Humanities - Studies in Literature

**HUSL 6304** Studies in Literary Themes (3 semester credit hours) Examinations of specific themes as they appear in various literary works and traditions. Themes considered in courses may include love, heroism, feminism, the anti-hero, or revolution. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HUSL 6305** The Anti-Hero (3 semester credit hours) Examines the anti-hero in the novel, poetry, and drama (including film and television). Areas of focus include the definition of the anti-hero, specific characteristics of the anti-hero in different time periods and cultures, and how audiences interact with the anti-hero as a character. (3-0) R

**HUSL 6308** Studies in Literary Forms and Genres (3 semester credit hours) Studies in various literary genres, either individually or in relation to each other. Among topics considered will be the difficulties of defining genres, the nature of specific genres, their historical and aesthetic development, and their artistic possibilities. Genres for discussion may include tragedy, comedy, the novel, and various forms of poetic expression. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) Y

**HUSL 6309** Literary Movements (3 semester credit hours) Studies in the nature of intellectual and artistic movements, with emphasis on how they affect literary expression. Examples of such movements are romanticism, naturalism, modernism, and postmodernism. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) Y

**HUSL 6310** Studies in Literary Interpretation (3 semester credit hours) Study of the issues involved in the attempt to interpret dramatic, poetic, and fictional texts. Emphasis will be placed on the writing of interpretive essays and on the exploration of how various cultural and intellectual perspectives as well as different theoretical stances affect the reading of a specific text. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) Y

**HUSL 6312** Major Authors (3 semester credit hours) Study of one or more major literary figures, such as Dante, Chaucer, Milton, Cervantes, Goethe, Blake, Balzac, Dostoevsky, Tolstoy, Mann, Eliot, Pound, Woolf, Faulkner, Paz, or Borges. May be repeated for credit as subjects vary (9 semester credit hours maximum). (3-0) T

**HUSL 6313** Shakespeare (3 semester credit hours) Study of the dramatic and/or poetic writings of William Shakespeare. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) Y

**HUSL 6314** Jane Austen and Her Time (3 semester credit hours) Study of the writings of Jane Austen and the ways in which her work engages the political and social issues of her day. (3-0) T

**HUSL 6315** Literary Theory (3 semester credit hours) Consideration of major literary theories, such as new criticism, deconstruction, gender studies, and chaos theory, with emphasis on how these theories influence and modify the interpretation of literary and other artistic texts. (3-0) T

**HUSL 6316** Critical Theory: Major Schools (3 semester credit hours) Introduction to the major schools of critical theory. The main objective is to acquaint students with the foundational ideas of theory and criticism and help them develop a conceptual grounding in literary criticism and cultural studies. A special emphasis is laid on understanding the chosen texts in the larger context of critical theory. (3-0) T

**HUSL 6317** Cultural Studies (3 semester credit hours) Introduction to the theory and practice of cultural studies. With a focus on how a particular text or medium relates to issues of politics, ideology, social class, nationality, ethnicity, sexuality, and gender, this course seeks to understand the ways in which meaning is generated, produced, disseminated, and consumed through various practices, beliefs, institutions, and social structures within a given cultural field.
in particular and within the larger context of globalization. (3-0) T

**HUSL 6318** Visual Culture (3 semester credit hours) Introduction to the cultural studies of visualities and the basic ideas, principles, and practices. In addressing a series of questions stimulated by the "pictorial turn" in literary and cultural studies, the course intends to help students lay a conceptual grounding and develop critical skills for observing, analyzing, describing, and critiquing the interconnections between the textual and the visual from a range of diverse theoretical perspectives. (3-0) T

**HUSL 6320 (HUAS 6350)** Creating Poetry (3 semester credit hours) An investigation in a workshop environment of the aesthetics of the art and creation of poetry, focusing on the creative techniques and processes involved in producing poems and song lyrics in a variety of formalist, free verse, and experimental forms that combine verbal, written art with the visual and performing arts. May be repeated for credit (6 semester credit hours maximum). (3-0) T

**HUSL 6321 (HUAS 6351)** Creating Novels (3 semester credit hours) An investigation in a workshop environment of the aesthetics of the art and creation of the novel, focusing on the creative techniques and processes involved in producing novels in a variety of lyrical, experimental, and traditional forms that combine verbal, written art with the visual and performing arts. May be repeated for credit (6 semester credit hours maximum). (3-0) T

**HUSL 6322 (HUAS 6352)** Creating Television and Movie Scripts (3 semester credit hours) An investigation in a workshop environment of the aesthetics of art and creation of movie, multimedia, video, and television scripts, focusing on the creative techniques and processes involved in producing scripts in a variety of experimental and traditional forms that combine verbal, written art with acting, filmmaking, and production. May be repeated for credit (6 semester credit hours maximum). (3-0) T

**HUSL 6323 (HUAS 6353)** Creating Plays and Musicals (3 semester credit hours) An investigation in a workshop environment of the aesthetics of art and creation of drama, focusing on the creative techniques and processes involved in producing plays and musicals in a variety of experimental and traditional forms that combine verbal, written art with the musical and dramatic arts. May be repeated for credit (6 semester credit hours maximum). (3-0) T

