Art and Performance

**AP 2V71** Independent Study in Visual and Performing Art (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Instructor consent required. ([1-3]-0) R

**AP 3300** Elements of Art and Performance (3 semester credit hours) An analysis of the elements of space, time, image, text, and gesture as they relate to art making in the various visual and performing arts. These elements will also serve as a starting point from which students will investigate notions of creativity, expression, and aesthetics in a workshop setting. This course explores what constitutes a work of art, and ways in which a work of art can be perceived and interpreted. **AP 3300** should be taken prior to completing the first 12 hours of upper-division course work. Prerequisites: (ARTS 1301 or equivalent) and School of Arts and Humanities major. (3-0) S

**AP 3340** Writing in the Arts (3 semester credit hours) This writing-intensive course focuses on the writing styles and conventions associated with the creative and performing arts. Students will become familiar with approaches and methodologies in the creative and performing arts, learn to critique and review artistic endeavors, and grasp the basics of research. This course fulfills the advanced writing requirement for Visual and Performing Art majors. Prerequisite: RHET 1302 or equivalent. (3-0) Y

**AP 4V71** Independent Study in Visual and Performing Art (1-3 semester credit hours) Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

**AP 4V99** Senior Honors in Visual and Performing Art (1-3 semester credit hours) Intended for students conducting independent research for honors theses or projects. Signature of instructor and secondary reader on proposed project outline required. Instructor consent required. ([1-3]-0) R