School of Arts and Humanities

Minors

Students must take a minimum of 18 semester credit hours for the minor, 12 of which must be upper-division semester credit hours. Students who take a minor will be expected to meet the normal prerequisites in courses making up the minor, and should maintain a minimum GPA of 2.000 on a 4.00 scale (C average). Semester credit hours may not be used to satisfy both the major and minor requirements; however, free elective semester credit hours or major preparatory classes may be used to satisfy the minor. Core courses offered by the school may count as lower-division semester credit hours toward the minor. Topics courses must be approved by the school. The School of Arts and Humanities will substitute courses as necessary. The undergraduate minors in the School of Arts & Humanities follow:

- Art History
- Asian Studies
- Communication
- Creative Writing
- Dance
- Film Studies
- History
- Literature
- Medical and Scientific Humanities
- Music
- Performing Arts
- Philosophy
- Spanish and Hispanic Area Studies
- Theatre
- Visual Arts

Minor in Art History: 18 semester credit hours

Choose any 18 semester credit hours from all AHST courses, ARTS 1301, and AP 3300. 12 semester credit hours must be upper-division.
Minor in Asian Studies: 18 semester credit hours

Language Courses (must enroll in a minimum of two sequential courses in either Chinese or Japanese at UT Dallas)

- CHIN 1311 Beginning Chinese I
- CHIN 1312 Beginning Chinese II
- CHIN 2311 Intermediate Chinese I
- CHIN 2312 Intermediate Chinese II
- CHIN 3365 Advanced Chinese I
- JAPN 1311 Beginning Japanese I
- JAPN 1312 Beginning Japanese II
- JAPN 2311 Intermediate Japanese I
- JAPN 2312 Intermediate Japanese II
- JAPN 3311 Advanced Japanese I
- JAPN 3312 Advanced Japanese II
- LANG 3342 Advanced Language Instruction
- LANG 3348 Topics in Language
- LANG 4348 Advanced Topics in Language

Related Courses

- AHST 3321 Chinese Art History
- HIST 3312 Early China
- HIST 3313 Medieval China
- HIST 3314 Traditional China
- HIST 3315 Modern China
- HIST 3316 Women in Traditional China
- HIST 4358 Topics in Asian History
- HIST 4376 Topics in History
- LIT 3382 Topics in Non-Western Literature

Minor in Communication: 18 semester credit
Foundations: 9 semester credit hours

Choose three courses from the following:

- **COMM 4360** Communication Ethics
- **COMM 3351** History and Theory of Communication
- **COMM 4314** Persuasion and Interpersonal Influence
- **COMM 4370** Communication and Leadership
- **COMM 4371** Communication and Professionalism

Communication Performance: 3 semester credit hours

Choose one course from the following:

- **COMM 1315** Public Speaking
- **COMM 2314** Oral Interpretation
- **COMM 3320** Readers' Theater
- **COMM 4340** Small Group Communication
- **COMM 4313** Advanced Public Speaking

Communication and Media: 3 semester credit hours

Choose one course from the following:

- **COMM 3352** Media and Culture
- **LIT 3335** Media and Pop Culture

Communication and Culture: 3 semester credit hours

Choose one course from the following:

- **COMM 4350** Intercultural Communication
- **COMM 4351** U.S. Culture and Communication
- **LIT 3335** Media and Pop Culture
Minor in Creative Writing: 18 semester credit hours

Required Course: 3 semester credit hours

CRWT 2301 Introductory Creative Writing

Genres: 9 semester credit hours (repeated courses allowed, minimum of two genres required)

CRWT 3307 Creating Short Stories
CRWT 3308 Creating Nonfictions
CRWT 3351 Creating Poetry

Advanced work: 6 semester credit hours (repeated courses allowed)

CRWT 4307 Creating Short Stories: Advanced
CRWT 4353 Creating Poetry: Advanced
CRWT 4354 Creating Scripts
CRWT 4V71 Independent Study in Creative Writing

Minor in Dance: 18 semester credit hours

Dance Historical Study: 3 semester credit hours

Choose one lower-division course from the following:

