Art History

AHST 6301  Foundations I: Practices of Art History (3 semester credit hours) Introduction to research methods in art history. (3-0) Y

AHST 6302  Foundations II: History of Materials and Techniques (3 semester credit hours) Exploration of different ways of studying artworks in their historical, critical, and institutional contexts. (3-0) Y

AHST 6310  Topics in Art History (3 semester credit hours) Master's seminar on a topic related to artistic production of a particular time, place, or movement, or a theme treated across chronology and geography. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6311  Topics in Architecture and Landscape Architecture (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of architecture and the built and natural environment. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6312  Topics in Sculpture (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of sculpture. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6313  Topics in Painting (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of painting. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6314  Topics in Works on Paper (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of drawings, prints, and other works on paper. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6315  Topics in the History of Design (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of design. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6316  Topics in Decorative Arts (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of the decorative arts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6317  Topics in the History of New Media (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of new media. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6320  Topics in the History of Collecting (3 semester credit hours) Master's seminar on a topic related to the history of collecting. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6321  Topics in Global Art Histories (3 semester credit hours) Master's seminar on a topic related to the global histories of art. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6322  Topics in Data-Driven Art History (3 semester credit hours) Master's seminar on a topic related to the integration of qualitative inquiry and observation with methods of computation, natural science, and information design. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6323  Topics in the Histories of Art and Science (3 semester credit hours) Master's seminar on a topic related to intersections of the histories of art and science. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6350  Practicum I (3 semester credit hours) Planning and research for advanced research
project in art history (practicum). Pass/Fail only. May be repeated for credit as topics vary (9 semester credit hours maximum). Department consent required. (3-0) T

AHST 6351 Practicum II (3 semester credit hours) Research, presentation, and completion of the Practicum project. Pass/Not Pass only. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisites: AHST 6350 and department consent required. (3-0) T

History

HIST 6301 Historiography (3 semester credit hours) Graduate-level introduction to the practice and forms of written history. Required of all students in the MA program in History, this course examines the ways in which historians have conceived of their craft, the centrality of interpretation to the historical process, and the use of a variety of methods and theories in the study of the past. Students are expected to complete this course within their first two semesters of enrollment. (3-0) Y

HIST 6310 Early American History (3 semester credit hours) The study of specific themes and/or periods in American history through the American Revolution. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6320 America in the Nineteenth Century (3 semester credit hours) The study of specific themes and/or periods in American history in the nineteenth century. Topics may include the Civil War and Reconstruction. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6324 Gilded Age and Progressive Era (3 semester credit hours) The study of social, political, and economic life in the period between 1877 and 1919. Special attention to the relationship between government and society. (3-0) R

HIST 6325 America in the Twentieth Century (3 semester credit hours) The study of specific themes and/or periods of American history in the twentieth century. Topics may include World War I, World War II, and the Civil Rights Era. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6326 U.S. Foreign Relations (3 semester credit hours) The study of U.S. diplomatic relations with Asia, Africa, Europe, Latin America, the Middle East, and Soviet Russia in the twentieth and twenty-first centuries. (3-0) R

HIST 6327 U.S. Since 1945 (3 semester credit hours) The study of the political, economic, social, and cultural development of the United States since the end of World War II. (3-0) R

HIST 6330 Regional and Area History in the United States (3 semester credit hours) The study of themes related to the history of specific regions of the United States, for example the South, the Southwest, and Texas. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

HIST 6332 Slavery in America (3 semester credit hours) The study of the origins, evolution, growth, and destruction of racial slavery in America from 1619-1865. (3-0) R

HIST 6333 Rise of the Jim Crow South (3 semester credit hours) The study of the origins of segregation and disfranchisement in the New South. Explores historiographical debates about the nature and meaning of Jim Crow. (3-0) R

HIST 6335 U.S. Women (3 semester credit hours) The study of recent historiography, current methods, and major themes in U.S. women's and gender history. (3-0) T

HIST 6340 European and World History (3 semester credit hours) The study of specific themes and/or periods in the history of Europe and the world. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HIST 6350 Asian History (3 semester credit hours) The study of specific themes and/or periods
in the history of Asia. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HIST 6360** Latin American History (3 semester credit hours) The study of specific themes and/or periods in the history of Latin America. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HIST 6365** Mexican History (3 semester credit hours) The study of specific themes and/or periods in the history of Mexico. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HIST 6370** Middle Eastern History (3 semester credit hours) The study of specific themes and/or periods in the history of the Middle East. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HIST 6390** Topics in History (3 semester credit hours) The study of specific themes and/or periods in history. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**HIST 6395** Special Topics in History (3 semester credit hours) If taken as an independent study, course may count toward minimum course requirements for the MA degree. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

**HIST 6397** Independent Readings in History (3 semester credit hours) Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

**HIST 6398** Independent Research in History (3 semester credit hours) Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

**HIST 6399** Master's Thesis (3 semester credit hours) Pass/Fail only. May be repeated for credit (12 semester credit hours maximum). Only 6 semester credit hours will be counted toward MA. Instructor consent required. (3-0) R

**Humanities - Aesthetic Studies**

**HUAS 5V01** Supervised Internship in Visual and Performing Arts (1-9 semester credit hours) Exploration of professional settings in the visual and performing arts. Students undertake a new learning experience at a supervised work situation related to their academic interests. An internship provides exposure to a professional working environment, application of theory to working realities, and an opportunity to test skills and clarify goals. Course requirements include formal and reflective writing. Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Department consent required. ([1-9]-0) R

**HUAS 5V02** Internship in Visual and Performing Arts (1-9 semester credit hours) Developing professional tools in the visual and performing arts. Students undertake a new learning experience at a supervised work situation closely related to their academic interests. An internship provides exposure to a professional working environment, application of theory to working realities, and an opportunity to further test skills and clarify goals. Course requirements include formal and reflective writing. Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Department consent required. ([1-9]-0) R

