School of Arts and Humanities

Minors

Students must take a minimum of 18 semester credit hours for the minor, 12 of which must be upper-division semester credit hours. Students who take a minor will be expected to meet the normal prerequisites in courses making up the minor, and should maintain a minimum GPA of 2.000 on a 4.00 scale (C average). Semester credit hours may not be used to satisfy both the major and minor requirements; however, free elective semester credit hours or major preparatory classes may be used to satisfy the minor. Core courses offered by the school may count as lower-division semester credit hours toward the minor. Topics courses must be approved by the school. The School of Arts and Humanities will substitute courses as necessary. The undergraduate minors in the School of Arts & Humanities follow:

- Art History
- Asian Studies
- Communication
- Creative Writing
- Dance
- Film Studies
- History
- Literature
- Medical and Scientific Humanities
- Music
- Performing Arts
- Philosophy
- Spanish and Hispanic Area Studies
- Theatre
- Visual Arts

Minor in Art History: 18 semester credit hours

Choose any 18 semester credit hours from all AHST courses, ARTS 1301, and AP 3300. 12 semester credit hours must be upper-division.
Minor in Asian Studies: 18 semester credit hours

Language Courses (must enroll in a minimum of two sequential courses in either Chinese or Japanese at UT Dallas)

**CHIN 1311** Beginning Chinese I  
**CHIN 1312** Beginning Chinese II  
**CHIN 2311** Intermediate Chinese I  
**CHIN 2312** Intermediate Chinese II  
**CHIN 3365** Advanced Chinese I  
**JAPN 1311** Beginning Japanese I  
**JAPN 1312** Beginning Japanese II  
**JAPN 2311** Intermediate Japanese I  
**JAPN 2312** Intermediate Japanese II  
**JAPN 3311** Advanced Japanese I  
**JAPN 3312** Advanced Japanese II  
**LANG 3342** Advanced Language Instruction  
**LANG 3348** Topics in Language  
**LANG 4348** Advanced Topics in Language

Related Courses

**AHST 3321** Chinese Art History  
**HIST 3312** Early China  
**HIST 3313** Medieval China  
**HIST 3314** Traditional China  
**HIST 3315** Modern China  
**HIST 3316** Women in Traditional China  
**HIST 4358** Topics in Asian History  
**HIST 4376** Topics in History  
**LIT 3382** Topics in Non-Western Literature

Minor in Communication: 18 semester credit
Foundations: 9 semester credit hours

Choose three courses from the following:

- COMM 4360 Communication Ethics
- COMM 3351 History and Theory of Communication
- COMM 4314 Persuasion and Interpersonal Influence
- COMM 4370 Communication and Leadership
- COMM 4371 Communication and Professionalism

Communication Performance: 3 semester credit hours

Choose one course from the following:

- COMM 1315 Public Speaking
- COMM 2314 Oral Interpretation
- COMM 3320 Readers’ Theater
- COMM 4340 Small Group Communication
- COMM 4313 Advanced Public Speaking

Communication and Media: 3 semester credit hours

Choose one course from the following:

- COMM 3352 Media and Culture
- LIT 3335 Media and Pop Culture

Communication and Culture: 3 semester credit hours

Choose one course from the following:

- COMM 4350 Intercultural Communication
- COMM 4351 U.S. Culture and Communication
- LIT 3335 Media and Pop Culture
Minor in Creative Writing: 18 semester credit hours

Required Course: 3 semester credit hours

**CRWT 2301** Introductory Creative Writing

Genres: 9 semester credit hours (repeated courses allowed, minimum of two genres required)

**CRWT 3307** Creating Short Stories
**CRWT 3308** Creating Nonfictions
**CRWT 3351** Creating Poetry

Advanced work: 6 semester credit hours (repeated courses allowed)

**CRWT 4307** Creating Short Stories: Advanced
**CRWT 4353** Creating Poetry: Advanced
**CRWT 4354** Creating Scripts
**CRWT 4V71** Independent Study in Creative Writing

Minor in Dance: 18 semester credit hours

Dance Historical Study: 3 semester credit hours

Choose one lower-division course from the following:

**DANC 1310** Understanding Dance
**DANC 2V71** Independent Study in Dance (1-3 semester credit hours)

Performance and Technical Study: 15 semester credit hours

Choose one required course from the following (3 semester credit hours):

