School of Arts and Humanities

Visual and Performing Arts with Theatre Concentration (BA)

Students who complete the major in Visual and Performing Arts (VPA) pursue an interdisciplinary study of the arts by selecting among courses in historical context, studio practice, performance ensemble, creative writing, and ideas and interpretation of the arts. In the VPA core course, students will experience the theory and practice of the arts in a workshop setting and, in studio or ensemble courses, will gain practical experience in at least one area of the visual or performing arts or creative writing. Courses in the historical context and interpretation of the arts will enable students to understand how style, subject matter, and materials may respond to different motivations and purposes. Students may also choose to enroll in courses associated with concentrations in communication, dance, theatre, film, music, or visual arts.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities. Unless otherwise noted, courses in Visual and Performing Arts are open to all students in the University.

Bachelor of Arts in Visual and Performing Arts with Theatre Concentration

Degree Requirements (120 semester credit hours)\(^1\)

View an Example of Degree Requirements by Semester

Faculty

I. Core Curriculum Requirements: 42 semester credit hours\(^2\)

Communication: 6 semester credit hours

\textbf{RHET 1302} Rhetoric

And choose one course from the following:

\textbf{COMM 1311} Survey of Oral and Technology-based Communication

\textbf{COMM 1315} Public Speaking

Mathematics: 3 semester credit hours
Select any 3 semester credit hours from Mathematics core courses

**Life and Physical Sciences: 6 semester credit hours**

Select any 6 semester credit hours from Life and Physical Sciences core courses

**Language, Philosophy and Culture: 3 semester credit hours**

Select any 3 semester credit hours from Language, Philosophy and Culture core courses

**Creative Arts: 3 semester credit hours**

THEA 1310 Understanding Theatre

Or select any 3 semester credit hours from Creative Arts core courses

**American History: 6 semester credit hours**

Select any 6 semester credit hours from American History core courses

**Government / Political Science: 6 semester credit hours**

GOVT 2305 American National Government

GOVT 2306 State and Local Government

**Social and Behavioral Sciences: 3 semester credit hours**

Select any 3 semester credit hours from Social and Behavioral Sciences core courses

**Component Area Option: 6 semester credit hours**

Select any 6 semester credit hours from Component Area Option courses

II. Major Requirements, Lower-Division: 6 semester credit hours beyond Core Curriculum

THEA 1310 Understanding Theatre

3 semester credit hours from a THEA studio course, including:

THEA 1351 Acting 1

THEA 1352 Acting 2

THEA 2311 Topics in Theatre

THEA 2364 Musical Theatre Workshop

THEA 2371 Technical Theatre

THEA 2372 Improvisation
THEA 2373 Languages of the Body
THEA 2V71 Independent Study in Theatre
THEA 2350 Voice for the Actor

3 semester credit hours from a THEA/DANC/MUSI studio ensemble course

III. Major Requirements, Upper-Division: 42 semester credit hours

Major Core Courses: 9 semester credit hours

AP 3300 Elements of Art and Performance
ARHM 3342 Advanced Interdisciplinary Studies in the Arts and Humanities
AP 3340 Writing in the Arts

Major Distribution and Elective Courses: 24 semester credit hours

THEA 3323 Performance in Historical Context

3 semester credit hours from the following:

THEA 3310 Theatre/Performance Ensemble
THEA 3324 Technical Theatre 2
THEA 3325 Directing
THEA 3351 Light Design
THEA 3372 Advanced Improvisation

3 semester credit hours from the following:

THEA 3342 Advanced Topics in Theatre
THEA 3356 Acting 3
THEA 3361 Performing Shakespeare
THEA 3372 Advanced Improvisation
THEA 4301 Acting for Film and Video
THEA 4342 Advanced Topics in Technical Theatre

6 semester credit hours of upper-division THEA studio/ensemble courses (THEA 3380 suggested), including:

THEA 3310 Theatre/Performance Ensemble
THEA 3323 Performance in Historical Context
THEA 3324 Technical Theatre 2
THEA 3325 Directing
THEA 3342 Advanced Topics in Theatre
THEA 3351 Light Design
THEA 3356 Acting 3
THEA 3372 Advanced Improvisation
THEA 3380 Theatre and Literature
THEA 4301 Acting for Film and Video
THEA 4310 Theatre Internship
THEA 4V71 Independent Study in Theatre
THEA 4342 Advanced Topics in Technical Theatre

6 semester credit hours of upper-division THEA/DANC/MUSI courses
3 semester credit hours of upper-division Visual and Performing Arts elective

Major-Related Courses: 9 semester credit hours

Students may select any combination of upper-division courses in Arts and Humanities, Humanities, Historical Studies, Philosophy, Literature, and/or Languages.

IV. Elective Requirements: 30 semester credit hours

Free Electives: 30 semester credit hours

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation. Students are encouraged to enroll in courses in other performance areas, such as dance and music.

Incoming freshmen must enroll and complete requirements of ARHM 1100. \(^1\)

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

3. A required Preparatory course that also fulfills a Core Curriculum requirement. Semester credit hours may be counted in Core Curriculum.