

Art History

[AHST 1303](#) ([ARTS 1303](#)) Survey of Western Art History: Ancient to Medieval (3 semester credit hours) An introduction to painting, sculpture, and architecture in the West from prehistory through the late Middle Ages and including the achievements of the ancient Egyptian, Greek, Roman, and Medieval cultures. Monuments will be studied within their historical, religious, and social contexts, with particular focus on the role of art in society and on the development of style. (3-0) Y

[AHST 1304](#) ([ARTS 1304](#)) Survey of Western Art History: Renaissance to Modern (3 semester credit hours) An introduction to painting, sculpture, and architecture in the West from the Renaissance to the modern period, including work by such artists as Michelangelo, Rembrandt, the Impressionists, and Picasso. Artists and monuments will be studied within their historical, religious, and social contexts, with particular focus on the role of art in society and on the development of style. (3-0) Y

[AHST 2331](#) Understanding Art (3 semester credit hours) An investigation into the nature of the visual arts with an emphasis on the issues and ideas that artists explore through their work and how these ideas translate into the artwork. Attention will be given to the interpretation or reading of the artwork and how it may relate to society. (3-0) S

[AHST 2V71](#) Independent Study in Art History (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[AHST 3313](#) Medieval Art (3 semester credit hours) Studies in the art and architecture of medieval Europe. The political, social, and especially religious foundations of medieval art will be emphasized. Prerequisite: [ARTS 1301](#) or equivalent. (3-0) R

[AHST 3315](#) The Art of the Renaissance (3 semester credit hours) Studies in the art and architecture of Italy and/or Northern Europe during the fourteenth, fifteenth, and sixteenth centuries. Special attention is paid to the role of politics, patronage, religious worship, the developing self-consciousness of the artist, and the importance of new techniques. Prerequisite: [ARTS 1301](#) or equivalent. (3-0) T

[AHST 3316](#) The Art of the Baroque (3 semester credit hours) Studies in the art and architecture of the seventeenth and/or eighteenth centuries in Europe. The social, political, and religious background to the art of the period will be emphasized. The impact of certain artistic personalities, such as Caravaggio, Bernini, Rubens, Velazquez, and Rembrandt will be analyzed. Prerequisite: [ARTS 1301](#) or equivalent. (3-0) T

[AHST 3317](#) Pioneers of Modern Art (3 semester credit hours) Focus on the work of the Post-Impressionists (Seurat, Gauguin, Van Gogh, and Cezanne) and the Symbolists with special emphasis on the artists' contribution to the discourse of ideas and the crisis of meaning in the late nineteenth century. Prerequisite: [ARTS 1301](#) or equivalent. (3-0) R

[AHST 3318](#) Contemporary Art (3 semester credit hours) An issue-oriented class in which a selection of recent developments in art serve to introduce the ideas and aims of postmodernism. Special attention is given to those artists who are concerned with representation and the visual element in social constructs. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [ARTS 1301](#) or equivalent. (3-0) T

[AHST 3319](#) Twentieth Century European Art: Avant-Garde and Aftermath (3 semester credit hours) The situation of the European avant-garde before and after its explosive center point of World War I. Special emphasis will be given to the breakthrough of abstraction and modernism's problematic relation to tradition. Prerequisite: [ARTS 1301](#) or equivalent. (3-0) R

[AHST 3320](#) Art in Historical Context (3 semester credit hours) Studies in the arts and/or architecture of such eras as ancient Greece and Rome or the eighteenth and nineteenth centuries. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [ARTS 1301](#) or equivalent. (3-0) Y

[AHST 3321](#) Chinese Art History (3 semester credit hours) Examination of various forms of artistic expression in China, premodern and modern, including arts and aesthetic theory. Formal and contextual analysis of multiple media (ceramics, metalwork, sculpture, painting, architecture, etc.). Prerequisite: [ARTS 1301](#) or equivalent (3-0) T

[AHST 3322](#) Modern Architecture (3 semester credit hours) A survey of modern, postmodern, and contemporary neo-modern architecture, 1900-present. The course follows a narrative of revolution, collectivity, and belief (modernism) followed by irony, skepticism, and disbelief (postmodernism) culminating in the deadpan, post-critical, profit-following architecture of a neo-liberal economy (contemporary neo-modern architecture). Prerequisite: [ARTS 1301](#) or equivalent. (3-0) T

[AHST 3324](#) History of Photography (3 semester credit hours) Photography, from 1825 to the present, as a study of evolving styles, stressing key turning points and contributing factors and focusing on a background of the modern art movement and the psychology and events of the times. Critical analysis of the work of various photographers will be included. Topics may include an emphasis on nineteenth century, modern, or contemporary photography. Prerequisite: [ARTS 1301](#) or equivalent. (3-0) T

[AHST 4342](#) Topics in Art History (3 semester credit hours) May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [ARTS 1301](#) or equivalent. (3-0) R

[AHST 4V71](#) Independent Study in Art History (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

Art and Performance

[AP 2V71](#) Independent Study in Visual and Performing Art (1-3 semester credit hours) Independent

study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[AP 3300](#) Elements of Art and Performance (3 semester credit hours) An analysis of the elements of space, time, image, text, and gesture as they relate to art making in the various visual and performing arts. These elements will also serve as a starting point from which students will investigate notions of creativity, expression, and aesthetics in a workshop setting. This course explores what constitutes a work of art, and ways in which a work of art can be perceived and interpreted. [AP 3300](#) should be taken prior to completing the first 12 hours of upper-division course work. Prerequisites: ([ARTS 1301](#) or equivalent) and School of Arts and Humanities major. (3-0) S

[AP 3340](#) Writing in the Arts (3 semester credit hours) This writing-intensive course focuses on the writing styles and conventions associated with the creative and performing arts. Students will become familiar with approaches and methodologies in the creative and performing arts, learn to critique and review artistic endeavors, and grasp the basics of research. This course fulfills the advanced writing requirement for Visual and Performing Art majors. Prerequisite: [RHET 1302](#) or equivalent. (3-0) Y

[AP 4V71](#) Independent Study in Visual and Performing Art (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

[AP 4V99](#) Senior Honors in Visual and Performing Art (1-3 semester credit hours) Intended for students conducting independent research for honors theses or projects. Signature of instructor and secondary reader on proposed project outline required. Instructor consent required. ([1-3]-0) R

Arabic

[ARAB 1311](#) Beginning Arabic I (3 semester credit hours) This course will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of Arabic culture and civilization. (3-0) Y

[ARAB 1312](#) Beginning Arabic II (3 semester credit hours) This course is a continuation of Beginning Arabic I. It will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of Arabic culture and civilization. Prerequisite: [ARAB 1311](#) or equivalent or instructor consent required. (3-0) Y

[ARAB 2311](#) ([ARAB 2311](#)) Intermediate Arabic I (3 semester credit hours) This course is a continuation of Beginning Arabic. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, and composition. Includes the study of Arabic culture and civilization. Prerequisite: [ARAB 1312](#) or equivalent or instructor consent required. (3-0) Y

[ARAB 2312](#) ([ARAB 2312](#)) Intermediate Arabic II (3 semester credit hours) This course is a continuation of Intermediate Arabic I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. This course focuses on conversation, vocabulary acquisition, reading, composition, and culture. A major course component will be an emphasis on Arabic culture and civilization. Prerequisite: [ARAB 2311](#) or equivalent or instructor consent required. (3-0) Y

Arts and Humanities

[ARHM 1100](#) First Year Seminar (1 semester credit hour) This course is a graduation requirement for all freshmen in the School of Arts and Humanities (A&H). Incoming freshmen will learn about the intellectual and cultural environment in the School of Arts and Humanities through lectures, activities, guest panels, and attendance at artistic and cultural events. Students will also learn about A&H majors, research opportunities, careers, and internships. This course is open to all non-A&H majors. Corequisite: [UNIV 1010](#). (1-1) Y

[ARHM 2340](#) Creativity (3 semester credit hours) This is a course in which the creative process is analyzed and students are encouraged to explore their own creative process. The question of what constitutes a creative person will be explored by studying diverse innovators, both historical and contemporary, from the perspective of the humanities. Students will also develop techniques and skills for innovative and effective problem solving. (3-0) R

[ARHM 2342](#) Connections in the Arts and Humanities (3 semester credit hours) Interdisciplinary subject matter will vary from semester to semester and will include topics related to the arts and humanities. (3-0) R

[ARHM 2343](#) Science and the Humanities (3 semester credit hours) Modern science has the power to transform culture. This course will examine what it means to understand science as a cultural phenomenon and the crucial role that scientific discoveries play in shaping the values of contemporary culture. (3-0) R

[ARHM 2344](#) World Cultures (3 semester credit hours) This course undertakes a comparative, interdisciplinary study of Western and non-Western texts and their relationship to culture. One or more cultures may be emphasized and creative endeavors will be analyzed as expressions and reflection of the culture(s) that produce(s) them. (3-0) R

[ARHM 2V71](#) Independent Study in the Arts and Humanities (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[ARHM 3100](#) Topics in Values and Science (1 semester credit hour) This course will focus on special topics concerning the relationship between ethics, values, and culture and science, technology, and medicine. The course will include special lectures by experts in the field. May be repeated for credit as topics vary (2 semester credit hours maximum). (1-0) R

[ARHM 3342](#) Advanced Interdisciplinary Studies in the Arts and Humanities (3 semester credit hours) Focuses on a significant topic or issue through which students are offered an opportunity to gain experience in various analytic and interpretive approaches. Explores interdisciplinary connections among artistic and intellectual endeavors appropriate to a range of courses in the Arts and Humanities. Topics will include the convergence of the liberal arts. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisites: [RHET 1302](#) and Completion of 040 Core. (3-0) R

[ARHM 4V71](#) Independent Study in the Arts and Humanities (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

[ARHM 4V99](#) Art, Humanities, and Culture (1-3 semester credit hours) This course is taken in conjunction with travel and study abroad under the supervision of a professor in the School of Arts and Humanities. It is intended to enrich the student's experience abroad by setting it in an academic context. May be repeated for credit as topics vary (6 semester credit hours maximum). ([1-3]-0) R

Art

[ARTS 1301](#) ([ARTS 1301](#)) Exploration of the Arts (3 semester credit hours) This course introduces students to the physical and intellectual demands required of the author, the performer, and the visual artist. This introduction includes, but is not limited to, the student's production of a creative project as well as written assessments of visual and performing arts. (3-0) S

[ARTS 1316](#) ([ARTS 1316](#)) Drawing Foundations (3 semester credit hours) This course provides a foundation for advancement to Drawing II and III, figure drawing and printmaking classes. Emphasis will be placed on the process of charcoal, graphite and ink in relation to design concerns such as light, space, form and composition. The class will stress the importance of drawing as a method to make visual form out of conceptualized ideas as well as provide the manual skills to describe reality. (0-3) S

[ARTS 2315](#) Topics in Visual Art (3 semester credit hours) An introduction to specialized topics in the visual arts. May include historical or cultural elements of visual arts, a genre or artist, or digital aspects of visual art. May be repeated for credit as topics vary (9 semester credit hours maximum). (0-3) R

[ARTS 2316](#) ([ARTS 2316](#)) Painting Foundations (3 semester credit hours) This course provides a foundation for Intermediate Painting to Advanced Visual Arts, preparing students for advancement in both analog and digital strategies in painting. Emphasis will be placed on how to skillfully manipulate color to create convincing form, light and space in a picture, as well as begin an approach to exploring personal ideas in art making. This course will cover an introduction to the materials of painting, color mixing, and the preparation of painting surfaces. Lectures and discussions will address color theory and design as they relate to the process of image making and

both the history of painting and current issues in contemporary art. (0-3) S

[ARTS 2350](#) Photography: Design (3 semester credit hours) Introduces students to digital photographic processes, including camera operation, image capture, lighting techniques, and digital workflow. The course will emphasize design elements such as color and light, and design principles, as in compositional structure and spatial relationships. Lectures and discussions will address contemporary art practice and the histories of visual art, photography, and design. (0-3) S

[ARTS 2380](#) ([ARTS 1311](#)) Visual Design Foundations (3 semester credit hours) This course provides a foundation for most 3000-level art courses including [ARTS 3363](#) and [ARTS 3313](#). Digital technology and traditional studio materials will be used to explore various topics, strategies and themes as related to the history of design, current design concepts, and the making of a visual image. This course will introduce the elements and principles of design (line, shape, value, texture, color, etc.; unity, emphasis, balance, motion, etc.) and emphasize how these ideas work together to communicate attitudes, emotions, and structure in an image. (0-3) Y

[ARTS 2381](#) ([ARTS 1312](#)) Introduction to Sculpture (3 semester credit hours) This course provides a foundation for courses in sculpture and installation. Emphasis will be placed on working with the materials of sculpture. Concepts that are relevant to three-dimensional design, such as space, mass, and texture, will be presented in a context that relates to the history of sculpture as well as current issues in contemporary art and design. (0-3) S

[ARTS 2V71](#) Independent Study in Visual Arts (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[ARTS 3311](#) Contemporary Art Practices (3 semester credit hours) This studio art course provides a context for the creation, discussion and critique of visual art. The course aims to fuse engagement in artistic production with reflection on theoretical and socio-cultural issues relevant to contemporary art practices. Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ARTS 2381](#). (0-3) R

[ARTS 3313](#) Intermediate Visual Design (3 semester credit hours) This intermediate level design course emphasizes visual perception, the generation of meaning, and visual decision-making in the context of two-dimensional or three-dimensional art forms. Emphasis may be placed on a specific aspect of design, as in color theory, or design concerns within a given art practice, as in painting, drawing, sculpture, printmaking, or photography. May be repeated for credit as topics vary (6 semester credit hours maximum) Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ARTS 2381](#). (0-3) T

[ARTS 3315](#) The Art of Tinkering: Creating at the intersection of Art, Science and Technology (3 semester credit hours) This course explores the many creative 'High-Low' outlets of 'Makers' and 'Producers' who defy traditional categories of the arts, science, and technology for those overlapping intersections where 'anything' can happen. From hacking the system to aesthetic revelations through deconstructing and repurposing materials, processes and systems in

innovative, 'disruptive' ways, this hands-on studio course will explore the physical and mental challenges of learning how to change the world in small but significant, creative ways. We will incorporate material modeling and fabrication, arduinos, and hand think experimental enterprising ways. May be repeated for credit (6 semester credit hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ARTS 2381](#) or instructor consent required. (0-3) S

[ARTS 3340](#) Topics in Studio Art (3 semester credit hours) This course will investigate special topics exploring the wide variety of ideas, concepts, principles and techniques inherent in different media in the visual arts. Sections may be devoted exclusively to sculpture, photography, computer imaging, or painting. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ARTS 2381](#). (0-3) R

[ARTS 3341](#) Chinese Calligraphy (3 semester credit hours) Chinese calligraphy is an art of self-cultivation and self-expression. It is one of China's greatest high art forms and is a cornerstone of Chinese culture. This course will explore the five major styles of Chinese calligraphy and how to paint Chinese calligraphy. Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ARTS 2381](#). (0-3) R

[ARTS 3363](#) Typography, Technology, Image (3 semester credit hours) This Intermediate/Design II course explores the concepts and techniques of design as manifest in history and emerging in contemporary experimental design practices. The course emphasizes the use of technology and explores individual vision, creative variation strategies, and command of the visual language (allowing one to communicate visually, providing content and attitude overtly or covertly). Topics may include typography, graphic design, logos, information design, color theory, as well as composition, 2D, and 3D design. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ARTS 2381](#). (0-3) Y

[ARTS 3364](#) Silkscreen Printmaking (3 semester credit hours) This course will focus on the creation of silkscreen prints, addressing issues of process, technique, and image development. Students will begin with color field printing and will then move to color process printing and computer-generated image transfers. The use of silkscreen as an art medium incorporated into other traditional mediums will be encouraged as a way to expand the potential application of artistic imagery and effects. Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2380](#) or instructor consent required. (0-3) Y