**HUAS 6303** Performance Literature, Theory, and Criticism (3 semester credit hours) Examination of a wide range of performance and theatrical traditions and texts. Using various critical and theoretical perspectives, the focus will be on the interplay between textual analysis, theoretical and critical frames, and performance. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HUAS 6305** Criticism, Interpretation, and Performance (3 semester credit hours) An investigation of interrelationship among the activities of criticizing, interpreting, and performing artistic texts. Examples may be drawn from literature, theater, performance art,
digital and inter-media applications, film/video, music, and visual arts. The course will include an exploration of the effects of various cultural and theoretical perspectives on our response to specific works. (3-0) R
HUAS 6310 Introduction to Film Studies (3 semester credit hours) Study of the history and formal and stylistic elements of cinema as a medium of expression, as an industry, and as an art form; and an introduction to the tenets and theoretical basis of the academic discipline known as film studies. (3-0) T
HUAS 6312 Art and Society (3 semester credit hours) Study of the many forms of interaction between the arts and the society in which they exist. Topics may include the role of the artist in society, the representation of social and religious values in art, or the influence of art and the artist upon society. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T
HUAS 6313 The Business of the Arts (3 semester credit hours) Exploration of effective means to find, create, and manage markets and audiences for works of art. Topics may include digital media, visual or performing arts, museum studies, and arts management. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T
HUAS 6315 The Arts in Historical Contexts (3 semester credit hours) Studies in one or more arts of various places and historical periods. Topics will vary, but may focus on a particular movement (e.g., Surrealism), a specific era (e.g., the Renaissance), or a place (e.g., Paris in the early twentieth century). May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) Y
HUAS 6317 Art and Authorship (3 semester credit hours) In-depth study of the role of the work, cultural milieu, and impact of an individual artist, writer, filmmaker, composer, performer, critic, scholar, or cultural historian. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T
HUAS 6318 Arts and Their Institutions (3 semester credit hours) Studies of the institutions that shape and present the visual and performing arts by providing their physical, administrative, and financial frames; art museums, theaters, symphony associations, performance consortiums, or private foundations. The course will focus selectively on these institutions, grouping them for study in various ways depending on the interests and expertise of the instructor. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T
HUAS 6320 Studies in Experimental Traditions (3 semester credit hours) Studies in the works of artists whose experimentation with forms of expression breaks new ground in the arts and demands changes in the aesthetic perception of the public. The course will focus on such experimental movements as modernism, postmodernism, and various avant-gardes that form the new tradition of the contemporary arts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T
HUAS 6324 Spaces of Display and Performance (3 semester credit hours) Usually art works and performances are encountered in specific ritualized spaces designed for them and exerting strong influence on their character. The course will address such spaces critically from the point of view of architecture, theories of display, and concepts of ritual spectatorship. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T
HUAS 6330 Studies in the Visual Arts (3 semester credit hours) Explorations in various forms of the visual arts. The course may focus on a specific form (e.g., painting, sculpture, film, photography) or interrelations among visual forms. Emphasis will be on the understanding of the creative process underlying the finished work. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T
HUAS 6331 Studies in Music (3 semester credit hours) Studies in forms of musical expression. Topics will vary, but the course will emphasize the nature, development, and artistic possibilities of various forms of music. Courses may relate music to developments in other arts.
HUAS 6333 Advanced Orchestra/Chamber Music Ensemble (3 semester credit hours) Workshop in which instrumentalists, singers, dancers, actors, composers, lyricists, visual artists and/or video/performance artists create and perform music for small and larger ensembles, plus multi-media and theater works. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) T

HUAS 6334 Iberian Culture and Music (3 semester credit hours) Study of the transfer of music and culture between Spain, Portugal, and the countries of the Americas which had close connections to the Iberian countries via language, culture, and commerce. (3-0) T

HUAS 6336 Photography Studio/Seminar (3 semester credit hours) Workshop-based course designed to foster reflection on the relationship between human perception and the photographic mediation of reality. The course may emphasize photographic processes or conceptual frameworks. May be repeated for credit (9 semester credit hours maximum). (3-0) T

HUAS 6337 Digital Photography (3 semester credit hours) Workshop in which students explore digital photography within the context of contemporary art, emphasizing the relationship between digital imaging processes and color photographic techniques. May be repeated for credit (6 semester credit hours maximum). (3-0) T

HUAS 6339 Painting/Digital Imaging/Video (3 semester credit hours) Workshop in which students will pursue creative work in a medium of their preference or expertise (can include painting, drawing, digital imaging, video or hybrid forms). May be repeated for credit (9 semester credit hours maximum). (3-0) T

HUAS 6340 Studies in Theater and Dance (3 semester credit hours) An investigation of theater, performance art, inter-media, and/or dance as forms of art. The course will relate to and incorporate trends in other arts and contemporary intellectual and cultural movements, theories and critical issues. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUAS 6343 Essential Plays (3 semester credit hours) This course examines some of the world's most beloved masterpieces of dramatic literature. The class will explore methods of analyzing and interpreting plays for theatrical production, as literature, and for deeper understanding and enjoyment as readers, scholars, and spectators. May be repeated as topics vary (6 semester credit hours maximum). (3-0) T

HUAS 6345 Shakespeare in Performance (3 semester credit hours) Studies of Shakespeare's plays, examining varied artistic and scholarly interpretations in film and performance. The course will blend lectures, discussions, and practical skill-based exercises and may include scholarly and/or creative projects. Meant for aspiring writers, actors, directors, and teachers, with or without experience in performing. (3-0) T

HUAS 6347 Solo Performance (3 semester credit hours) Workshop in which students explore aspects of devising, writing, and performing solos, with an emphasis on developing work in multiple genres, media, and formats. May be repeated for credit (9 semester credit hours maximum). (3-0) T

HUAS 6348 Performance Installation (3 semester credit hours) An exploration of the theory, history, and practice of employing installation and performance art with technology as a means of extending personal artistic practice. Emphasis will be on practical experience in the conceptualization and production of collaborative, experimental, trans-disciplinary artistic expression. May be repeated for credit (6 semester credit hours maximum). (0-3) R

HUAS 6350 Creating Poetry (3 semester credit hours) An investigation in a workshop environment of the aesthetics of the art and creation of poetry, focusing on the creative techniques and processes involved in producing poems and song lyrics in a variety of formalist, free verse, and experimental forms that combine verbal, written art with the visual and performing arts. May be repeated for credit (6 semester credit hours maximum). (3-0) T
HUAS 6351 (HUSL 6321) Creating Novels (3 semester credit hours) An investigation in a workshop environment of the aesthetics of the art and creation of the novel, focusing on the creative techniques and processes involved in producing novels in a variety of lyrical, experimental, and traditional forms that combine verbal, written art with the visual and performing arts. May be repeated for credit (6 semester credit hours maximum). (3-0) T

HUAS 6352 (HUSL 6322) Creating Television and Movie Scripts (3 semester credit hours) An investigation in a workshop environment of the aesthetics of art and creation of movie, multimedia, video, and television scripts, focusing on the creative techniques and processes involved in producing scripts in a variety of experimental and traditional forms that combine verbal, written art with acting, filmmaking, and production. May be repeated for credit (6 semester credit hours maximum). (3-0) T

HUAS 6353 (HUSL 6323) Creating Plays and Musicals (3 semester credit hours) An investigation in a workshop environment of the aesthetics of art and creation of drama, focusing on the creative techniques and processes involved in producing plays and musicals in a variety of experimental and traditional forms that combine verbal, written art with the musical and dramatic arts. May be repeated for credit (6 semester credit hours maximum). (3-0) T

HUAS 6354 (HUSL 6324) Creating Short Fictions (3 semester credit hours) An investigation in a workshop environment of the aesthetics of the art and creation of the short story and the novella, focusing on the creative techniques and processes involved in producing short stories in a variety of experimental and traditional forms that combine verbal, written art with the visual and performing arts. May be repeated for credit (6 semester credit hours maximum). (3-0) T

HUAS 6355 (HUSL 6325) Creating Nonfictions (3 semester credit hours) This workshop will draw from one or several nonfiction genres such as portraiture, historical accounts, essays, biography, and autobiography and will show how they are realized using techniques by the creation of art. Topics may vary but may include visual artists, filmmakers, composers, or other artists. May be repeated for credit (6 semester credit hours maximum). (3-0) T

