School of Arts, Technology, and Emerging Communication

Arts, Technology, and Emerging Communication with Animation and Games Concentration (BA)

Students who wish to specialize in Animation and Games within the Arts, Technology, and Emerging Communication major may apply to be admitted into the Animation and Games Concentration after consultation with their academic advisor. This concentration provides a thorough grounding in the development and creation of digital animation and games, including 3D Computer Animation, Motion Graphics, Motion Capture, Educational Games, Real Time Entertainment, and Social Gaming. Students are eligible to apply to the Animation and Games concentration during their third semester within the School. Admission to the Animation and Games concentration requires a portfolio submission including course work examples, a writing component, and any other materials deemed appropriate. Concentration acceptance is determined by a faculty jury. If accepted, Animation and Games concentration students will have the opportunity to work in a studio environment, explore visual narrative, game mechanics and experimental animation, and learn project development and management practices. The Animation and Games concentration examines the potential of animation and games in diverse areas such as entertainment, education, and visualization. Close consultation with academic advisors is recommended. By selecting courses from a variety of School elective headings, students are able to infuse other areas of interest into their Animation and Games studies.

Unless otherwise noted, courses in Arts, Technology, and Emerging Communication are open to all students in the University. However, students majoring in Arts, Technology, and Emerging Communication may be given preference in certain course enrollments.

Bachelor of Arts in Arts, Technology, and Emerging Communication with Animation and Games Concentration

Degree Requirements (120 semester credit hours)

View an Example of Degree Requirements by Semester

Faculty

Professors: Anne Balsamo, Christine (xtine) Burrough, Paul Fishwick, Roger Malina, Mihai Nadin, Marilyn Waligore
Associate Professors: Heidi Cooley, Monica Evans, Eric Farrar, Todd Fechter, Midori Kitagawa, Kim Knight, Maximilian Schich, Andrew Scott, Dean Terry

Assistant Professors: Olivia Banner, Juan Llamas Rodriguez, Sean McComber, Josef Nguyen, Wendy Sung, Hong An Wu

Clinical Professors: Elizabeth (Lisa) Bell, Tim Christopher, Paul Lester

Clinical Associate Professor: Harold (Chip) Wood

Associate Professors of Practice: Bryon Caldwell, Nelson Lim

Senior Lecturers: Elizabeth Boyd, Christopher Camacho, Adam Chandler, Harold Fitzgerald, Sharon Hewitt, Laura Imaoka, Casey Johnson, Timothy Lewis, David Marks, Peter McCord, Roxanne Minnish, Christina Nielsen, Kara Oropallo, Monika Salter, Christine Veras De Souza

I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

COMM 1311 Survey of Oral and Technology-based Communication

RHET 1302 Rhetoric

Mathematics: 3 semester credit hours

Choose one course from the following:

MATH 1306 College Algebra for the Non-Scientist

MATH 1314 College Algebra

Or select any 3 semester credit hours from Mathematics Core courses

Life and Physical Sciences: 6 semester credit hours

Select 6 semester credit hours from Life and Physical Sciences Core courses

Language, Philosophy and Culture: 3 semester credit hours

Choose one course from the following:

HUMA 1301 Exploration of the Humanities

LIT 2331 Introduction to World Literature

PHIL 1301 Introduction to Philosophy

PHIL 2316 History of Philosophy I

PHIL 2317 History of Philosophy II

Or select any 3 semester credit hours from Language, Philosophy and Culture Core courses
Creative Arts: 3 semester credit hours

Choose one course from the following:

- **ARTS 1301** Exploration of the Arts
- **AHST 1303** Survey of Western Art History: Ancient to Medieval
- **AHST 1304** Survey of Western Art History: Renaissance to Modern
- **AHST 2331** Understanding Art
- **DANC 1310** Understanding Dance
- **THEA 1310** Understanding Theatre
- **FILM 2332** Understanding Film
- **MUSI 1306** Understanding Music

American History: 6 semester credit hours

Choose two courses from the following:

- **HIST 1301** U.S. History Survey to Civil War
- **HIST 1302** U.S. History Survey from Civil War
- **HIST 2301** History of Texas
- **HIST 2330** Themes and Ideas in American History

Government / Political Science: 6 semester credit hours

- **GOVT 2305** American National Government
- **GOVT 2306** State and Local Government

Social and Behavioral Sciences: 3 semester credit hours

Select any 3 semester credit hours from Social and Behavioral Sciences Core courses