[ARTS 3366](#) Intermediate Drawing (3 semester credit hours) This intermediate or Drawing II course is an investigation of the various approaches to working with imagery in the field of drawing. By looking at traditional and contemporary works, students will build skills and technical facility while addressing the concepts, process, materials, techniques, and meaning behind the various subjects and approaches to the art of drawing. Course content include principles and techniques involved in the drawing process. Personal vision is encouraged and prepares students for Advanced Drawing where advanced independent vision in drawing is explored. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2380](#) or instructor consent required. (0-3) Y

[ARTS 3367](#) Figure Drawing (3 semester credit hours) An introductory class for students who have had some basic drawing experience. The course will cover an introduction to the many diverse representations and applications of the human figure through art. Topics include linear dynamics, various contour line applications, rendering, shading and compositional etiquette using a variety of materials and techniques. Prerequisite: [ARTS 1316](#) or [ARTS 2380](#) or instructor consent required. (0-3) Y

[ARTS 3368](#) Mixed Media (3 semester credit hours) An investigation of the interaction and combination of several traditional visual media using techniques derived from 2D and 3D dimensional studio arts. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) [ARTS 2380](#) or [ARTS 2381](#). (0-3) S

[ARTS 3369](#) Intermediate Painting (3 semester credit hours) This course prepares students for Advanced Visual Arts and explores traditional and nontraditional concepts and techniques of painting. Emphasis is on the development of personal vision. Lectures will discuss historical and contemporary artists, as well as encourage research into the concepts behind how art is investigated and how to manipulate visual imagery in a work of art. Topics may include color theory, 2D design, and the nature of representation. Prerequisite: [ARTS 2316](#) or instructor consent required. (0-3) S

[ARTS 3371](#) Photography: Black/White (3 semester credit hours) Investigation of the photographic process and an examination of the various levels on which meaning is constructed, including selection of subject matter, concern for aesthetics, and socio-cultural context. Instruction in camera techniques will emphasize 35mm photography and digital processes involving film scanning and printing. Darkroom processes may include traditional or experimental photographic printing methods. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ATCM 2301](#) or [ATCM 2302](#) or instructor consent required. (0-3) S

[ARTS 3372](#) Photography: Color Concepts (3 semester credit hours) Investigation of the process of employing photography to record color and light, from conceptual, aesthetic, and technical perspectives. Lectures and discussions will address both contemporary photographic practice as well as historical precedents. Course includes instruction in digital camera operation, lighting, image processing software, and output to print. May be repeated for credit (6 semester credit hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ATCM 2301](#) or [ATCM 2302](#) or instructor consent required. (0-3) S

[ARTS 3373](#) Printmaking (3 semester credit hours) Explores traditional and nontraditional techniques of printmaking through the various topics of screen printing, etching, woodcut, collagraph, or monoprint. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2380](#) or instructor consent required. (0-3) Y

[ARTS 3375](#) Sculpture (3 semester credit hours) Explores the traditional and nontraditional techniques of three-dimensional work in wood, clay, metal, plastics, fiber, stone. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#)

or [ARTS 2380](#) or [ARTS 2381](#) or instructor consent required. (0-3) Y

[ARTS 3376](#) Time-Based Art (3 semester credit hours) Exploration of the conceptual demands inherent in the creation of time-based visual art. Topics may include computer animation, video processes, interactive visual arts, and the potential of narrative models. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ARTS 2381](#) or instructor consent required. (0-3) Y

[ARTS 3377](#) Photography: Altered Image (3 semester credit hours) Explores digital photographic processes, with an emphasis on contemporary issues in art and technology. Course includes instruction in camera operation, lighting, image editing software, and output to print and web. Emphasis will be placed on the generation and alteration of digital photographs, as in image compositing. May be repeated for credit (6 semester credit hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ATCM 2301](#) or [ATCM 2302](#) or instructor consent required. (0-3) Y

[ARTS 3378](#) Figure Sculpture (3 semester credit hours) This course offers an introduction to understanding the complexity and beauty of the human form through traditional three-dimensional sculpting techniques. Exposure to the historic variations of the figure in sculpture will serve as a background from which to launch investigations in interpreting form through perception, expression, concept and technique. Students will develop a visual aptitude that includes understanding structure, mass, movement, spatial dynamics, texture, and the aesthetic implications surrounding the human image. Prerequisite: [ARTS 2381](#) or [ARTS 2380](#) or instructor consent required. (0-3) Y

[ARTS 3379](#) Photography: New Media (3 semester credit hours) Emphasizes the relationship between still image capture and applications in new media contexts, such as networked environments and moving or animated images. May be repeated for credit (6 semester credit hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ATCM 2301](#) or [ATCM 2302](#) or instructor consent required. (0-3) S

[ARTS 3381](#) Video Painting (3 semester credit hours) This course will focus on the visual dialogue of painting as it applies to motion graphics and moving images. Images, color grids, and found video will be transformed by applying effects, filters, and modes. A variety of image material will be utilized such as still photography, text, color grids, and appropriated open source video. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [ARTS 2380](#) or instructor consent required. (0-3) Y

[ARTS 3382](#) Color as Subject (3 semester credit hours) This studio course explores the history of color in art and culture. It provides students in various majors a workshop forum for an intense personal investigation of color as subject, meaning and influence in their selected discipline. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ARTS 2381](#) or instructor consent required. (0-3) T

[ARTS 4308](#) Image/Text (3 semester credit hours) An exploration of the visual possibilities inherent in the art of the text. Topics may include an investigation of techniques derived from bookmaking,

printmaking, photography, computer imaging, painting, graphic design, or related media that foster the transformation and combination of words and images. The problem of creating text for presentation in a visual environment will be examined. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [ARTS 3311](#) or [ARTS 3313](#) or [ARTS 3363](#) or [ARTS 3366](#) or [ARTS 3368](#) or [ARTS 3369](#) or [ARTS 3373](#) or [ARTS 3371](#) or [ARTS 3372](#) or [ARTS 3376](#) or [ARTS 3377](#) or [ARTS 3379](#) or [ARTS 3381](#) or [ARTS 3382](#) or instructor consent required (0-3) Y

[ARTS 4310](#) Studies in Contemporary Exhibitions (3 semester credit hours) This course introduces the operational responsibilities and creative directives of exhibition spaces ranging from nontraditional alternative spaces to gallery and museum formats. From distinguishing the variations of gallery venues to the specifics of developing and proposing exhibitions, public relations, artistic curating, director/dealer/curatorial relationships and financing, this course explores behind the scenes activities of presenting art. Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ARTS 2381](#) or instructor consent required. (0-3) T

[ARTS 4366](#) Advanced Drawing (3 semester credit hours) This course explores the traditional and nontraditional concepts and techniques of drawing with the intent to encourage a personal vision in the medium. Lectures discuss contemporary artistic practices and provide research for innovative drawing as a means of communication, expression, installation and unique conceptual form. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [ARTS 3366](#) or [ARTS 3367](#) or [ARTS 3369](#) or [ARTS 3373](#) or instructor consent required. (0-3) Y

[ARTS 4368](#) Advanced Visual Arts (3 semester credit hours) This course may focus on advanced explorations in a specific medium, such as advanced painting (both analog and digital), printing, photography, drawing, sculpture, or video. An emphasis may be placed on particular themes, such as narrative or collaboration, or genres, such as landscape or portraiture, or advanced technical processes. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: 6 SCH of upper-division ARTS courses or instructor consent required. (0-3) Y

[ARTS 4369](#) Advanced Painting (3 semester credit hours) This course will explore the creative possibilities that are open to artists today, ranging from painting, computer imagery, ink jet prints, and video painting. Students will learn about the intentions, motivations, and strategies artists use in creating their work and will learn to formulate their own creative process. Topics may include internal and external sources of inspiration, crafting an artistic self, and expressing an artistic attitude. May be repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required. (0-3) Y

[ARTS 4372](#) Advanced Photography (3 semester credit hours) Explores advanced concepts relating to contemporary artistic and photographic practice, with special emphasis placed on portfolio development. Instruction may involve practice in studio lighting and work in digital or film-based photography (35mm or medium format film). May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [ARTS 3371](#) or [ARTS 3372](#) or [ARTS 3376](#) or [ARTS 3377](#) or [ARTS 3379](#) or instructor consent required. (0-3) Y

[ARTS 4V71](#) Independent Study in Visual Arts (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project

outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

Chinese

[CHIN 1301](#) Beginning Business Chinese I (3 semester credit hours) This course is designed for students interested in Chinese conversation and/or those who engage in business-related travel in Chinese speaking societies. Students will gain linguistic knowledge with a focus on listening and speaking, as well as develop a broad understanding of the modern Chinese business environment. Prerequisite: Completion of the language placement exam or instructor consent required. (3-0) Y

[CHIN 1302](#) Beginning Business Chinese II (3 semester credit hours) This course is a continuation of [CHIN 1301](#). Students will increase their familiarity with Chinese business practices, the Chinese language, and Chinese conversational skills. Prerequisite: [CHIN 1301](#) or equivalent or instructor consent required. (3-0) Y

[CHIN 1311](#) Beginning Chinese I (3 semester credit hours) This course will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of Chinese culture and civilization. Prerequisite: Completion of the language placement exam or instructor consent required. (3-0) S

[CHIN 1312](#) Beginning Chinese II (3 semester credit hours) This course is a continuation of Beginning Chinese I. It will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of Chinese culture and civilization. Prerequisite: [CHIN 1311](#) or equivalent or instructor consent required. (3-0) S

[CHIN 2311](#) ([CHIN 2311](#)) Intermediate Chinese I (3 semester credit hours) This course is a continuation of Beginning Chinese. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Includes the study of Chinese culture and civilization. Prerequisite: [CHIN 1312](#) or equivalent or instructor consent required. (3-0) Y

[CHIN 2312](#) ([CHIN 2312](#)) Intermediate Chinese II (3 semester credit hours) This course is a continuation of Intermediate Chinese I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course focuses on conversation, vocabulary acquisition, reading, and composition. A major course component will be an emphasis on Chinese culture and civilization. Prerequisite: [CHIN 2311](#) or equivalent or instructor consent required. (3-0) S

[CHIN 3365](#) Advanced Chinese I (3 semester credit hours) This course is designed to help students to build continuous vocabulary, increase the understanding of Chinese culture, and augment speaking fluency. The course will cover reading comprehension, the discussion of literature, and conversation in business and professional contexts. Prerequisite: [CHIN 2312](#) or equivalent or instructor consent required. (3-0) S

Communications

[COMM 1311 \(SPCH 1311\)](#) Survey of Oral and Technology-based Communication (3 semester credit hours) Survey of theories, concepts, and skills as they relate to human interaction. Study of intrapersonal, interpersonal, small group, public, and mediated and technology-based communication. Practice in the preparation and delivery of oral presentations. (3-0) S

[COMM 1315 \(SPCH 1315\)](#) Public Speaking (3 semester credit hours) Designed to introduce students to the principles of public speaking. Emphasizes preparation (including audience analysis, research, outlining, and practice) and performance. Students will prepare and present various types of speeches, including those that relate to informative, persuasive, and special occasion speaking. (3-0) R

[COMM 1320 \(SPCH 1318\)](#) Interpersonal Communication (3 semester credit hours) Surveys theories, concepts, and skills related to communication in personal and professional relationships and introduces students to research about interpersonal communication and relationships. (3-0) Y

[COMM 1321 \(SPCH 1321\)](#) Business and Professional Communication (3 semester credit hours) Explores mediated, public, and interpersonal communication strategies in professional contexts. Students learn business-related interviewing skills, how to conduct meetings and work in teams, and practice business-related presentations. (3-0) Y

[COMM 2314](#) Oral Interpretation (3 semester credit hours) This course focuses on the analyses of texts and subtexts and the oral interpretation of literature. Students will learn and practice delivery techniques as they relate to dramatic interpretation, duo interpretation, prose interpretation, poetry interpretation and programmed oral interpretation. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

[COMM 2317](#) Topics in Communication (3 semester credit hours) An introduction to specialized topics in communication. May be repeated for credit as topics vary (6 semester credit hours maximum). (3-0) R

[COMM 2V71](#) Independent Study in Communications (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[COMM 3320](#) Readers' Theater (3 semester credit hours) Students will read from a script or adaptation to create characters through vocal expression and articulation. Performances are live with minimal props and costuming. Students will improve performance and vocal skills, and will become fluent while reading from scripts. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [DRAM 1352](#) or [DRAM 2372](#) or instructor consent required. (3-0) Y

[COMM 3338](#) Debate (3 semester credit hours) By instructor approval only, this course is open to members of the UT Dallas competitive debate team. Working as a squad, students will participate

in practice debates as well as weekend competitions against other colleges and universities across the country. Credit/No Credit only. May be repeated for credit as topics vary (12 semester credit hours maximum). Instructor consent required. (3-0) R

[COMM 3342](#) Advanced Topics in Communication (3 semester credit hours) Focuses on advanced topics in communication, such as political communication, sports communication, public relations, and digital journalism. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [RHET 1302](#). (3-0) R

[COMM 3351](#) History and Theory of Communication (3 semester credit hours) This course surveys the history of communication studies. Students will be introduced to major concepts and theories associated with interpersonal, intercultural, group/organizational, rhetorical and mass communication. Students will learn to apply these communication concepts and theories to their everyday lives and future professional pursuits. Prerequisites: ([RHET 1302](#) and ([COMM 1311](#) or equivalent) or instructor consent required. (3-0) R

[COMM 3352](#) Media and Culture (3 semester credit hours) Media and Culture will examine mass media historically and culturally. The origins and evolution of sounds and images, words and pictures, and the business and democratic expression of mass media will be explored to understand how mass media shapes our culture. Prerequisite: [RHET 1302](#) (3-0) R

[COMM 4313](#) Advanced Public Speaking (3 semester credit hours) This course is for students who have mastered basic public speaking skills. It will explore and fine-tune a wider range of styles and skills. The course will be performance-centered and will include presentations, selected readings, examinations, and classroom exercises on a more advanced level. Prerequisite: ([COMM 1311](#) or [COMM 1315](#) or [COMM 1321](#) or [COMM 2313](#)) or instructor consent required. (3-0) R

[COMM 4314](#) Persuasion and Interpersonal Influence (3 semester credit hours) This course will emphasize the critical evaluation of persuasive messages and the design of persuasive appeals. By merging rhetorical theory and application, students will focus on persuasive strategies as a means for influencing attitudes, beliefs, and actions in a variety of contexts, including business, politics, and interpersonal interactions. Prerequisites: ([RHET 1302](#) and [COMM 1311](#)) or equivalent or instructor consent required. (3-0) S

[COMM 4340](#) Small Group Communication (3 semester credit hours) Group processes and dynamics applied to public discussion and small group communication. Study of the development of group leadership abilities, problem-solving techniques and conflict management, discussion methods, and the importance of small groups in the modern professional environment. Prerequisites: ([RHET 1302](#) and [COMM 1311](#)) or equivalent or instructor consent required. (3-0) R

[COMM 4350](#) Intercultural Communication (3 semester credit hours) Examines how culture is studied and how culture affects self-concept, reasoning and patterns of thought, verbal and nonverbal communication, and communication style. Additional topics include intercultural conflict, ethnocentrism and prejudice, intercultural accommodation and adjustment, and intercultural business protocol. Prerequisites: ([RHET 1302](#) and [COMM 1311](#)) or equivalent or instructor consent required. (3-0) Y

[COMM 4351](#) U.S. Culture and Communication (3 semester credit hours) This interdisciplinary course examines the relationship between American culture and communication in terms of concepts and theories related to anthropology, communication, linguistics, psychology, and sociology. Topics covered include the characterization of culture; descriptions of American culture; the relationship between American culture and communication; and research about co-cultures, subcultures, and regional dialects. Prerequisites: ([RHET 1302](#) and [COMM 1311](#)) or equivalent or instructor consent required. (3-0) R

[COMM 4360](#) Communication Ethics (3 semester credit hours) This course examines the conceptual perspectives and approaches for understanding and evaluating communication ethics in a variety of contexts. Contexts may include interpersonal relationships, small groups, organizations, intercultural encounters, public communication and technology-based communication. The course is designed to reveal values and ethical issues inherent in communication and provide resources for making and defending choices on ethical grounds. Prerequisites: [RHET 1302](#) and upper-division standing. (3-0) R