HUAS 6373 Studies in Film, Television, and Digital Media (3 semester credit hours) Study of aspects of motion picture history, criticism, and aesthetics. Topics may include genre study, documentary practices, national cinemas or movements, theories of reception, or comparisons of these and other art forms. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUAS 6374 Myth In/And Media (3 semester credit hours) The class will explore, from a mythological perspective, how we have come to live in a world surrounded by an increasingly pervasive, powerful deluge of mythologically-informed media representations. Yet the content, language, formations, and templates applied are mythological, if not fundamental, to the origins of human consciousness and civilization. Includes mythological examinations of popular television programs, music videos, computer games, comic books, and films. (3-0) T

HUAS 6375 Imagery and Iconography (3 semester credit hours) The study of the visual image, its uses, and constructions of meaning. Topics may include the nature of the visual image, the modes of interpretation of visual images, the relationship of image and text, and the ways in which the visual image is used to shape our imagination. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUAS 6377 Critical Theory and the Visual Arts (3 semester credit hours) A mapping of the relations between the visual arts and critical theories from the mid-twentieth century to the present. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

HUAS 6380 (HUSL 6326) Creating Poetry: Intermediate (3 semester credit hours) An intensive investigation into the forms (both ancient and modern), theories, and creations of poetry in a workshop environment that will focus on the creative techniques and processes involved in producing formalist, lyrical, free verse, and experimental poetry. May be repeated for credit (6
semester credit hours maximum). Prerequisite: **HUAS 6350** or **HUSL 6320** or instructor consent required. (3-0) R

**HUAS 6381** (HUSL 6327) Creating Fiction: Intermediate (3 semester credit hours) An intensive investigation into the theories, aesthetics, and creation of fiction in a workshop environment that will focus both on structure and on creative techniques and creative process involved in producing sophisticated, challenging, and linguistically developed fictions. The course may emphasize the short story, novel, or novella. May be repeated for credit (6 semester credit hours maximum). Prerequisite: **HUAS 6351** or **HUSL 6321** or **HUAS 6354** or **HUSL 6324** or instructor consent required. (3-0) R

**HUAS 6383** (HUSL 6328) Creating Scripts: Intermediate (3 semester credit hours) An intense investigation of the theory, history, aesthetics, art, and creation of play, movie, and television scripts in a workshop environment that will focus on the creative techniques and processes involved not only in the creation of film, play, and television scripts, but also in the production of plays, films, and television episodes. May be repeated for credit (6 semester credit hours maximum). Prerequisite: **HUAS 6352** or **HUSL 6322** or **HUAS 6353** or **HUSL 6323** or instructor consent required. (3-0) R

**HUAS 6385** (HUSL 6329) Creating Nonfictions: Intermediate (3 semester credit hours) An intensive investigation into the theory, aesthetics, and creation of biographies, autobiographies, and historical accounts in a workshop environment that will explore the boundaries between fiction and non-fiction and between art and reality. May be repeated for credit (6 semester credit hours maximum). Prerequisite: **HUAS 6355** or **HUSL 6325** or instructor consent required. (3-0) R

**HUAS 6390** Special Topics in Aesthetic and Performance Studies (3 semester credit hours) Independent study course that may count toward minimum course requirements for the MA degree. May be repeated for credit (9 semester credit hours maximum). Department consent required. (3-0) R

**HUAS 6391** Creativity: Visual Arts Workshop (3 semester credit hours) A workshop emphasizing the creation of artistic works in a specific area of the visual arts (e.g., painting, drawing, photography, sculpture). Topics such as narrative representation or the study of a genre are explored to examine the theoretical basis guiding practice. May be repeated for credit (9 semester credit hours maximum). (3-0) T

**HUAS 6392** Creativity: Image/Text Workshop (3 semester credit hours) An exploration of the visual possibilities inherent in the art of the text. Topics may include an investigation of techniques derived from various media that foster the transformation and combination of words and images. The problem of creating text for a visual environment will be examined. May be repeated for credit (9 semester credit hours maximum). (3-0) T

**HUAS 6393** Creativity: Time-Based Arts Workshop (3 semester credit hours) Exploration of the conceptual demands inherent in time-based visual art. Topics may include interactive visual arts, installation, kinetic art, computer animation, and video processes. The potential of narrative models may be examined. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HUAS 6394** Creativity: Performance (3 semester credit hours) A skills-based course intended to enable the exploration, development, and realization of a performance expression. Project-focused, the course may include playwriting, adaption of non-dramatic or oral history sources, or be guided by specific text(s), improvisation, inter-cultural or inter-media explorations. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HUAS 6397** Independent Readings in Aesthetic and Performance Studies (3 semester credit hours) Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

**HUAS 6398** Independent Research in Aesthetic and Performance Studies (3 semester credit hours)
HUAS 6399 Music in Historical Context (3 semester credit hours) Study of music in society: dates, periods, genres, style characteristics, major figures, representative masterworks, political/economical/social climate, corollaries in literature, theater, visual art. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

HUAS 7305 Advanced Topics in Art History (3 semester credit hours) Advanced studies in one or more arts of various places and historical periods. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUAS 7320 Advanced Topics in the Visual Arts (3 semester credit hours) Advanced explorations in various forms of the visual arts. The course may focus on a specific genre or form or on interrelations among visual forms. May be repeated for credit as topics vary (9 semester credit hours maximum). (0-3) T

HUAS 7330 Advanced Topics in Music (3 semester credit hours) Advanced studies in forms of musical expression. The course will emphasize the nature, development, and artistic possibilities of various forms of music. Courses may relate music to developments in other arts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUAS 7340 Advanced Topics in Theater and Dance (3 semester credit hours) Advanced investigation of theater, performance art, inter-media, and/or dance as forms of art. The course will relate to and incorporate trends in other arts and contemporary intellectual and cultural movements, theories and critical issues. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUAS 7349 Advanced Topics in Creative Writing (3 semester credit hours) Advanced investigation of the theory, history, aesthetics, art, and creation of creative writing in a workshop environment. The course may focus on poetry, short stories, scripts or other genres. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: completion of 6 semester credit hours of graduate creative writing or instructor consent required. (3-0) T

HUAS 7355 Interdisciplinary Studies in Music (3 semester credit hours) Study of music in relation to one or more of the other arts/disciplines: literature, theatre, dance, visual art, cinema, history, psychology, technology, etc. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUAS 7360 Advanced Topics in Film, Television, and Digital Media (3 semester credit hours) Advanced study of particular aspects of motion picture history, criticism, and aesthetics. Topics may include genre study, documentary practices, national cinemas or movements, theories of reception, or comparisons of these and other art forms. May be repeated for credit as topics may vary (9 semester credit hours maximum). (3-0) T

HUAS 7380 Advanced Topics in Aesthetic Studies (3 semester credit hours) Advanced study of particular themes, topics, and issues in the various disciplines that constitute aesthetic studies. May be repeated for credit as topics may vary (9 semester credit hours maximum). (3-0) T

