School of Arts and Humanities

Visual and Performing Arts (BA)

Students who complete the major in Visual and Performing Arts (VPA) pursue an interdisciplinary study of the arts by selecting among courses in historical context, studio practice, performance ensemble, creative writing, and ideas and interpretation of the arts. In the VPA core course, students will experience the theory and practice of the arts in a workshop setting and, in studio or ensemble courses, will gain practical experience in at least one area of the visual or performing arts or creative writing. Courses in the historical context and interpretation of the arts will enable students to understand how style, subject matter, and materials may respond to different motivations and purposes. Students may also choose to enroll in courses associated with concentrations in communication, dance, theatre, film, music, or visual arts.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities.

Unless otherwise noted, courses in Visual and Performing Arts are open to all students in the University.

Bachelor of Arts in Visual and Performing Arts

Degree Requirements [120 semester credit hours]

View an Example of Degree Requirements by Semester

Faculty

Professors: Richard Brettell, Fred I. Curchack, Enric Madriguera, Manuel (Manny) Martinez, Adrienne L. McLean, John J. Pomara, R. Clay Reynolds, Thomas P. Riccio, Robert Xavier Rodríguez, Frederick Turner, Marilyn Waligore

Clinical Professors: Maribeth (Betsy) Schlobohm, Winston Stone

Associate Professors: Shelley D. Lane, Mark Rosen, Charissa N. Terranova

Clinical Associate Professors: Michele Hanlon, Gregory Hustis, Betty H. Wiesepape

Assistant Professor: Shilyh Warren

Clinical Assistant Professors: Shelby Hibbs, Michael McVay, Lorraine Tady

Senior Lecturers: Barbara Baker, Karen Baynham, Diane Durant, Kelly P. Durbin, Kathryn C. Evans, Lori Gerard, Janece Glauser, Dianne Goode, Melissa Hernandez-Katz, Kathy Lingo, Mary Medrick,
I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours
- COMM 1311  Survey of Oral and Technology-based Communication
- RHET 1302  Rhetoric

Mathematics: 3 semester credit hours
Choose one course from the following:
- MATH 1306  College Algebra for the Non-Scientist
- MATH 1314  College Algebra
Or select any 3 semester credit hours from Mathematics core courses

Life and Physical Sciences: 6 semester credit hours
Select any 6 semester credit hours from Life and Physical Sciences core courses

Language, Philosophy and Culture: 3 semester credit hours
Choose one course from the following:
- HUMA 1301  Exploration of the Humanities
- LIT 2331  Masterpieces of World Literature
- PHIL 1301  Introduction to Philosophy
- PHIL 2316  History of Philosophy I
- PHIL 2317  History of Philosophy II
Or select any 3 semester credit hours from Language, Philosophy and Culture core courses

Creative Arts: 3 semester credit hours
Choose one course from the following:
- ARTS 1301  Exploration of the Arts
- AHST 1303  Survey of Western Art History: Ancient to Medieval
- AHST 1304  Survey of Western Art History: Renaissance to Modern
- AHST 2331  Understanding Art
- DANC 1310  Understanding Dance

THEA 1310 Understanding Theatre
FILM 2332 Understanding Film
MUSI 1306 Understanding Music
MUSI 2322 Music in Western Civilization

American History: 6 semester credit hours
Choose two courses from the following:
  HIST 1301 U.S. History Survey to Civil War
  HIST 1302 U.S. History Survey from Civil War
  HIST 2301 History of Texas
  HIST 2330 Themes and Ideas in American History
  HIST 2332 Civil War and Reconstruction

Government / Political Science: 6 semester credit hours
  GOVT 2305 American National Government
  GOVT 2306 State and Local Government

Social and Behavioral Sciences: 3 semester credit hours
Select any 3 semester credit hours from Social and Behavioral Sciences core courses

Component Area Option: 6 semester credit hours
Choose 2 courses from the following or other Component Area Option courses:
  ARHM 2340 Creativity
  ARHM 2342 Connections in the Arts and Humanities
  ARHM 2343 Science and the Humanities
  ARHM 2344 World Cultures

II. Major Requirements, Lower-Division: 6 semester credit hours beyond Core Curriculum
Choose one course from the following: 3 semester credit hours beyond Core Curriculum:
  AHST 1303 Survey of Western Art History: Ancient to Medieval
  AHST 1304 Survey of Western Art History: Renaissance to Modern
  AHST 2331 Understanding Art
ARTS 1301 Exploration of the Arts
DANC 1310 Understanding Dance
THEA 1310 Understanding Theatre
FILM 2332 Understanding Film
MUSI 1306 Understanding Music

And

3 semester credit hours of lower-division Visual and Performing Arts electives

III. Major Requirements, Upper-Division: 42 semester credit hours

Major Core Courses: 9 semester credit hours

AP 3300 Elements of Art and Performance
ARHM 3342 Advanced Interdisciplinary Studies in the Arts and Humanities
AP 3340 Writing in the Arts

Major Distribution and Elective Courses: 24 semester credit hours

3 semester credit hours of upper-division Historical Context courses
6 semester credit hours of upper-division courses from Studio and Ensemble courses
15 semester credit hours of upper-division Visual and Performing Arts electives

Major-Related Courses: 9 semester credit hours

Students may select any combination of upper-division courses in Arts and Humanities, Humanities, Historical Studies, Philosophy, Literature, and/or Languages.

IV. Elective Requirements: 30 semester credit hours

Free Electives: 30 semester credit hours

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

Incoming freshmen must enroll and complete requirements of ARHM 1100.  

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.
2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

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