[COMM 4370](#) Communication and Leadership (3 semester credit hours) This course explores the relationship between communication and leadership. Topics covered include, but are not limited to, historical perspectives on leadership, case studies of communication and leadership, the relationship between leadership communication and organizational dynamics, and presidential rhetoric. Prerequisites: ([RHET 1302](#) and [COMM 1311](#)) or equivalent or instructor consent required. (3-0) Y

[COMM 4371](#) Communication and Professionalism (3 semester credit hours) This course will improve students' professional persona in terms of oral, nonverbal, written, and mediated communication. Individually and in teams, students will practice advanced communication skills in various contexts and for a variety of purposes, such as Skype interviewing, online team presentations, and written performance plans and evaluations. Additional topics may include business etiquette (both oral and written), online presence, stress interviews, negotiating contracts and salaries, and professional networking. Prerequisite: [COMM 1311](#) or equivalent or instructor consent required. (3-0) Y

[COMM 4375](#) Professional Communication in Medicine (3 semester credit hours) Explores different modes of communication in the health professions including interpersonal communication, poster presentations, research proposals and publications, and crisis communication. Students will work to build collaboration, writing, speaking, and communication skills as required in the medical field. Prerequisites: ([RHET 1302](#) and [COMM 1311](#)) or equivalent or instructor consent required. (3-0) Y

[COMM 4V71](#) Advanced Independent Study in Communication (1-3 semester credit hours) Advanced independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

Creative Writing

[CRWT 2301](#) Introductory Creative Writing (3 semester credit hours) An introduction to creative writing, the course will investigate and instruct students in the elementary approach to the process of creating original prose, poetry, and/or dramatic format works. The class will focus on a minimum of two genres and will cover both experimental and traditional forms. Prerequisite: [RHET 1302](#). (3-0) S

[CRWT 2V71](#) Independent Study in Creative Writing (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[CRWT 3307](#) Creating Short Stories (3 semester credit hours) A creative workshop on the art of the short story which both investigates the creative techniques and processes involved in writing short stories and also concentrates on a variety of experimental and traditional forms that combine the art of words with the visual and performing arts. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [CRWT 2301](#) (3-0) S

[CRWT 3308](#) Creating Nonfictions (3 semester credit hours) A creative workshop built on the aesthetic techniques and aesthetic processes used to create personal essays, biographies, and autobiographies as works of art. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [CRWT 2301](#). (3-0) T

[CRWT 3330](#) Translation Workshop (3 semester credit hours) A creative workshop on the art of literary translation which investigates the creative techniques and critical analyses involved in translation. Assignments may include monolingual translation exercises, translation theory, or studies of translators. Emphasis is on the actual translation of literary texts into English. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) S

[CRWT 3351](#) Creating Poetry (3 semester credit hours) A creative workshop on the art of poetry which investigates the creative techniques and processes involved in writing poems in various, often opposing, forms that combine the art of words with the visual and performing arts. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [CRWT 2301](#) (3-0) Y

[CRWT 3360](#) Art Criticism (3 semester credit hours) This seminar provides a context for practice in the writing of art criticism. Subjects selected for examination may include visual arts, film, dance, theater, music, fiction, and poetry. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisites: [ARTS 1301](#) and [CRWT 2301](#) or equivalent. (3-0) R

[CRWT 4307](#) Creating Short Stories: Advanced (3 semester credit hours) An advanced workshop on the creation and theory of the short story that will focus both on structure and on creative techniques and creative process involved in writing sophisticated, challenging, and linguistically developed short stories. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [CRWT 3307](#) (3-0) T

[CRWT 4353](#) Creating Poetry: Advanced (3 semester credit hours) An advanced workshop on the creation, history, and theory of poetry that will focus on the creative techniques and the creative process involved in writing formalist, lyrical, free verse, and experimental poetry. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [CRWT 3351](#). (3-0) R

[CRWT 4354](#) Creating Scripts (3 semester credit hours) An advanced workshop on the aesthetics, art, and creation of play, movie, and television scripts which will focus on the creative techniques and the creative process involved not only in the creation of film, play, and television scripts, but also in the production of plays, films, and television episodes. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [CRWT 2301](#). (3-0) Y

[CRWT 4V71](#) Independent Study in Creative Writing (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

Dance

[DANC 1305](#) ([DANC 1305](#)) Introduction to World Dance Forms (3 semester credit hours) An introduction to world dance as it presents itself historically in a variety of cultures throughout the world. The traditions and impacts of various dance forms will be identified and explored through lectures, discussions, films, guest workshops, performance attendance, and research. (3-0) R

[DANC 1310](#) Understanding Dance (3 semester credit hours) Lectures, discussions, video and live performance viewings designed to explore artistic, philosophical, and historical dimensions of the theatrical dance experience. Areas of emphases may include differing dance traditions, the nature of dance compared to other performing arts, and relations between social and theatrical dance. (3-0) Y

[DANC 2311](#) Topics in Dance (3 semester credit hours) An introduction to specialized topics in dance. May include historical or cultural elements of dance, performance studies, a genre or choreographer or digital aspects of dance. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) R

[DANC 2321](#) Stretch, Conditioning, Alignment (3 semester credit hours) Designed to enrich students' understanding of their own physical condition and to prepare students physically for the study of dance technique. The course will apply principles of dance conditioning and alignment including the development of abdominal strength, floor barre practices, flexibility and placement exercises, and selected exercises from yoga and Pilates. (0-3) S

[DANC 2331](#) Dance Technique 1 (3 semester credit hours) Designed for students who wish to develop skills in various forms of dance and movement. May be repeated for credit (9 semester credit hours maximum). (0-3) Y

[DANC 2332](#) ([DANC 1345](#)) Modern Dance 1 (3 semester credit hours) Designed for students who wish to develop skills in modern dance. May be repeated for credit (6 semester credit hours

maximum). (0-3) S

[DANC 2333](#) Jazz Dance 1 (3 semester credit hours) Designed for students who wish to develop skills in jazz dance. May be repeated for credit as topics vary (6 semester credit hours maximum). (0-3) Y

[DANC 2334](#) ([DANC 1341](#)) Ballet 1 (3 semester credit hours) Designed for students who wish to develop skills in ballet. May be repeated for credit (6 semester credit hours maximum). (0-3) S

[DANC 2336](#) Tap Dance 1 (3 semester credit hours) Designed for students who wish to develop skills in tap dance. May be repeated for credit (6 semester credit hours maximum). (0-3) Y

[DANC 2V71](#) Independent Study in Dance (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[DANC 3332](#) Dance Technique 2 (3 semester credit hours) Designed for students who have some experience and wish to develop skills and technique in various forms of dance at a high beginning/low intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: Minimum of 6 semester credit hours in any combination of [DANC 2331](#) or [DANC 2332](#) or [DANC 2333](#) or [DANC 2334](#) or instructor consent required. (0-3) R

[DANC 3333](#) Modern Dance 2 (3 semester credit hours) Designed for students who have some experience and wish to develop additional technique and skills in modern dance at a high beginning/low intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: Minimum of 6 semester credit hours in any combination of [DANC 2332](#) or [DANC 2334](#) or instructor consent required. (0-3) Y

[DANC 3334](#) Jazz Dance 2 (3 semester credit hours) Designed for students who have some experience and wish to develop additional experience and skills in Jazz dance at a high beginning/low intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: Minimum of 6 semester credit hours in any combination of [DANC 2332](#) or [DANC 2333](#) or [DANC 2334](#) or instructor consent required. (0-3) Y

[DANC 3335](#) Ballet 2 (3 semester credit hours) Designed for students who have some experience and wish to develop additional experience and skills in ballet at a high beginning/low intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: Minimum of 6 semester credit hours in [DANC 2334](#) or instructor consent required. (0-3) T

[DANC 3340](#) Dance in Historical Context (3 semester credit hours) Studies in the history of dance. Topics may include the development of western or world dance forms, specific periods, styles, traditions, and/or artists. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [ARTS 1301](#) or [DANC 1310](#) or equivalent. (3-0) R

[DANC 3342](#) Advanced Topics in Dance (3 semester credit hours) Topics may vary from semester to

semester. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [ARTS 1301](#) or [DANC 1310](#) or equivalent or instructor consent required. (0-3) R

[DANC 3345](#) Dance Performance (3 semester credit hours) Exploration of various choreographic styles and ideas of performance. Emphasis may be placed on the application of dance techniques in choreographed works. Methods may focus on the choreographic process to enrich the performer's range of technique and expression and encourage understanding of choreographic principles and practices. Audition may be required for enrollment in this course. May be repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required. (0-3) Y

[DANC 3347](#) Dance Composition (3 semester credit hours) Students will study basic concepts and applications for dance composition at a beginning level. Principles and skills will be taught through projects, analysis, and the creation of a complete work. May be repeated for credit (6 semester credit hours maximum). Prerequisite: [DANC 3332](#) or [DANC 3333](#) or [DANC 3334](#) or [DANC 3335](#) or instructor consent required. (0-3) T

[DANC 4313](#) Dance Technique 3 (3 semester credit hours) Designed for students who wish to develop additional experience in various forms of dance at an intermediate level. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [DANC 3332](#) or instructor consent required. (0-3) T

[DANC 4314](#) Modern Dance 3 (3 semester credit hours) Designed for students who wish to develop additional experience and skills in modern dance at an intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: [DANC 3333](#) or [DANC 3335](#) or instructor consent required. (0-3) Y

[DANC 4315](#) Ballet 3 (3 semester credit hours) Designed for students who wish to develop additional experience and skills in Ballet at an intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: [DANC 3335](#) or instructor consent required. (0-3) Y

[DANC 4316](#) Jazz Dance 3 (3 semester credit hours) Designed for students who wish to develop additional experience and skills in jazz dance at an intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: [DANC 3333](#) or [DANC 3334](#) or [DANC 3335](#) or instructor consent required. (0-3) Y

[DANC 4317](#) Dance Performance 2 (3 semester credit hours) Designed for students who wish to develop additional experience and skills in performance and the creative process. Students will experience the following at an intermediate to advanced level: various choreographic styles, performance practices, and application of dance techniques in choreographed works. A more advanced approach will be applied to methods that focus on the choreographic process to enrich the performer's range of technique and expression, along with the understanding of choreographic principles and practices. Audition may be required for enrollment in this course. May be repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required. (0-3) Y

[DANC 4318](#) Dance Technique 4 (3 semester credit hours) Designed for students who wish to

develop additional experience in various forms of dance. May be repeated for credit (6 semester credit hours maximum). Prerequisite: [DANC 4313](#) or [DANC 4314](#) or [DANC 4315](#) or [DANC 4316](#) or instructor consent required. (0-3) T

[DANC 4V71](#) Independent Study in Dance (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

Film Studies

[FILM 1303](#) Transnational Film and Video (3 semester credit hours) Introduction to films and videos as forms of modern human cultural expression and understanding. A wide range of films and videos about humans and their diverse experiences around the globe will be explored. Themes may include love, loss, memory, migration, history, nation, and globalization. (3-0) R

[FILM 2332](#) Understanding Film (3 semester credit hours) Explores the history and stylistic elements of cinema as a mass medium and an art form. The course analyzes visual language and film style, cinematic codes, and the ways that films can embody or criticize popular ideas and attitudes. Emphasis is on film analysis, film in relation to the other arts and mass media, films as artifacts, and understanding the ways that films are put together and how they function expressively. (3-0) S

[FILM 2V71](#) Independent Study in Film (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[FILM 3321](#) Film in Historical Context (3 semester credit hours) Historical studies of major films, genres, and movements from the silent era to the present. Topics may include the history of documentary, fiction, or experimental film and video; or film genres such as the musical, the horror film, or the melodrama viewed in their historical context. Courses on film movements focus on a national cinema at a specific time (such as German Expressionism, Soviet Socialist Realism, Italian Neo-Realism, the French New Wave, or film noir). May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [FILM 2332](#) or instructor consent required. (3-0) Y

[FILM 3325](#) Film Authorship (3 semester credit hours) Film history studied through one or more directors per course, from their earliest to their final or most recent films. Lectures, discussions, and screenings are designed to explore films as part of cultural history, cinema and media history, and the history of criticism, including theories about the nature of authorship in relation to film. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [FILM 2332](#) or equivalent. (3-0) R

[FILM 3342](#) Topics in Film (3 semester credit hours) Explores the changing nature, practices, and principles of film. Topics may focus on the varied nature of the collaborative filmmaking process, the rise of cinema as a public entertainment, thematic issues, or relationships between film and social change. Sections may be devoted to independent cinema, contemporary international

cinema, or aspects of filmmaking such as scriptwriting. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [FILM 2332](#) or equivalent. (3-0) R

[FILM 4V71](#) Independent Study in Film (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

French

[FREN 1311](#) Beginning French I (3 semester credit hours) This course will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of French culture and civilization. Prerequisites: Completion of the language placement exam and instructor consent required. (3-0) Y

[FREN 1312](#) Beginning French II (3 semester credit hours) This course is a continuation of Beginning French I. It will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of French culture and civilization. Prerequisite: [FREN 1311](#) or equivalent or department consent required. (3-0) Y

[FREN 2311](#) ([FREN 2311](#)) Intermediate French I (3 semester credit hours) This course is a continuation of Beginning French. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Includes the study of French culture and civilization. Prerequisite: [FREN 1312](#) or equivalent or department consent required. (3-0) Y

[FREN 2312](#) ([FREN 2312](#)) Intermediate French II (3 semester credit hours) This course is a continuation of Intermediate French I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course focuses on conversation, vocabulary acquisition, reading, and composition. A major course component will be an emphasis on French culture and civilization. Prerequisite: [FREN 2311](#) or equivalent or department consent required. (3-0) Y

German

[GERM 1311](#) Beginning German I (3 semester credit hours) This course will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of German culture and civilization. Prerequisites: Completion of the language placement exam and instructor consent required. (3-0) Y

[GERM 1312](#) Beginning German II (3 semester credit hours) This course is a continuation of Beginning German I. It will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of German culture and civilization. Prerequisite: [GERM 1311](#) or equivalent or department consent required. (3-0) Y

[GERM 2311](#) ([GERM 2311](#)) Intermediate German I (3 semester credit hours) This course is a

continuation of Beginning German. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Includes the study of German culture and civilization. Prerequisite: [GERM 1312](#) or equivalent or department consent required. (3-0) Y

[GERM 2312](#) ([GERM 2312](#)) Intermediate German II (3 semester credit hours) This course is a continuation of Intermediate German I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course focuses on conversation, vocabulary acquisition, reading, and composition. A major course component will be an emphasis on German culture and civilization. Prerequisite: [GERM 2311](#) or equivalent or department consent required. (3-0) Y

History

[HIST 1301](#) ([HIST 1301](#)) U.S. History Survey to Civil War (3 semester credit hours) An introduction to the methods of historical inquiry focusing on the study of American history from the beginnings through the American Civil War. (3-0) S

[HIST 1302](#) ([HIST 1302](#)) U.S. History Survey from Civil War (3 semester credit hours) An introduction to the methods of historical inquiry focusing on the study of American history from the American Civil War through the present. (3-0) S

[HIST 2301](#) ([HIST 2301](#)) History of Texas (3 semester credit hours) The political, social, economic, and cultural development of Texas. (3-0) Y

[HIST 2330](#) Themes and Ideas in American History (3 semester credit hours) An introduction to the methods of historical inquiry through the study of selected main themes in American history. A course designed to offer students an understanding of the historical and cultural context of America in the contemporary world. Topics may vary. (3-0) R

[HIST 2331](#) Issues in American History (3 semester credit hours) Readings, commentary, and discussion aimed at varying aspects of history and culture. Topics may vary. (3-0) T

