in one genre or in more than one genre.

Faculty

Professors: Sean J. Cotter, Pamela Gossin, Ming Dong Gu, Dennis M. Kratz, Manuel (Manny) Martinez, Rene Prieto, Rainer Schulte, Theresa M. Towner

Associate Professors: John C. Gooch, Charles Hatfield, Jessica C. Murphy
Assistant Professors: Ashley Barnes, Erin Greer, Davis Smith-Brecheisen, Nomi Stone

Chair Emerita: Zsuzsanna Ozsváth

Professors Emeriti: Milton A. Cohen, Timothy (Tim) Redman, Michael S. Simpson, Frederick Turner

Associate Professor Emerita: Patricia H. Michaelson

Professor of Instruction: Lorena Camacho-Guardardo

Associate Professors of Instruction: Kenneth Brewer, Christopher (Chris) Ryan, Sabrina Starnaman

Admission Requirements

The Graduate Certificate in Creative Writing is open to all currently enrolled students in the University. Potential students will need to have all of the following:

- a CV
- a writing sample
- successful completion of one graduate-level workshop in any creative writing genre
- approval of: Director of Creative Writing; Language and Literature Program Coordinator; Associate Dean for Graduate Studies

Coursework: 12 semester credit hours

Choose any four courses from the following:

- **LIT 6320** Poetry Workshop
- **LIT 6321** Fiction Workshop
- **LIT 6322 (VPAS 6352)** Creating Television and Movie Scripts
- **LIT 6323 (VPAS 6353)** Creating Plays and Musicals
- **LIT 6325** Nonfiction Workshop
- **LIT 6326** Translation Workshop
- **LIT 7321** Advanced Creative Writing Workshop
- **LIT 7322** Advanced Translation Workshop

Courses in other creative writing genres not offered by the Literature Program may be approved by the Language and Literature Program Coordinator in consultation with the Director of Creative Writing upon petition for up to 3 semester credit hours maximum.

Graduate Certificate in Literary Translation

12 semester credit hours

The Graduate Certificate in Literary Translation focuses on the history, theory, and practice of literary translation. Students will learn to study and produce literary translations.
The certificate consists of four courses: two foundational courses in the theory and practice of translation; one of two advanced courses in translation studies; and a seminar or workshop related to the student's area of research.

**Faculty**

**Professors:** Sean J. Cotter, Pamela Gossin, Ming Dong Gu, Dennis M. Kratz, Manuel (Manny) Martinez, Rene Prieto, Rainer Schulte, Theresa M. Towner

**Associate Professors:** John C. Gooch, Charles Hatfield, Jessica C. Murphy

**Assistant Professors:** Ashley Barnes, Erin Greer, Davis Smith-Brecheisen, Nomi Stone

**Chair Emerita:** Zsuzsanna Ozsváth

**Professors Emeriti:** Milton A. Cohen, Timothy (Tim) Redman, Michael S. Simpson, Frederick Turner

**Associate Professor Emerita:** Patricia H. Michaelson

**Professor of Instruction:** Lorena Camacho-Guardado

**Associate Professors of Instruction:** Kenneth Brewer, Christopher (Chris) Ryan, Sabrina Starnaman

**Admission Requirements**

The Graduate Certificate in Literary Translation is open to all currently enrolled students in the University.

Potential students will need all of the following:

- a CV
- proof of proficiency in English and a foreign language
- approval of: Language and Literature Program Coordinator; Associate Dean for Graduate Studies
- successful completion of **LIT 6326** Translation Workshop or **LIT 6319** Translation Theory

**Coursework**

**Foundational Courses: 6 semester credit hours**

[**LIT 6319** Translation Theory]

[**LIT 6326** Translation Workshop]

**Advanced Translation Studies: 3 semester credit hours**

Choose one course from the following:

[**LIT 7322** Advanced Translation Workshop]

[**LIT 6393** Topics in Translation Studies]
Corollary Study: 3 semester credit hours

Subject to approval from the Director of the Center for Translation Studies, students choose either:

- a creative writing workshop relevant to student's translation research (such as LIT 6321 Fiction Workshop)
- a LIT seminar relevant to student's translation research (such as LIT 6382 Latin American Literature, LIT 6383 Chinese Literature, or LIT 6388 Literature and the Holocaust)

As new courses are developed, students may substitute a required course with the permission of the Program Coordinator for Language and Literature

1. Must be taken during the first Fall semester of enrollment in the program.
2. Must be taken after the completion of at least 18 semester credit hours of coursework.

Updated: 2021-08-16 12:33:39 v13.2c94a0