School of Arts and Humanities

Literature (BA)

Students who complete the major in Literature receive a thorough grounding in literary ideas and methods, competence in particular national literatures, as well as the ability to work across literatures and languages. By engaging literary texts appropriate to one of the country’s most diverse campuses, this major teaches both specialized knowledge and the skills to deepen and broaden knowledge of literature that is new or unfamiliar. The ideal graduate would be able to approach an English-language text from anywhere in the world with a set of intelligent questions and the capacity to produce equally intelligent answers to interpretative problems. By selecting a variety of courses from a variety of headings, students are able to combine courses in criticism and interpretation, in writing and translation, and in English and foreign languages. Students may also be certified to teach.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities. At least one-half of the semester credit hours for a major must be taken at UT Dallas.

Unless otherwise noted, courses in Literature are open to all students in the University.

Bachelor of Arts in Literature

Degree Requirements (120 semester credit hours)

View an Example of Degree Requirements by Semester

Faculty

Professors: Milton A. Cohen, Sean J. Cotter, Fred I. Curchack, Pamela Gossin, Ming Dong Gu, Dennis M. Kratz, Manuel (Manny) Martinez, Zsuzsanna Ozsváth, David A. Patterson, Rene Prieto, Timothy (Tim) Redman, Rainer Schulte, Theresa M. Towner, Frederick Turner

Professor Emeritus: Michael S. Simpson

Clinical Professor: Dennis Walsh

Associate Professors: John C. Gooch, Charles Hatfield, Jessica C. Murphy

Clinical Associate Professor: Kenneth Brewer

Assistant Professors: Ashley Barnes, Erin Greer

https://catalog.utdallas.edu/2019/undergraduate/programs/ah/literature
Clinical Assistant Professors: Peter (Jay) Ingrao, Sabrina Starnaman
Senior Lecturers: Zafar Anjum, Lorena Camacho-Guardardo, Bei Chen, Thomas M. Lambert, Christopher (Chris) Ryan

I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

RHET 1302 Rhetoric

And choose one course from the following:

COMM 1311 Survey of Oral and Technology-based Communication
COMM 1315 Public Speaking

Mathematics: 3 semester credit hours

Select any 3 semester credit hours from Mathematics core courses

Life and Physical Sciences: 6 semester credit hours

Select any 6 semester credit hours from Life and Physical Sciences core courses

Language, Philosophy and Culture: 3 semester credit hours

LIT 2331 Introduction to World Literature

Or select any 3 semester credit hours from Language, Philosophy and Culture core courses

Creative Arts: 3 semester credit hours

Select any 3 semester credit hours from Creative Arts core courses

American History: 6 semester credit hours

Select any 6 semester credit hours from American History core courses

Government / Political Science: 6 semester credit hours

GOVT 2305 American National Government
GOVT 2306 State and Local Government

Social and Behavioral Sciences: 3 semester credit hours

Select any 3 semester credit hours from Social and Behavioral Sciences core courses

Component Area Option: 6 semester credit hours
Select any 6 semester credit hours from Component Area Option courses.

II. Major Requirements: 45-48 semester credit hours beyond Core Curriculum

Major Preparatory Courses: 6-9 semester credit hours beyond Core Curriculum

**LIT 2350** Close Reading

Choose 6 semester credit hours from the following three:

**LIT 2320** Survey A: Literature in English

**LIT 2321** Survey B: Literature in Translation

**LIT 2331** Introduction to World Literature

Major Core Courses: 12 semester credit hours

**LIT 3300** Western Literary Tradition

**LIT 3339** Writing Literary Studies

**LIT 4329** Single Author

**LIT 4390** Capstone

Major Distribution and Elective Courses: 27 semester credit hours

Select any 3 semester credit hours from the following "Research and Writing" courses:

**ARHM 3342** Advanced Interdisciplinary Studies in the Arts and Humanities

**LIT 3336** Critical Methodologies

Any upper-division Creative Writing Workshop [prefix CRWT]

Select any 6 semester credit hours from the following "Contexts" courses:

**LIT 3319** Contexts

**LIT 3321** Modern British Literature

**LIT 3323** The American Renaissance 1820-1865

**LIT 3324** American Realism and Naturalism

**LIT 3326** The Literature of the American South

**LIT 3327** Mid-Twentieth Century American Literature

**LIT 3329** Ethnic American Literature

**LIT 3331** Contemporary American Literature
LIT 3340 The Victorian Novel
LIT 3343 European Romanticism

Select any 3 semester credit hours from the following "Comparisons" courses:

LIT 3328 Ethics in Literature
LIT 3334 Literature of Science
CRWT 3330 Translation Workshop
LIT 3337 Comparisons

Select any 15 semester credit hours foreign language electives or upper-division LIT, or CRWT electives.

IV. Elective Requirements: 30-33 semester credit hours

Free Electives: 30-33 semester credit hours

Both upper-division and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

Incoming freshmen must enroll and complete requirements of ARHM 1100. ¹

¹. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

3. A required Preparatory course that also fulfills a Core Curriculum requirement. Semester credit hours may be counted in Core Curriculum.