[HIST 2332](#) Civil War and Reconstruction (3 semester credit hours) A survey of the causes and events that led to the Civil War, including slavery, the growth of sectionalism in the United States, the nature of the anti-slavery movement, and the inability of political institutions in the United States to facilitate any peaceful settlement to the impending crisis of the late 1850s and early 1860s. The course focuses on social, economic, and political factors during this period and examines the impact that individual political leaders and their personal beliefs and characteristics had upon these events. (3-0) R

[HIST 2340](#) Middle East History (3 semester credit hours) An introduction to the history and culture of the Middle East and North Africa over fourteen centuries, from the emergence of Islam in the seventh century to the formation of modern Middle Eastern societies. This course will examine the long-term development of religious, social, and political institutions in the Middle East, which have undergone considerable change in the modern era. Readings will include primary source texts in

translation from all periods. The course will focus throughout on the key themes of trade, law, travel, religion, empire and gender. (3-0) R

[HIST 2341](#) East Asian History (3 semester credit hours) Survey of major themes in the history, thought, and culture of East Asian societies from antiquity to the present. This course is designed as an introduction to major themes in the history, thought, and culture of East Asian societies from antiquity to present. General themes such as the creation of East Asia (the origins of the Confucian-Legalistic bureaucratic state, the spread of Buddhism, the limits of sinicization) and East Asia and the World (the Mongol age, encounters with the West, reform and revolution, and the impact of East Asian nation-states in the contemporary world) will be covered. (3-0) R

[HIST 2350](#) Latin American History (3 semester credit hours) A survey of Latin America from its pre-Columbian past to the present. Themes will include the political, social, and cultural developments, the role of Latin America in the world, and the region's transition from colonial societies to independent nations. (3-0) Y

[HIST 2381](#) ([HIST 2381](#)) African-American History (3 semester credit hours) An examination of the history of African Americans in the United States from the sixteenth-century transatlantic slave trade through the present. Prominent themes will include early settlement patterns, origins of slavery and racism, Emancipation and Reconstruction the Jim Crow South, black life in the urban North, and the development of the modern Civil Rights Movement and its aftermath. (3-0) R

[HIST 2384](#) U.S. Women from Settlement to Present (3 semester credit hours) A survey of the changing social, political, and economic roles of American women. Particular attention will be paid to the diversity of women's roles, focusing on how women of different races, classes, and sexualities interpreted their "American experience." (3-0) Y

[HIST 2V71](#) Independent Study in Historical Studies (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[HIST 3301](#) Historical Inquiry (3 semester credit hours) Readings, commentary, and discussion aimed at introducing a variety of texts and sources with an emphasis on the major methods appropriate to their use. This course should be taken prior to completing the first 12 hours of upper-division course work in the program. It is normally offered only during the fall and spring semesters. Prerequisite: Completion of a 060 core course. (3-0) S

[HIST 3302](#) Gender in Western Thought (3 semester credit hours) Identifies gendered approaches within the history of ideas, including philosophy, theology, and literature. Universal truths about human nature, particularly with regard to sex and gender, are located within the intellectual milieu of various writers and within the larger body of Western thought. (Same as [GST 3302](#)) (3-0) Y

[HIST 3312](#) Early China (3 semester credit hours) Themes in the history of China to the end of the third century of the Common Era. Emphasis on social, intellectual, and cultural developments of China's axial age (the late Zhao dynasty) and first great empire (the Han dynasty). Prerequisite:

Completion of a 060 core course. (3-0) T

[HIST 3313](#) Medieval China (3 semester credit hours) Themes in the history of China from the decline of the Han dynasty through the period of disunion and reunification under the Sui and Tang dynasties. Emphasis on social, intellectual, and cultural developments of China's medieval age. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3314](#) Traditional China (3 semester credit hours) Surveys the history of Chinese civilization from its Neolithic beginnings through the tenth century of the Common Era. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3315](#) Modern China (3 semester credit hours) Surveys the history of Chinese civilization from the tenth through twentieth centuries. Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 3316](#) Women in Traditional China (3 semester credit hours) Study of women in traditional Chinese society, with emphasis on women's roles and views toward women within the major intellectual traditions (Confucianism, Daoism, and Buddhism) through careful reading of primary documents (both male- and female-authored). Prerequisite: [HIST 1301](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 3317](#) The Crusades (3 semester credit hours) A survey of Medieval European crusading activities in the Iberian Peninsula, the Baltic region, the Near East, and the Balkans. Prerequisite: Completion of a 060 core course. (3-0) Y

[HIST 3318](#) Medieval Europe (3 semester credit hours) The history of Europe from the fall of the Roman Empire to the late medieval period, including feudalism, the investiture controversy, the conflicts of papacy and empire, and the rise of national monarchies. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3319](#) Early Modern Europe (3 semester credit hours) An analysis of the general themes and issues in late medieval and early modern European history from about 1400 to the French Revolution; emphasis on new methods and approaches, especially recent attempts to refine social analysis and to study both popular and elite culture. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3320](#) Modern Europe (3 semester credit hours) A study of selected aspects of political, diplomatic, economic, and social history of Europe from the French Revolution to the Second World War. Geographical emphasis on England, France, and Germany. Topical focus on industrialization, modernization, and democratization in the nineteenth century, and on the emergence of mass society, war, and totalitarianism in the twentieth century. Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 3324](#) Women in Modern European Society (3 semester credit hours) An historical examination of the varied experiences of European women during the modern period, focusing on work, family life, political action, sexuality, and cultural expression. Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 3327](#) Perspectives on Science (SciEd) (3 semester credit hours) An interdisciplinary analysis of the origins and development of western science and its construction of natural knowledge from the ancient world through the near present. This course is especially designed for those training to be elementary and secondary science and mathematics teachers including UTeach students; it may be available to others interested in the interdisciplinary relations of science and the humanities, such as pre-health majors, etc. Prerequisite: Completion of a 060 core course and department consent required. (3-0) T

[HIST 3328](#) History and Philosophy of Science and Medicine (3 semester credit hours) An exploration of the development of philosophical ideas in science and medicine. Topics may include comparison of Eastern and Western philosophies of natural knowledge and medicine and scientific and medical concepts in philosophical and ethical contexts. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Upper-division standing or instructor consent required. (Same as [PHIL 3328](#)) (3-0) Y

[HIST 3331](#) European Social History (3 semester credit hours) A review of the major problems studied, methods used, and findings reached by the new social historians of Europe. The principal focus of their work and of this course is on the pre-industrial era. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3332](#) History of the Electronic Age (3 semester credit hours) This course will examine the history of the electronic age and will include topics on the telegraph, telephone, radio, television, computers, cybernetics, information theory, artificial intelligence and the Internet. Prerequisite: Completion of a 060 core course. (3-0) Y

[HIST 3333](#) European Social and Political Thought (3 semester credit hours) A study of such concepts in social and political theory as authority, justice, equality, law, revolution, natural rights, state, and nation. May include texts by Locke, Burke, Bentham, Mill, Marx, and Nietzsche. Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 3334](#) Nineteenth Century European Culture and Society (3 semester credit hours) An exploration of the interplay between social change and cultural developments in various European societies during the nineteenth century. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3336](#) Twentieth Century European Culture and Society (3 semester credit hours) An exploration of the interplay between social change and cultural developments in various European societies during the twentieth century. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 3337](#) Technology and Western Civilization (3 semester credit hours) A survey of the role played by technology in shaping Western culture from antiquity through the industrial revolution. Prerequisite: Completion of a 060 core course. (3-0) Y

[HIST 3344](#) History of Science in Europe (3 semester credit hours) Surveys the development of the mathematical and natural sciences in European culture. Subject matter will vary from semester to

semester, but topics may include astronomy, physics, chemistry, biology, medicine, natural history, geology, evolution and genetics. Time periods may range from human pre-history to the Scientific Revolution and from the Scientific Revolution to the present. Course content will not overlap with [HIST 3337](#). No technical background required. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3351](#) Ottoman Empire I (3 semester credit hours) A survey of Ottoman history from 1360 to 1566. Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 3352](#) Ottoman Empire II (3 semester credit hours) A survey of Ottoman history from 1566 to 1923. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3355](#) Persians, Turks, and Mongols (3 semester credit hours) Topics in the history of the Near and Middle East, and Central Asia. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 3358](#) Latin American History (3 semester credit hours) A survey of Latin America from its pre-Columbian past to the present, with emphasis on the process of change from a traditional to a modern society. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3360](#) The American Revolution (3 semester credit hours) This course explores the American Revolutionary era, a period stretching from the 1760s through the early 1800s. Specific themes may include the Constitution and its origins, Native Americans as participants in the Revolution, slavery, religion, and economic development. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3364](#) History of American Religion (3 semester credit hours) An examination of the development of American religious institutions and their relation to the nation's social, political, and cultural history. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3365](#) The American West (3 semester credit hours) This course will survey the major political, economic, and cultural developments in the history of the American West from the Spanish Colonial period up to the present day. The course will touch on the key turning points in the region's history, focusing on the evolution of race and gender relations, the persistence and growth of ethnic and cultural minority groups, and the role of the federal government in the West's economic, political, and cultural development. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3366](#) Themes in the Social History of the United States (3 semester credit hours) A survey of social history, focusing upon the American experience. The course explores changes in the family, work, sex roles, mobility, migration, urbanization, and industrialization. Topics may vary. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3367](#) Continental Expansionism in American History (3 semester credit hours) An exploration of the processes that saw the Anglo-American colonial settlements transform themselves into a vast continental power. The course covers the period from 1607 to 1890. Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 3369](#) United States Foreign Relations (3 semester credit hours) A survey of American diplomatic history since the 1890s. The course analyzes the United States' relations with Africa, Asia, Europe, Latin America, the Middle East, and Soviet Russia. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3370](#) The American Experience in Vietnam (3 semester credit hours) An analysis of the political, diplomatic, economic, and cultural impact the Vietnam War had on American society. Students will analyze monographs, memoirs, novels, documentaries, and feature films. Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 3374](#) American Technological Development (3 semester credit hours) A survey of the role played by technology in shaping American culture from colonial times to the present. Prerequisite: Completion of a 060 core course. (3-0) Y

[HIST 3376](#) American Intellectual History, Colonial to the Civil War (3 semester credit hours) A survey of some of the principal developments in American thought from the colonial era to the civil war. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3377](#) American Intellectual History, Civil War to the Present (3 semester credit hours) An exploration of the origins of contemporary American intellectual life through the study of changing ideas about society, politics, science, religion, and art from the civil war to the present. Prerequisite: Completion of a 060 core course. (3-0) Y

[HIST 3379](#) United States Relations with Latin America (3 semester credit hours) An analysis of the United States' political, economic, military, and cultural relations with Latin America, with emphasis on the period since the 1890s. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3380](#) The Nuclear Age in America (3 semester credit hours) An examination of the historical roots of the modern nuclear age. Topics will include the development of the atomic bomb and the role of nuclear weapons in postwar diplomacy. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3382](#) The United States Since 1945 (3 semester credit hours) An analysis of the key political, diplomatic, socioeconomic, technological, and cultural changes that have shaped contemporary U.S. society. Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 3386](#) World History to 1500 (3 semester credit hours) A survey of social, economic, political, and cultural life in major world civilizations from their origins through 1500. Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 3387](#) World History from 1500 (3 semester credit hours) A survey of social, economic, political, and cultural life in major world civilizations from 1500 through the present. Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 3389](#) History of Science in the U.S. (3 semester credit hours) Surveys the development of the mathematical and natural sciences in American culture. Subject matter will vary from semester to

semester, but topics may include astronomy, physics, chemistry, biology, medicine, natural history, geology, evolution, and genetics. Course content will not overlap with [HIST 3337](#). No technical background required. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 3390](#) Twentieth Century African-American History (3 semester credit hours) A study of themes in the history of African-Americans in the twentieth century. The course will focus on the civil rights movement, though other themes will also be explored. Emphasis will be on African-American perspectives and the ongoing struggle for self-determination by African-Americans. Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 3391](#) Modern Mexico (3 semester credit hours) An overview of the political, economic, social, and cultural history of Mexico from the era of Independence (roughly 1810 to present). Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3392](#) U.S.- Mexico Borderlands (3 semester credit hours) Examines the evolution of the U.S.-Mexico border region from the Spanish colonial period through the present. Topics may include the role of the region in colonial era imperial rivalries; the historical construction of the border; conflict and organizing efforts in the border region; the use of the border as a strategy for economic, political, and cultural representation; the evolution of immigration policies; and the efforts of borderlanders themselves to resist injustice and marginalization. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3394](#) Native American History from the Pre-Columbian Period through 1795 (3 semester credit hours) Examines the arrival of Native Americans in the New World and the cultures that emerged and declined there in the pre-Columbian period. Will also discuss the intellectual framework within which Europeans envisioned Native Americans. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3395](#) Native American History in the Nineteenth Century (3 semester credit hours) Examines the interaction of Native Americans and "whites" during the nineteenth century, primarily in the region west of the Appalachians to the Pacific. Will focus on the cultures of the desert Southwest in the Spanish colonial period. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3396](#) Native Americans in the Twentieth Century (3 semester credit hours) Discusses the allotment or destruction of the reservation system in much of the United States at the turn of the century and will also focus on government attempts to force Native Americans to discard their indigenous identity. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 3398](#) Colonial Latin American History (3 semester credit hours) A survey of Latin America from its pre-Columbian past to independence (roughly 1821), the course will emphasize the process of merging pre-Columbian and European cultures throughout the colonial period. Prerequisite: Completion of a 060 core course. (3-0) Y

[HIST 3399](#) Modern Latin American History (3 semester credit hours) A survey of Latin America from independence (roughly 1821) to the present, the course will emphasize the intersection of far-

reaching political trends with local cultures in the nineteenth and twentieth centuries. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 4315](#) Study Abroad in Latin America (3 semester credit hours) This course is taken in conjunction with travel and study abroad in Latin America under the supervision of a professor in the School of Arts and Humanities. Students learn the national and regional history while immersed in culture and local daily life. May be repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required. (3-0) S

[HIST 4330](#) The Holocaust (3 semester credit hours) Study of the political, social, historical, and cultural events leading to and constituting the Holocaust. Prerequisite: Completion of a 060 core course. (3-0) Y

[HIST 4331](#) Holocaust and Representation (3 semester credit hours) Study of the depiction and representation of the Holocaust in art, literature, poetry, and film. Prerequisite: Completion of a 060 core course. (3-0) Y

[HIST 4332](#) After the Holocaust (3 semester credit hours) This course explores the issues and challenges facing Jewish people in the aftermath of the Holocaust. It examines the history of the Jewish state, the standing of the Jewish people, debates concerning the future of Judaism, and the crises in Jewish identity, thought and sense of purpose in the world after Auschwitz. Also to be considered are confrontations between Jews and Christians and post-Holocaust issues facing Christendom. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 4336](#) The U.S. Jewish Experience (3 semester credit hours) This course will explore the creation and evolution of American Jewish culture and investigate the impact of successive waves of migration upon the making of American Jewry. Students will study the process of cultural renewal and religious reform, assimilation, anti-Semitism, American Jewish responses to the Great Depression, the Holocaust, and the interaction between Israel and American Jewish communities in the postwar period. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 4339](#) Berlin: History of a City (3 semester credit hours) This course will explore issues of industrialization, urban renewal and planning, space, class, and migration in addition to looking at key factors such as class, gender, ethnicity, consumer cultures, crime, and the representations of the city in literature, art, and film. The course will focus on major events and conflicts that have left their mark on the city, such as the rise of the modern metropolis, economic depressions and social unrest, the two World Wars, Nazism and the Holocaust, and the Cold War and its aftermath. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 4344](#) Topics in European History (3 semester credit hours) May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of a 060 core course. (3-0) Y

