School of Arts and Humanities

Visual and Performing Arts with Music Concentration (BA)

Students who complete the major in Visual and Performing Arts (VPA) pursue an interdisciplinary study of the arts by completing a major core that includes courses in writing, interdisciplinary studies, professional development, historical context, theory, and practice. The VPA major culminates in a Senior Capstone. Students who are majoring in VPA can focus their studies by choosing from nine possible concentrations. The Music concentration allows students to develop a strong musical background through private study of their primary instrument or voice, along with music theory, composition/digital music, and history/literature. Opportunities to perform include solo performance, chamber music and large ensembles. Ensembles are available for voice, guitar, strings, winds, percussion, mixed chamber groups, and orchestra.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities. At least one-half of the semester credit hours for a major must be taken at UT Dallas. Unless otherwise noted, courses in Visual and Performing Arts are open to all students in the University.

Bachelor of Arts in Visual and Performing Arts with Music Concentration

**Degree Requirements** (120 semester credit hours)¹

*View an Example of Degree Requirements by Semester*

Faculty

**Professors:** Enric Madriguera, Robert Xavier Rodríguez
**Clinical Professor:** Catherine Parsoneault
**Clinical Associate Professor:** Gregory Hustis, Linda Salisbury
**Clinical Assistant Professor:** Michael McVay
**Associate Professors of Instruction:** Kelly P. Durbin, Kathryn C. Evans, Mary Medrick
**Senior Lecturer:** Lori Gerard

I. Core Curriculum Requirements: 42 semester credit hours²

**Communication: 6 semester credit hours**

- RHET 1302 Rhetoric

And choose one course from the following:

- COMM 1311 Survey of Oral and Technology-based Communication
- COMM 1315 Public Speaking

**Mathematics: 3 semester credit hours**
Select 3 semester credit hours from Mathematics Core courses

Life and Physical Sciences: 6 semester credit hours
Select any 6 semester credit hours from Life and Physical Sciences Core courses

Language, Philosophy and Culture: 3 semester credit hours
Select any 3 semester credit hours from Language, Philosophy and Culture Core courses

Creative Arts: 3 semester credit hours
MUSI 2322 Music in Western Civilization
or select any 3 semester credit hours from Creative Arts Core courses

American History: 6 semester credit hours
Select any 6 semester credit hours from American History Core courses

Government / Political Science: 6 semester credit hours
GOVT 2305 American National Government
GOVT 2306 State and Local Government

Social and Behavioral Sciences: 3 semester credit hours
Select any 3 semester credit hours from Social and Behavioral Sciences Core courses

Component Area Option: 6 semester credit hours
Select any 6 semester credit hours from Component Area Option Core courses

II. Major Requirements: 68 semester credit hours beyond Core Curriculum

History and Theory Courses: 15 semester credit hours beyond Core Curriculum
MUSI 2328 Music Theory I
MUSI 2329 Music Theory II
MUSI 2330 Music Theory III
MUSI 2322 Music in Western Civilization
MUSI 3330 Music Literature: Romantic to Modern
MUSI 3328 Advanced Theory and Keyboard Skills

Practice and Performance Courses: 38 semester credit hours
4 semester credit hours of lower-level Applied Music courses in primary instrument or voice
8 semester credit hours of upper-level Applied Music course in primary instrument or voice
8 semester credit hours of MUSI ensemble participation. Placement by audition.
15 semester credit hours of upper-level MUSI Electives

\textbf{MUSI 4390} Senior Project in Music

**Visual and Performing Art Requirements: 15 semester credit hours**

\textbf{ARHM 3342} Advanced Interdisciplinary Studies in the Arts and Humanities
\textbf{VPAS 3300} Elements of Art and Performance

or Related Upper-Level Course from the School of Arts and Humanities\textsuperscript{4}
\textbf{VPAS 3340} Writing in the Arts
\textbf{VPAS 4389} Theory and Practice of the Visual and Performing Arts

Select 3 semester credit hours of Professional Development Courses from the following:

\textbf{ARTS 3311} Contemporary Art Practices
\textbf{ARTS 4310} Studies in Contemporary Exhibitions
\textbf{COMM 4370} Communication and Leadership
\textbf{COMM 4371} Communication and Professionalism
\textbf{ISAH 4V50} Internship
\textbf{VPAS 4310} Entertainment Law

**IV. Elective Requirements: 10 semester credit hours**

**Free Electives: 10 semester credit hours**

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation. Students are encouraged to enroll in lower-level courses in other performance areas, such as dance and theatre.

Incoming freshmen must enroll and complete requirements of \textbf{ARHM 1100}.\textsuperscript{1}

\textsuperscript{1} Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

\textsuperscript{2} Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

\textsuperscript{3} A required Preparatory course that also fulfills a Core Curriculum requirement. Semester credit hours
may be counted in Core Curriculum.
4. Course cannot come from the MUSI prefix.

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