School of Arts and Humanities

Visual and Performing Arts with Interdisciplinary Arts Concentration (BA)

Students who complete the major in Visual and Performing Arts (VPA) pursue an interdisciplinary study of the arts by completing a major core that includes courses in writing, interdisciplinary studies, professional development, historical context, theory and practice. The VPA major culminates in a Senior Capstone. Students who are majoring in VPA can focus their studies by choosing from nine possible concentrations.

The Interdisciplinary Arts concentration focuses student work in two discipline areas. Students will choose two different areas of focus, identified as Discipline I and Discipline II. Discipline areas must be from the following: Visual Art, Art History, Communication, Dance, Film, Music, and Theatre.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities. At least one-half of the total semester credit hours for major requirements must be taken at UT Dallas.

Unless otherwise noted, courses in Visual and Performing Arts are open to all students in the University.

Bachelor of Arts in Visual and Performing Arts with Interdisciplinary Arts Concentration

[Degree Requirements](https://catalog.utdallas.edu/2020/undergraduate/programs/ah/visual-and-performing-arts-interdisciplinary-arts) (120 semester credit hours)

[View an Example of Degree Requirements by Semester](https://catalog.utdallas.edu/2020/undergraduate/programs/ah/visual-and-performing-arts-interdisciplinary-arts)

Faculty

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**Professors:** Richard Brettell, Fred I. Curchack, Enric Madriguera, Adrienne L. McLean, John J. Pomara, Thomas P. Riccio, Robert Xavier Rodríguez, Marilyn Waligore

**Associate Professors:** Shelley D. Lane, Mark Rosen, Charissa N. Terranova, Shilyh Warren
Clinical Professors: Catherine Parsoneault, Maribeth (Betsy) Schlobohm

Clinical Associate Professors: Michele Hanlon, Gregory Hustis, Linda Salisbury, Lorraine Tady

Clinical Assistant Professors: Shelby Hibbs, Michael McVay

Professor of Instruction: Kathy Lingo

Associate Professors of Instruction: Diane Durant, Kelly P. Durbin, Kathryn C. Evans, Melissa Hernandez-Katz, Mary Medrick, Christopher (Chris) Ryan, Monica M. Saba

Senior Lecturers: Barbara Baker, Karen Baynham, Lori Gerard, Janece Glauser, Dianne Goode, Greg L. Metz, Misty Owens, Allison Templeton, Patricia Totusek

I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

RHET 1302 Rhetoric

And choose one course from the following:

COMM 1311 Survey of Oral and Technology-based Communication

COMM 1315 Public Speaking

Mathematics: 3 semester credit hours

Select any 3 semester credit hours from Mathematics Core courses

Life and Physical Sciences: 6 semester credit hours

Select any 6 semester credit hours from Life and Physical Sciences Core courses

Language, Philosophy and Culture: 3 semester credit hours

FILM 1303 Transnational Film and Video

or select any 3 semester credit hours from Language, Philosophy and Culture Core courses

Creative Arts: 3 semester credit hours

AHST 1303 Survey of Western Art History: Ancient to Medieval

AHST 1304 Survey of Western Art History: Renaissance to Modern

AHST 2331 Understanding Art
ARTS 1301 Exploration of the Arts
DANC 1310 Understanding Dance
THEA 1310 Understanding Theatre
FILM 2332 Understanding Film
MUSI 1306 Understanding Music
MUSI 2322 Music in Western Civilization

Or select any 3 semester credit hours from Creative Arts Core courses

American History: 6 semester credit hours
Select any 6 semester credit hours from American History Core courses

Government/Political Science: 6 semester credit hours
GOVT 2305 American National Government
GOVT 2306 State and Local Government

Social and Behavioral Sciences: 3 semester credit hours
Select any 3 semester credit hours from Social and Behavioral Sciences Core courses

Component Area Option: 6 semester credit hours
DANC 1305 Introduction to World Dance Forms
or select any 6 semester credit hours from Component Area Option Core courses

II. Major Requirements, Lower-Division: 0 semester credit hours beyond Core Curriculum

Discipline I Prep Course
3 semester credit hours of lower-division AHST, ARTS, COMM, FILM, DANC, MUSI, or THEA courses.

Discipline II Prep Course
3 semester credit hours of lower-division AHST, ARTS, COMM, FILM, DANC, MUSI, or THEA
III. Major Requirements, Upper-Division: 45 semester credit hours

**Major Core Courses: 15 semester credit hours**

- **VPAS 3340** Writing in the Arts
- **VPAS 4389** Theory and Practice of the Visual and Performing Arts
- **VPAS 4390** Senior Capstone

Select 3 semester credit hours of Related Courses from the following:

- **ARHM 3342** Advanced Interdisciplinary Studies in the Arts and Humanities
- **VPAS 3300** Elements of Art and Performance

Or Related Upper-Level Course from the School of Arts and Humanities

Select 3 semester credit hours of Professional Development Courses from the following:

- **VPAS 4310** Entertainment Law
- **ARTS 3311** Contemporary Art Practices
- **ARTS 4310** Studies in Contemporary Exhibitions
- **COMM 4370** Communication and Leadership
- **COMM 4371** Communication and Professionalism
- **ENTP 3301** Innovation and Entrepreneurship
- **ISAH 4V50** Internship
- **VPAS 4310** Entertainment Law

**Discipline I: 15 semester credit hours**

Select 15 semester credit hours of upper-division **AHST, ARTS, COMM, FILM, DANC, MUSI**, or **THEA** courses.

**Discipline II: 15 semester credit hours**

Select 15 semester credit hours of upper-division **AHST, ARTS, COMM, FILM, DANC, MUSI**, or **THEA** courses.
IV. Elective Requirements: 33 semester credit hours

**Free Electives: 33 semester credit hours**

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

**Incoming freshmen must enroll and complete requirements of ARHM 1100.**

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

3. A required Preparatory course that also fulfills a Core Curriculum requirement. Semester credit hours may be counted in Core Curriculum.

4. 0 semester credit hours beyond Core Curriculum, if the student has not previously completed other courses to satisfy these core curriculum requirements.

5. Course cannot come from the same prefix as the Discipline I Prep Course.

6. Course cannot be from a prefix used within Discipline I or II.

7. All courses must be within the same prefix.

8. One of the courses from either Discipline I or II must be a historical context course.

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