[HIST 4345](#) Origins of the Jim Crow South (3 semester credit hours) An examination of the origins of segregation and disenfranchisement in the American South following Reconstruction through World War II. Attention will be paid to both the legal and extralegal edifices upholding white

supremacy and the evolution of a racist consumer culture. The course will also explore African-American resistance to Jim Crow. Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 4346](#) American Culture 1877-1919 (3 semester credit hours) A survey of the Gilded Age or Progressive Era, 1877-1919. Themes will include the expansion of industrial capitalism, the influx of "new immigrants" and patterns of "Americanization," middle-class social reform, emergence of the U.S. as an imperial power, explosion of nativist and racist sentiments, and the political mobilization of labor. Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 4349](#) Jewish History (3 semester credit hours) This course will examine the profound transformation that Jews, as communities and individuals, experienced from the late eighteenth century to the postwar period while exploring the political and ideological, as well as cultural and religious developments. Central themes include the Jewish Enlightenment, the process of emancipation, religious reform, modern anti-Semitism, the Holocaust, Zionism, and the founding of the State of Israel. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 4356](#) European Enlightenment (3 semester credit hours) This course will explore European history, culture, and thought from 1648 to 1815, an era of absolute monarchy, Enlightenment, and revolution. Important published works from the era will be examined to interpret the literature, political theory, theology, metaphysics and science of the European Enlightenment. The French Revolution and the birth of both human rights and scientific racism will also be examined. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 4357](#) Topics in African and African-American History (3 semester credit hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 4358](#) Topics in Asian History (3 semester credit hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 4359](#) Topics in Latin American History (3 semester credit hours) May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 4360](#) Topics in American Women's History (3 semester credit hours) Subject matter will vary from semester to semester and may include Women and the American Frontier, Popular Culture and Mass Media, and American Religious Societies. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 4368](#) North American Environmental History (3 semester credit hours) Explores the complex relationship between humans and the natural world from the era of European exploration through the present. Topics may include the impact of American Indians on the environment prior to European contact; the ecological revolution wrought by European colonialism; the exploitation and ecological degradation of the American West and Midwest; the environmental impact of suburbanization; the growth of agribusiness; the birth and evolution of the conservation

movement; and the rise of global ecological concerns. Prerequisite: Completion of a 060 core course. (3-0) T

[HIST 4376](#) Topics in History (3 semester credit hours) May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 4377](#) Topics in Early American History (3 semester credit hours) Focuses on the formative era of the American nation. Social, cultural, political, and economic issues are examined within the context of important transformations over time. Topics will vary and may include British Colonial America (1609-1763), The Era of the American Revolution, and The Early American Republic (1785-1828). May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 4378](#) Topics in American History (3 semester credit hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 4380](#) Topics in Intellectual History (3 semester credit hours) May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of a 060 core course. (3-0) R

[HIST 4390](#) History Capstone Project (3 semester credit hours) Seminar designed to draw on the skills and knowledge developed in the major in order to produce a substantial scholarly paper, or its equivalent, based on primary source research. Students in the capstone course will meet collectively with the instructor, who will help coordinate research advised by faculty area specialists. Prerequisites: [HIST 3301](#) and Senior History Major standing. (3-0) S

[HIST 4V71](#) Independent Study in Historical Studies (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Completion of a 060 core course and upper-division standing and instructor consent required. ([1-3]-0) R

[HIST 4V99](#) Senior Honors in Historical Studies (1-3 semester credit hours) Intended for students conducting independent research for honors theses or projects. Signature of the instructor and secondary reader on proposed project outline required. Instructor consent required. ([1-3]-0) R

Humanities

[HUMA 1301](#) ([HUMA 1301](#)) Exploration of the Humanities (3 semester credit hours) An introduction to the concept of cultural tradition through the study of selected works of literature, philosophy, music, and visual art. Emphasis on the relations among various forms of cultural expression and developing students' ability to interpret complex artistic works in their historical, cultural, and intellectual contexts. General education core course. (3-0) S

[HUMA 3342](#) Topics in the Humanities (3 semester credit hours) May be repeated for credit as

topics vary (9 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) R

[HUMA 3350](#) Introduction to Islam (3 semester credit hours) This is an introductory course on Islam intended for students with little or no knowledge of Islam. Course content includes Muhammad and the Qur'an; religious life, beliefs and practice; similarities and differences among Islam and other major religions; and Islam in the twenty-first century. (3-0) Y

[HUMA 3351](#) Introduction to Islamic Culture (3 semester credit hours) Islamic culture has influenced science, art, literature, and ethics. This course will cover the contributions that Islam has made to the world, in addition to reviewing Islamic history and traditions. (3-0) Y

[HUMA 4V71](#) Independent Study in the Humanities (1-3 semester credit hours) Independent study under a faculty member's supervision. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

Interdisciplinary Studies-Arts and Humanities

[ISAH 2130](#) Careers for Arts and Humanities Majors (1 semester credit hour) This course provides students with assistance in exploring careers in the arts and humanities and in making effective career decisions. (1-0) R

[ISAH 4V50](#) Internship (1-3 semester credit hours) Students undertake a new learning experience at a supervised work situation related to their academic interests. An internship provides exposure to a professional working environment, application of theory to working realities, and an opportunity to test skills and clarify goals. Course requirements include formal and reflective writing. Credit/No Credit only. May be repeated for credit (6 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[ISAH 4V88](#) Special Interdisciplinary Topics in the Arts and Humanities (1-6 semester credit hours) May be repeated for credit as topics vary (9 semester credit hours maximum). ([1-6]-0) R

Japanese

[JAPN 1311](#) Beginning Japanese I (3 semester credit hours) This course will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of Japanese culture and civilization. (3-0) Y

[JAPN 1312](#) Beginning Japanese II (3 semester credit hours) This course is a continuation of Beginning Japanese I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Includes the study of Japanese culture and civilization. Prerequisite: [JAPN 1311](#) or equivalent or instructor consent required. (3-0) Y

[JAPN 2311](#) ([JAPN 2311](#)) Intermediate Japanese I (3 semester credit hours) This course is a continuation of Beginning Japanese. It will include review and application of skills in listening

comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Includes the study of Japanese culture and civilization. Prerequisite: [JAPN 1312](#) or equivalent or instructor consent required. (3-0) Y

[JAPN 2312](#) ([JAPN 2312](#)) Intermediate Japanese II (3 semester credit hours) This course is a continuation of Intermediate Japanese II. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course focuses on conversation, vocabulary acquisition, reading, and composition. A major course component will be an emphasis on Japanese culture and civilization. Prerequisite: [JAPN 2311](#) or equivalent or instructor consent required. (3-0) Y

[JAPN 3311](#) Advanced Japanese I (3 semester credit hours) This course is designed to help students build continuous vocabulary, increase the understanding of Japanese culture, and augment speaking fluency. The course will cover reading comprehension, discussion of literature, composition, and conversation. Prerequisite: [JAPN 2312](#) or equivalent or instructor consent required. (3-0) Y

[JAPN 3312](#) Advanced Japanese II (3 semester credit hours) This course is designed to offer students the opportunity to perfect their linguistic skills and comprehension of the Japanese language. The course will cover reading comprehension, discussion of literature, composition, and conversation. Prerequisite: [JAPN 3311](#) or equivalent or instructor consent required (3-0) Y

Language

[LANG 1311](#) ([LANG 1311](#)) Beginning Language Instruction I (3 semester credit hours) This course offers beginning instruction in foreign languages not taught on a regular basis. It integrates acquisition of language skills (listening, speaking, reading, and writing) with study of culture and civilization. Languages will vary but may include Italian, Hindi, or Russian. May be repeated for credit as language varies (6 semester credit hours maximum). (3-0) Y

[LANG 1312](#) ([LANG 1312](#)) Beginning Language Instruction II (3 semester credit hours) This course is a continuation of [LANG 1311](#) Beginning Language Instruction I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Languages will vary but may include Italian, Hindi, or Russian. May be repeated for credit as language varies (6 semester credit hours maximum). Prerequisite: [LANG 1311](#) or equivalent or instructor consent required. (3-0) Y

[LANG 2311](#) Intermediate Language Instruction I (3 semester credit hours) This course is a continuation of beginning instruction in foreign languages not taught on a regular basis. The course integrates acquisition of language skills (listening, speaking, reading, and writing) with study of culture and civilization. Languages will vary but may include Italian, Hindi, or Russian. May be repeated as language varies (6 semester credit hours maximum). Prerequisite: [LANG 1312](#) or equivalent or instructor consent required. (3-0) Y

[LANG 2312](#) Intermediate Language Instruction II (3 semester credit hours) This course is a

continuation of [LANG 2311](#) Intermediate Language Instruction I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, and composition. A major course component will be an emphasis on culture and civilization. Languages will vary but may include Italian, Hindi, or Russian. May be repeated for credit as language varies (6 semester credit hours maximum). Prerequisite: [LANG 2311](#) or equivalent or instructor consent required. (3-0) Y

[LANG 2V42](#) Topics in Language (1-3 semester credit hours) May be repeated for credit as topics vary (6 semester credit hours maximum). ([1, 2, or 3]-0) R

[LANG 2V71](#) Independent Study in Language (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[LANG 3342](#) Advanced Language Instruction (3 semester credit hours) This course is a continuation of instruction in foreign languages not taught on a regular basis. May be repeated for credit as languages vary (6 semester credit hours maximum). (3-0) Y

[LANG 3348](#) Topics in Language (3 semester credit hours) May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. (3-0) R

[LANG 4348](#) Advanced Topics in Language (3 semester credit hours) May be repeated for credit as topics vary (6 semester credit hours maximum). Instructor consent required. (3-0) R

[LANG 4V71](#) Independent Study in Language (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R

Latin American Studies

[LATS 3301](#) Latin American Literature (3 semester credit hours) An examination of Latin American literature and its relation to art, politics, culture, and thought. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisites: (Latin American Studies major or minor) and completion of 040 core. (3-0) Y

Literature

[LIT 1301](#) Introduction to Literature (3 semester credit hours) Introduction to the methods and terms of literary analysis and interpretation based on readings from a global range of authors. Topics will include literary forms and genres, the role of literature in and across different societies and cultures, and the relationship between literature and society. (3-0) Y

[LIT 2320](#) Survey A: Literature in English (3 semester credit hours) Examines representative

selections of either British or American literature. Includes works from at least three literary-historical periods, about 150 years. (3-0) Y

[LIT 2321](#) Survey B: Literature in Translation (3 semester credit hours) Examines representative selections of works from a single national literature other than British or American, read in English translation. Includes works from at least three literary-historical periods, about 150 years. (3-0) Y

[LIT 2329](#) Introduction to Ethnic American Literature (3 semester credit hours) Introduction to the ethnic literatures of the United States. Readings may include selections from African-American, Arab-American, Asian-American, Jewish-American, Latino/a, and Native American literature. (3-0) R

[LIT 2331](#) ([ENGL 2331](#)) Masterpieces of World Literature (3 semester credit hours) A study of selected themes in world literature. (3-0) S

[LIT 2341](#) Literary Analysis (3 semester credit hours) A close reading of fiction, poetry, and drama. Emphasis will be placed on the development of critical skills through the writing of interpretive essays. This course is required of all Literature majors. (3-0) S

[LIT 2350](#) Close Reading (3 semester credit hours) A study of building literary critical arguments through textual evidence. Develops basic critical vocabulary, including the definitions of genres. (3-0) Y

[LIT 2V71](#) Independent Study in Literature (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[LIT 3300](#) Western Literary Tradition (3 semester credit hours) Study of major themes of the classical tradition in Western literature and their subsequent transformation. Readings will include works by both classical authors and their literary heirs. This course is required of all Literature majors. Prerequisite: Completion of 040 core. (3-0) S

[LIT 3304](#) Literature and Composition (3 semester credit hours) Rhetorical strategies for analyzing, describing, and researching literature. Grammar and style will be emphasized. Prerequisite: [RHET 1302](#). (3-0) S

[LIT 3309](#) Studies in the Short Story (3 semester credit hours) Studies of the short story in terms of authorial strategies and reader responses. May examine such topics as how authors' strategies in shaping narratives manipulate perceptions and how modes of fiction influence reader responses. Consideration of styles in the story's historical development and how they shape and reshape expectations. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3310](#) Studies in Epic and Romance (3 semester credit hours) A comparative study of the two related genres, or a study of one of them, with emphasis on their approaches to themes such as heroism, love, or virtue. Readings may be drawn from classical, medieval, and modern literature,

and works may include The Iliad, Song of Roland, and Don Quixote. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) T

[LIT 3312](#) Studies in Prose Narrative (3 semester credit hours) Studies in fiction, biography and autobiography, essays, and travelogues. May examine such topics as the history of the novel, spiritual autobiography, scientific biography, literary movements, and the new journalism. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3313](#) Studies in Dramatic Literature (3 semester credit hours) Studies in drama as a literary form. May include such topics as Jacobean and Restoration drama, modern or contemporary European drama, and twentieth century American drama. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) T

[LIT 3314](#) Studies in Poetry (3 semester credit hours) Examines representative selections of poetry with particular reference to techniques of diction, syntax, sound, and organization. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3316](#) The Literature of Science Fiction (3 semester credit hours) Science Fiction as a genre of imaginative narrative that explores the implications of developments in science and technology. Topics may include space travel, time travel, artificial life forms, encounter with alien beings, alternate worlds/history, future societies, and the evolution of the human race. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3317](#) The Literature of Fantasy (3 semester credit hours) Fantasy as the genre of narrative in which events considered impossible in the real world can and do occur. Course may focus on the tradition of fantasy narrative from classical through modern literature or on topics. Works may include The Golden Ass, The Lord of the Rings, Dracula, and One Hundred Years of Solitude. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3318](#) British Romanticism (3 semester credit hours) A study of selected works of major authors and poets during the era of English Romanticism. Readings of lyric poetry and writings by Robert Burns, William Blake, William Wordsworth, Samuel Taylor Coleridge, Percy Shelley, John Keats, Lord Byron, Jane Austen, and Sir Walter Scott. Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3319](#) Contexts (3 semester credit hours) Examines representative selections of literature written during such periods as the Middle Ages, the Renaissance, the early nineteenth century, or post-World War One; topics such as the literature of the scientific revolution; or movements such as Surrealism, or the Beats. May be repeated for credit as content varies (9 semester credit hours maximum). Prerequisite: Completion of lower division major requirements for Literature major. (3-0) Y

[LIT 3320](#) Shakespeare (3 semester credit hours) A study of selected works of Shakespeare

including his sonnets, comedies, poems, tragedies, and historical plays. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3321](#) Modern British Literature (3 semester credit hours) A study of major British authors since the mid-nineteenth century. Authors may include Browning, Tennyson, Conrad, Joyce, Woolf, Yeats, and Eliot. Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3322](#) Early American Literature (3 semester credit hours) A consideration of the beginnings of American literature from Native American myths of origin and writings of Spanish, French and English explorers through Washington Irving. We will read authors such as Cabeza de Vaca, William Bradford, Cotton Mather, Jonathan Edwards, Phillis Wheatley, Mary Rowlandson, Franklin, Olaudah Equiano, Paine, Jefferson, Madison, and Charles Brockden Brown. Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3323](#) The American Renaissance 1820-1865 (3 semester credit hours) A consideration of the development of American literature particularly in New England. We will read authors such as Cooper, Emerson, Fuller, Thoreau, William Apess, Douglass, Harriet Jacobs, Longfellow, Poe, Hawthorne, Melville, Whitman, and Stowe, and works such as the Cherokee Memorials and the political writings of figures such as Lincoln. Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3324](#) American Realism and Naturalism (3 semester credit hours) Considers the development of late nineteenth and early twentieth century writers in a society increasingly urban, cosmopolitan, and pluralistic. Writers may include Cooper, Neihardt, Steinbeck, Proulx, Twain, Howells, James, Crane, Dreiser, and Anderson. Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3325](#) American Modernism (3 semester credit hours) Surveys the turbulent swings in American literature about 1910 to 1945. Considers such literary styles as imagism and social realism and samples a diverse array of writers which may include Pound, Fitzgerald, Hemingway, Faulkner, O'Neill, Dos Passos, and Wright. Prerequisite: Completion of 040 core. (3-0) T

[LIT 3326](#) The Literature of the American South (3 semester credit hours) An examination of the major writers of this region. Authors may include Warren, Welty, O'Connor, McCullers, Williams, Faulkner, and Dickey. Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3327](#) Mid-Twentieth Century American Literature (3 semester credit hours) Surveys American literature from about 1945 to about 1980. Samples such writers as the confessional poets, the Beats, Updike, Oates, Pynchon, Bellow, Mailer, and Morrison, and considers such topics as black humor, feminism, the new journalism, and the self-reflexive novel. Prerequisite: Completion of 040 core. (3-0) R

