Dance

**DANC 1305 (DANC 1305)** Introduction to World Dance Forms (3 semester credit hours) An introduction to world dance as it presents itself historically in a variety of cultures throughout the world. The traditions and impacts of various dance forms will be identified and explored through lectures, discussions, films, guest workshops, performance attendance, and research. (3-0) R

**DANC 1310** Understanding Dance (3 semester credit hours) Lectures, discussions, video and live performance viewings designed to explore artistic, philosophical, and historical dimensions of the theatrical dance experience. Areas of emphases may include differing dance traditions, the nature of dance compared to other performing arts, and relations between social and theatrical dance. (3-0) Y

**DANC 2311** Topics in Dance (3 semester credit hours) An introduction to specialized topics in dance. May include historical or cultural elements of dance, performance studies, a genre or choreographer or digital aspects of dance. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**DANC 2321** Stretch, Conditioning, Alignment (3 semester credit hours) Designed to enrich students’ understanding of their own physical condition and to prepare students physically for the study of dance technique. The course will apply principles of dance conditioning and alignment including the development of abdominal strength, floor barre practices, flexibility and placement exercises, and selected exercises from yoga and Pilates. (0-3) S

**DANC 2331** Dance Technique 1 (3 semester credit hours) Designed for students who wish to develop skills in various forms of dance and movement. May be repeated for credit (9 semester credit hours maximum). (0-3) Y

**DANC 2332 (DANC 1345)** Modern Dance 1 (3 semester credit hours) Designed for students who wish to develop skills in modern dance. May be repeated for credit (6 semester credit hours maximum). (0-3) S

**DANC 2333** Jazz Dance 1 (3 semester credit hours) Designed for students who wish to develop skills in jazz dance. May be repeated for credit as topics vary (6 semester credit hours maximum). (0-3) Y

**DANC 2334 (DANC 1341)** Ballet 1 (3 semester credit hours) Designed for students who wish to develop skills in ballet. May be repeated for credit (6 semester credit hours maximum). (0-3) S

**DANC 2336** Tap Dance 1 (3 semester credit hours) Designed for students who wish to develop skills in tap dance. May be repeated for credit (6 semester credit hours maximum). (0-3) Y

**DANC 2V71** Independent Study in Dance (1-3 semester credit hours) Independent study under a faculty member’s direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

**DANC 3332** Dance Technique 2 (3 semester credit hours) Designed for students who have some experience and wish to develop skills and technique in various forms of dance at a high beginning/low intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: Minimum of 6 semester credit hours in any combination of **DANC 233 1 or DANC 2332 or DANC 2333 or DANC 2334** or instructor consent required. (0-3) R

**DANC 3333** Modern Dance 2 (3 semester credit hours) Designed for students who have some experience and wish to develop additional technique and skills in modern dance at a high beginning/low intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: Minimum of 6 semester credit hours in any combination of **DANC 233**
or instructor consent required. (0-3) Y
DANC 3334 Jazz Dance 2 (3 semester credit hours) Designed for students who have some experience and wish to develop additional experience and skills in Jazz dance at a high beginning/low intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: Minimum of 6 semester credit hours in any combination of DANC 2332 or DANC 2333 or DANC 2334 or instructor consent required. (0-3) Y
DANC 3335 Ballet 2 (3 semester credit hours) Designed for students who have some experience and wish to develop additional experience and skills in ballet at a high beginning/low intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: Minimum of 6 semester credit hours in DANC 2334 or instructor consent required. (0-3) T
DANC 3336 Latin Social Dance (3 semester credit hours) Students will study different forms of Latin Dance: Salsa, Cha-Cha, Merengue, and Bachata through daily dance classes. Students will connect to the History of Latin Social Dance through classroom teaching and online viewing and critiquing of live and video dance performances, readings, and exploration of the cultural and creative history as a living embodiment of culture and ourselves. This class is for students who are interested in moving their bodies to the Latin beats with rhythmically interesting music. Male and female beginning movers/dancers/people or anyone interested in the sights, sounds, movements, and history of Latin Social Dance. No dance experience required. (Same as LATS 3303) (0-3) R
DANC 3340 Dance in Historical Context (3 semester credit hours) Studies in the history of dance. Topics may include the development of western or world dance forms, specific periods, styles, traditions, and/or artists. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of 050 core. (3-0) R
DANC 3342 Advanced Topics in Dance (3 semester credit hours) Topics may vary from semester to semester. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of 050 core or instructor consent required. (0-3) R
DANC 3345 Dance Performance (3 semester credit hours) Exploration of various choreographic styles and ideas of performance. Emphasis may be placed on the application of dance techniques in choreographed works. Methods may focus on the choreographic process to enrich the performer's range of technique and expression and encourage understanding of choreographic principles and practices. Audition may be required for enrollment in this course. May be repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required. (0-3) Y
DANC 3347 Dance Composition (3 semester credit hours) Students will study basic concepts and applications for dance composition at a beginning level. Principles and skills will be taught through projects, analysis, and the creation of a complete work. May be repeated for credit (6 semester credit hours maximum). Prerequisite: DANC 3332 or DANC 3333 or DANC 3334 or DANC 3335 or instructor consent required. (0-3) T
DANC 4313 Dance Technique 3 (3 semester credit hours) Designed for students who wish to develop additional experience in various forms of dance at an intermediate level. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: DANC 3332 or instructor consent required. (0-3) T
DANC 4314 Modern Dance 3 (3 semester credit hours) Designed for students who wish to develop additional experience and skills in modern dance at an intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: DANC 3333 or DANC 3335 or instructor consent required. (0-3) Y
DANC 4315 Ballet 3 (3 semester credit hours) Designed for students who wish to develop additional experience and skills in Ballet at an intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: DANC 3335 or instructor consent required.
DANC 4316 Jazz Dance 3 (3 semester credit hours) Designed for students who wish to develop additional experience and skills in jazz dance at an intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: DANC 3333 or DANC 3334 or DANC 3335 or instructor consent required. (0-3) Y

DANC 4317 Dance Performance 2 (3 semester credit hours) Designed for students who wish to develop additional experience and skills in performance and the creative process. Students will experience the following at an intermediate to advanced level: various choreographic styles, performance practices, and application of dance techniques in choreographed works. A more advanced approach will be applied to methods that focus on the choreographic process to enrich the performer's range of technique and expression, along with the understanding of choreographic principles and practices. Audition may be required for enrollment in this course. May be repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required. (0-3) Y

DANC 4318 Dance Technique 4 (3 semester credit hours) Designed for students who wish to develop additional experience in various forms of dance. May be repeated for credit (6 semester credit hours maximum). Prerequisite: DANC 4313 or DANC 4314 or DANC 4315 or DANC 4316 or instructor consent required. (0-3) T

DANC 4V71 Independent Study in Dance (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R