Component Area Option: 6 semester credit hours

Choose two courses from the following or other Component Area Option

- **ARHM 2340** Creativity
- **ARHM 2342** Connections in the Arts and Humanities
- **ARHM 2343** Science and the Humanities
- **ARHM 2344** World Cultures

II. Major Requirements, Lower-Division: 24 semester credit hours
Foundations

ATCM 2300 Introduction to TechnoCulture
ATCM 2301 Computer Imaging
ATCM 2302 Design I
CS 1335 Computer Science I for Non-majors

Fundamentals

ATCM 2303 Project Management for Arts, Technology, and Emerging Communication I
ATCM 2310 Animation and Game Fundamentals

Choose one from the following:

ATCM 2321 Reading Media Critically
ATCM 2330 Digital Art and Social Practice
ATCM 2345 Principles of Digital Audio
ATCM 2350 Time-Based Media
ATCM 2355 Survey of Digital Fabrication

Choose one from the following:

ATCM 2315 Animation Origins and Techniques
ATCM 2375 History of Games

III. Major Requirements, Upper-Division: 24 semester credit hours

Choose five from the following: (At least 2 must be 4000 level)

ATCM 3305 Computer Animation I
ATCM 3306 Modeling and Texturing I
ATCM 3307 Lighting and Composition I
ATCM 3308 Rigging I
ATCM 3312 Surfacing and Shading
ATCM 3338 Motion Graphics I
ATCM 3365 Game Design I
ATCM 3367 Level Design I
ATCM 3370 Virtual Environments I
ATCM 4305 Computer Animation II
ATCM 4306 Modeling and Texturing II
ATCM 4307 Lighting and Comp II
ATCM 4308 Rigging II
ATCM 4388 Motion Graphics II
ATCM 4365 Game Design II
ATCM 4367 Level Design II
ATCM 4370 Virtual Environments II

Choose one from the following:
ATCM 3315 Animation Studies
ATCM 3366 Game Studies I

Choose one from the following:
ATCM 3311 Tools Development for ATEC
ATCM 3368 Scripting for Games I
CS 3360 Computer Graphics for Artists and Designers

Choose one from the following:
ATCM 4397 Senior Seminar
ATCM 4398 Capstone Project
ATCM 4399 Senior Honors in Arts, Technology, and Emerging Communication

IV. Elective Requirements: 30 semester credit hours

Prescribed Electives: 15 semester credit hours

Choose any five courses from the following: (At least 2 must be 4000 level)
ATCM 3301 Writing for ATEC
ATCM 3303 Project Management for ATEC II
ATCM 3305 Computer Animation I
ATCM 3306 Modeling and Texturing I
ATCM 3307 Lighting and Compositing I
ATCM 3308 Rigging I
ATCM 3309 Pre-Production Design
ATCM 3310 Procedural Animation
ATCM 3311 Tools Development for ATEC
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<td>ATCM 3312</td>
<td>Surfacing and Shading</td>
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<td>ATCM 3313</td>
<td>2D Animation</td>
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<td>ATCM 3315</td>
<td>Animation Studies</td>
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<td>ATCM 3350</td>
<td>Digital Video Production I</td>
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<td>ATCM 3365</td>
<td>Game Design I</td>
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<td>ATCM 3366</td>
<td>Game Studies I</td>
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<td>Level Design I</td>
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<td>ATCM 3368</td>
<td>Scripting for Games I</td>
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<td>ATCM 3369</td>
<td>Games and Narrative</td>
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<td>ATCM 3371</td>
<td>User Experience Design for Games</td>
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<td>ATCM 3372</td>
<td>Motion Graphics I</td>
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<td>ATCM 4305</td>
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<td>ATCM 4310</td>
<td>Motion Capture Animation</td>
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<td>Digital Sculpting</td>
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<td>ATCM 4313</td>
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ATCM 4368 Scripting for Games II
ATCM 4370 Virtual Environments II
ATCM 4373 Animation for Games
ATCM 4376 Game Lab I
ATCM 4377 Game Lab II
ATCM 4379 Topics in Games
ATCM 4384 Ethics in New Media Technology and Communication
ATCM 4311 Experimental Lab
ATCM 4374 Interactives Lab

Free Electives: 15 semester credit hours

Both upper-and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

3. Students who are ATEC/CS double degree or who plan to minor in CS must enroll in CS 1336 and CS 1136 and/or CS 1337 (if placed out of CS 1336 and CS 1136).

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