HUAS 7390 Advanced Special Topics in Aesthetic and Performance Studies (3 semester credit hours) Independent study course that may count toward minimum course requirements for the PhD degree. May be repeated for credit (9 semester credit hours maximum). Department consent required. (3-0) R

HUAS 8303 Independent Readings in Aesthetic and Performance Studies (3 semester credit hours) Pass/Fail only. May be repeated for credit (30 semester credit hours maximum). Instructor consent required. (3-0) R

HUAS 8305 Independent Research in Aesthetic and Performance Studies (3 semester credit hours) Pass/Fail only. May be repeated for credit (15 semester credit hours). Instructor consent required. (3-0) R
**Humanities - History of Ideas**

**HUHI 6300 History of Early Modern Thought** (3 semester credit hours) Introduction to and examination of the authors and texts influential in shaping Western culture through the eighteenth century. The course will treat philosophy as well as social, political, and religious thought during particular periods. May be repeated for credit as topics vary (6 semester credit hours). (3-0) T

**HUHI 6301 History of Modern Thought** (3 semester credit hours) Introduction to and examination of the authors and texts influential in shaping modern Western culture since 1800. The course will treat philosophy as well as social, political, and religious thought during particular periods. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

**HUHI 6305 Ideas in Contexts** (3 semester credit hours) The study of an idea or ideas in specific cultural, historical, or disciplinary circumstances. Topics may include the idea of revolution considered in theory as well as in the American, French, and Bolshevik Revolutions; the idea of creativity in science, art, philosophy, and psychology; the interaction of science and religion from various perspectives. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HUHI 6310 Nineteenth-Century American Cultural History** (3 semester credit hours) Introduction to the cultural history and historiography of nineteenth-century America. Central themes include the cultural history of capitalism; race, slavery, and representation; memory and cultural reproduction; and the development of a modern bureaucratic set of values. (3-0) T

**HUHI 6313 Thought, Culture, and Society in Europe** (3 semester credit hours) Themes in the intellectual and cultural life of European societies. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HUHI 6314 Thought, Culture, and Society in the United States** (3 semester credit hours) Themes in the intellectual, cultural, and philosophical history of the United States. The course will focus on the writings of key thinkers chosen from different periods and on placing these writings within their intellectual and social contexts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HUHI 6315 Thought, Culture, and Society in Latin America** (3 semester credit hours) Themes in the intellectual and cultural life of Latin American societies. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HUHI 6320 Perceptions of the Past** (3 semester credit hours) Approaches to perceiving, reconstructing, appreciating, and analyzing the past. Formal historiographical methods, the fictionalization of the past, or the understanding of memory and nostalgia may be emphasized. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

**HUHI 6321 Magic, Science, and Religion** (3 semester credit hours) A study of the relationships between magic, science, and religion during the period of the Scientific Revolution, and how these relationships interacted with the development of early modern European culture and society. (3-0) T

**HUHI 6323 Space, Time, and Culture** (3 semester credit hours) The study of the relationship between changing philosophic and scientific concepts of space and time and forms of cultural expression such as art, literature, and music. (3-0) T

**HUHI 6325 Movements in Thought and Culture** (3 semester credit hours) The study of movements in thought and culture through a variety of perspectives, but emphasizing their intellectual bases: e.g., the Enlightenment, Romanticism, etc. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HUHI 6327 Artist and Writer in Society** (3 semester credit hours) Inquiries into the role and
activities of creative artists (e.g., painters, sculptors, musicians, writers, filmmakers, comics creators, game designers) in various places and times. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T
HUHI 6329 Philosophical Issues and the Humanities (3 semester credit hours) An investigation of philosophical problems and traditions in continental philosophy, hermeneutics, as well as philosophy of science and technology. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T
HUHI 6332 European Enlightenment (3 semester credit hours) The study of the European intellectual movement of the Enlightenment, its precursors and consequences. (3-0) T
HUHI 6334 Exploring Urban Cultures (3 semester credit hours) The study of the European cities of Berlin, Paris, and London from the mid-nineteenth through the early twentieth centuries. (3-0) T
HUHI 6335 Modern Jewish Thought (3 semester credit hours) Study of modern and contemporary Jewish thought, with an emphasis on the relationship between Judaism and philosophy. (3-0) T
HUHI 6336 Modernity, Culture, and the Jews (3 semester credit hours) The study of the role of Jews in the creation of modern culture, with emphasis on Jewish participation as an area of interaction, exchange, and encounter. (3-0) T
HUHI 6337 Moving Pictures in Jewish Culture and Thought (3 semester credit hours) The study of the role of Jews in the movie industry from the silent era to contemporary Hollywood production. (3-0) T
HUHI 6338 The Holocaust (3 semester credit hours) An examination of the event, its background and consequences, with emphasis on the political, psychological, theological, and artistic responses it has engendered. May be repeated for credit (6 semester credit hours maximum). (3-0) Y
HUHI 6340 Readings in American Culture (3 semester credit hours) An examination of the ways in which Americans have defined themselves, and been defined by others, over time. Works read will be drawn from a variety of genres and may include studies of myth and symbol. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T
HUHI 6342 American Political Cultures (3 semester credit hours) An inquiry into the development of political cultures in the United States since the late eighteenth century. Topics may include the apparatus of the state (courts, legislatures, elections, schools, asylums, the military), the development and influence of political parties and ideologies, and the interaction of formal political structures with grass-roots political movements. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T
HUHI 6343 The American Experience in Vietnam (3 semester credit hours) The study of the reaction and response of American society to the political, military, and cultural turmoil engendered by the Vietnam War. (3-0) T
HUHI 6344 The 1960s (3 semester credit hours) The study of the "Long Decade" of the 1960s, from Elvis to the fall of Richard Nixon. The course will analyze political, economic, social, and cultural developments. (3-0) T
HUHI 6345 The Woman Question (3 semester credit hours) The study of how particular cultures and/or thinkers have defined the "woman question." Subjects may include particular geographical regions, major literary or historical movements and events. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T
HUHI 6346 New Directions in Southern Studies (3 semester credit hours) The study of how scholarship on the U.S. South has begun to push the conventional boundaries of the discipline through its focus on the categories of race, gender, sexuality, and transnationalism. (3-0) R
HUHI 6348 Thought, Culture, and Society in Asia (3 semester credit hours) Themes in the intellectual and cultural life of Asian societies. May be repeated for credit as topics vary (9
HUHI 6349 Thought, Culture, and Society in the Middle East (3 semester credit hours) Themes in the intellectual and cultural life of Middle Eastern societies. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUHI 6350 History and Philosophy of Science and Technology (3 semester credit hours) The study of one or more topics in history or philosophy of science, technology, or medicine. For example, science and values, science and democracy, philosophy of information technology, feminist philosophy of science, history of psychology, foundations of physics, biomedical ethics. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUHI 6351 Twentieth Century Philosophy (3 semester credit hours) This course will focus on major thinkers and texts within twentieth century European or American philosophy taking up a variety of issues, e.g., ethics, technology, hermeneutics, phenomenology, epistemology or philosophy of science. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUHI 6355 Travel and Knowledge in the Islamic World (3 semester credit hours) Study of the significant role of travel in the Medieval and Early Modern Muslim world from the rise of Islam (sixth century) until the sixteenth century. Introduces students to the basic historical narrative and historiographical issues in the field. (3-0) T