**DANC 3345** Dance Performance
**DANC 4317** Dance Performance 2
**DANC 3347** Dance Composition

Choose four courses from the following (12 semester credit hours, no more than 3 semester credit hours can be at the lower level):

**DANC 2311** Topics in Dance
**DANC 2321** Stretch, Conditioning, Alignment
Minor in Film Studies: 18 semester credit hours

Required Course: 3 semester credit hours

FILM 2332 Understanding Film

Media, Arts and Performance Foundations: 3 semester credit hours

Choose one course from the following (3 semester credit hours):

AHST 2331 Understanding Art
ARTS 2350 Photography: Design Basics
ARTS 2380 2D Design Foundations
ATCM 2321 Reading Media Critically
ATCM 2302 Design I
ATCM 2301 Computer Imaging
ATCM 2345 Sound Design
CRWT 2301 Introductory Creative Writing
DANC 1310 Understanding Dance
THEA 1351 Acting 1
THEA 1310 Understanding Theatre

Foundations in Film: 9 semester credit hours

FILM 3321 Film in Historical Context
FILM 3325 Film Authorship
FILM 3342 Topics in Film

Studio and Performing Arts, Media Studies, and Production Classes: 3 semester credit hours
Choose one course from the following (3 semester credit hours)

AHST 3318 Contemporary Art
ARTS 3381 Video Painting
ARTS 3376 Time-Based Art
ARTS 3379 Photography and New Media
ATCM 3338 Motion Graphics I
ATCM 3350 Digital Video Production I
ATCM 4364 Topics in Design and Production
CRWT 4354 Creating Scripts
DANC 3340 Dance in Historical Context
THEA 4301 Acting for Film and Video
THEA 3323 Performance in Historical Context

Minor in History: 18 semester credit hours

Choose any 18 semester credit hours from HIST courses. 12 hours must be upper-division.
Minor in Literature: 18 semester credit hours

Choose any six classes with a LIT prefix, four of which must be upper-division.

Minor in Medical and Scientific Humanities: 18 semester credit hours

Choose any six courses from the following:

- **ARHM 2340** Creativity
- **ARHM 2343** Science and the Humanities
- **ARHM 3100** Topics in Values and Science
- **ARHM 3342** Advanced Interdisciplinary Studies in the Arts and the Humanities
- **ARTS 3368** Mixed Media
- **ARTS 3378** Figure Sculpture
- **COMM 3342** Advanced Topics in Communication
- **COMM 3351** History and Theory of Communication
- **COMM 4314** Persuasion and Interpersonal Influence
- **COMM 4340** Small Group Communication
- **COMM 4350** Intercultural Communication
- **COMM 4351** U.S. Culture and Communication
- **COMM 4360** Communication Ethics
- **COMM 4370** Communication and Leadership
- **COMM 4375** Professional Communication in Medicine
- **HIST 3302** Gender in Western Thought
- **HIST 3327** Perspectives on Science
- **HIST 3328** History and Philosophy of Science and Medicine
- **HIST 3337** Technology and Western Civilization
- **HIST 3344** History of Science in Europe
- **HIST 3374** American Technological Development
- **HIST 3380** The Nuclear Age in America
- **HIST 3389** History of Science in the U.S.
HIST 4330  The Holocaust
HIST 4331  Holocaust and Representation
HIST 4345  Origins of the Jim Crow South
HIST 4346  American Culture 1877-1919
HIST 4349  Jewish History
HIST 4357  Topics in African and African-American History
HIST 4360  Topics in American Women's History
HIST 4368  North American Environmental History
HUMA 3342  Topics in the Humanities
HUMA 3350  Introduction to Islam
HUMA 3351  Introduction to Islamic Culture
LIT 3304  Literature and Composition
LIT 3316  The Literature of Science Fiction
LIT 3317  The Literature of Fantasy
LIT 3312  Studies in Prose Narrative
LIT 3319  Periods in English Literature
LIT 3328  Ethics in Literature
LIT 3334  Literature of Science
LIT 3344  European Realism and Naturalism
LIT 3380  Studies in Women's Literature
LIT 4348  Topics in Literary Studies
LIT 4V71  Independent Study in Literary Studies (1-3 semester credit hours)
PHIL 2316  History of Philosophy I
PHIL 2317  History of Philosophy II
PHIL 3304  Contemporary Conceptions of Human Nature
PHIL 3328  History and Philosophy of Science and Medicine
PHIL 3373  Philosophy of Mind
PHIL 3375  Contemporary Ethical Issues
PHIL 3309  Philosophy of Technology
PHIL 3320  Medical Ethics
**Minor in Music: 18 semester credit hours**