[LIT 3328](#) Ethics in Literature (3 semester credit hours) Considers the perspective offered by literature on various ethical questions, and the relation between literature and moral philosophy. Topics may include existentialism, the environment, and religion and literature. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) T

[LIT 3329](#) Ethnic American Literature (3 semester credit hours) Surveys the literature of American ethnic or minority cultures, considering both their specific cultural features and their relation to the wider American canon. Traditions to be considered may include African-American literature (slave narratives, Harlem Renaissance, contemporary fiction), Chicano literature, or Jewish-American literature. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) T

[LIT 3330](#) Linguistics (3 semester credit hours) The nature of language; general survey of the contributions of linguistics to the fields of phonetics, phonemics, morphology, lexicology, syntax, and semantics. Other topics of general interest in the field will be covered, such as language change, dialects, writing systems and their history, use and misuse of language, and the language of media, advertising, and politics. Prerequisite: Completion of 040 core. (3-0) S

[LIT 3331](#) Contemporary American Literature (3 semester credit hours) Surveys American writers, styles, and movements from the past few decades. Prerequisite: Completion of 040 core. (3-0) R

[LIT 3332](#) English Syntax and Mechanical Structure (3 semester credit hours) Study of the set of rules for combining words into phrases and phrases into clauses and sentences. (3-0) Y

[LIT 3334](#) Literature of Science (3 semester credit hours) Explores the interrelations between authors such as Donne, Swift, Mary Shelly, Hardy, and Pynchon, and science, such as astronomy, evolution, medicine, and chaos theory. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3335](#) Media and Pop Culture (3 semester credit hours) Study of how media and popular culture reflect the world and how they influence the way Americans perceive the world. Examination of theories and frameworks which influence the interpretation of pop culture. Topics may include punk rock, anime, music videos, and digital gaming. Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3336](#) Critical Methodologies (3 semester credit hours) Study of selected works of literary criticism, with an emphasis on a variety of trends, schools, or currents of thought which develop students' critical skills. Prerequisite: [LIT 2350](#). (3-0) Y

[LIT 3337](#) Comparisons (3 semester credit hours) Explores the connections between at least two fields, such as different national literatures, or disciplines. The connections may be interdisciplinary, comparative, thematic, historical, etc. May be repeated for credit as content varies (9 semester credit hours maximum). Prerequisite: Completion of lower division major requirements for Literature major. (3-0) Y

[LIT 3339](#) Writing Literary Studies (3 semester credit hours) This writing-intensive course focuses on the writing styles and conventions associated with writing about literature. Students will perform original research and will learn to develop clear, convincing, and elegant arguments in a series of written assignments. This course fulfills the advanced writing requirement for Literature majors. Prerequisites: [RHET 1302](#) and [LIT 2350](#). (3-0) S

[LIT 3340](#) The Victorian Novel (3 semester credit hours) This course focuses on various genres of the

Victorian novel, including the crime novel, Gothic, realism, the detective novel, the novel of personal development, and the sensation novel. Themes include aesthetic theories about the novel in the period, how the novel reflected the vast social and political changes taking place in the era, debates about how reading novels affected readers, and the significant stylistic shifts from the early Victorian novel to the end of the era and the beginnings of Modernism. Prerequisite: Completion of 040 core. (3-0) Y

[LIT 3343](#) European Romanticism (3 semester credit hours) Readings in literary theory, fiction, drama, and lyric poetry by the mid-eighteenth century to mid-nineteenth century romantic writers of Italy, Germany, France, England, or Spain. Prerequisite: Completion of 040 core. (3-0) R

[LIT 3344](#) European Realism and Naturalism (3 semester credit hours) A study of the naturalist movement of the late nineteenth century in Europe. Consideration will be given to the philosophical, social, and scientific backgrounds. Readings will include dramas and novels. Prerequisite: Completion of 040 core. (3-0) R

[LIT 3380](#) Studies in Women's Literature (3 semester credit hours) An introduction to literature by women. Examines selections of literature written from antiquity through the contemporary period. Considers such literary forms as autobiography, journals, letters, fiction, poetry, and drama. Samples a diverse array of women writers and their relation to the wider Western canon. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) T

[LIT 3381](#) Topics in Western Literature (3 semester credit hours) May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) R

[LIT 3382](#) Topics in Translated Literature (3 semester credit hours) May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) R

[LIT 3383](#) Topics in British Literature (3 semester credit hours) May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) R

[LIT 3385](#) Topics in Latin American Literature (3 semester credit hours) May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of 040 core. (3-0) R

[LIT 4329](#) Single Author (3 semester credit hours) Study of one or two major literary figures such as Faulkner, Cervantes, Chaucer, Milton, Goethe, Blake, Balzac, Borges, Mann, Eliot, Austen, Dostoevsky, Paz, and Tolstoy. May be repeated for credit as subjects vary (9 semester credit hours maximum). Prerequisite: Completion of lower division major requirements for Literature major. (3-0) Y

[LIT 4330](#) Dante's Divine Comedy (3 semester credit hours) A close reading of The Divine Comedy (Inferno, Purgatorio, Paradiso) in its historical, philosophical, religious, and poetic contexts, along with related works by Dante and his contemporaries. Prerequisite: Upper-division standing or instructor consent required. (3-0) Y

[LIT 4344](#) The Modern Novel (3 semester credit hours) A study of several landmarks, late nineteenth and twentieth century novels, with attention to their literary, intellectual, and historical qualities. Authors may include Borges, Joyce, Proust, Mann, Garcia Marquez, or others. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: Upper-division standing or instructor consent required. (3-0) T

[LIT 4346](#) Contemporary Literature (3 semester credit hours) Major trends in contemporary world literature with particular emphasis on the last ten years. Prerequisite: Upper-division standing or instructor consent required. (3-0) Y

[LIT 4348](#) Topics in Literature (3 semester credit hours) May be repeated for credit (9 semester credit hours maximum). Prerequisite: Upper-division standing or instructor consent required. (3-0) R

[LIT 4390](#) Capstone (3 semester credit hours) Guided independent research and writing of a significant creative and/or critical project culminating previous undergraduate work. Prerequisites: Completion of lower division major requirements for Literature major and 90 semester credit hours. (3-0) Y

[LIT 4V71](#) Independent Study in Literature (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

[LIT 4V99](#) Senior Honors in Literature (1-3 semester credit hours) Intended for students conducting independent research for honors theses or projects. Signature of instructor and secondary reader on the proposed project outline required. Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R

Music

[MUSI 1306](#) ([MUSI 1306](#)) Understanding Music (3 semester credit hours) An introduction to the elements and basic forms of music, with particular emphasis on the composer's creative process and the listener's participation. Methods of analytical and aesthetic appreciation will be applied to musical examples, with corollaries in literature, history, theater, and the visual arts. (3-0) S

[MUSI 1313](#) Fundamentals of Music (3 semester credit hours) Introduction to the elements and organization of music, including analysis and discussion of representative works. Focuses on developing practical musical skills through oral, aural, and written experiences with rhythms, melodies, intervals, scales, chords, and music notation. (3-0) S

[MUSI 2112](#) Guitar Ensemble I (1 semester credit hour) A beginning-level performing ensemble. May be repeated for credit (10 semester credit hours maximum). (0-1) Y

[MUSI 2113](#) Pep Band (1 semester credit hour) The UT Dallas Pep Band (or Spirit Band) includes winds, brass and percussion. This performing group, in conjunction with Student Life and Student

Activities, will provide music for a variety of events on campus throughout the year. May be repeated for credit (9 semester credit hours maximum). (0-1) S

[MUSI 2120](#) Wind Ensemble I (1 semester credit hour) Introductory studies in wind music of all style periods. May be repeated for credit (10 semester credit hours maximum). (0-1) Y

[MUSI 2124](#) Instrumental Ensemble I (1 semester credit hour) May include orchestra, strings, winds, chamber music, etc. May be repeated for credit (10 semester credit hours maximum). (0-1) S

[MUSI 2126](#) Jazz Ensemble I (1 semester credit hour) Introductory studies in the history, interpretation, and performance practice of jazz. Repertoire is selected from a broad range of jazz music. May be repeated for credit (10 semester credit hours maximum). (0-1) R

[MUSI 2127](#) University Choir (1 semester credit hour) Open to students in all majors, University Choir is a large mixed chorus that performs choral works from all periods. No audition required. May be repeated for credit (8 semester credit hours maximum). (0-1) S

[MUSI 2128](#) String Orchestra I (1 semester credit hour) Introductory studies in string music in all style periods. May be repeated for credit (10 semester credit hours maximum). (0-1) R

[MUSI 2129](#) Lower-Division Applied Music (1 semester credit hour) Individual instruction in the principal instrument for students pursuing the BA in Visual and Performing Art with Music Concentration. This course is offered for voice, piano, guitar, woodwinds, brass, strings, and percussion. Non-VPA majors may enroll in this course only with the permission of the Associate Dean for the Arts. May be repeated for credit (8 semester credit hours maximum). Corequisite: Concurrent enrollment in an ensemble is required. Prerequisites: Audition and acceptance into the Music Concentration program and instructor consent required. (1-0) S

[MUSI 2311](#) Topics in Music (3 semester credit hours) An introduction to specialized topics in music. May include historical or cultural elements of music, a genre or composer or digital aspects of music. May be repeated for credit as topics vary (9 semester credit hours maximum). (3-0) S

[MUSI 2315](#) Guitar I (3 semester credit hours) An introductory class in the basic skills in classical and finger-style guitar for both beginning and intermediate students. Course includes hand positions and posture, accurate tuning, music reading, and melodic, harmonic and rhythmic exercises. (0-3) S

[MUSI 2317](#) Piano I (3 semester credit hours) Basic piano technique and interpretive skills, suitable for both beginning pianists and students with some keyboard experience but little formal training. May be repeated for credit (9 semester credit hours maximum). (0-3) S

[MUSI 2319](#) Digital Music I (3 semester credit hours) An introduction to the concepts and techniques of digital music production. Topics may include midi sequencing, digital audio, and basic editing techniques. May be repeated for credit (9 semester credit hours maximum). (0-3) S

[MUSI 2322](#) Music in Western Civilization (3 semester credit hours) A broad survey of Western

music from the Middle Ages to the twenty-first century, covering Medieval, Renaissance, Baroque, Classical, Romantic, and Modern styles. Develops listening skills and an understanding of diverse genres and places works in their social and cultural contexts. (3-0) Y

[MUSI 2325](#) Vocal Instruction I (3 semester credit hours) Introduction to basic singing techniques and interpretive skills, suitable for both beginning singers and for students with singing experience but little formal training. May be repeated for credit (9 semester credit hours maximum). (0-3) S

[MUSI 2328](#) Music Theory I (3 semester credit hours) Introductory studies in music theory and analysis, keyboard harmony, ear training and sight singing. (3-0) Y

[MUSI 2329](#) Music Theory II (3 semester credit hours) Continuing studies in music theory and analysis, keyboard harmony, ear training and sight singing. Prerequisite: [MUSI 2328](#) or equivalent or instructor consent required. (3-0) Y

[MUSI 2330](#) Music Theory III (3 semester credit hours) Intermediate studies in counterpoint, music theory and analysis, keyboard harmony, ear training and sight singing. Prerequisite: [MUSI 2329](#) or equivalent or instructor consent required. (3-0) Y

[MUSI 2V71](#) Independent Study in Music (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[MUSI 3112](#) Advanced Orchestra/Chamber Music Ensemble I (1 semester credit hour) Provides performance opportunities for undergraduate instrumentalists, dancers, video artists, and singers. Repertoire will range from duos and trios to larger ensembles in musical styles from medieval to contemporary. May be repeated for credit (10 semester credit hours maximum). Instructor consent required. (0-1) S

[MUSI 3116](#) Guitar Ensemble II (1 semester credit hour) This course is designed for students who want to expand their musicianship skills in a performance ensemble. Intermediate skills such as sight reading (linear and chord), stylistic articulation and phrasing, and improvisation will be covered in this course. May be repeated for credit (10 semester credit hours maximum). Instructor consent required. (0-3) Y

[MUSI 3118](#) String Orchestra II (1 semester credit hour) Continuing studies in the performance of string music of all style periods. In addition to works for strings only, literature may include orchestral works, performed jointly with the Wind Ensemble. May be repeated for credit (10 semester credit hours maximum). Prerequisites: Previous experience playing a string instrument and instructor consent required. (0-1) Y

[MUSI 3120](#) Wind Ensemble II (1 semester credit hour) Continuing studies for wind and percussion players in performance of music of all style periods. In addition to works for concert band, literature may include orchestral works, performed jointly with the String Orchestra. May be repeated for credit (10 semester credit hours maximum). Prerequisites: Previous experience

playing a wind instrument and instructor consent required. (0-1) Y

[MUSI 3122](#) Brass Ensemble I (1 semester credit hour) This applied music class will study the history, interpretation, and performance practice of brass chamber music. As is the nature of chamber music, students will play brass repertoire in small groups performing in a variety of genres. Typical repertoire will include works by composers such as Gabrieli, J.S. Bach, Ewald, Calvert, and Sousa. The course will culminate with one or more public performances. Maybe repeated for credit (10 semester credit hours maximum). Prerequisites: Previous experience playing a brass instrument and instructor consent required. (0-1) Y

[MUSI 3181](#) Instrumental Ensemble II (1 semester credit hour) May include orchestra, winds, strings, chamber music, etc. May be repeated for credit (10 semester credit hours maximum). Prerequisites: Previous experience playing an instrument and instructor consent required. (0-1) Y

[MUSI 3185](#) Chamber Singers I (1 semester credit hour) Vocal ensemble of approximately 24 singers that regularly performs on campus and in the community. The repertoire for the ensemble will be selected from a broad range of chamber vocal literature, sacred and secular music from the Renaissance to the contemporary period. May be repeated for credit (10 semester credit hours maximum). Instructor consent required. (0-1) Y

[MUSI 3186](#) Jazz Ensemble II (1 semester credit hour) Continuing studies in the history, interpretation, and performance practice of jazz. Repertoire is selected from a broad range of jazz music. May be repeated for credit (10 semester credit hours maximum). Prerequisites: Previous experience playing an instrument and instructor consent required. (0-1) Y

[MUSI 3229](#) Upper-Division Applied Music (2 semester credit hours) Individual instruction in the principal instrument for students pursuing the BA in Visual and Performing Art with Music Concentration. This course is offered for voice, piano, guitar, woodwinds, brass, strings, and percussion. Non-AP majors may enroll in this course only with the permission of the Associate Dean for Undergraduate Studies in the School of Arts and Humanities. May be repeated for credit (12 semester credit hours maximum). Corequisite: Concurrent enrollment in an ensemble is required. Prerequisites: Four semesters of Applied Music study for the principal instrument, or the equivalent, and approval of the music faculty and instructor consent required. (2-0) S

[MUSI 3322](#) Music in Historical Context (3 semester credit hours) Studies in the development of music from ancient Greece to the twenty-first century. Topics may include specific periods or musical styles. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of 050 Creative Arts Core. (3-0) Y

[MUSI 3324](#) Jazz History: Roots to Swing (3 semester credit hours) The history of jazz music with a focus on early jazz and musical developments prior to bebop. Topics include jazz music and musicians prior to bebop and the identification of elements of jazz such as improvisation and song forms. Prerequisite: Completion of 050 Creative Arts Core. (3-0) Y

[MUSI 3325](#) Jazz History: Modern Jazz since BeBop (3 semester credit hours) The history of jazz music with a focus on modern jazz and musical developments which occurred since the bebop era.