HUHI 6356 Topics in the History of Ideas (3 semester credit hours) Topics in philosophy, intellectual and/or cultural history. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

HUHI 6357 Historical Inquiry (3 semester credit hours) A leveling course for graduate students with little background in the field as an advanced introduction to historical study and the history of ideas. Department consent required. (3-0) R

HUHI 6358 Independent Readings in History of Ideas (3 semester credit hours) Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

HUHI 6360 Independent Research in History of Ideas (3 semester credit hours) Pass/Fail only. May be repeated for credit (9 semester credit hours). Instructor consent required. (3-0) R

HUHI 7300 Special Topics in the History of Ideas (3 semester credit hours) Independent study course that may count toward minimum course requirements for the MA degree. May be repeated for credit as topics vary (9 semester credit hours maximum). Department consent required. (3-0) R

HUHI 7305 American Intellectual History (3 semester credit hours) The study of American thought from the seventeenth century to the present, with a focus on philosophy, political thought, and social thought. (3-0) T

HUHI 7313 Advanced Topics in U.S. Thought, Culture, and Society (3 semester credit hours) Advanced topics in the intellectual and cultural history of the United States. The course will focus on key thinkers, ideas, schools of thought, or cultural beliefs chosen from different periods and understood within their intellectual and social contexts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUHI 7314 Advanced Topics in European Thought, Culture, and Society (3 semester credit hours) Advanced topics in the intellectual and cultural life of European societies. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUHI 7315 Advanced Topics in Thought, Culture, and Society (3 semester credit hours) Advanced topics in intellectual and cultural history. The course may focus on different themes, periods, and geographical areas. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUHI 7330 The History of Hermeneutics (3 semester credit hours) Studies in the history of hermeneutics as a biblical-philological method and its transformation by the modern German
tradition into a philosophical approach to language and experience. Focus on the work of Schleiermacher, Dilthey, Heidegger, and Gadamer. (3-0) T

HUHI 7332 Topics in Recent Continental Philosophy (3 semester credit hours) Close textual study of the works of leading continental philosophers such as Nietzsche, Derrida, Foucault, Heidegger, Husserl, and others. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

HUHI 7340 New Currents in the History of Ideas (3 semester credit hours) Exploration of significant recent approaches that represent major disciplinary and interdisciplinary contributions to the field. With emphasis on theory and method, focus falls upon critical study of new interests that include 'new' social and cultural histories, mentalities, post-structuralism, feminism, critical theory, institutionalist history, and hermeneutics, among others. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

HUHI 7368 Topics in Thought and Society (3 semester credit hours) Studies in ideas, institutions, and applied history. The approach may be comparative or limited to a single cultural or geographical area. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

HUHI 7387 Science and Technology in Western Culture (3 semester credit hours) Topics will vary but may include consideration of the philosophical or historical basis for the evolution of scientific thought; the problem of conceptual change in the study of the fundamental character of technology and its impact on culture. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

HUHI 7391 Women in European Society (3 semester credit hours) A historical examination of the varied experiences of European women, focusing on work, family life, political action, sexuality, and cultural expression. May emphasize early modern or modern period. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

HUHI 7397 Women in American Society (3 semester credit hours) A historical examination of the varied experiences of American women, focusing on work, family life, political action, sexuality, and cultural expression. May emphasize early modern or modern period. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

HUHI 7399 Advanced Special Topics in the History of Ideas (3 semester credit hours) Independent study course that may count toward minimum course requirements for the PhD degree. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

HUHI 8303 Independent Readings in History of Ideas (3 semester credit hours) Pass/Fail only. May be repeated for credit (30 semester credit hours maximum). Instructor consent required. (3-0) R

HUHI 8305 Independent Research in History of Ideas (3 semester credit hours) Pass/Fail only. May be repeated for credit (15 semester credit hours maximum). Instructor consent required. (3-0) R

**Humanities**

HUMA 5V01 Supervised Internship in the Humanities (1-9 semester credit hours) Exploration of professional settings in the humanities. Students undertake a new learning experience at a supervised work situation related to their academic interests. An internship provides exposure to a professional working environment, application of theory to working realities, and an opportunity to test skills and clarify goals. Course requirements include formal and reflective writing. Pass/NP only. May be repeated for credit (9 semester credit hours maximum). Department consent required. ([1-9]-0) R
<table>
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<th>Course Code</th>
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| HUMA 5V02   | Internship in the Humanities                           | 1-9          | Developing professional tools in the humanities. Students undertake a
|             |                                                        |              | new learning experience at a supervised work situation closely related
|             |                                                        |              | to their academic interests. An internship provides exposure to a
|             |                                                        |              | professional working environment, application of theory to working
|             |                                                        |              | realities, and an opportunity to further test skills and clarify goals.
|             |                                                        |              | Course requirements include formal and reflective writing. Pass/Fail
|             |                                                        |              | only. May be repeated for credit (9 semester credit hours maximum).
|             |                                                        |              | Department consent required. ([1-9]-0) R                             |
| HUMA 6300   | Interdisciplinary Approaches to the Arts and Humanities| 3            | Introduction to interdisciplinary approaches to the arts and humanities,
|             |                                                        |              | including concepts of inquiry and interpretation that form the
|             |                                                        |              | theoretical bases of the graduate programs, seminars, workshops,
|             |                                                        |              | and studios. Required of all degree candidates for the Master of Arts
|             |                                                        |              | and Doctor of Philosophy in Humanities. (3-0) S                      |
| HUMA 6320   | French Review                                         | 3            | Intensive grammar review to assist students in moving from
|             |                                                        |              | intermediate to advanced work with French texts. Pass/Fail only.
|             |                                                        |              | Prerequisite: intermediate proficiency (usually equivalent to four
|             |                                                        |              | semesters of undergraduate courses). (3-0) Y                        |
| HUMA 6321   | Spanish Review                                        | 3            | Intensive grammar review to assist students in moving from
|             |                                                        |              | intermediate to advanced work with Spanish texts. Pass/Fail only.
|             |                                                        |              | Prerequisite: intermediate proficiency (usually equivalent to four
|             |                                                        |              | semesters of undergraduate courses). (3-0) Y                        |
| HUMA 6323   | German Review                                         | 3            | Intensive grammar review to assist students in moving from
|             |                                                        |              | intermediate to advanced work with German texts. Pass/Fail only.
|             |                                                        |              | Prerequisite: intermediate proficiency (usually equivalent to four
|             |                                                        |              | semesters of undergraduate courses). (3-0) Y                        |
| HUMA 6330   | French Workshop                                       | 3            | Advanced reading, interpretation, and translation of texts in
|             |                                                        |              | French. Workshop concludes with a translation examination, which
|             |                                                        |              | comprises both the course final and the program's proficiency
|             |                                                        |              | examination in French. May be repeated for credit (12 semester
|             |                                                        |              | credit hours maximum). (3-0) R                                      |
| HUMA 6331   | Spanish Workshop                                       | 3            | Advanced reading, interpretation, and translation of texts in
|             |                                                        |              | Spanish. Workshop concludes with a translation examination, which
|             |                                                        |              | comprises both the course final and the program's proficiency
|             |                                                        |              | examination in Spanish. May be repeated for credit (12 semester
|             |                                                        |              | credit hours maximum). (3-0) R                                      |
| HUMA 6333   | German Workshop                                       | 3            | Advanced reading, interpretation, and translation of texts in
|             |                                                        |              | German. Workshop concludes with a translation examination, which
|             |                                                        |              | comprises both the course final and the program's proficiency
|             |                                                        |              | examination in German. May be repeated for credit (12 semester
|             |                                                        |              | credit hours maximum). (3-0) R                                      |
| HUMA 6390   | Topics in Arts and Humanities                         | 3            | Studies of topics that incorporate multiple disciplinary materials
|             |                                                        |              | and perspectives. May be repeated for credit as topics vary (6
|             |                                                        |              | semester credit hours maximum). (3-0) R                             |
| HUMA 6393   | Independent Readings in Arts and Humanities           | 3            | May be repeated for credit (9 semester credit hours maximum).
|             |                                                        |              | Instructor consent required. (3-0) R                                 |
| HUMA 6395   | Independent Research in Arts and Humanities           | 3            | May be repeated for credit (9 semester credit hours maximum).
|             |                                                        |              | Instructor consent required. (3-0) R                                 |
| HUMA 6V81   | Special Topics in Arts and Humanities                 | 1-9          | If taken as an independent study, course may count toward
|             |                                                        |              | minimum course requirements for the MA and PhD degree. May be
|             |                                                        |              | repeated for credit (9 semester credit hours maximum). Instructor
|             |                                                        |              | consent required. ([1-9]-0) R                                        |
| HUMA 7390   | Advanced Topics in Arts and Humanities                 | 3            | Advanced studies of topics that incorporate multiple disciplinary
|             |                                                        |              | materials and perspectives. May be                                |
repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required. (3-0) R