**Required Lower-Division courses: 6 semester credit hours**
- **MUSI 2322** Music in Western Civilization
- **MUSI 2328** Music Theory I

**Required Upper-Division courses: 12 semester credit hours total**

Required Music Performance and/or Ensemble courses: 6 semester credit hours

Choose from the following:
- **MUSI 3312** Advanced Orchestra/Chamber Music Ensemble I
- **MUSI 3316** Guitar Ensemble II
- **MUSI 3118** String Orchestra
- **MUSI 3120** Wind Ensemble II
- **MUSI 3380** Guitar II
- **MUSI 3381** Instrumental Ensemble II
- **MUSI 3382** Vocal Instruction II
- **MUSI 3384** Best of Broadway
- **MUSI 3385** Chamber Singers I
- **MUSI 3386** Jazz Ensemble II
- **MUSI 3388** Piano II
- **MUSI 4312** Advanced Orchestra/Chamber Music Ensemble II
- **MUSI 4316** Guitar Ensemble III
- **MUSI 4118** Advanced String Orchestra
- **MUSI 4120** Wind Ensemble III

And any appropriate course(s) in Interdisciplinary Studies, EPPS, and any 3000/4000 level organized course in PSY (limited to 6 semester credit hours)
MUSI 4345  Music Performance III
MUSI 4346  Instrumental Ensemble III
MUSI 4347  Vocal Ensemble III
MUSI 4385  Chamber Singers II
MUSI 4386  Jazz Ensemble III
MUSI 4V12  Advanced Performance I
MUSI 4V13  Advanced Performance II
MUSI 4V61  Individual Instruction in Vocal Performance
MUSI 4V71  Independent Study in Music

Required Upper-Division Music History and Music Theory Courses: 6 semester credit hours

Choose from the following:

MUSI 3322  Music in Historical Context
MUSI 3323  The Guitar: Medieval to Modern
MUSI 3324  Jazz History: Roots to Swing
MUSI 3325  Jazz History: Modern Jazz since BeBop
MUSI 3328  Music Theory II
MUSI 3342  Advanced Topics in Music
MUSI 3387  Jazz Improvisation and Keyboard Harmony
MUSI 3389  Digital Music II
MUSI 4348  Creating Music

Minor in Performing Arts: 18 semester credit hours

Choose any 18 semester credit hours from ARTS 1301 and all DANC, THEA, and MUSI courses. Twelve semester credit hours must be upper-division.

Minor in Philosophy: 18 semester credit hours

Choose any six courses from the following:

PHIL 1301  Introduction to Philosophy
PHIL 2316  History of Philosophy I
PHIL 2317  History of Philosophy II
Minor in Spanish and Hispanic Area Studies: 18 semester credit hours

Language Courses (must enroll in a minimum of two sequential courses in Spanish at UT Dallas)

Choose two courses from the following:

- **SPAN 1311** Beginning Spanish I
- **SPAN 1312** Beginning Spanish II
- **SPAN 2311** Intermediate Spanish I
- **SPAN 2312** Intermediate Spanish II
- **SPAN 3363** Spanish Composition and Style
- **SPAN 3365** Advanced Spanish I
- **SPAN 3366** Advanced Spanish II

Upper-Division Courses: 12 semester credit hours
Choose any four courses from the following:

- **SPAN 4301** Advanced Spanish Conversation
- **SPAN 4302** Spanish Conversation and Community
- **SPAN 4364** Advanced Spanish Culture
- **LANG 3342** Advanced Language Instruction
- **LANG 3348** Topics in Language
- **LANG 4348** Advanced Topics in Language
- **LIT 3329** Ethnic American Literature
- **LIT 3385** Topics in Latin American Literature
- **HIST 3358** Latin American History
- **HIST 3379** United States Relations with Latin America
- **HIST 3391** Modern Mexico
- **HIST 3392** U.S.-Mexico Borderlands
- **HIST 3398** Colonial Latin American History
- **HIST 3399** Modern Latin American History
- **HIST 4359** Topics in Latin American History

Topics courses (and **LIT 3329** Ethnic American Literature) must be approved by the School of Arts and Humanities before enrolling.