Topics include jazz music and musicians since the bebop era and the identification of elements of jazz such as improvisation, song forms, instruments and instrumental techniques, swing feeling, and different jazz styles. Prerequisite: Completion of 050 Creative Arts Core. (3-0) Y

[MUSI 3327](#) Music in Modern Culture (3 semester credit hours) This course examines modern music from a variety of cultural perspectives and encourages students to bring their own musical experiences and knowledge to the discussion. Topics will include the business of music; music and technology; music and film; music and video games; music and television; music and emotion; music and cognition; music and perception; music and social media; music and science; music and society; music and psychology; music and political economy; music and drama; music and literature; and many more. We will then consider how these concepts have changed through the history of music, from ancient to modern times. This is an upper level course and requires analysis of musical works, readings and a paper or presentation. Prerequisite: Completion of 050 Creative Arts Core. (3-0) Y

[MUSI 3328](#) Advanced Theory and Keyboard Skills (3 semester credit hours) Advanced studies in harmony and composition, analysis of representative works from the literature, keyboard harmony, ear-training, and sight-singing. Prerequisites: (([MUSI 2322](#) or equivalent) and ([MUSI 2330](#) or equivalent)) or instructor consent required. (3-0) Y

[MUSI 3330](#) Music Literature: Romantic to Modern (3 semester credit hours) A chronological survey of music from the early 19th century to the present: major composers and their musical styles and personalities, representative masterworks, forms, genres, performance practice and political/economic/social context, plus corollaries in literature, theater and the visual arts. Prerequisites: (([MUSI 2322](#) or equivalent) and ([MUSI 2330](#) or equivalent)) or instructor consent required. (3-0) T

[MUSI 3342](#) Advanced Topics in Music (3 semester credit hours) Topics may include theory and composition, a specific composer, or a genre such as guitar literature, new music or jazz. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Completion of 050 Creative Arts Core. (3-0) Y

[MUSI 3380](#) Guitar II (3 semester credit hours) Course builds musicianship and classical guitar technique through coaching and performance. Repertoire includes music from the sixteenth century to present-day composers. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (0-3) R

[MUSI 3382](#) Vocal Instruction II (3 semester credit hours) Intermediate singing techniques and interpretive skills, focusing on fundamentals of correct breathing, tone production, style, interpretation, and diction. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (0-3) S

[MUSI 3384](#) Best of Broadway (3 semester credit hours) This course will focus on basic singing techniques and interpretive skills, and is recommended for students who have had previous vocal training or experience in performance. Instruction will concentrate on fundamentals of correct breathing, tone production, and diction in English. Students will learn the basics of staging and deportment and will work on scenes from musical theater. Students are required to participate in

a concert. May be repeated for credit as topics vary (6 semester credit hours). Prerequisite: Audition or instructor consent required. (0-3) R

[MUSI 3387](#) Keyboard Skills for Contemporary Music (3 semester credit hours) Studies in chord structure, harmonic progressions and improvisation for popular music or jazz. The class may include collaborations with vocalists and instrumentalists. Prerequisite: [MUSI 2317](#) or equivalent or instructor consent required. (0-3) R

[MUSI 3388](#) Piano II (3 semester credit hours) Intermediate piano technique and interpretive skills for students continuing from Piano I or with prior training. The course focuses on repertoire building and performance of the works of major composers. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (0-3) S

[MUSI 3389](#) Digital Music II (3 semester credit hours) A project-based course incorporating advanced editing and signal processing techniques. May be repeated for credit (9 semester credit hours maximum). Prerequisite: [MUSI 2319](#) or instructor consent required. (0-3) T

[MUSI 4112](#) Advanced Orchestra/Chamber Music Ensemble II (1 semester credit hour) Provides performance opportunities for undergraduate instrumentalists, dancers, video artists and singers. Repertoire will range from duos and trios to larger ensembles in musical styles from medieval to contemporary. May be repeated for credit (10 semester credit hours maximum). Instructor consent required. (0-1) Y

[MUSI 4116](#) Guitar Ensemble III (1 semester credit hour) This advanced performance ensemble will cover musical arrangements over a wide variety of styles, including jazz, rock, Latin, and classical. Students will master skills related to sight reading (liner and chord), stylistic articulation and phrasing, and improvisation. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (0-3) Y

[MUSI 4118](#) String Orchestra III (1 semester credit hour) Additional performance opportunities for string players in music of all style periods. In addition to works for strings only, literature may include orchestral works, performed jointly with the Wind Ensemble. May be repeated for credit (10 semester credit hours). Instructor consent required. (0-1) R

[MUSI 4120](#) Wind Ensemble III (1 semester credit hour) Additional performance opportunities for wind and percussion players in music of all style periods. In addition to works for concert band, literature may include orchestral works, performed jointly with the String Orchestra. May be repeated for credit (10 semester credit hours maximum). Instructor consent required. (0-1) Y

[MUSI 4146](#) Instrumental Ensemble III (1 semester credit hour) May include Chamber Music Ensemble, Orchestra, Guitar Ensemble, or Jazz Ensemble. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (0-3) Y

[MUSI 4147](#) Vocal Ensemble III (1 semester credit hour) May include Chamber Singers, Jazz Singers, or Vocal Ensemble. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (0-1) Y

[MUSI 4185](#) Chamber Singers II (1 semester credit hour) Vocal ensemble of approximately 24 singers with substantial choral experience, that regularly performs on campus and in the community. Some concerts may involve staging and memorization. May be repeated for credit (9 semester credit hours maximum). Prerequisite: Audition or instructor consent required. (0-1) S

[MUSI 4186](#) Jazz Ensemble III (1 semester credit hour) A performing ensemble of approximately 24 players. Repertoire is selected from a broad range of advanced jazz music. May be repeated for credit (10 semester credit hours maximum). Instructor consent required. (0-1) Y

[MUSI 4322](#) Vocal Instruction III (3 semester credit hours) Advanced singing techniques and interpretive skills, focusing on fundamentals of correct breathing, tone production, style, interpretation, and diction. Students will meet in master classes and work individually with the instructor. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (0-3) Y

[MUSI 4345](#) Music Performance III (3 semester credit hours) Technique and repertoire of a particular musical medium. May include piano, voice, guitar, strings, winds, or other instruments. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. (0-3) Y

[MUSI 4348](#) Creating Music (3 semester credit hours) Theory, principles, and practice of music composition. Includes study of notation, musical forms and styles, and the development and performance of new music. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [MUSI 2328](#) or instructor consent required. (0-3) Y

[MUSI 4390](#) Senior Project in Music (3 semester credit hours) Intended for students conducting an independent project, such as a recital, composition(s), or written project in music history or theory. Signature of instructor on proposed project outline required. Prerequisite: [MUSI 3328](#) and [MUSI 3330](#) and instructor consent required. (0-3) R

[MUSI 4V12](#) Chamber Music (1-3 semester credit hours) Studies in the history, interpretation, and performance practice of chamber music. Students will perform in small groups and perform music in a variety of genres. This course will culminate with one or more public performances. May be repeated for credit as topics vary (8 semester credit hours maximum). Instructor consent required. (0-[1-3]) R

[MUSI 4V13](#) Chamber Music II (1-3 semester credit hours) Continuing study of the study of the history, interpretation, and performance practice of chamber music. Focusing on contemporary chamber music, students will rehearse in small groups and perform music in a variety of genres. This course will culminate with one or more public performances. May be repeated for credit as topics vary (8 semester credit hours maximum). Instructor consent required. (0-[1-3]) R

[MUSI 4V61](#) Individual Instruction in Vocal Performance (1-3 semester credit hours) Intermediate and advanced-level instruction in singing techniques and interpretive skills. Students must also be enrolled in a 3000 or 4000-level performance ensemble. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[MUSI 4V71](#) Independent Study in Music (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

Philosophy

[PHIL 1301](#) ([PHIL 1301](#)) Introduction to Philosophy (3 semester credit hours) An introduction to philosophy through an exploration of select philosophical texts, problems, topics, and traditions. (3-0) S

[PHIL 2303](#) ([PHIL 2303](#)) Introduction to Logic (3 semester credit hours) Introduction to formal methods of deductive and inductive logic including, but not limited to, syllogisms, propositional and predicate logic, and logical proofs in a system of rules. (3-0) S

[PHIL 2316](#) ([PHIL 2316](#)) History of Philosophy I (3 semester credit hours) A survey of the history of philosophy from antiquity through the Renaissance. (3-0) T

[PHIL 2317](#) History of Philosophy II (3 semester credit hours) A survey of the history of philosophy from the early modern period to the present. (3-0) T

[PHIL 2V71](#) Independent Study in Philosophy (1-3 semester credit hours) Independent study under a faculty member's direction. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[PHIL 3304](#) Contemporary Conceptions of Human Nature (3 semester credit hours) Emphasis on contemporary conceptions of human nature and the human condition, stressing the cultural and historical settings. Prerequisite: Upper-division standing or instructor consent required. (3-0) R

[PHIL 3309](#) Philosophy of Technology (3 semester credit hours) An examination of the nature of technology and its role in personal life and society. Focus on the conceptualization of technology, the relation of science to technology, the impact of technology on science and ethics, and the influence of technology on culture. Prerequisite: Upper-division standing or instructor consent required. (3-0) Y

[PHIL 3320](#) Medical Ethics (3 semester credit hours) This course will focus on the underlying principles of medical ethics, such as personal autonomy, beneficence, non-maleficence, and justice will be examined as philosophic issues and in their application to medical problems. Readings and discussion will center on end of life issues, beginning of life issues, inherited abnormalities, allocation of scarce medical resources, and research protocols involving human subjects. Prerequisite: Upper-division standing or instructor consent required. (3-0) Y

[PHIL 3321](#) Philosophical Traditions I (3 semester credit hours) An exploration of one or more major philosophical traditions, focused on an understanding of major figures and ideas as well as how that tradition approaches philosophical inquiry. Possibilities include Continental, Analytic, American, Feminist, Latin American, African, or Asian philosophical traditions. May be repeated for

credit as topics vary (6 semester credit hours maximum). Prerequisite: [PHIL 1301](#) or equivalent. (3-0) Y

[PHIL 3322](#) Ancient Philosophy (3 semester credit hours) Intensive study of texts significant in the history of philosophy from the ancient world. Prerequisite: Upper-division standing or instructor consent required. (3-0) R

[PHIL 3323](#) Early Modern Philosophy (3 semester credit hours) Intensive study of texts significant in the history of philosophy from the Renaissance through the Age of Enlightenment, circa 1500-1800. Prerequisite: Upper-division standing or instructor consent required. (3-0) R

[PHIL 3324](#) 19th and 20th Century Philosophy (3 semester credit hours) Intensive study of texts significant in the history of philosophy of the 19th and 20th centuries. Prerequisite: Upper-division standing or instructor consent required. (3-0) R

[PHIL 3328](#) History and Philosophy of Science and Medicine (3 semester credit hours) An exploration of the development of philosophical ideas in science and medicine. Topics may include comparison of Eastern and Western philosophies of natural knowledge and medicine and scientific and medical concepts in philosophical and ethical contexts. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Upper-division standing or instructor consent required. (Same as [HIST 3328](#)) (3-0) Y

[PHIL 3373](#) Philosophy of Mind (3 semester credit hours) An examination of one or more major issues in the philosophy of mind and of cognitive sciences, such as the mind/body problem, the nature of consciousness, the problem of other minds, the social aspects of mind, the possibility of artificial intelligence, emotions, and the internalism/externalism debate Prerequisite: Upper-division standing or instructor consent required. (3-0) R

[PHIL 3375](#) Contemporary Ethical Issues (3 semester credit hours) An examination of various ethical problems in contemporary society, against the backdrop of social and political events. Issues may include abortion, capital punishment, sexual morality, world hunger, and war. Prerequisite: [PHIL 1301](#) or equivalent. (3-0) R

[PHIL 3380](#) Twentieth Century Philosophy (3 semester credit hours) This course will involve an in-depth study of one or more major traditions or movements in twentieth century philosophy, including but not limited to existentialism, phenomenology, pragmatism, logical positivism, hermeneutics, critical theory, analytic philosophy, feminist philosophy, Africana philosophy, and neurophilosophy. This course will involve reading primary texts by the figures in the movement(s) covered, as well as discussions of the nature of each movement and its relationship to the other movements and the context of the discipline as a whole. Prerequisite: [PHIL 1301](#) or [PHIL 2316](#) or [PHIL 2317](#) or equivalent. (3-0) R

[PHIL 4305](#) Philosophical Concepts (3 semester credit hours) A study of the origin, continuity, and diffusion of major philosophical ideas, viewed primarily in historical context. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Upper-division standing or instructor consent required. (3-0) Y

[PHIL 4308](#) Theories of Knowledge (3 semester credit hours) A study of central topics in the theory of knowledge, including skepticism and the limits of knowledge, relativism and objectivity, and the role of perception, memory, introspection and reason as sources of knowledge. Prerequisite: [PHIL 1301](#) or equivalent. (3-0) S

[PHIL 4321](#) Philosophy of Medicine (3 semester credit hours) This course will focus on various theories related to the philosophy of medicine. Topics include how historical, social factors, and cultural values influence health care practices. Prerequisite: [PHIL 1301](#) or equivalent. (3-0) R

[PHIL 4322](#) Philosophical Traditions II (3 semester credit hours) This course will be an in-depth study of one or more specific approaches within contemporary philosophical traditions, such as existentialism, phenomenology, pragmatism, process philosophy, analytic metaphysics, postcolonialism, Buddhism, Daoism, hermeneutics, critical theory, feminism, naturalism, and neurophilosophy. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [PHIL 1301](#) or equivalent. (3-0) R

[PHIL 4323](#) Ethical Theories (3 semester credit hours) Systematic and/or historical perspectives on central issues in ethical theory. Prerequisite: [PHIL 1301](#) or equivalent. (3-0) R

[PHIL 4324](#) Social and Political Philosophy (3 semester credit hours) Historical or contemporary perspectives on central issues in social and political philosophy, such as theories of justice, the nature of state authority and political obligation, the limits and legitimacy of government and individual liberty. Prerequisite: [PHIL 1301](#) or equivalent. (3-0) R

[PHIL 4325](#) Philosophy of Art and Aesthetics (3 semester credit hours) An exploration of the meaning and self-understanding of art. In addition to readings in philosophical aesthetics, this course will also directly consider individual artists, art movements, and individual works of art. By reading and thinking through select theoretical writings about art, the aim of the course will be not only to improve students' interpretations of specific works of art, but also to enhance their ability to reflect critically on the meaning of art's ethical significance. We will focus on art not as a fixed, institutional given, but as an engaged, performative interpretation of the world. Prerequisite: [PHIL 1301](#) or equivalent. (3-0) R

[PHIL 4326](#) Major Figures (3 semester credit hours) A study of the major works and central ideas of a major philosopher, such as Plato, Aristotle, Descartes, Cavendish, Kant, Nietzsche, Dewey, Du Bois, Heidegger, Arendt, Rawls, or Nussbaum. May be repeated for credit as figure varies (9 semester credit hours maximum). Prerequisite: [PHIL 1301](#) or equivalent. (3-0) R

[PHIL 4327](#) Great Texts (3 semester credit hours) An in-depth study of a major philosophical text, e.g., Plato's Republic, Heidegger's Being and Time, Nietzsche's Thus Spoke Zarathustra, de Beauvoir's The Second Sex, or Dewey's Experience and Nature. May be repeated for credit as key text varies (9 semester credit hours maximum). Prerequisite: [PHIL 1301](#) or equivalent. (3-0) R

[PHIL 4328](#) Philosophy Capstone Project (3 semester credit hours) Independent study under a faculty member's direction in fulfillment of the senior capstone requirement. Student will complete a thesis or capstone project following School requirements. Signature of instructor and Associate

Dean on proposed project outline required. May be repeated for credit (6 semester credit hours maximum). Prerequisite: Upper-division standing and instructor consent required. (3-0) R

[PHIL 4330](#) Continental Philosophy (3 semester credit hours) This course will deal with major figures in modern continental philosophy (Nietzsche, Heidegger, Gadamer, Benjamin, Arendt, Levinas, Derrida, Foucault, et al.). Content will focus on close textual readings of major European philosophical texts 1870-present and will introduce students to the most important currents within continental thinking - hermeneutics, phenomenology, deconstruction, critical theory, feminism - especially as they concern issues of language, translation, art, literary theory, and ethics. Prerequisite: [PHIL 1301](#) or [PHIL 2316](#) or [PHIL 2317](#) or equivalent. (3-0) R