HUMA 7V81 Advanced Special Topics in Arts and Humanities (1-9 semester credit hours) If taken as an independent study, course may count toward minimum course requirements for the PhD degree. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-9]-0) R

HUMA 8303 Independent Readings in Arts and Humanities (3 semester credit hours) Pass/Fail only. May be repeated for credit (30 semester credit hours maximum). Instructor consent required. (3-0) R

HUMA 8305 Independent Research in Arts and Humanities (3 semester credit hours) Pass/Fail only. May be repeated for credit (15 semester credit hours maximum). Instructor consent required. (3-0) R

HUMA 8V99 Dissertation (3-9 semester credit hours) Pass/Fail only. May be repeated for credit. Instructor consent required. ([3-9]-0) R

Humanities - Studies in Literature

HUSL 6304 Studies in Literary Themes (3 semester credit hours) Examinations of specific themes as they appear in various literary works and traditions. Themes considered in courses may include love, heroism, feminism, the anti-hero, or revolution. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUSL 6305 The Anti-Hero (3 semester credit hours) Examines the anti-hero in the novel, poetry, and drama (including film and television). Areas of focus include the definition of the anti-hero, specific characteristics of the anti-hero in different time periods and cultures, and how audiences interact with the anti-hero as a character. (3-0) R

HUSL 6308 Studies in Literary Forms and Genres (3 semester credit hours) Studies in various literary genres, either individually or in relation to each other. Among topics considered will be the difficulties of defining genres, the nature of specific genres, their historical and aesthetic development, and their artistic possibilities. Genres for discussion may include tragedy, comedy, the novel, and various forms of poetic expression. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) Y

HUSL 6309 Literary Movements (3 semester credit hours) Studies in the nature of intellectual and artistic movements, with emphasis on how they affect literary expression. Examples of such movements are romanticism, naturalism, modernism, and postmodernism. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) Y

HUSL 6310 Studies in Literary Interpretation (3 semester credit hours) Study of the issues involved in the attempt to interpret dramatic, poetic, and fictional texts. Emphasis will be placed on the writing of interpretive essays and on the exploration of how various cultural and intellectual perspectives as well as different theoretical stances affect the reading of a specific text. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

HUSL 6312 Major Authors (3 semester credit hours) Study of one or more major literary figures, such as Dante, Chaucer, Milton, Cervantes, Goethe, Blake, Balzac, Dostoevsky, Tolstoy, Mann, Eliot, Pound, Woolf, Faulkner, Paz, or Borges. May be repeated for credit as subjects vary (9 semester credit hours maximum). (3-0) Y

HUSL 6313 Shakespeare (3 semester credit hours) Study of the dramatic and/or poetic writings of William Shakespeare. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

HUSL 6314 Jane Austen and Her Time (3 semester credit hours) Study of the writings of Jane Austen and the ways in which her work engages the political and social issues of her day. (3-0) T
HUSL 6315 Literary Theory (3 semester credit hours) Consideration of major literary theories, such as new criticism, deconstruction, gender studies, and chaos theory, with emphasis on how these theories influence and modify the interpretation of literary and other artistic texts. (3-0) T

HUSL 6316 Critical Theory: Major Schools (3 semester credit hours) Introduction to the major schools of critical theory. The main objective is to acquaint students with the foundational ideas of theory and criticism and help them develop a conceptual grounding in literary criticism and cultural studies. A special emphasis is laid on understanding the chosen texts in the larger context of critical theory. (3-0) T

HUSL 6317 Cultural Studies (3 semester credit hours) Introduction to the theory and practice of cultural studies. With a focus on how a particular text or medium relates to issues of politics, ideology, social class, nationality, ethnicity, sexuality, and gender, this course seeks to understand the ways in which meaning is generated, produced, disseminated, and consumed through various practices, beliefs, institutions, and social structures within a given cultural field in particular and within the larger context of globalization. (3-0) T

HUSL 6318 Visual Culture (3 semester credit hours) Introduction to the cultural studies of visualities and the basic ideas, principles, and practices. In addressing a series of questions stimulated by the "pictorial turn" in literary and cultural studies, the course intends to help students lay a conceptual grounding and develop critical skills for observing, analyzing, describing, and critiquing the interconnections between the textual and the visual from a range of diverse theoretical perspectives. (3-0) T

HUSL 6320 (HUAS 6350) Creating Poetry (3 semester credit hours) An investigation in a workshop environment of the aesthetics of the art and creation of poetry, focusing on the creative techniques and processes involved in producing poems and song lyrics in a variety of formalist, free verse, and experimental forms that combine verbal, written art with the visual and performing arts. May be repeated for credit (6 semester credit hours maximum). (3-0) T

