ARTS3382 - Color as Subject

ARTS 3382 Color as Subject (3 semester credit hours) This studio course explores the history of color in art and culture. It provides students in various majors a workshop forum for an intense personal investigation of color as subject, meaning and influence in their selected discipline. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: ARTS 1316 or ARTS 2316 or ARTS 2350 or ARTS 2380 or ARTS 2381 or instructor consent required. (0-3) T