School of Arts and Humanities

Visual and Performing Arts with Interdisciplinary Arts Concentration (BA)

Students who complete the major in Visual and Performing Arts (VPA) pursue an interdisciplinary study of the arts by completing a major core that includes courses in writing, interdisciplinary studies, professional development, historical context, theory and practice. The VPA major culminates in a Senior Capstone. Students who are majoring in VPA can focus their studies by choosing from nine possible concentrations.

The Interdisciplinary Arts concentration focuses student work in two discipline areas. Students will choose two different areas of focus, identified as Discipline I and Discipline II. Discipline areas must be from the following: Visual Art, Art History, Communication, Dance, Film, Music, and Theatre.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities. At least one-half of the semester credit hours for a major must be taken at UT Dallas.

Unless otherwise noted, courses in Visual and Performing Arts are open to all students in the University.

Bachelor of Arts in Visual and Performing Arts

Degree Requirements [120 semester credit hours]¹

Faculty

Professors: Richard Brettell, Fred I. Curchack, Enric Madriguera, Adrienne L. McLean, John J. Pomara, Thomas P. Riccio, Robert Xavier Rodríguez, Marilyn Waligore

Clinical Professors: Catherine Parsonneau, Maribeth (Betsy) Schlobohm

Associate Professors: Shelley D. Lane, Mark Rosen, Charissa N. Terranova, Shilyh Warren

Clinical Associate Professors: Michele Hanlon, Gregory Hustis, Linda Salisbury, Lorraine Tady

Clinical Assistant Professors: Shelby Hibbs, Michael McVay

Senior Lecturers: Barbara Baker, Karen Baynham, Diane Durant, Kelly P. Durbin, Kathryn C. Evans, Lori Gerard, Janece Glauser, Dianne Goode, Melissa Hernandez-Katz, Kathy Lingo, Mary Medrick, Greg L. Metz, Misty Owens, Christopher (Chris) Ryan, Monica M. Saba, Allison Templeton, Patricia Totusek

¹See https://catalog.utdallas.edu/2019/undergraduate/programs/ah/visual-and-performing-arts-interdisciplinary-arts
I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

   RHET 1302 Rhetoric

And choose one course from the following:

   COMM 1311 Survey of Oral and Technology-based Communication
   COMM 1315 Public Speaking

Mathematics: 3 semester credit hours

Select any 3 semester credit hours from Mathematics Core courses

Life and Physical Sciences: 6 semester credit hours

Select any 6 semester credit hours from Life and Physical Sciences Core courses

Language, Philosophy and Culture: 3 semester credit hours

   FILM 1303 Transnational Film and Video

   or select any 3 semester credit hours from Language, Philosophy and Culture Core courses

Creative Arts: 3 semester credit hours

   AHST 1303 Survey of Western Art History: Ancient to Medieval
   AHST 1304 Survey of Western Art History: Renaissance to Modern
   AHST 2331 Understanding Art
   ARTS 1301 Exploration of the Arts
   DANC 1310 Understanding Dance
   THEA 1310 Understanding Theatre
   FILM 2332 Understanding Film
   MUSI 1306 Understanding Music
   MUSI 2322 Music in Western Civilization

   Or select any 3 semester credit hours from Creative Arts Core courses

American History: 6 semester credit hours

Select any 6 semester credit hours from American History Core courses
Government / Political Science: 6 semester credit hours

- **GOVT 2305** American National Government
- **GOVT 2306** State and Local Government

Social and Behavioral Sciences: 3 semester credit hours

Select any 3 semester credit hours from Social and Behavioral Sciences Core courses

Component Area Option: 6 semester credit hours

- **DANC 1305** Introduction to World Dance Forms

  or select any 6 semester credit hours from Component Area Option courses

II. Major Requirements, Lower-Division: 0 semester credit hours beyond Core Curriculum

  - Discipline I Prep Course
    - 3 semester credit hours of lower-division AHST, ARTS, COMM, FILM, DANC, MUSI, or THEA courses.
  
  - Discipline II Prep Course
    - 3 semester credit hours of lower-division AHST, ARTS, COMM, FILM, DANC, MUSI, or THEA courses

III. Major Requirements, Upper-Division: 48 semester credit hours

  Major Core Courses: 18 semester credit hours

- **VPAS 3340** Writing in the Arts
- **ARHM 3342** Advanced Interdisciplinary Studies in the Arts and Humanities
- **VPAS 3300** Elements of Art and Performance

  or Related Upper-Level Course from the School of Arts and Humanities

- **VPAS 4389** Theory and Practice of the Visual and Performing Arts
- **VPAS 4390** Senior Capstone

Select 3 semester credit hours of Professional Development Courses from the following:

- **VPAS 4310** Entertainment Law
- **ARTS 3311** Contemporary Art Practices
Discipline I: 15 semester credit hours

Select 15 semester credit hours of upper-division AHST, ARTS, COMM, FILM, DANC, MUSI, or THEA courses.  

Discipline II: 15 semester credit hours

Select 3 semester credit hours of upper-division AHST, ARTS, COMM, FILM, DANC, MUSI, or THEA courses.

One of the courses from either Discipline I or II must be a historical context course.

IV. Elective Requirements: 30 semester credit hours

Free Electives: 30 semester credit hours

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

Incoming freshmen must enroll and complete requirements of ARHM 1100.