HUSL 6321 (HUAS 6351) Creating Novels (3 semester credit hours) An investigation in a workshop environment of the aesthetics of the art and creation of the novel, focusing on the creative techniques and processes involved in producing novels in a variety of lyrical, experimental, and traditional forms that combine verbal, written art with the visual and performing arts. May be repeated for credit (6 semester credit hours maximum). (3-0) T

HUSL 6322 (HUAS 6352) Creating Television and Movie Scripts (3 semester credit hours) An investigation in a workshop environment of the aesthetics of art and creation of movie, multimedia, video, and television scripts, focusing on the creative techniques and processes involved in producing scripts in a variety of experimental and traditional forms that combine verbal, written art with acting, filmmaking, and production. May be repeated for credit (6 semester credit hours maximum). (3-0) T

HUSL 6323 (HUAS 6353) Creating Plays and Musicals (3 semester credit hours) An investigation in a workshop environment of the aesthetics of art and creation of drama, focusing on the creative techniques and processes involved in producing plays and musicals in a variety of experimental and traditional forms that combine verbal, written art with the musical and dramatic arts. May be repeated for credit (6 semester credit hours maximum). (3-0) T

HUSL 6324 (HUAS 6354) Creating Short Fictions (3 semester credit hours) An investigation in a workshop environment of the aesthetics of the art and creation of the short story and the novella, focusing on the creative techniques and processes involved in producing short stories in a variety of experimental and traditional forms that combine verbal, written art with the visual and performing arts. May be repeated for credit (6 semester credit hours maximum). (3-0) T

HUSL 6325 (HUAS 6355) Creating Nonfictions (3 semester credit hours) This workshop will draw from one or several nonfiction genres such as portraiture, historical accounts, essays, biography, and autobiography and will show how they are realized using techniques by the
creation of art. Topics may vary but may include visual artists, filmmakers, composers, or other artists. May be repeated for credit (6 semester credit hours maximum). (3-0) T

HUSL 6326 (HUAS 6380) Creating Poetry: Intermediate (3 semester credit hours) An intensive investigation into the forms (both ancient and modern), theories, and creations of poetry in a workshop environment that will focus on the creative techniques and processes involved in producing formalist, lyrical, free verse, and experimental poetry. May be repeated for credit (6 semester credit hours maximum). Prerequisite: HUAS 6350 or HUSL 6320 or instructor consent required. (3-0) R

HUSL 6327 (HUAS 6381) Creating Fiction: Intermediate (3 semester credit hours) An intensive investigation into the theories, aesthetics, and creation of fiction in a workshop environment that will focus on the creative techniques and processes involved in producing sophisticated, challenging, and linguistically developed fictions. The course may emphasize the short story, novel, or novella. May be repeated for credit (6 semester credit hours maximum). Prerequisite: HUAS 6351 or HUSL 6321 or HUAS 6354 or HUSL 6324 or instructor consent required. (3-0) R

HUSL 6328 (HUAS 6383) Creating Scripts: Intermediate (3 semester credit hours) An intense investigation of the theory, history, aesthetics, art, and creation of play, movie, and television scripts in a workshop environment that will focus on the creative techniques and processes involved not only in the creation of film, play, and television scripts, but also in the production of plays, films, and television episodes. May be repeated for credit (6 semester credit hours maximum). Prerequisite: HUAS 6352 or HUSL 6322 or HUAS 6353 or HUSL 6323 or instructor consent required. (3-0) R

HUSL 6329 (HUAS 6385) Creating Nonfictions: Intermediate (3 semester credit hours) An intensive investigation into the theory, aesthetics, and creation of biographies, autobiographies, and historical accounts in a workshop environment that will explore the boundaries between fiction and non-fiction and between art and reality. May be repeated for credit (6 semester credit hours maximum). Prerequisite: HUAS 6355 or HUSL 6325 or instructor consent required. (3-0) R

HUSL 6330 Studies in Literature and the Other Arts (3 semester credit hours) An examination of the links between literature and music, the visual arts, film, theater, and/or dance. Topics and approaches will vary but may include, for example, the fantastic in literature and visual arts, structures in literature and music, adaptations of novels into film, and the pastoral in literature and the visual arts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUSL 6340 Literature Before 1800 (3 semester credit hours) Studies in the literature and culture of selected periods in the Western tradition. May focus on ancient, medieval, or early modern periods. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUSL 6345 Early American Literature (3 semester credit hours) Study of literary works written in and about America from the early 1500s to 1800. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

HUSL 6346 American Renaissance (3 semester credit hours) Examines the authors whose work first defined 19th century American literary studies: Melville, Hawthorne, Whitman, Emerson, and Thoreau. Considers the challenges to that initial canon as well as the writers that the canon excluded (Stowe, Douglass, Jacobs, and others). (3-0) T

HUSL 6348 Women in Early Modern Literature (3 semester credit hours) Study of the representation of women in literature of the early modern period (1500-1700). (3-0) T

