Art History

AHST 6301  Foundations I: Practices of Art History (3 semester credit hours) Introduction to research methods in art history. (3-0) Y

AHST 6302  Foundations II: History of Materials and Techniques (3 semester credit hours) Exploration of different ways of studying artworks in their historical, critical, and institutional contexts. (3-0) Y

AHST 6310  Topics in Art History (3 semester credit hours) Master's seminar on a topic related to artistic production of a particular time, place, or movement, or a theme treated across chronology and geography. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6311  Topics in Architecture and Landscape Architecture (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of architecture and the built and natural environment. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6312  Topics in Sculpture (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of sculpture. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6313  Topics in Painting (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of painting. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6314  Topics in Works on Paper (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of drawings, prints, and other works on paper. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6315  Topics in the History of Design (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of design. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6316  Topics in Decorative Arts (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of the decorative arts. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6317  Topics in the History of New Media (3 semester credit hours) Master's seminar on a topic related to the forms, theories, and histories of new media. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6320  Topics in the History of Collecting (3 semester credit hours) Master's seminar on a topic related to the history of collecting. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6321  Topics in Global Art Histories (3 semester credit hours) Master's seminar on a topic related to the global histories of art. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6322  Topics in Data-Driven Art History (3 semester credit hours) Master's seminar on a topic related to the integration of qualitative inquiry and observation with methods of computation, natural science, and information design. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6323  Topics in the Histories of Art and Science (3 semester credit hours) Master's seminar on a topic related to intersections of the histories of art and science. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

AHST 6350  Practicum I (3 semester credit hours) Planning and research for advanced research
project in art history (practicum). Pass/Fail only. May be repeated for credit as topics vary (9 semester credit hours maximum). Department consent required. (3-0) T

**AHST 6351** Practicum II (3 semester credit hours) Research, presentation, and completion of the Practicum project. Pass/Not Pass only. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisites: **AHST 6350** and department consent required. (3-0) T