School of Arts and Humanities

Visual and Performing Arts with Photo-Video-Digital Concentration (BA)

Students who complete the major in Visual and Performing Arts (VPA) pursue and interdisciplinary study of the arts by completing a major core that includes courses in writing, interdisciplinary studies, professional development, historical context, theory and practice. The VPA major culminates in a Senior Capstone. Students who are majoring in VPA can focus their studies by choosing from nine possible concentrations. The Photo-Video-Digital Concentration focuses on the theories, concepts and skills of creative work generated using digital and lens-based technologies, specifically photography, video, and digital art. Students will learn traditional and innovative techniques as well as acquire a broad base of knowledge in art practice and history. Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities. At least one-half of the semester credit hours for a major must be taken at UT Dallas. Unless otherwise noted, courses in Visual and Performing Arts are open to all students in the University.

Bachelor of Arts in Visual and Performing Arts with Photo-Video-Digital Concentration

Degree Requirements [120 semester credit hours]

Faculty

I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

RHET 1302 Rhetoric

And choose one course from the following:

COMM 1311 Survey of Oral and Technology-based Communication
COMM 1315 Public Speaking

Mathematics: 3 semester credit hours

Select any 3 semester credit hours from Mathematics core courses

Life and Physical Sciences: 6 semester credit hours

Select any 6 semester credit hours from Life and Physical Sciences core courses

Language, Philosophy and Culture: 3 semester credit hours

Select any 3 semester credit hours from Language, Philosophy and Culture core
Creative Arts: 3 semester credit hours

Choose one course from the following:

- **AHST 1303** Survey of Western Art History: Ancient to Medieval
- **AHST 1304** Survey of Western Art History: Renaissance to Modern
- **AHST 2331** Understanding Art
- **FILM 2332** Understanding Film

Or select any 3 semester credit hours from Creative Arts core courses

American History: 6 semester credit hours

Select any 6 semester credit hours from American History core courses

Government / Political Science: 6 semester credit hours

- **GOVT 2305** American National Government
- **GOVT 2306** State and Local Government

Social and Behavioral Sciences: 3 semester credit hours

Select any 3 semester credit hours from Social and Behavioral Sciences core courses

Component Area Option: 6 semester credit hours

Select any 6 semester credit hours from Component Area Option courses

II. Major Requirements, Lower-Division: 12-15 semester credit hours beyond Core Curriculum

- **ARTS 2380** Visual Design Foundations

Select any 3 semester credit hours from the following history/theory courses:

- **AHST 1303** Survey of Western Art History: Ancient to Medieval
- **AHST 1304** Survey of Western Art History: Renaissance to Modern
- **AHST 2331** Understanding Art
- **FILM 2332** Understanding Film

Select any 9 semester credit hours from the following history/theory courses:

- **ARTS 1316** Drawing Foundations
- **ARTS 2315** Topics in Visual Art
- **ARTS 2316** Painting Foundations
- **ARTS 2350** Photography: Design
ARTS 2381 Introduction to Sculpture

III. Major Requirements, Upper-Division: 45 semester credit hours

Major Core Courses: 18 semester credit hours

ARHM 3342 Advanced Interdisciplinary Studies in the Arts and Humanities
VPAS 3300 Elements of Art and Performance
  or Related Course (Upper-level course from the School of Arts and Humanities that is not AHST)
VPAS 3340 Writing in the Arts
VPAS 4389 Theory and Practice of the Visual and Performing Arts
VPAS 4390 Senior Capstone
And select any 3 semester credit hours of Professional Development Courses from the following:
  ARTS 3311 Contemporary Art Practices
  ARTS 4310 Studies in Contemporary Exhibitions

Photo-Video-Digital Concentration Requirements: 27 semester credit hours

Select any 3 semester credit hours from the following:
  AHST 3318 Contemporary Art
  AHST 3319 Twentieth Century European Art: Avant-Garde and Aftermath
  AHST 3324 History of Photography
  or upper-level FILM course
Select any 3 semester credit hours of upper-level AHST or FILM courses
Select any 9 semester credit hours from the following:
  ARTS 3371 Photography: Black/White
  ARTS 3372 Photography: Color Concepts
  ARTS 3376 Time-Based Art
  ARTS 3377 Photography: Altered Image
  ARTS 3379 Photography: New Media
  ARTS 3381 Video Painting
Select any 3 semester credit hours from the following:
  ARTS 4308 Image/Text
  ARTS 4368 Advanced Visual Arts

ARTS 4372  Advanced Photography
ARTS 4V71  Independent Study in Visual Arts

Select any 3 semester credit hours from any 4000 level ARTS studio course
Select any 6 semester credit hours upper level VPA courses from the following prefixes:
AHST, ARTS, COMM, DANC, FILM, MUSI, THEA

IV. Elective Requirements: 18-21 semester credit hours
Both upper- and lower-division courses may be used as electives, but students must
complete at least 51 semester credit hours of upper-division courses to qualify for
graduation.
Incoming freshmen must enroll and complete requirements of ARHM 1100. 1

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-
related freshman seminar course. Students, including transfer students, who complete their core
curriculum at UT Dallas must take UNIV 2020.
2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher
education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum
and Major Requirements at UT Dallas.
3. A required Preparatory course that also fulfills a Core Curriculum requirement. Semester credit hours
may be counted in Core Curriculum.

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