School of Arts and Humanities

Graduate Program in Art History

The program leading to the MA in Art History introduces students to a global history of art by way of close engagement with artworks. Coursework and independent practicum projects will draw upon public and private collections throughout the Dallas and Fort Worth area as well as the innovative and interdisciplinary research initiatives of our scholars. By exploring a broad range of material across geography, chronology, and medium, students will develop a strong foundation in historiography, theory, and professional practices.

The intensive sixteen-month program (four semesters) is designed as a rigorous, immersive experience for that will launch graduates directly into top doctoral programs or arts careers.

Master of Arts in Art History

36 semester credit hours minimum

Faculty

Professors: Richard Brettell, John J. Pomara, Marilyn Waligore
Associate Professors: Mark Rosen, Maximilian Schich, Charissa N. Terranova
Clinical Associate Professor: Lorraine Tady
Clinical Assistant Professor: Sarah Kozlowski
Distinguished Research Scholar: Bonnie Pitman

Major Core Courses: 6 semester credit hours

AHST 6301 Foundations I: Practices of Art History
AHST 6302 Foundations II: History of Materials and Techniques

Students are expected to complete these courses within their first semester of enrollment.

Electives in Art History (AHST): 15 semester credit hours

Choose five courses from the following:

AHST 6310 Topics in Art History
AHST 6311 Topics in Architecture and Landscape Architecture
AHST 6312 Topics in Sculpture
With permission of the advisor, up to six hours of Electives may be in HUAS or ATCM courses.

Practicum: 15 semester credit hours

AHST 6350 Practicum I
AHST 6351 Practicum II

Having completed at least eighteen semester credit hours of coursework, the final project is completed over two consecutive long semesters. Students design and carry out an original project in the form of a scholarly essay, a small exhibition, a collaboration with a practicing artist, a conservation project, archival research, or a data-driven art history project.