School of Arts, Technology, and Emerging Communication

Arts, Technology, and Emerging Communication with Mediated Communication (BA)

Students who complete the major in Arts, Technology, and Emerging Communication receive a thorough grounding in the mutually productive interaction of technology with the arts, with specific emphasis on the interplay of visual art, music, and narrative with the new modes of expression and communication that have emerged from the convergence of computing and media technologies. The program stresses not only the creation but also the potential applications and cultural implications of interactive media. A student majoring in Arts, Technology, and Emerging Communication will be required to channel selected coursework according to individual needs and specialties. Particular attention should be given to the Prescribed Electives for the major, and close consultation with academic advisors is recommended. By selecting courses from a variety of the remaining elective headings, students are able to combine courses in technology and fine arts with coursework in literary criticism and interpretation, creative writing and translation, and linguistics and languages. Unless otherwise noted, courses in Arts, Technology, and Emerging Communication are open to all students in the University. However, students majoring in Arts, Technology, and Emerging Communication may be given preference in certain course enrollments.

Bachelor of Arts in Arts, Technology, and Emerging Communication with Mediated Communication

Degree Requirements (120 semester credit hours)

Faculty

Professors: Anne Balsamo, Frank Dufour, Paul Fishwick, Roger Malina, Mihai Nadin
Clinical Professors: Elizabeth (Lisa) Bell, Michael Breault, Tim Christopher, Carie King, Paul Lester
Associate Professors: Christine (xtine) Burrough, Monica Evans, Eric Farrar, Todd Fechter, Rosanna Guadagno, Midori Kitagawa, Kim Knight, Maximilian Schich, Andrew Scott, Dean Terry
Clinical Associate Professors: Cassini Nazir, Derek Royal, Harold (Chip) Wood
Assistant Professors: Olivia Banner, Kristin Drogos, Phillip Hall, Casey Johnson, Angela M. Lee, Sean McComber, Ryan McMahan, Josef Nguyen
Clinical Assistant Professors: Janet Johnson, Jillian Round, Michael Stephens
Senior Lecturers: Elizabeth Boyd, Christopher Camacho, Filip Celander, Melissa Hernandez-Katz, Christina Nielsen, Barbara Vance

I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

COMM 1311 Survey of Oral and Technology-based Communication
RHET 1302 Rhetoric
Mathematics: 3 semester credit hours
Choose one course from the following:
  MATH 1306  College Algebra for the Non-Scientist
  MATH 1314  College Algebra
Or select any 3 semester credit hours from Mathematics core courses

Life and Physical Sciences: 6 semester credit hours
Select any 6 semester credit hours from Life and Physical Sciences core courses

Language, Philosophy and Culture: 3 semester credit hours
Choose one course from the following:
  HUMA 1301  Exploration of the Humanities
  LIT 2331  Masterpieces of World Literature
  PHIL 1301  Introduction to Philosophy
  PHIL 2316  History of Philosophy I
  PHIL 2317  History of Philosophy II
Or select any 3 semester credit hours from Language, Philosophy and Culture core courses

Creative Arts: 3 semester credit hours
Choose one course from the following:
  ARTS 1301  Exploration of the Arts
  AHST 1303  Survey of Western Art History: Ancient to Medieval
  AHST 1304  Survey of Western Art History: Renaissance to Modern
  AHST 2331  Understanding Art
  DANC 1310  Understanding Dance
  THEA 1310  Understanding Theatre
  FILM 2332  Understanding Film
  MUSI 1306  Understanding Music

American History: 6 semester credit hours
Choose two courses from the following:
  HIST 1301  U.S. History Survey to Civil War
  HIST 1302  U.S. History Survey from Civil War
  HIST 2301  History of Texas
**HIST 2330** Themes and Ideas in American History
**HIST 2332** Civil War and Reconstruction

**Government / Political Science: 6 semester credit hours**
- **GOVT 2305** American National Government
- **GOVT 2306** State and Local Government

**Social and Behavioral Sciences: 3 semester credit hours**
Select any 3 semester credit hours from Social and Behavioral Sciences core courses

**Component Area Option: 6 semester credit hours**
Choose two courses from the following or other Component Area Option
- **ARHM 2340** Creativity
- **ARHM 2342** Connections in the Arts and Humanities
- **ARHM 2343** Science and the Humanities
- **ARHM 2344** World Cultures

II. Major Requirements, Lower-Division: 24 semester credit hours
- **ATCM 2301** Computer Imaging
- **ATCM 2302** Design I
- **ATCM 2300** Introduction to Technoculture
- **ATCM 2380** Communication and Social Science Theories
- **ATCM 2385** Media and Communication Research Methods I
- **PSY 2301** Introduction to Psychology
- **PSY 2317** Statistics for Psychology
- **CS 1335** Computer Science I for Non-majors

III. Major Requirements, Upper-Division: 24 semester credit hours
- **ATCM 3381** Media and Communication Research Methods II
- **ATCM 3380** Media Psychology
- **ATCM 3386** Human Communication Online
- **ATCM 3385** Social Networks
- **ATCM 3382** Communicating Social Science
ATCM 4384 Ethics in New Media, Technology, and Communication  
or ATCM 3383 Media Structures, Regulations, and Policies  
ATCM 3388 Attitudes and Behaviors  
ATCM 4398 Capstone Project  
or ATCM 4397 Senior Seminar

IV. Elective Requirements: 30 semester credit hours

Prescribed Electives: 15 semester credit hours

Choose any five courses from the following: (At least 2 must be 4000 level)

- ATCM 4385 Children and Media
- ATCM 4380 Communication, Media, and Information Technology
- ATCM 4382 Intervention Design and Testing
- ATCM 4381 Message Effects Research Design
- ATCM 4320 Political Economy of Digital Media
- ATCM 4386 Journalism in the Networked Age
- ATCM 4388 Political Communication
- ATCM 4394 Topics in Mediated Communication
- RHET 4302 Advanced Writing and Research
- RHET 4303 Advanced Editing

Mediated Communication students also have the option to select two Critical Media Studies courses (for example, two identity-related courses) as prescribed electives or two Psychology courses (for example, Attention and Memory and Perception).

Free Electives: 15 semester credit hours

Both upper-and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.
2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.
3. Students who are ATEC/CS double degree or who plan to minor in CS must enroll in CS 1336 Programming Fundamentals and CS 1136 Computer Science Laboratory and/or CS 1337 Computer Science I (if placed out of CS 1336 and CS 1136).