<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>LIT 1301</td>
<td>Introduction to Literature</td>
<td>3</td>
<td>Introduction to the methods and terms of literary analysis and interpretation based on readings from a global range of authors. Topics will include literary forms and genres, the role of literature in and across different societies and cultures, and the relationship between literature and society. (3-0) Y</td>
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<tr>
<td>LIT 2320</td>
<td>Survey A: Literature in English</td>
<td>3</td>
<td>Examines representative selections of either British or American literature. Includes works from at least three literary-historical periods, about 150 years. (3-0) Y</td>
</tr>
<tr>
<td>LIT 2321</td>
<td>Survey B: Literature in Translation</td>
<td>3</td>
<td>Examines representative selections of works from a single national literature other than British or American, read in English translation. Includes works from at least three literary-historical periods, about 150 years. (3-0) Y</td>
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<tr>
<td>LIT 2329</td>
<td>Introduction to Ethnic American Literature</td>
<td>3</td>
<td>Introduction to the ethnic literatures of the United States. Readings may include selections from African-American, Arab-American, Asian-American, Jewish-American, Latino/a, and Native American literature. (3-0) R</td>
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<tr>
<td>LIT 2331</td>
<td>Introduction to World Literature</td>
<td>3</td>
<td>A study of selected themes in world literature. (3-0) S</td>
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<tr>
<td>LIT 2341</td>
<td>Literary Analysis</td>
<td>3</td>
<td>A close reading of fiction, poetry, and drama. Emphasis will be placed on the development of critical skills through the writing of interpretive essays. This course is required of all Literature majors. (3-0) S</td>
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<tr>
<td>LIT 2350</td>
<td>Close Reading</td>
<td>3</td>
<td>A study of building literary critical arguments through textual evidence. Develops basic critical vocabulary, including the definitions of genres. (3-0) Y</td>
</tr>
<tr>
<td>LIT 2V71</td>
<td>Independent Study in Literature</td>
<td>1-3</td>
<td>Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R</td>
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<tr>
<td>LIT 3300</td>
<td>Western Literary Tradition</td>
<td>3</td>
<td>Study of major themes of the classical tradition in Western literature and their subsequent transformation. Readings will include works by both classical authors and their literary heirs. This course is required of all Literature majors. Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) S</td>
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<tr>
<td>LIT 3304</td>
<td>Literature and Composition</td>
<td>3</td>
<td>Rhetorical strategies for analyzing, describing, and researching literature. Grammar and style will be emphasized. Prerequisite: RHET 1302 or instructor consent required. (3-0) S</td>
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<tr>
<td>LIT 3309</td>
<td>Studies in the Short Story</td>
<td>3</td>
<td>Studies of the short story in terms of authorial strategies and reader responses. May examine such topics as how authors' strategies in shaping narratives manipulate perceptions and how modes of fiction influence reader responses. Consideration of styles in the story's historical development and how they shape and reshape expectations. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) Y</td>
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<tr>
<td>LIT 3310</td>
<td>Studies in Epic and Romance</td>
<td>3</td>
<td>A comparative study of the two related genres, or a study of one of them, with emphasis on their approaches to themes such as heroism, love, or virtue. Readings may be drawn from classical, medieval, and modern</td>
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literature, and works may include The Iliad, Song of Roland, and Don Quixote. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) T

LIT 3312 Studies in Prose Narrative (3 semester credit hours) Studies in fiction, biography and autobiography, essays, and travelogues. May examine such topics as the history of the novel, spiritual autobiography, scientific biography, literary movements, and the new journalism. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) T

LIT 3313 Studies in Dramatic Literature (3 semester credit hours) Studies in drama as a literary form. May include such topics as Jacobean and Restoration drama, modern or contemporary European drama, and twentieth century American drama. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) T

LIT 3314 Studies in Poetry (3 semester credit hours) Examines representative selections of poetry with particular reference to techniques of diction, syntax, sound, and organization. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) Y

LIT 3316 The Literature of Science Fiction (3 semester credit hours) Science Fiction as a genre of imaginative narrative that explores the implications of developments in science and technology. Topics may include space travel, time travel, artificial life forms, encounter with alien beings, alternate worlds/history, future societies, and the evolution of the human race. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core or instructor consent required. (3-0) Y

LIT 3317 The Literature of Fantasy (3 semester credit hours) Fantasy as the genre of narrative in which events considered impossible in the real world can and do occur. Course may focus on the tradition of fantasy narrative from classical through modern literature or on topics. Works may include The Golden Ass, The Lord of the Rings, Dracula, and One Hundred Years of Solitude. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core or instructor consent required. (3-0) Y