**Minor in Theatre: 18 semester credit hours**

**Theatre Fundamentals: 3 semester credit hours**

Choose one course from the following:

- **THEA 1310** Understanding Theatre
- **THEA 1351** Acting 1
- **THEA 1352** Acting 2
- **THEA 2364** Music Theatre Workshop

**Performance and Technical Study: 6 semester credit hours**

Choose one course from the following (3 semester credit hours):

- **THEA 2371** Technical Theatre 1
- **THEA 2372** Improvisation
THEA 2373 Movement for the Actor
THEA 2350 Voice for the Actor
THEA 2V71 Independent Study in Theatre (1-3 semester credit hours)

Choose one course from the following (3 semester credit hours):

THEA 3310 Theatre/Performance Ensemble
THEA 3324 Technical Theatre 2
THEA 3325 Directing
THEA 3351 Light Design

**Advanced Studies in Theatre: 9 semester credit hours, upper-division coursework**

Choose one course from the following (3 semester credit hours)

THEA 3323 Performance in Historical Context
THEA 3380 Theatre and Literature

Choose two courses from the following (6 semester credit hours):

THEA 3342 Advanced Topics in Theatre
THEA 3356 Acting 3
THEA 3361 Performing Shakespeare
THEA 3372 Advanced Improvisation
THEA 4301 Acting for Film and Video
THEA 4310 Theatre Internship
THEA 4342 Advanced Topics in Technical Theatre

**Minor in Visual Arts: 18 semester credit hours**

**Arts Foundations: 3 semester credit hours**

Choose one course from the following:

ARTS 1316 Drawing Foundations
ARTS 2316 Painting Foundations
ARTS 2350 Photography: Design Basics
ARTS 2380 2D Design Foundations
ARTS 2381 Introduction to Sculpture
ARTS 2V71 Independent Study in Visual Arts (1-3 semester credit hours)
Art History Foundations: 3 semester credit hours

Choose one course from the following:

- **AHST 1303** Survey of Western Art History: Ancient to Medieval
- **AHST 1304** Survey of Western Art History: Renaissance to Modern
- **AHST 2331** Understanding Art
- **AHST 3313** Medieval Art
- **AHST 3315** The Art of the Renaissance
- **AHST 3316** The Art of the Baroque
- **AHST 3317** Pioneers of Modern Art
- **AHST 3318** Contemporary Art
- **AHST 3319** Twentieth Century European Art: Avant-Garde and Aftermath
- **AHST 3320** Art in Historical Context
- **AHST 3321** Chinese Art History
- **AHST 3324** History of Photography
- **AHST 4342** Topics in Art History
- **FILM 2332** Understanding Film
- **FILM 3321** Film in Historical Context
- **FILM 3325** Film Authorship
- **FILM 3342** Topics in Film

Studio Courses: 12 semester credit hours

Choose any four courses from the following:

- **ARTS 3313** Design
- **ARTS 3311** Theory and Practice of Visual Arts
- **ARTS 3340** Topics in Studio Art
- **ARTS 3341** Chinese Calligraphy
- **ARTS 3363** Typography, Technology, Image
- **ARTS 3366** Drawing Concepts
- **ARTS 3367** Figure Drawing
- **ARTS 3368** Mixed Media
ARTS 3369 Intermediate Painting  
ARTS 3371 Photography: Black/White  
ARTS 3372 Photography: Color  
ARTS 3373 Printmaking  
ARTS 3375 Sculpture  
ARTS 3376 Time-Based Art  
ARTS 3377 Photography: Altered Image  
ARTS 3379 Photography: New Media  
ARTS 3381 Video Painting  
ARTS 3382 Color as Subject  
ARTS 4308 Image/Text  
ARTS 4366 Advanced Drawing  
ARTS 4368 Advanced Visual Arts  
ARTS 4369 Advanced Painting  
ARTS 4372 Advanced Photography  
ARTS 4V71 Independent Study in Visual Arts (1-3 semester credit hours)

1. Foundations in Film courses are repeatable as topics change.

2. Other courses, for example in computer animation or sound design, may be employed for Studio and Performing Arts, Media Studies, and Production Classes semester credit hours depending on a student’s interests and degree plan.

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