**HUSL 6324 (HUAS 6354)** Creating Short Fictions (3 semester credit hours) An investigation in a workshop environment of the aesthetics of the art and creation of the short story and the novella, focusing on the creative techniques and processes involved in producing short stories in a variety of experimental and traditional forms that combine verbal, written art with the visual and performing arts. May be repeated for credit (6 semester credit hours maximum). (3-0) T

**HUSL 6325 (HUAS 6355)** Creating Nonfictions (3 semester credit hours) This workshop will draw from one or several nonfiction genres such as portraiture, historical accounts, essays, biography, and autobiography and will show how they are realized using techniques by the creation of art. Topics may vary but may include visual artists, filmmakers, composers, or other artists. May be repeated for credit (6 semester credit hours maximum). (3-0) T

**HUSL 6326 (HUAS 6380)** Creating Poetry: Intermediate (3 semester credit hours) An intensive investigation into the forms (both ancient and modern), theories, and creations of poetry in a workshop environment that will focus on the creative techniques and processes involved in producing formalist, lyrical, free verse, and experimental poetry. May be repeated for credit (6 semester credit hours maximum). Prerequisite: **HUAS 6350** or **HUSL 6320** or instructor consent required. (3-0) R

**HUSL 6327 (HUAS 6381)** Creating Fiction: Intermediate (3 semester credit hours) An intensive investigation into the theories, aesthetics, and creation of fiction in a workshop environment that will focus both on structure and on creative techniques and creative process involved in producing sophisticated, challenging, and linguistically developed fictions. The course may emphasize the short story, novel, or novella. May be repeated for credit (6 semester credit hours maximum). (3-0) R

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Creating Scripts: Intermediate (3 semester credit hours) An intense investigation of the theory, history, aesthetics, art, and creation of play, movie, and television scripts in a workshop environment that will focus on the creative techniques and processes involved not only in the creation of film, play, and television scripts, but also in the production of plays, films, and television episodes. May be repeated for credit (6 semester credit hours maximum). Prerequisite: HUAS 6352 or HUSL 6322 or HUAS 6353 or HUSL 6323 or instructor consent required. (3-0) R

Creating Nonfictions: Intermediate (3 semester credit hours) An intensive investigation into the theory, aesthetics, and creation of biographies, autobiographies, and historical accounts in a workshop environment that will explore the boundaries between fiction and non-fiction and between art and reality. May be repeated for credit (6 semester credit hours maximum). Prerequisite: HUAS 6355 or HUSL 6325 or instructor consent required. (3-0) R

Studies in Literature and the Other Arts (3 semester credit hours) An examination of the links between literature and music, the visual arts, film, theater, and/or dance. Topics and approaches will vary but may include, for example, the fantastic in literature and visual arts, structures in literature and music, adaptations of novels into film, and the pastoral in literature and the visual arts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

Literature Before 1800 (3 semester credit hours) Studies in the literature and culture of selected periods in the Western tradition. May focus on ancient, medieval, or early modern periods. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

Early American Literature (3 semester credit hours) Study of literary works written in and about America from the early 1500s to 1800. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

American Renaissance (3 semester credit hours) Examines the authors whose work first defined 19th century American literary studies: Melville, Hawthorne, Whitman, Emerson, and Thoreau. Considers the challenges to that initial canon as well as the writers that the canon excluded (Stowe, Douglass, Jacobs, and others). (3-0) T

Women in Early Modern Literature (3 semester credit hours) Study of the representation of women in literature of the early modern period (1500-1700). (3-0) T

Literature of the Nineteenth Century (3 semester credit hours) Studies in the literature and culture of the nineteenth century. May focus on British, European, American, Latin American, or Asian contexts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

Nineteenth-Century British Literature (3 semester credit hours) A selection of readings from Britain in the nineteenth century, linking the literature to the economic, philosophical, social, religious, and scientific issues of the time. (3-0) T

Literature, Science, and Culture (3 semester credit hours) Seminar emphasizing the treatment in literature of scientific concepts (e.g., relativity, evolution) and technological developments (e.g., computers, virtual reality) of particular importance. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

Literature of the Twentieth Century (3 semester credit hours) Studies in the literature and culture of the twentieth century. May focus on British, European, American, Latin American or Asian contexts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

Studies in Literature and Ideas (3 semester credit hours) Studies of the relationship
between selected literary texts and major ideas in philosophy, science, and politics. The course will examine systems of thoughts as they are incorporated, delineated, and explored in literature. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

HUSL 6372 Literature and Society (3 semester credit hours) Seminar studying the values and concerns of various social groups through a study of literary texts, including consideration of the role of literature and the writer in given societies. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUSL 6373 Topics in Latin American Literature (3 semester credit hours) Studies in the literatures and cultures of Latin America. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