[PHIL 4380](#) Topics in Philosophy (3 semester credit hours) May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [PHIL 1301](#) or equivalent. (3-0) R

[PHIL 4V71](#) Independent Study in Philosophy (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

[PHIL 4V99](#) Senior Honors in Philosophy (1-3 semester credit hours) Independent study under a faculty member's direction in fulfillment of the honors capstone requirement. Student will complete a thesis or capstone project following School requirements. Signature of the instructor and secondary reader on proposed project outline required. May be repeated for credit (6 semester credit hours maximum). Prerequisite: Instructor consent required. ([1-3]-0) R

Rhetoric

[RHET 1302](#) ([ENGL 1302](#)) Rhetoric (3 semester credit hours) This course presents an integrated approach to writing, reading, and critical thinking by developing the grammatical, logical, and rhetorical skills necessary for university writing. (3-0) S

[RHET 2302](#) Intermediate Composition and Rhetoric (3 semester credit hours) This course continues the exploration of principles and practices in rhetoric and writing. Students will be introduced to patterns of writing used in reports and letters for business, industry, and technology. Prerequisite: [RHET 1302](#) or instructor consent required. (3-0) R

[RHET 3302](#) Visual Rhetoric (3 semester credit hours) Professional communicators must be able to apply critical thinking and to analyze the rhetorical situation to create efficient and effective visual aids and messages. This course prepares students to analyze the situation and consider a variety of visual options (e.g., video, photography, art, graphs, and tables) to successfully relay information and meet the audience's needs. Students will consider print and digital options, cultural expectations, design principles, and format. Students will also research and discuss literacy and evaluate a variety of visual documents and aids. Prerequisites: ([RHET 1302](#) and [RHET 2302](#)) or instructor consent required. (3-0) R

[RHET 3303](#) Professional and Technical Writing in Career Fields (3 semester credit hours) This

course explores writing in the workplace and surveys documents used in occupations such as the law, business, social service occupations, medicine, engineering, arts-related occupations, and publishing. Students will review documents such as professional contracts, employee newsletters, HR manuals, and trade publications and will learn the basic structure and mechanics necessary to write these documents. Students will also learn about the latest trends in writing in the workplace and how technology is changing professional and technical writing in business. Prerequisites: ([RHET 1302](#) and [RHET 2302](#)) or instructor consent required. (3-0) R

[RHET 4302](#) Advanced Writing and Research (3 semester credit hours) This course prepares students to practice advanced writing techniques as well as to research content and audience perspective. Students will study advanced style principles to create clear, concise content for professional and personal documents. Students will also learn about document development, advanced research methods, how to write and research in an ethical manner, and how to write on a collaborative basis. Prerequisites: ([RHET 1302](#) and [RHET 2302](#) and [RHET 3303](#)) or instructor consent required. (3-0) R

[RHET 4303](#) Advanced Editing (3 semester credit hours) This course prepares students to strengthen deliverables such as presentations and reports. Students will learn how to propose and manage projects, to create style guides and editing plans, to query authors, and to respectfully provide constructive criticism. Students will also consider management and processes related to editing a project as a team as well as those related to an individual editor. Prerequisites: ([RHET 1302](#) and [RHET 2302](#) and [RHET 3303](#)) or instructor consent required. (3-0) R

Spanish

[SPAN 1311](#) Beginning Spanish I (3 semester credit hours) This course will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with the study of Spanish culture and civilization. Prerequisite: Completion of the language placement exam or instructor consent required. (3-0) S

[SPAN 1312](#) Beginning Spanish II (3 semester credit hours) This course is a continuation of Beginning Spanish I. It will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of Spanish culture and civilization. Prerequisite: [SPAN 1311](#) or equivalent or department consent required. (3-0) S

[SPAN 2311](#) ([SPAN 2311](#)) Intermediate Spanish I (3 semester credit hours) This course is a continuation of Beginning Spanish. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Includes the study of Spanish culture and civilization. Prerequisite: [SPAN 1312](#) or equivalent or department consent required. (3-0) S

[SPAN 2312](#) ([SPAN 2312](#)) Intermediate Spanish II (3 semester credit hours) This course is a continuation of Intermediate Spanish I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course focuses on conversation, vocabulary acquisition, reading, and composition. A major course component will be an emphasis on Spanish

culture and civilization. Prerequisite: [SPAN 2311](#) or equivalent or department consent required. (3-0) S

[SPAN 2341](#) Medical Spanish (3 semester credit hours) This course is designed to introduce students to the utilization of the Spanish language in the health care arena. A combination of written and oral exercises will be employed in a workshop atmosphere. Prerequisite: [SPAN 2311](#) or equivalent or department consent required. (3-0) Y

[SPAN 3340](#) Advanced Medical Spanish (3 semester credit hours) This course is a continuation of [SPAN 2341](#). Students will continue the study and practice of the Spanish language in the health care arena. A combination of written and oral exercises will be employed in a workshop atmosphere. Prerequisite: [SPAN 2341](#). (3-0) Y

[SPAN 3363](#) Spanish Composition and Style (3 semester credit hours) Designed to offer students the opportunity to perfect linguistic skills and to comprehend selected works of Peninsular and Spanish-American writers. Prerequisite: [SPAN 2312](#) or equivalent or department consent required. (3-0) R

[SPAN 3365](#) Advanced Spanish I (3 semester credit hours) The course is designed to help students to build continuous vocabulary, increase the understanding of the Hispanic culture, and augment speaking fluency. The course will cover reading comprehension, discussion of literature, composition, and conversation. Prerequisite: [SPAN 2312](#) or equivalent or department consent required. (3-0) Y

[SPAN 3366](#) Advanced Spanish II (3 semester credit hours) This course is designed to help students to build continuous vocabulary, increase the understanding of the Hispanic culture, and augment speaking fluency. The course will also cover Spanish idioms and stylistic elements of Spanish which are illustrated in literature, composition, and conversation. Prerequisite: [SPAN 3365](#) or equivalent or instructor consent required. (3-0) Y

[SPAN 4301](#) Advanced Spanish Conversation (3 semester credit hours) Focuses on developing advanced conversational skills via listening and speaking. Students will improve fluency and increase their vocabulary during class discussions. Discussions are based on contemporary Spanish films, current articles, fiction and essays. Prerequisite: [SPAN 3366](#) or equivalent or department consent required. (3-0) Y

[SPAN 4302](#) Spanish Conversation and Community (3 semester credit hours) This advanced Spanish course focuses on the acquisition and practice of Spanish by bringing students in contact with native Spanish speakers. Field work away from the classroom is required. Prerequisite: [SPAN 4301](#) or equivalent or department consent required. (3-0) Y

[SPAN 4315](#) Study Abroad in Spanish (3 semester credit hours) This course is taken in conjunction with travel and study abroad in a Spanish-speaking country under the supervision of a professor in the School of Arts and Humanities. Students learn language and local culture through an immersion experience. May be repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required. (3-0) S

[SPAN 4364](#) Advanced Spanish Culture (3 semester credit hours) This course will provide students with a basic knowledge of and appreciation for the Spanish language, culture and civilization as found in Spain, Latin America, and the Hispanic communities in the U.S.A. The traditional elements and new trends of the culture as revealed in the arts, music, film and literature will be covered. Classes will be conducted in Spanish with occasional use of English for clarification of difficult concepts only. Prerequisite: [SPAN 3365](#) or equivalent or department consent required. (3-0) Y

Theatre

[THEA 1310](#) ([DRAM 1310](#)) Understanding Theatre (3 semester credit hours) Lectures, discussions, and performances designed to explore artistic, philosophical, social, historical, and psychological dimensions of the theatrical experience. Topics may include analysis of scripts, the nature of the theater compared to the other performing arts, and the nature of popular entertainments. (3-0) S

[THEA 1351](#) ([DRAM 1351](#)) Acting 1 (3 semester credit hours) The purpose of this course is to provide the student with a working knowledge of the fundamentals of the actor's craft. This will include basic acting theory and technique, script analysis, exercises to develop imagination, concentration, sensory awareness, self-knowledge, trust and freedom. This class is designed to give the beginning acting student the ability to act and work individually and collaboratively on lay scripts in a workshop environment. (0-3) S

[THEA 1352](#) ([DRAM 1352](#)) Acting 2 (3 semester credit hours) This course will continue the development of physical, emotional, and imaginative awareness as it applies to acting. The methods of creating character, text analysis, and performance techniques will be emphasized. Students will also be introduced to different styles of acting and improvisation. Material may focus on classic or contemporary drama or original creations and will include scene and monologue study and presentation. Prerequisite: [THEA 1351](#) or instructor consent required. (0-3) T

[THEA 2311](#) Topics in Theatre (3 semester credit hours) An introduction to specialized topics in theater. May include historical or cultural elements of theater, a genre or author, or digital aspects of theater. May be repeated for credit as topics vary (9 semester credit hours maximum). Department consent required. (3-0) R

[THEA 2350](#) Voice for the Actor (3 semester credit hours) Students will learn experientially the basic tools of acting through voice by exploring relaxation, alignment, breathing, phonation, resonance, articulation, vocal range, inflection, and rhythm skills. Students will also develop articulation, listening, and hearing skills for regional dialect correction and acquisition and will acquire knowledge about using their voice in multiple ways to express senses, emotions, images, and intentions. (3-0) R

[THEA 2364](#) Musical Theatre Workshop (3 semester credit hours) Training in singing, dancing, and acting for the musical stage. Includes preparation of performance from the works of twentieth and twenty-first century composers. May be repeated for credit as topics vary (6 semester credit hours maximum). (0-3) R

[THEA 2371](#) Technical Theatre 1 (3 semester credit hours) Designed to provide an introductory

overview of all aspects of technical theater, encompassing lighting, sound, set construction, props, costume procedures, and elementary construction. Practical work will reference theater history and the theoretical foundations of technical theater. Students will be required to attend weekly lectures and fulfill production lab hours. (0-3) Y

[THEA 2372](#) Improvisation (3 semester credit hours) Students will learn the fundamentals of spontaneous creativity through the use of critical listening and response. Exercises and games are used to help students learn to express themselves both physically and vocally. (0-3) Y

[THEA 2373](#) Languages of the Body (3 semester credit hours) Explores the fundamental principles and techniques of movement and/or voice systems and their relationship to diverse forms of theater, performance, media, and alternative staging. Presented in a participatory workshop setting. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: [THEA 1310](#) or equivalent. (0-3) R

[THEA 2V71](#) Independent Study in Theatre (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

[THEA 3310](#) Theatre/Performance Ensemble (3 semester credit hours) This course is for people who are acting, producing, or managing a production. Time will be reserved for rehearsals, script analysis, concept design, and general studies. Additional rehearsals, outside of the assigned class time, will be necessary to produce the show. This course provides practical use of theatrical studies. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Audition or instructor consent required. (0-3) Y

[THEA 3323](#) Performance in Historical Context (3 semester credit hours) Studies in theater and performance art. The course may consider eras such as Classical, Medieval, Renaissance, Realist, Contemporary, or Experimental Avant-Garde in the Western and Non-Western traditions. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [THEA 1310](#) or equivalent. (3-0) Y

[THEA 3324](#) Technical Theatre 2 (3 semester credit hours) Designed to teach the advanced elements of theatrical skills, including lighting, sound, set, props, and costumes. Students will learn the foundations of the design process and how they apply to the completion of the production on stage. Practical work will apply with students required to attend weekly lectures and production lab hours. Prerequisite: [THEA 2371](#) or instructor consent required. (0-3) Y

[THEA 3325](#) Directing (3 semester credit hours) This course presents the principles and working methods of directing theater performance and inter-media expressions. Emphasis will be on the development of skills required to bring a text or idea to presentation. Areas of focus will include imagination and conception, image and metaphor, analysis, planning, development-rehearsal process, and production. Will require out of class lab hours. Prerequisite: [THEA 1351](#) or instructor consent required. (0-3) R

[THEA 3342](#) Advanced Topics in Theatre (3 semester credit hours) Topics may vary from semester to semester. They include specialized courses in technical theater, production, performance and administration and are offered at the discretion of the instructor. Past courses include Voice Over and Stage Management. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: [THEA 1310](#) or equivalent or instructor consent required. (3-0) S

[THEA 3351](#) Light Design (3 semester credit hours) Students will learn the fundamentals of designing lighting for various events. Concerts, dance and theatrical productions will be covered. Proper procedures for creating a fully functional lighting design from concept and justification to plotting and implementation, color theory, texture, proper instrumentation, drafting, and justification are a few of the skills that students will learn through the course of the semester. Prerequisite: ([THEA 1310](#) and [THEA 3324](#)) or instructor consent required. (3-0) R

[THEA 3352](#) Stage Management (3 semester credit hours) Practical aspects of stage management including organizing auditions, scheduling, running rehearsals, tech and performances, assembling a working prompt script, taking blocking notation, cuing, conducting production meetings, and calling a show. Prerequisite: [THEA 2371](#) or instructor consent required. (0-3) Y

[THEA 3356](#) Acting 3 (3 semester credit hours) Material may focus on classic or contemporary drama or on original creations. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Audition or instructor consent required. (0-3) Y

[THEA 3361](#) Performing Shakespeare (3 semester credit hours) Studies of Shakespeare's plays, examining varied artistic and scholarly interpretations in film and performance. The course will blend lectures, discussions, and practical skill-based exercises and will include creative or scholarly projects. Performing is optional. This course is meant for all theater lovers and for aspiring actors, directors, writers, and teachers, with or without experience in acting. (3-0) Y

[THEA 3372](#) Advanced Improvisation (3 semester credit hours) This course builds on students' basic improvisation skills to create performances with nuance and depth. Students will explore comedic and dramatic improvisation that will lead to a better understanding of sketch structure and character enrichment. Prerequisite: [THEA 2372](#) or instructor consent required. (0-3) Y

[THEA 3380](#) Theatre and Literature (3 semester credit hours) This course will cover various offerings in theater and performance literature, analysis, and criticism, including but not limited to world theatre and performance, contemporary European and American drama, contemporary women playwrights, gay and lesbian drama, Shakespeare and the Greeks, and performance studies. This course is reading, research, and writing intensive. May be repeated for credit (6 semester credit hours maximum). Prerequisite: [THEA 1310](#) or instructor consent required. (3-0) R

[THEA 4301](#) Acting for Film and Video (3 semester credit hours) The study and practice of principles of acting for film and video, including freeing the voice, movement and imagination, improvisation, script analysis, building a character, creating a role, monologues, scene study, and creating original work. Prerequisite: ([THEA 1351](#) or equivalent) or instructor consent required. (0-3) Y

[THEA 4310](#) Theatre Internship (3 semester credit hours) Advanced students work with a

professional theatre company or distinguished art institution in such capacities as are mutually agreed upon by the student, the company, and the student advisor. Students must develop, in conjunction with the instructor/advisor and responsible members of the professional theatre staff, a detailed proposal that includes a description of responsibilities, the extent of the commitment in terms of time, and the means by which a student is to be evaluated at the end of the internship. Prerequisites: ([THEA 1351](#) and [THEA 1352](#) and [THEA 3356](#)) or ([THEA 2371](#) and [THEA 3324](#) and [THEA 3351](#)) and instructor consent required. (3-0) R

[THEA 4342](#) Advanced Topics in Technical Theatre (3 semester credit hours) This course teaches students how to develop varied practical skills necessary for the design and execution of a theatrical production design. Topics may include set, costume, sound design, media design, make-up, and stage management. Students additionally will develop the ability to analyze a script, song, or score and translate the ideas therein into design concepts. May be repeated for credit (6 semester credit hours maximum). Prerequisites: ([THEA 2371](#) and [THEA 3324](#) and [THEA 3351](#)) or instructor consent required. (0-3) R

[THEA 4V71](#) Independent Study in Theatre (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R