School of Arts and Humanities

Visual and Performing Arts with Theatre Concentration (BA)

Students who complete the major in Visual and Performing Arts (VPA) pursue an interdisciplinary study of the arts by completing a major core that includes courses in writing, interdisciplinary studies, professional development, historical context, theory, and practice. The VPA major culminates in a Senior Capstone. Students who are majoring in VPA can focus their studies by choosing from nine possible concentrations. The Theatre concentration focuses student work in areas of theatre including: Acting, Stage Management, Technical Theatre, Design, Musical Theatre, Directing, Voice Over, Playwriting, Dance, and Production Ensemble. Additionally, students will develop knowledge in theatre history and literature.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities. At least one-half of the semester credit hours for a major must be taken at UT Dallas. Unless otherwise noted, courses in Visual and Performing Arts are open to all students in the University.

Bachelor of Arts in Visual and Performing Arts with Theatre Concentration

Degree Requirements (120 semester credit hours)

View an Example of Degree Requirements by Semester

Faculty

Professors: Fred I. Curchack, Thomas P. Riccio
Clinical Assistant Professor: Shelby Hibbs
Senior Lecturer: Kathy Lingo

I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

RHET 1302 Rhetoric

And choose one course from the following:

COMM 1311 Survey of Oral and Technology-based Communication
COMM 1315 Public Speaking

Mathematics: 3 semester credit hours

Select any 3 semester credit hours from Mathematics Core courses

Life and Physical Sciences: 6 semester credit hours
Select any 6 semester credit hours from **Life and Physical Sciences Core** courses

**Language, Philosophy and Culture:** 3 semester credit hours
Select any 3 semester credit hours from **Language, Philosophy and Culture Core** courses

**Creative Arts:** 3 semester credit hours
- **THEA 1310** Understanding Theatre
Or select any 3 semester credit hours from **Creative Arts Core** courses

**American History:** 6 semester credit hours
Select any 6 semester credit hours from **American History Core** courses

**Government / Political Science:** 6 semester credit hours
- **GOVT 2305** American National Government
- **GOVT 2306** State and Local Government

**Social and Behavioral Sciences:** 3 semester credit hours
Select any 3 semester credit hours from **Social and Behavioral Sciences Core** courses

**Component Area Option:** 6 semester credit hours
Select any 6 semester credit hours from **Component Area Option Core** courses

### II. Major Requirements, Lower-Division: 6 semester credit hours beyond Core Curriculum
- **THEA 1310** Understanding Theatre
3 semester credit hours from a THEA studio course, including:
  - **THEA 1351** Acting 1
  - **THEA 1352** Acting 2
  - **THEA 2311** Topics in Theatre
  - **THEA 2364** Musical Theatre Workshop
  - **THEA 2371** Technical Theatre 1
  - **THEA 2372** Improvisation
  - **THEA 2373** Languages of the Body
  - **THEA 2V71** Independent Study in Theatre
  - **THEA 2350** Voice for the Actor
3 semester credit hours from a THEA/DANC/MUSI studio ensemble course
III. Major Requirements, Upper-Division: 40 semester credit hours

Major Core Courses: 18 semester credit hours

- **ARHM 3342** Advanced Interdisciplinary Studies in the Arts and Humanities
- **VPAS 3300** Elements of Art and Performance
  - or Related Upper-Level Course from the School of Arts and Humanities
- **VPAS 3340** Writing in the Arts
- **VPAS 4389** Theory and Practice of the Visual and Performing Arts
- **VPAS 4390** Senior Capstone

Select 3 semester credit hours of Professional Development Courses from the following:

- **ARTS 3311** Contemporary Art Practices
- **ARTS 4310** Studies in Contemporary Exhibitions
- **COMM 4370** Communication and Leadership
- **COMM 4371** Communication and Professionalism
- **ISAH 4V50** Internship
- **VPAS 4310** Entertainment Law

Theatre Concentration Requirements: 24 semester credit hours

- **THEA 3323** Performance in Historical Context
- **THEA 3310** Theatre/Performance Ensemble
  - or 3 semester credit hours of **THEA 3V10** Technical Theatre Practicum

3 semester credit hours from the following:

- **THEA 3342** Advanced Topics in Theatre
- **THEA 3324** Technical Theatre 2

3 semester credit hours from the following:

- **THEA 3380** Theatre and Literature
- **THEA 3352** Stage Management
  - or upper-division THEA course

3 semester credit hours of upper-level THEA courses
3 semester credit hours of 4000-level THEA courses
3 semester credit hours of upper-division THEA/DANC/MUSI courses
3 semester credit hours of upper-division Visual and Performing Arts elective

IV. Elective Requirements: 30 semester credit hours
Free Electives: 30 semester credit hours

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation. Students are encouraged to enroll in courses in other performance areas, such as dance and music.

Incoming freshmen must enroll and complete requirements of ARHM 1100. ¹

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

3. A required Preparatory course that also fulfills a Core Curriculum requirement. Semester credit hours may be counted in Core Curriculum.

4. Course cannot come from the THEA prefix.

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