Students who wish to specialize in Critical Media Studies (CMS) within the Arts, Technology, and Emerging Communication major may apply to be admitted into the CMS Concentration after consultation with their Academic Advisor. This Concentration provides a thorough grounding in thinking critically, analytically, and creatively about media, their use, and their historical development. Admission to the Critical Media Studies Concentration requires a portfolio submission including course work examples, a writing component, and any other materials deemed appropriate. Concentration acceptance is determined by a CMS faculty jury. If accepted, CMS Concentration students will have the opportunity to perform critical media research and engage in the critical creative production of media. The CMS Concentration examines the ethical and social dimensions of media and applies that knowledge in the creation and analysis of digital media texts. By selecting courses from a variety of School elective headings, students are able to infuse other areas of interest into their focus on Critical Media Studies.

Unless otherwise noted, courses in Arts, Technology, and Emerging Communication are open to all students in the University. However, students majoring in Arts, Technology, and Emerging Communication may be given preference in certain course enrollments.

Bachelor of Arts in Arts, Technology, and Emerging Communication with Critical Media Studies Concentration

Degree Requirements (120 semester credit hours)¹

View an Example of Degree Requirements by Semester

Faculty

Professors: Anne Balsamo, Christine (xtine) Burrough, Paul Fishwick, Roger Malina, Mihai Nadin, Marilyn Waligore

Associate Professors: Heidi Cooley, Monica Evans, Eric Farrar, Todd Fechter, Midori Kitagawa, Kim Knight, Maximilian Schich, Andrew Scott, Dean Terry

Assistant Professors: Olivia Banner, Juan Llamas Rodriguez, Sean McComber, Josef Nguyen, Wendy Sung, Hong An Wu
Clinical Professors: Elizabeth (Lisa) Bell, Tim Christopher, Paul Lester

Clinical Associate Professor: Harold (Chip) Wood

Associate Professors of Practice: Bryon Caldwell, Nelson Lim

Senior Lecturers: Elizabeth Boyd, Christopher Camacho, Adam Chandler, Harold Fitzgerald, Sharon Hewitt, Laura Imaoka, Casey Johnson, Timothy Lewis, David Marks, Peter McCord, Roxanne Minnish, Christina Nielsen, Kara Oropallo, Monika Salter, Christine Veras De Souza

I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

COMM 1311 Survey of Oral and Technology-based Communication
RHET 1302 Rhetoric

Mathematics: 3 semester credit hours

Choose one course from the following:
MATH 1306 College Algebra for the Non-Scientist
MATH 1314 College Algebra

Or select any 3 semester credit hours from Mathematics Core courses

Life and Physical Sciences: 6 semester credit hours

Select any 6 semester credit hours from Life and Physical Sciences Core courses

Language, Philosophy and Culture: 3 semester credit hours

Choose one course from the following:
HUMA 1301 Exploration of the Humanities
LIT 2331 Introduction to World Literature
PHIL 1301 Introduction to Philosophy
PHIL 2316 History of Philosophy I
PHIL 2317 History of Philosophy II

Or select any 3 semester credit hours from Language, Philosophy and Culture Core courses

Creative Arts: 3 semester credit hours

Choose one course from the following:
ARTS 1301 Exploration of the Arts
AHST 1303 Survey of Western Art History: Ancient to Medieval
AHST 1304 Survey of Western Art History: Renaissance to Modern
AHST 2331 Understanding Art
DANC 1310 Understanding Dance
THEA 1310 Understanding Theatre
FILM 2332 Understanding Film
MUSI 1306 Understanding Music

American History: 6 semester credit hours

Choose two courses from the following:
  HIST 1301 U.S. History Survey to Civil War
  HIST 1302 U.S. History Survey from Civil War
  HIST 2301 History of Texas
  HIST 2330 Themes and Ideas in American History

Government/Political Science: 6 semester credit hours

  GOVT 2305 American National Government
  GOVT 2306 State and Local Government

Social and Behavioral Sciences: 3 semester credit hours

  Select any 3 semester credit hours from Social and Behavioral Sciences Core courses

Component Area Option: 6 semester credit hours

  Choose two courses from the following or other Component Area Option
    ARHM 2340 Creativity
    ARHM 2342 Connections in the Arts and Humanities
    ARHM 2343 Science and the Humanities
    ARHM 2344 World Cultures

II. Major Requirements, Lower-Division: 24 semester credit hours

  Foundations
    ATCM 2300 Introduction to TechnoCulture
    ATCM 2301 Computer Imaging
ATCM 2302 Design I
CS 1335 Computer Science I for Non-majors

Fundamentals
ATCM 2320 Critical Media Research Foundations
ATCM 2321 Reading Media Critically
ATCM 2322 Media Histories
ATCM 2330 Digital Art and Social Practice

III. Major Requirements, Upper-Division: 24 semester credit hours
ATCM 3320 Critical Media Theories
ATCM 3321 Networked Identities
ATCM 3325 Global Media Cultures
ATCM 3331 Critical Making
ATCM 4320 Political Economy of Digital Media
ATCM 4326 Mediated Textuality
ATCM 4330 Culture Jamming

Choose one of the following:
ATCM 4397 Senior Seminar
ATCM 4398 Capstone Project
ATCM 4399 Senior Honors in Arts, Technology, and Emerging Communication

IV. Elective Requirements: 30 semester credit hours

Prescribed Electives: 15 semester credit hours
Choose any five courses from the following: (At least 2 must be 4000 level)
ATCM 3300 Code Plus Culture
ATCM 3315 Animation Studies
ATCM 3323 Reading in a Networked Era
ATCM 3366 Game Studies I
ATCM 4322 Disability, Technology, and Media
ATCM 4323 Feminism, Technology, and Media
ATCM 4325 Race, Technology, and Media
ATCM 4327 Privacy and Surveillance
ATCM 4332 Critical Media Studies Lab I
ATCM 4333 Critical Media Studies Lab II
ATCM 4334 Topics in Critical Media Studies
ATCM 4366 Game Studies II
ATCM 4384 Ethics in New Media, Technology, and Communication

Free Electives: 15 semester credit hours

Both upper-and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

3. Students who are ATEC/CS double degree or who plan to minor in CS must enroll in CS 1336 and CS 1136 Cand/or CS 1337 (if placed out of CS 1336 and CS 1136).

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