School of Arts and Humanities

Literature with Creative Writing Concentration (BA)

Students who complete the major in Literature receive a thorough grounding in literary ideas and methods, competence in particular national literatures, as well as the ability to work across literatures and languages. By engaging literary texts appropriate to one of the country's most diverse campuses, this major teaches both specialized knowledge and the skills to deepen and broaden knowledge of literature that is new or unfamiliar. The ideal graduate would be able to approach an English-language text from anywhere in the world with a set of intelligent questions and the capacity to produce equally intelligent answers to interpretative problems. By selecting a variety of courses from a variety of headings, students are able to combine courses in criticism and interpretation, in writing and translation, and in English and foreign languages. Students may also be certified to teach.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities. At least one-half of the semester credit hours for a major must be taken at UT Dallas.

Unless otherwise noted, courses in Literature are open to all students in the University.

Bachelor of Arts in Literature with Creative Writing Concentration

Degree Requirements (120 semester credit hours)¹

View an Example of Degree Requirements by Semester

Faculty

Professors: Milton A. Cohen, Sean J. Cotter, Fred I. Curchack, Pamela Gossin, Ming Dong Gu, Dennis M. Kratz, Manuel (Manny) Martinez, Zsuzsanna Ozsváth, David A. Patterson, Rene Prieto, Timothy (Tim) Redman, Rainer Schulte, Theresa M. Towner, Frederick Turner

Associate Professors: John C. Gooch, Charles Hatfield, Jessica C. Murphy

Assistant Professors: Ashley Barnes, Erin Greer

Professor Emeritus: Michael S. Simpson

Clinical Professor: Dennis Walsh

Clinical Associate Professor: Kenneth Brewer

Associate Professors of Instruction: Zafar Anjum, Lorena Camacho-Guardardo, Bei Chen, Peter (Jay) Ingrao, Thomas M. Lambert, Christopher (Chris) Ryan, Sabrina Starnaman
I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

**RHET 1302** Rhetoric

And choose one course from the following:

**COMM 1311** Survey of Oral and Technology-based Communication

**COMM 1315** Public Speaking

Mathematics: 3 semester credit hours

Select any 3 semester credit hours from **Mathematics Core** courses

Life and Physical Sciences: 6 semester credit hours

Select any 6 semester credit hours from **Life and Physical Sciences Core** courses

Language, Philosophy and Culture: 3 semester credit hours

**LIT 2331** Introduction to World Literature

Or select any 3 semester credit hours from **Language, Philosophy and Culture Core** courses

Creative Arts: 3 semester credit hours

Select any 3 semester credit hours from **Creative Arts Core** courses

American History: 6 semester credit hours

Select any 6 semester credit hours from **American History Core** courses

Government/Political Science: 6 semester credit hours

Select any 6 semester credit hours from **Government/Political Science Core** courses

Social and Behavioral Sciences: 3 semester credit hours

Select any 3 semester credit hours from **Social and Behavioral Sciences Core** courses

Component Area Option: 6 semester credit hours

Select any 6 semester credit hours from **Component Area Option Core** courses

II. Major Requirements: 48-51 semester credit hours beyond Core Curriculum
Major Preparatory Courses: 6-9 semester credit hours beyond Core Curriculum

**LIT 2350** Close Reading

Choose 6 semester credit hours from the following three:

**LIT 2320** Survey A: Literature in English

**LIT 2321** Survey B: Literature in Translation

**LIT 2331** Introduction to World Literature

Concentration Core Course: 3 semester credit hours

**CRWT 2301** Introduction to Creative Writing

Major Core Courses: 12 semester credit hours

**LIT 3300** Western Literary Tradition

**LIT 3339** Writing Literary Studies

**LIT 4329** Single Author

**LIT 4390** Capstone

Major Distribution and Elective Courses: 12 semester credit hours

3 semester credit hours from the following "Research and Writing" courses:

**ARHM 3342** Advanced Interdisciplinary Studies in the Arts and Humanities

**LIT 3338** Literary Theory and Aesthetic Philosophy

Any upper-division creative writing workshop (prefix **CRWT**)

6 semester credit hours from the following "Contexts" course:

**LIT 3319** Contexts

3 semester credit hours from the following "Comparisons" courses:

**LIT 3328** Ethics in Literature

**LIT 3334** Literature of Science

**CRWT 3330** Translation Workshop

**LIT 3337** Comparisons

Creative Writing Concentration Requirements: 15 semester credit hours

12 semester credit hours of upper-division creative writing workshops in at least two genres (e.g., poetry and fiction).

3 semester credit hours of foreign language, upper-division LIT, or CRWT electives.
IV. Elective Requirements: 27-30 semester credit hours

**Free Electives: 27-30 semester credit hours**

Both upper-division and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

**Incoming freshmen must enroll and complete requirements of ARHM 1100.**

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

3. A required Preparatory course that also fulfills a Core Curriculum requirement. Semester credit hours may be counted in Core Curriculum.

4. LIT 3319 may be repeat for credit as topics vary