HUSL 6350 Literature of the Nineteenth Century (3 semester credit hours) Studies in the literature and culture of the nineteenth century. May focus on British, European, American, Latin American, or Asian contexts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0)
HUSL 6351 Nineteenth-Century British Literature (3 semester credit hours) A selection of readings from Britain in the nineteenth century, linking the literature to the economic, philosophical, social, religious, and scientific issues of the time. (3-0) T
HUSL 6355 Literature, Science, and Culture (3 semester credit hours) Seminar emphasizing the treatment in literature of scientific concepts (e.g., relativity, evolution) and technological developments (e.g., computers, virtual reality) of particular importance. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T
HUSL 6360 Literature of the Twentieth Century (3 semester credit hours) Studies in the literature and culture of the twentieth century. May focus on British, European, American, Latin American or Asian contexts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T
HUSL 6365 Studies in Literature and Ideas (3 semester credit hours) Studies of the relationship between selected literary texts and major ideas in philosophy, science, and politics. The course will examine systems of thoughts as they are incorporated, delineated, and explored in literature. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T
HUSL 6370 Literature and Society (3 semester credit hours) Seminar studying the values and concerns of various social groups through a study of literary texts, including consideration of the role of literature and the writer in given societies. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T
HUSL 6372 Literature and the Holocaust (3 semester credit hours) Seminar considering both major literary works (novels, short stories, and poems) written under the impact of the Holocaust as well as literary theories responding to these texts. Some emphasis placed on films and other works of visual art. (3-0) T
HUSL 6375 German Literature and Ideas 1870-1960 (3 semester credit hours) Study of the range and diversity of German-Austrian literature and thought from the end of the nineteenth century through the 1960s. (3-0) T
HUSL 6376 Literature of Weimar Germany (3 semester credit hours) Study of literature written during the Weimar Republic (1918-1933) with attention to formative influences on and cultural-political forces shaping the artistic imagination. (3-0) T
HUSL 6378 Literature and the Holocaust (3 semester credit hours) Seminar considering both major literary works (novels, short stories, and poems) written under the impact of the Holocaust as well as literary theories responding to these texts. Some emphasis placed on films and other works of visual art. (3-0) T
HUSL 6380 The Art and Craft of Translation (3 semester credit hours) Workshop designed to provide students with a model not only of literary interpretation but also of an interdisciplinary approach through the act of translating that can be applied to a wide range of texts and issues. Emphasis is on the actual translation of literary texts from another language into English. Issues involved in this process will form the basis of the workshop's theoretical component. May be repeated for credit (9 semester credit hours maximum). (3-0) Y
HUSL 6381 Critical Approaches to Translation (3 semester credit hours) The study of the various approaches to the history, theory, and criticism of literary and humanistic translation. Topics may include the translator's working methods, interviews with translators, multiple translations, the changing nature of interpretive approaches, theoretical models of translation, and criteria for the evaluation of translations. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T
HUSL 6384 Digital and Visual Rhetorics (3 semester credit hours) Covers a wide range of topics addressing the study of visual rhetoric as well as rhetoric in digital environments. Course also
emphasizes the relationship of digital and visual rhetorics to media ecology/media studies as well as the implications of these rhetorics for composition pedagogy. (3-0) T
HUSL 6385 Rhetorical Theory (3 semester credit hours) A historical survey of Western rhetorical theory focusing on major figures in rhetoric. (3-0) T
HUSL 6386 Special Topics in Rhetoric (3 semester credit hours) A course in the study of rhetoric. May include one or more topics such as ethos, histories of rhetoric, the rhetoric of technology and science, the Sophists, rhetoric as epistemic, key figures in rhetoric (e.g., Burke, Foucault, Baudrillard, Spivak, etc.). May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R
HUSL 6392 Topics in Literary Studies (3 semester credit hours) The study of themes, genres, authors, and/or movements in literature. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R
HUSL 6393 Independent Readings in Literary Studies (3 semester credit hours) Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R
HUSL 6394 Independent Research in Literary Studies (3 semester credit hours) Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R
HUSL 6395 Special Topics in Literary Studies (3 semester credit hours) Independent study course that may count toward minimum course requirements for the MA degree. May be repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required. (3-0) R
HUSL 6396 Spanish Language, Literature, and Culture (3 semester credit hours) Studies in the language, various literary movements, or the general cultures of Spanish-speaking peoples in Europe or Latin America. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R
HUSL 6398 World Literatures (3 semester credit hours) Studies in literatures from specific regions, ethnic groups, and nationalities within and outside the United States. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T
HUSL 6399 Studies in Asian Literature (3 semester credit hours) Studies in the literature and cultures of Asia. Topics may include Zen/Chan History, Thought, and Poetry; Confucianism; and the I-Ching (Book of Changes). May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T
HUSL 7308 Advanced Studies in Literary Forms and Genres (3 semester credit hours) Advanced studies in various literary genres, either individually or in relation to each other. Topics considered may include the difficulties of defining genres, the nature of specific genres, their historical and aesthetic development, and their artistic possibilities. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T
HUSL 7309 Advanced Studies in Literary Movements (3 semester credit hours) Advanced studies in the nature of intellectual and artistic movements, with emphasis on how they affect literary expression. Examples of such movements are romanticism, naturalism, modernism, and postmodernism. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R
HUSL 7322 Advanced Translation Workshop (3 semester credit hours) An intensive investigation in a workshop environment of the aesthetics of the art and craft of literary translation focusing on the techniques and processes involved in producing English translations of poetic, dramatic, fictional, and essayistic works. Students are expected to produce publishable translations primarily of works by contemporary international writers. Discussions will include the history and theory of literary translation. Prerequisite: HUSL 6380 or instructor consent required. (3-0) R
HUSL 7340 Advanced Studies in Literature Before 1800 (3 semester credit hours) Advanced studies in the literature and culture of selected periods in the Western tradition. May focus on ancient, medieval, or early modern periods. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUSL 7349 (HUAS 7349) Advanced Topics in Creative Writing (3 semester credit hours) Advanced investigation of the theory, history, aesthetics, art, and creation of creative writing in a workshop environment. The course may focus on poetry, short stories, scripts or other genres. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: completion of 6 semester credit hours of graduate creative writing or instructor consent required. (3-0) T

HUSL 7350 Advanced Studies in Nineteenth Century Literature (3 semester credit hours) Advanced studies in the literature and culture of the nineteenth century. May focus on British, European, American, Asian, or Latin American contexts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUSL 7360 Advanced Studies in Twentieth Century Literature (3 semester credit hours) Advanced studies in the literature and culture of the twentieth century. May focus on British, European, American, Asian, or Latin American contexts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUSL 7370 Advanced Studies in Literature and History (3 semester credit hours) Studies of selected literary texts and art movements in times of high political tension (American Revolution, Civil War, Weimar Germany, etc.). May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

HUSL 7372 Advanced Studies in Literature and Society (3 semester credit hours) Advanced studies of the values and concerns of various social groups through the analysis of literary texts, including consideration of the role of literature and the writer in given societies. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

HUSL 7383 Teaching First-Year Writing (3 semester credit hours) Covers both the methods of teaching first-year writing and pedagogical theories of modern composition. Enrollment required for teaching assistants assigned to sections of Rhetoric 1302, but not limited to such students. Instructor consent required. (3-0) Y

HUSL 7390 Advanced Special Topics in Literary Studies (3 semester credit hours) Independent study course that may count toward minimum course requirements for the PhD degree. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

HUSL 7391 Special Topics in Translation Studies (3 semester credit hours) The investigation of the field of Translation Studies. Topics may include the anthropological foundation of translation; the study of crossing cultural barriers; translation methodologies as a model for interdisciplinary research; communication as translation; translation and reading; historical aspects of translation; models of cultural differences; critical approaches to the theories of translation from the Greeks to the present; and specific research and translation projects. May be repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required. (3-0) R

HUSL 8303 Independent Readings in Literary Studies (3 semester credit hours) Pass/Fail only. May be repeated for credit (30 semester credit hours maximum). Instructor consent required. (3-0) R

HUSL 8305 Independent Research in Literary Studies (3 semester credit hours) Pass/Fail only. May be repeated for credit (15 semester credit hours maximum). Instructor consent required. (3-0) R
Latin American Studies

**LATS 6300** Introduction to Latin American Studies (3 semester credit hours) An interdisciplinary introduction to the theories, methodologies, topics, and themes relevant to the study of Latin America. Required of all students in the MA program in Latin American Studies. (3-0) T

**LATS 6390** Internship in Latin American Studies (3 semester credit hours) Students will complete an internship established in partnership with UT Dallas and businesses and/or not-for-profit agencies in the Dallas-Fort Worth area. May be repeated for credit (12 semester credit hours maximum). Only 6 semester credit hours will be counted toward the MA. Department consent required. (3-0) R

**LATS 6399** Capstone Project in Latin American Studies (3 semester credit hours) Students produce a capstone project on a topic of their choice in Latin American Studies in the form of either a research thesis or final project. Pass/Fail only. May be repeated for credit (12 semester credit hours maximum). Only 6 semester credit hours will be counted toward the MA. Department consent required. (3-0) R