

VPAS6303 - Performance Literature, Theory, and Criticism

[VPAS 6303](#) Performance Literature, Theory, and Criticism (3 semester credit hours) Examination of a wide range of performance and theatrical traditions and texts. Using various critical and theoretical perspectives, the focus will be on the interplay between textual analysis, theoretical and critical frames, and performance. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T