School of Arts and Humanities

Visual and Performing Arts with Film Concentration (BA)

Students who complete the major in Visual and Performing Arts (VPA) pursue an interdisciplinary study of the arts by completing a major core that includes courses in writing, interdisciplinary studies, professional development, historical context, theory, and practice. The VPA major culminates in a Senior Capstone. Students who are majoring in VPA can focus their studies by choosing from nine possible concentrations.

Film Studies is an interdisciplinary academic field that considers the history, aesthetics, and ideology of cinema as an art form, as an industry, and as a system of personal, political, and cultural representation. Courses are offered on a variety of topics involving film and moving-image culture, among them authorship, adaptation, world and national cinemas, genres (such as comedy, the musical, horror, and science fiction), and modes (such as documentary, experimental cinema, and film noir).

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities. At least one-half of the semester credit hours for a major must be taken at UT Dallas.

Unless otherwise noted, courses in Visual and Performing Arts are open to all students in the University.

Bachelor of Arts in Visual and Performing Arts with Film Concentration

Degree Requirements (120 semester credit hours)¹

View an Example of Degree Requirements by Semester

Faculty

Professor: Adrienne L. McLean

Associate Professor: Shilyh Warren

I. Core Curriculum Requirements: 42 semester credit hours²

Communication: 6 semester credit hours

RHET 1302 Rhetoric

And choose one course from the following:

- **COMM 1311** Survey of Oral and Technology-based Communication
- **COMM 1315** Public Speaking

**Mathematics: 3 semester credit hours**
Select any 3 semester credit hours from **Mathematics Core** courses

**Life and Physical Sciences: 6 semester credit hours**
Select any 6 semester credit hours from **Life and Physical Sciences Core** courses

**Language, Philosophy and Culture: 3 semester credit hours**
Select any 3 semester credit hours from **Language, Philosophy and Culture Core** courses

**Creative Arts: 3 semester credit hours**
- **FILM 2332** Understanding Film
Or select any 3 semester credit hours from **Creative Arts Core** courses

**American History: 6 semester credit hours**
Select any 6 semester credit hours from **American History Core** courses

**Government / Political Science: 6 semester credit hours**
- **GOVT 2305** American National Government
- **GOVT 2306** State and Local Government

**Social and Behavioral Sciences: 3 semester credit hours**
Select any 3 semester credit hours from **Social and Behavioral Sciences Core** courses

**Component Area Option: 6 semester credit hours**
Select any 6 semester credit hours from **Component Area Option Core** courses

II. Major Requirements, Lower-Division: 0-6 semester credit hours beyond Core Curriculum

Lower-division preparatory courses (0-6 semester credit hours beyond Core Curriculum):
- **FILM 2332** Understanding Film
- 3 semester credit hours of lower-level Visual and Performing Arts Prep Course

III. Major Requirements, Upper-Division: 42 semester credit hours

Major Core Courses: 18 semester credit hours

ARHM 3342 Advanced Interdisciplinary Studies in the Arts and Humanities

VPAS 3300 Elements of Art and Performance

or Related Upper-Level Course from the School of Arts and Humanities

VPAS 3340 Writing in the Arts

VPAS 4389 Theory and Practice of the Visual and Performing Arts

VPAS 4390 Senior Capstone

Select 3 semester credit hours of Professional Development Courses from the following:

ARTS 3311 Contemporary Art Practices

ARTS 4310 Studies in Contemporary Exhibitions

COMM 4370 Communication and Leadership

COMM 4371 Communication and Professionalism

ISAH 4V50 Internship

VPAS 4310 Entertainment Law

Film Concentration: 24 semester credit hours

6 semester credit hours from the following:

FILM 3321 Film in Historical Context

FILM 3325 Film Authorship

6 semester credit hours from the following:

Upper-division FILM electives

AHST 3324 History of Photography

6 semester credit hours of upper-division courses from Studio and Ensemble courses

6 semester credit hours of upper-division Visual and Performing Arts electives

IV. Elective Requirements: 30-36 semester credit hours

Free Electives: 30-36 semester credit hours

Both upper- and lower-division courses may be used as electives, but students must complete at
least 51 semester credit hours of upper-division courses to qualify for graduation.

Incoming freshmen must enroll and complete requirements of ARHM 1100.¹

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

3. A required Preparatory course that also fulfills a Core Curriculum requirement. Semester credit hours may be counted in Core Curriculum.

4. 0 semester credit hours beyond Core Curriculum, if the student has not previously completed other courses to satisfy these core curriculum requirements.

5. Course cannot come from the FILM prefix.

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