School of Arts, Technology, and Emerging Communication

Arts, Technology, and Emerging Communication with Animation Pathway (BA)

Students who wish to specialize in Animation within the Arts, Technology, and Emerging Communication major may apply to be admitted into the Animation Pathway after consultation with their academic advisor. This pathway provides a thorough grounding in the development and creation of digital animation in its various forms, including 3D Computer Animation, Motion Graphics, and Motion Capture. Students are eligible to apply to the Animation Pathway during their third semester within the School. Admission to the Animation Pathway requires a portfolio submission including course work examples, a writing component, and any other materials deemed appropriate. Pathway acceptance is determined by an Animation faculty jury. If accepted, Animation Pathway students will have the opportunity to work in a studio environment, explore visual narrative and experimental animation, and learn project development and management practices. The Animation Pathway examines the potential of animation in diverse areas such as entertainment, education, and visualization. Close consultation with academic advisors is recommended. By selecting courses from a variety of School elective headings, students are able to infuse other areas of interest into their Animation studies.

Unless otherwise noted, courses in Arts, Technology, and Emerging Communication are open to all students in the University. However, students majoring in Arts, Technology, and Emerging Communication may be given preference in certain course enrollments.

Bachelor of Arts in Arts, Technology, and Emerging Communication with Animation Pathway

**Degree Requirements** (120 semester credit hours)

**Faculty**

**Professors:** Anne Balsamo, Christine (xtine) Burrough, Paul Fishwick, Roger Malina, Mihai Nadin, Marilyn Waligore

**Clinical Professors:** Elizabeth (Lisa) Bell, Tim Christopher, Paul Lester

**Associate Professors:** Heidi Cooley, Monica Evans, Eric Farrar, Todd Fechter, Midori Kitagawa, Kim Knight, Maximilian Schich, Andrew Scott, Dean Terry

**Clinical Associate Professors:** Cassini Nazir, Harold (Chip) Wood

**Assistant Professors:** Olivia Banner, Casey Johnson, Angela M. Lee, Juan Llamas Rodriguez, Sean
McComber, Josef Nguyen, Wendy Sung, Hong An Wu

**Senior Lecturers:** Elizabeth Boyd, Christopher Camacho, Adam Chandler, Daedra Evans Christopher, Harold Fitzgerald, Sharon Hewitt, Laura Imaoka, Timothy Lewis, David Marks, Peter McCord, Roxanne Minnish, Christina Nielsen, Kara Oropallo, Monika Salter, Christine Veras De Souza

I. Core Curriculum Requirements: 42 semester credit hours

**Communication: 6 semester credit hours**

- **COMM 1311** Survey of Oral and Technology-based Communication
- **RHET 1302** Rhetoric

**Mathematics: 3 semester credit hours**

Choose one course from the following:

- **MATH 1306** College Algebra for the Non-Scientist
- **MATH 1314** College Algebra

Or select any 3 semester credit hours from Mathematics core courses

**Life and Physical Sciences: 6 semester credit hours**

Select any 6 semester credit hours from Life and Physical Sciences core courses

**Language, Philosophy and Culture: 3 semester credit hours**

Choose one course from the following:

- **HUMA 1301** Exploration of the Humanities
- **LIT 2331** Introduction to World Literature
- **PHIL 1301** Introduction to Philosophy
- **PHIL 2316** History of Philosophy I
- **PHIL 2317** History of Philosophy II

Or select any 3 semester credit hours from Language, Philosophy and Culture core courses

**Creative Arts: 3 semester credit hours**

Choose one course from the following:

- **ARTS 1301** Exploration of the Arts
- **AHST 1303** Survey of Western Art History: Ancient to Medieval
- **AHST 1304** Survey of Western Art History: Renaissance to Modern
- **AHST 2331** Understanding Art
DANC 1310 Understanding Dance
THEA 1310 Understanding Theatre
FILM 2332 Understanding Film
MUSI 1306 Understanding Music

American History: 6 semester credit hours

Choose two courses from the following:

HIST 1301 U.S. History Survey to Civil War
HIST 1302 U.S. History Survey from Civil War
HIST 2301 History of Texas
HIST 2330 Themes and Ideas in American History