HUSL 6374 Modern Jewish Literature across Cultures (3 semester credit hours) Study of modern Jewish literatures in multiple national contexts and languages, with emphasis on the interaction between modernity and vision of Jewish identities and traditions. (3-0) T

HUSL 6375 German Literature and Ideas 1870-1960 (3 semester credit hours) Study of the range and diversity of German-Austrian literature and thought from the end of the nineteenth century through the 1960s. (3-0) T

HUSL 6376 Literature of Weimar Germany (3 semester credit hours) Study of literature written during the Weimar Republic (1918-1933) with attention to formative influences on and cultural-political forces shaping the artistic imagination. (3-0) T

HUSL 6378 Literature and the Holocaust (3 semester credit hours) Seminar considering both major literary works (novels, short stories, and poems) written under the impact of the Holocaust as well as literary theories responding to these texts. Some emphasis placed on films and other works of visual art. (3-0) T

HUSL 6380 The Art and Craft of Translation (3 semester credit hours) Workshop designed to provide students with a model not only of literary interpretation but also of an interdisciplinary approach through the act of translating that can be applied to a wide range of texts and issues. Emphasis is on the actual translation of literary texts from another language into English. Issues involved in this process will form the basis of the workshop's theoretical component. May be repeated for credit (9 semester credit hours maximum). (3-0) Y

HUSL 6381 Critical Approaches to Translation (3 semester credit hours) The study of the various approaches to the history, theory, and criticism of literary and humanistic translation. Topics may include the translator's working methods, interviews with translators, multiple translations, the changing nature of interpretive approaches, theoretical models of translation, and criteria for the evaluation of translations. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) T

HUSL 6384 Digital and Visual Rhetorics (3 semester credit hours) Covers a wide range of topics addressing the study of visual rhetoric as well as rhetoric in digital environments. Course also emphasizes the relationship of digital and visual rhetorics to media ecology/media studies as well as the implications of these rhetorics for composition pedagogy. (3-0) T

HUSL 6385 Rhetorical Theory (3 semester credit hours) A historical survey of Western rhetorical theory focusing on major figures in rhetoric. (3-0) T

HUSL 6386 Special Topics in Rhetoric (3 semester credit hours) A course in the study of rhetoric. May include one or more topics such as ethos, histories of rhetoric, the rhetoric of technology and science, the Sophists, rhetoric as epistemic, key figures in rhetoric (e.g., Burke, Foucault, Baudrillard, Spivak, etc.). May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

HUSL 6392 Topics in Literary Studies (3 semester credit hours) The study of themes, genres, authors, and/or movements in literature. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

HUSL 6393 Independent Readings in Literary Studies (3 semester credit hours) Pass/Fail only.
May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

**HUSL 6394** Independent Research in Literary Studies (3 semester credit hours) Pass/Fail only. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (3-0) R

**HUSL 6395** Special Topics in Literary Studies (3 semester credit hours) Independent study course that may count toward minimum course requirements for the MA degree. May be repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required. (3-0) R

**HUSL 6396** Spanish Language, Literature, and Culture (3 semester credit hours) Studies in the language, various literary movements, or the general cultures of Spanish-speaking peoples in Europe or Latin America. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**HUSL 6398** World Literatures (3 semester credit hours) Studies in literatures from specific regions, ethnic groups, and nationalities within and outside the United States. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HUSL 7308** Advanced Studies in Literary Forms and Genres (3 semester credit hours) Advanced studies in various literary genres, either individually or in relation to each other. Topics considered may include the difficulties of defining genres, the nature of specific genres, their historical and aesthetic development, and their artistic possibilities. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HUSL 7309** Advanced Studies in Literary Movements (3 semester credit hours) Advanced studies in the nature of intellectual and artistic movements, with emphasis on how they affect literary expression. Examples of such movements are romanticism, naturalism, modernism, and postmodernism. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

**HUSL 7322** Advanced Translation Workshop (3 semester credit hours) An intensive investigation in a workshop environment of the aesthetics of the art and craft of literary translation focusing on the techniques and processes involved in producing English translations of poetic, dramatic, fictional, and essayistic works. Students are expected to produce publishable translations primarily of works by contemporary international writers. Discussions will include the history and theory of literary translation. Prerequisite: **HUSL 6380** or instructor consent required. (3-0) R

**HUSL 7340** Advanced Studies in Literature Before 1800 (3 semester credit hours) Advanced studies in the literature and culture of selected periods in the Western tradition. May focus on ancient, medieval, or early modern periods. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) T

**HUSL 7349** (HUAS 7349) Advanced Topics in Creative Writing (3 semester credit hours) Advanced investigation of the theory, history, aesthetics, art, and creation of creative writing in a workshop environment. The course may focus on poetry, short stories, scripts or other genres. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: completion of 6 semester credit hours of graduate creative writing or instructor consent required. (3-0) T

**HUSL 7350** Advanced Studies in Nineteenth Century Literature (3 semester credit hours) Advanced studies in the literature and culture of the nineteenth century. May focus on British, European, American, Asian, or Latin American contexts. May be repeated for credit as topics
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