School of Arts and Humanities

Visual and Performing Arts with Theatre Concentration (BA)

Students who complete the major in Visual and Performing Arts (VPA) pursue an interdisciplinary study of the arts by completing a major core that includes courses in writing, interdisciplinary studies, professional development, historical context, theory, and practice. The VPA major culminates in a Senior Capstone. Students who are majoring in VPA can focus their studies by choosing from nine possible concentrations.

The Theatre concentration focuses student work in areas of theatre including: Acting, Stage Management, Technical Theatre, Design, Musical Theatre, Directing, Voice Over, Playwriting, Dance, and Production Ensemble. Additionally, students will develop knowledge in theatre history and literature.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities. At least one-half of the semester credit hours for a major must be taken at UT Dallas.

Unless otherwise noted, courses in Visual and Performing Arts are open to all students in the University.

Bachelor of Arts in Visual and Performing Arts with Theatre Concentration

**Degree Requirements** (120 semester credit hours)

*View an Example of Degree Requirements by Semester*

Faculty

**Professors:** Fred I. Curchack, Thomas P. Riccio  
**Clinical Assistant Professor:** Shelby Hibbs  
**Professor of Instruction:** Kathy Lingo

I. Core Curriculum Requirements: 42 semester credit hours

**Communication:** 6 semester credit hours

- RHET 1302 Rhetoric

And choose one course from the following:

- COMM 1311 Survey of Oral and Technology-based Communication  
- COMM 1315 Public Speaking

**Mathematics:** 3 semester credit hours

Select any 3 semester credit hours from [Mathematics Core](https://catalog.utdallas.edu/2019/undergraduate/programs/ah/visual-and-performing-arts-theatre) courses

**Life and Physical Sciences:** 6 semester credit hours

Select any 6 semester credit hours from **Life and Physical Sciences Core** courses

**Language, Philosophy and Culture: 3 semester credit hours**
Select any 3 semester credit hours from **Language, Philosophy and Culture Core** courses

**Creative Arts: 3 semester credit hours**
- **THEA 1310** Understanding Theatre
Or select any 3 semester credit hours from **Creative Arts Core** courses

**American History: 6 semester credit hours**
Select any 6 semester credit hours from **American History Core** courses

**Government / Political Science: 6 semester credit hours**
- **GOVT 2305** American National Government
- **GOVT 2306** State and Local Government

**Social and Behavioral Sciences: 3 semester credit hours**
Select any 3 semester credit hours from **Social and Behavioral Sciences Core** courses

**Component Area Option: 6 semester credit hours**
Select any 6 semester credit hours from **Component Area Option Core** courses

**II. Major Requirements, Lower-Division: 6 semester credit hours beyond Core Curriculum**
- **THEA 1310** Understanding Theatre
3 semester credit hours from a THEA studio course, including:
  - **THEA 1351** Acting 1
  - **THEA 1352** Acting 2
  - **THEA 2311** Topics in Theatre
  - **THEA 2364** Musical Theatre Workshop
  - **THEA 2371** Technical Theatre 1
  - **THEA 2372** Improvisation
  - **THEA 2373** Languages of the Body
  - **THEA 2V71** Independent Study in Theatre
  - **THEA 2350** Voice for the Actor
3 semester credit hours from a THEA/DANC/MUSI studio ensemble course
III. Major Requirements, Upper-Division: 40 semester credit hours

Major Core Courses: 18 semester credit hours

ARHM 3342 Advanced Interdisciplinary Studies in the Arts and Humanities
VPAS 3300 Elements of Art and Performance
    or Related Upper-Level Course from the School of Arts and Humanities4
VPAS 3340 Writing in the Arts
VPAS 4389 Theory and Practice of the Visual and Performing Arts
VPAS 4390 Senior Capstone

Select 3 semester credit hours of Professional Development Courses from the following:

ARTS 3311 Contemporary Art Practices
ARTS 4310 Studies in Contemporary Exhibitions
COMM 4370 Communication and Leadership
COMM 4371 Communication and Professionalism
ISAH 4V50 Internship
VPAS 4310 Entertainment Law

Theatre Concentration Requirements: 24 semester credit hours

THEA 3323 Performance in Historical Context
THEA 3310 Theatre/Performance Ensemble
    or 3 semester credit hours of THEA 3V10 Technical Theatre Practicum

3 semester credit hours from the following:

THEA 3342 Advanced Topics in Theatre
THEA 3324 Technical Theatre 2

3 semester credit hours from the following:

THEA 3380 Theatre and Literature
THEA 3352 Stage Management
    or upper-division THEA course

3 semester credit hours of upper-level THEA courses
3 semester credit hours of 4000-level THEA courses
3 semester credit hours of upper-division THEA/DANC/MUSI courses
3 semester credit hours of upper-division Visual and Performing Arts elective

IV. Elective Requirements: 30 semester credit hours
Free Electives: 30 semester credit hours

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation. Students are encouraged to enroll in courses in other performance areas, such as dance and music.

Incoming freshmen must enroll and complete requirements of ARHM 1100.¹

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

3. A required Preparatory course that also fulfills a Core Curriculum requirement. Semester credit hours may be counted in Core Curriculum.

4. Course cannot come from the THEA prefix.

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