Government / Political Science: 6 semester credit hours

GOVT 2305 American National Government
GOVT 2306 State and Local Government

Social and Behavioral Sciences: 3 semester credit hours

Select any 3 semester credit hours from Social and Behavioral Sciences core courses

Component Area Option: 6 semester credit hours

Choose two courses from the following or other Component Area Option

ARHM 2340 Creativity
ARHM 2342 Connections in the Arts and Humanities
ARHM 2343 Science and the Humanities
ARHM 2344 World Cultures

II. Major Requirements, Lower-Division: 24 semester credit hours

ATCM 2300 Introduction to Technoculture
ATCM 2301 Computer Imaging
ATCM 2302 Design I
ATCM 2303 Project Management for Arts, Technology, and Emerging Communication I
ATCM 2305 Computer Animation Processes
ARTS 1316  Drawing Foundations
CS 1335  Computer Science I for Non-majors
CS 2335  Computer Science II for Non-majors

III. Major Requirements, Upper-Division: 24 semester credit hours

ATCM 3301  Digital Content Design
ATCM 3311  Tools Development for Arts, Technology, and Emerging Communication

or  CS 3360  Computer Graphics for Artists and Designers

ATCM 3340  Design II

Any 3000-level or 4000-level Art History (AHST) course

or  THEA 3323  Performance in Historical Context

or  FILM 3321  Film in Historical Context

or  MUSI 3322  Music in Historical Context

or  MUSI 3324  Jazz History: Roots to Swing

or  MUSI 3325  Jazz History: Modern Jazz since BeBop

or  MUSI 3327  Music in Modern Culture

PHIL 3309  Philosophy of Technology

or  HIST 3337  Technology and Western Civilization

or  HIST 3374  American Technological Development

or  LIT 3316  The Literature of Science Fiction

or  LIT 3334  Literature of Science

ATCM 4398  Capstone Project

or  ATCM 4397  Senior Seminar

And choose two courses from the following:

ATCM 3306  Modeling and Texturing I
ATCM 3307  Lighting and Composition I
ATCM 3308  Rigging I
ATCM 3305  Computer Animation I

IV. Elective Requirements: 30 semester credit hours
Prescribed Electives: 15 semester credit hours

Choose any five courses from the following: (At least 2 must be 4000 level)

- ATCM 3305 Computer Animation I
- ATCM 3306 Modeling and Texturing I
- ATCM 3307 Lighting and Composition I
- ATCM 3308 Rigging I
- ATCM 3309 Pre-Production Design I
- ATCM 3310 Procedural Animation
- ATCM 3311 Tools Development for Arts, Technology, and Emerging Communication
- ATCM 3312 Surfacing and Shading I
- ATCM 3338 Motion Graphics I
- ATCM 3350 Digital Video Production I
- ATCM 4305 Computer Animation II
- ATCM 4306 Modeling and Texturing II
- ATCM 4307 Lighting and Composition II
- ATCM 4308 Rigging II
- ATCM 4309 Pre-Production Design II
- ATCM 4310 Motion Capture Animation
- ATCM 4312 Digital Sculpting
- ATCM 4313 Special Effects
- ATCM 4314 Character Effects
- ATCM 4315 Computer Animation III
- ATCM 4316 Animation Lab I
- ATCM 4317 Animation Lab II
- ATCM 4318 Motion Capture Lab
- ATCM 4319 Topics in Animation
- ATCM 4338 Motion Graphics II
- ARTS 3367 Figure Drawing
- ARTS 3371 Photography: Black/White
- ARTS 3372 Photography: Color Concepts
**ARTS 3377** Photography: Altered Image

**ARTS 3379** Photography: New Media

**Free Electives: 15 semester credit hours**

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

3. Students who are ATEC/CS double degree or who plan to minor in CS must enroll in CS 1336 Programming Fundamentals and CS 1136 Computer Science Laboratory and/or CS 1337 Computer Science I (if placed out of CS 1336 and CS 1136).

4. Students who are ATEC/CS double degree or who plan to minor in CS must enroll in CS 2336 Computer Science II.

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