LIT 3319 Contexts (3 semester credit hours) Examines representative selections of literature written during such periods as the Middle Ages, the Renaissance, the early nineteenth century, or post-World War One; topics such as the literature of the scientific revolution; or movements such as Surrealism, or the Beats. May be repeated for credit as content varies (9 semester credit hours maximum). Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) Y

LIT 3320 Shakespeare (3 semester credit hours) A study of selected works of Shakespeare including his sonnets, comedies, poems, tragedies, and historical plays. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core or instructor consent required. (3-0) Y

LIT 3321 Modern British Literature (3 semester credit hours) A study of major British authors since the mid-nineteenth century. Authors may include Browning, Tennyson, Conrad, Joyce, Woolf, Yeats, and Eliot. Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) Y

LIT 3323 The American Renaissance 1820-1865 (3 semester credit hours) A consideration of the development of American literature particularly in New England. We will read authors such as Cooper, Emerson, Fuller, Thoreau, William Apess, Douglass, Harriet Jacobs, Longfellow, Poe,
Hawthorne, Melville, Whitman, and Stowe, and works such as the Cherokee Memorials and the political writings of figures such as Lincoln. Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) Y

LIT 3324 American Realism and Naturalism (3 semester credit hours) Considers the development of late nineteenth and early twentieth century writers in a society increasingly urban, cosmopolitan, and pluralistic. Writers may include Cooper, Neihardt, Steinbeck, Proulx, Twain, Howells, James, Crane, Dreiser, and Anderson. Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) Y

LIT 3326 The Literature of the American South (3 semester credit hours) An examination of the major writers of this region. Authors may include Warren, Welty, O'Connor, McCullers, Williams, Faulkner, and Dickey. Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) Y

LIT 3327 Mid-Twentieth Century American Literature (3 semester credit hours) Surveys American literature from about 1945 to about 1980. Samples such writers as the confessional poets, the Beats, Updike, Oates, Pynchon, Bellow, Mailer, and Morrison, and considers such topics as black humor, feminism, the new journalism, and the self-reflexive novel. Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) R

LIT 3328 Ethics in Literature (3 semester credit hours) Considers the perspective offered by literature on various ethical questions, and the relation between literature and moral philosophy. Topics may include existentialism, the environment, and religion and literature. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) T

LIT 3329 Ethnic American Literature (3 semester credit hours) Surveys the literature of American ethnic or minority cultures, considering both their specific cultural features and their relation to the wider American canon. Traditions to be considered may include African-American literature (slave narratives, Harlem Renaissance, contemporary fiction), Chicano literature, or Jewish-American literature. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) T

LIT 3330 Linguistics (3 semester credit hours) The nature of language; general survey of the contributions of linguistics to the fields of phonetics, phonemics, morphology, lexicology, syntax, and semantics. Other topics of general interest in the field will be covered, such as language change, dialects, writing systems and their history, use and misuse of language, and the language of media, advertising, and politics. Prerequisite: Completion of 040 core or instructor consent required. (3-0) S

LIT 3331 Contemporary American Literature (3 semester credit hours) Surveys American writers, styles, and movements from the past few decades. Prerequisites: (LIT 2350 and 6 semester credit hours from the following: LIT 2320 or LIT 2321 or LIT 2331) or equivalent or instructor consent required. (3-0) R

LIT 3332 English Syntax and Mechanical Structure (3 semester credit hours) Study of the set of rules for combining words into phrases and phrases into clauses and sentences. Prerequisite: Completion of 040 core or instructor consent required. (3-0) Y

LIT 3334 Literature of Science (3 semester credit hours) Explores the interrelations between authors such as Donne, Swift, Mary Shelly, Hardy, and Pynchon, and science, such as astronomy, evolution, medicine, and chaos theory. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisites: (LIT 2350 and 6 semester credit hours from
the following: **LIT 2320** or **LIT 2321** or **LIT 2331** or equivalent or instructor consent required. (3-0) Y

**LIT 3335** Media and Pop Culture (3 semester credit hours) Study of how media and popular culture reflect the world and how they influence the way Americans perceive the world. Examination of theories and frameworks which influence the interpretation of pop culture. Topics may include punk rock, anime, music videos, and digital gaming. Prerequisites: (**LIT 2350** and 6 semester credit hours from the following: **LIT 2320** or **LIT 2321** or **LIT 2331** or equivalent or instructor consent required. (3-0) Y

**LIT 3336** Critical Methodologies (3 semester credit hours) Study of selected works of literary criticism, with an emphasis on a variety of trends, schools, or currents of thought which develop students' critical skills. Prerequisite: **LIT 2350** or equivalent or instructor consent required. (3-0) Y

