School of Arts and Humanities

Literature (BA)

Students who complete the major in Literature receive a thorough grounding in literary ideas and methods, competence in particular national literatures, as well as the ability to work across literatures and languages. By engaging literary texts appropriate to one of the country’s most diverse campuses, this major teaches both specialized knowledge and the skills to deepen and broaden knowledge of literature that is new or unfamiliar. The ideal graduate would be able to approach an English-language text from anywhere in the world with a set of intelligent questions and the capacity to produce equally intelligent answers to interpretative problems. By selecting a variety of courses from a variety of headings, students are able to combine courses in criticism and interpretation, in writing and translation, and in English and foreign languages. Students may also be certified to teach.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities.

Unless otherwise noted, courses in Literature are open to all students in the University.

Bachelor of Arts in Literature

Degree Requirements [120 semester credit hours]\(^1\)

View an Example of Degree Requirements by Semester

Faculty

Professors: Milton A. Cohen, Sean J. Cotter, Fred I. Curchack, Pamela Gossin, Ming Dong Gu, Dennis M. Kratz, Manuel (Manny) Martinez, Zsuzsanna Ozsváth, David A. Patterson, Rene Prieto, Timothy (Tim) Redman, Rainer Schulte, Theresa M. Towner, Frederick Turner

Professor Emeritus: Michael S. Simpson

Clinical Professor: Dennis Walsh

Associate Professors: John C. Gooch, Charles Hatfield, Jessica C. Murphy

Clinical Associate Professor: Kenneth Brewer

Assistant Professors: Ashley Barnes, exg180013

Clinical Assistant Professors: Peter (Jay) Ingrao, Sabrina Starnaman

Senior Lecturers: Zafar Anjum, Lorena Camacho-Guardardo, Bei Chen, Thomas M. Lambert, Christopher (Chris) Ryan
I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

RHET 1302 Rhetoric

And choose one course from the following:

COMM 1311 Survey of Oral and Technology-based Communication
COMM 1315 Public Speaking

Mathematics: 3 semester credit hours

Select any 3 semester credit hours from Mathematics core courses

Life and Physical Sciences: 6 semester credit hours

Select any 6 semester credit hours from Life and Physical Sciences core courses

Language, Philosophy and Culture: 3 semester credit hours

LIT 2331 Masterpieces of World Literature

Or select any 3 semester credit hours from Language, Philosophy and Culture core courses

Creative Arts: 3 semester credit hours

Select any 3 semester credit hours from Creative Arts core courses

American History: 6 semester credit hours

Select any 6 semester credit hours from American History core courses

Government / Political Science: 6 semester credit hours

GOVT 2305 American National Government
GOVT 2306 State and Local Government

Social and Behavioral Sciences: 3 semester credit hours

Select any 3 semester credit hours from Social and Behavioral Sciences core courses

Component Area Option: 6 semester credit hours

Select any 6 semester credit hours from Component Area Option courses.

II. Major Requirements: 45-48 semester credit hours beyond Core
Curriculum

Major Preparatory Courses: 6-9 semester credit hours beyond Core Curriculum

  LIT 2350 Close Reading

Choose 6 semester credit hours from the following three:

  LIT 2320 Survey A: Literature in English
  LIT 2321 Survey B: Literature in Translation
  LIT 2331 Masterpieces of World Literature

Major Core Courses: 12 semester credit hours

  LIT 3300 Western Literary Tradition
  LIT 3339 Writing in Literary Studies
  LIT 4329 Single Author
  LIT 4390 Capstone

Major Distribution and Elective Courses: 27 semester credit hours

Select any 3 semester credit hours from the following "Research and Writing" courses:

  ARHM 3342 Advanced Interdisciplinary Studies in the Arts and Humanities
  LIT 3336 Critical Methodologies
  Any upper-division Creative Writing Workshop [prefix CRWT]

Select any 6 semester credit hours from the following "Contexts" courses:

  LIT 3318 British Romanticism
  LIT 3319 Contexts
  LIT 3321 Modern British Literature
  LIT 3322 Early American Literature
  LIT 3323 The American Renaissance 1820-1865
  LIT 3324 American Realism and Naturalism
  LIT 3325 American Modernism
  LIT 3326 The Literature of the American South
  LIT 3327 Mid-Twentieth Century American Literature
  LIT 3329 Ethnic American Literature

Select any 3 semester credit hours from the following "Comparisons" courses:

- **LIT 3328** Ethics in Literature
- **LIT 3334** Literature of Science
- **LIT 4344** The Modern Novel
- **LIT 4346** Contemporary Literature
- **CRWT 3330** Translation Workshop
- **LIT 3337** Comparisons

Select any 15 semester credit hours foreign language electives or upper-division LIT, or CRWT electives.

IV. Elective Requirements: 30-33 semester credit hours

**Free Electives: 30-33 semester credit hours**

Both upper-division and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

Incoming freshmen must enroll and complete requirements of **ARHM 1100**.  

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

3. A required Preparatory course that also fulfills a Core Curriculum requirement. Semester credit hours may be counted in Core Curriculum.

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