**LIT 3337** Comparisons (3 semester credit hours) Explores the connections between at least two fields, such as different national literatures, or disciplines. The connections may be interdisciplinary, comparative, thematic, historical, etc. May be repeated for credit as content varies (9 semester credit hours maximum). Prerequisites: (**LIT 2350** and 6 semester credit hours from the following: **LIT 2320** or **LIT 2321** or **LIT 2331**) or equivalent or instructor consent required. (3-0) Y

**LIT 3339** Writing Literary Studies (3 semester credit hours) This writing-intensive course focuses on the writing styles and conventions associated with writing about literature. Students will perform original research and will learn to develop clear, convincing, and elegant arguments in a series of written assignments. This course fulfills the advanced writing requirement for Literature majors. Prerequisites: (**RHET 1302** and **LIT 2350**) or equivalent or instructor consent required. (3-0) S

**LIT 3340** The Victorian Novel (3 semester credit hours) This course focuses on various genres of the Victorian novel, including the crime novel, Gothic, realism, the detective novel, the novel of personal development, and the sensation novel. Themes include aesthetic theories about the novel in the period, how the novel reflected the vast social and political changes taking place in the era, debates about how reading novels affected readers, and the significant stylistic shifts from the early Victorian novel to the end of the era and the beginnings of Modernism. Prerequisites: (**LIT 2350** and 6 semester credit hours from the following: **LIT 2320** or **LIT 2321** or **LIT 2331**) or equivalent or instructor consent required. (3-0) Y

**LIT 3343** European Romanticism (3 semester credit hours) Readings in literary theory, fiction, drama, and lyric poetry by the mid-eighteenth century to mid-nineteenth century romantic writers of Italy, Germany, France, England, or Spain. Prerequisites: (**LIT 2350** and 6 semester credit hours from the following: **LIT 2320** or **LIT 2321** or **LIT 2331**) or equivalent or instructor consent required. (3-0) R

**LIT 3380** Studies in Women's Literature (3 semester credit hours) An introduction to literature by women. Examines selections of literature written from antiquity through the contemporary period. Considers such literary forms as autobiography, journals, letters, fiction, poetry, and drama. Samples a diverse array of women writers and their relation to the wider Western canon. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisites: (**LIT 2350** and 6 semester credit hours from the following: **LIT 2320** or **LIT 2321** or **LIT 2331**) or equivalent or instructor consent required. (3-0) T

**LIT 3381** Topics in Western Literature (3 semester credit hours) May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisites: (**LIT 2350** and 6 semester credit hours from the following: **LIT 2320** or **LIT 2321** or **LIT 2331**) or equivalent or instructor consent required. (3-0) R

**LIT 3383** Topics in British Literature (3 semester credit hours) May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisites: (**LIT 2350** and 6 semester credit hours from the following: **LIT 2320** or **LIT 2321** or **LIT 2331**) or equivalent or instructor consent required. (3-0) R
hours from the following: **LIT 2320** or **LIT 2321** or **LIT 2331** or equivalent or instructor consent required. (3-0) R

**LIT 4329** Single Author (3 semester credit hours) Study of one or two major literary figures such as Faulkner, Cervantes, Chaucer, Milton, Goethe, Blake, Balzac, Borges, Mann, Eliot, Austen, Dostoevsky, Paz, and Tolstoy. May be repeated for credit as subjects vary (9 semester credit hours maximum). Prerequisites: **LIT 2350** and 6 semester credit hours from the following: **LIT 2320** or **LIT 2321** or **LIT 2331** or equivalent or instructor consent required. (3-0) Y

**LIT 4330** Dante's Divine Comedy (3 semester credit hours) A close reading of The Divine Comedy (Inferno, Purgatorio, Paradiso) in its historical, philosophical, religious, and poetic contexts, along with related works by Dante and his contemporaries. Prerequisites: **LIT 2350** and 6 semester credit hours from the following: **LIT 2320** or **LIT 2321** or **LIT 2331** or equivalent or instructor consent required. (3-0) Y

**LIT 4348** Topics in Literature (3 semester credit hours) May be repeated for credit (9 semester credit hours maximum). Prerequisites: **LIT 2350** and 6 semester credit hours from the following: **LIT 2320** or **LIT 2321** or **LIT 2331** or equivalent or instructor consent required. (3-0) R

**LIT 4390** Capstone (3 semester credit hours) Guided independent research and writing of a significant creative and/or critical project culminating previous undergraduate work. Prerequisites: **LIT 2350** and 6 semester credit hours from the following: **LIT 2320** or **LIT 2321** or **LIT 2331** or equivalent and 90 semester credit hours) or instructor consent required. (3-0) Y

**LIT 4V71** Independent Study in Literature (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

**LIT 4V99** Senior Honors in Literature (1-3 semester credit hours) Intended for students conducting independent research for honors theses or projects. Signature of instructor and secondary reader on the proposed project outline required. Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R