DANC 1310 Understanding Dance
DANC 2V71 Independent Study in Dance (1-3 semester credit hours)

Performance and Technical Study: 15 semester credit hours

Choose one required course from the following (3 semester credit hours):

DANC 3345 Dance Performance
DANC 4317 Dance Performance 2
DANC 3347 Dance Composition

Choose four courses from the following (12 semester credit hours, no more than 3 semester credit hours can be at the lower level):

DANC 2311 Topics in Dance
**Minor in Film Studies: 18 semester credit hours**

**Required Course:** 3 semester credit hours

- **FILM 2332** Understanding Film

**Media, Arts and Performance Foundations: 3 semester credit hours**

Choose one course from the following (3 semester credit hours):

- **AHST 2331** Understanding Art
- **ARTS 2350** Photography: Design Basics
ARTS 2380 2D Design Foundations
ATCM 2321 Reading Media Critically
ATCM 2302 Design I
ATCM 2301 Computer Imaging
ATCM 2345 Sound Design
CRWT 2301 Introductory Creative Writing
DANC 1310 Understanding Dance
THEA 1351 Acting 1
THEA 1310 Understanding Theatre

Foundations in Film: 9 semester credit hours

FILM 3321 Film in Historical Context
FILM 3325 Film Authorship
FILM 3342 Topics in Film

Studio and Performing Arts, Media Studies, and Production Classes: 3 semester credit hours

Choose one course from the following (3 semester credit hours)

AHST 3318 Contemporary Art
ARTS 3381 Video Painting
ARTS 3376 Time-Based Art
ARTS 3379 Photography and New Media
ATCM 3338 Motion Graphics I
ATCM 3350 Digital Video Production I
ATCM 4364 Topics in Design and Production
CRWT 4354 Creating Scripts
DANC 3340 Dance in Historical Context
THEA 4301 Acting for Film and Video
THEA 3323 Performance in Historical Context

Minor in History: 18 semester credit hours

Choose any 18 semester credit hours from HIST courses. 12 hours must be upper-division.
Minor in Literature: 18 semester credit hours

Choose any six classes with a LIT prefix, four of which must be upper-division.

Minor in Medical and Scientific Humanities: 18 semester credit hours

Choose any six courses from the following:

- **ARHM 2340** Creativity
- **ARHM 2343** Science and the Humanities
- **ARHM 3100** Topics in Values and Science
- **ARHM 3342** Advanced Interdisciplinary Studies in the Arts and the Humanities
- **ARTS 3368** Mixed Media
- **ARTS 3378** Figure Sculpture
- **COMM 3342** Advanced Topics in Communication
- **COMM 3351** History and Theory of Communication
- **COMM 4314** Persuasion and Interpersonal Influence
- **COMM 4340** Small Group Communication
- **COMM 4350** Intercultural Communication
- **COMM 4351** U.S. Culture and Communication
- **COMM 4360** Communication Ethics
- **COMM 4370** Communication and Leadership
- **COMM 4375** Professional Communication in Medicine
- **HIST 3302** Gender in Western Thought
- **HIST 3327** Perspectives on Science
- **HIST 3328** History and Philosophy of Science and Medicine
- **HIST 3337** Technology and Western Civilization
- **HIST 3344** History of Science in Europe
- **HIST 3374** American Technological Development
- **HIST 3380** The Nuclear Age in America
- **HIST 3389** History of Science in the U.S.
HIST 4330 The Holocaust
HIST 4331 Holocaust and Representation
HIST 4345 Origins of the Jim Crow South
HIST 4346 American Culture 1877-1919
HIST 4349 Jewish History
HIST 4357 Topics in African and African-American History
HIST 4360 Topics in American Women's History
HIST 4368 North American Environmental History
HUMA 3342 Topics in the Humanities
HUMA 3350 Introduction to Islam
HUMA 3351 Introduction to Islamic Culture
LIT 3304 Literature and Composition
LIT 3316 The Literature of Science Fiction
LIT 3317 The Literature of Fantasy
LIT 3312 Studies in Prose Narrative
LIT 3319 Periods in English Literature
LIT 3328 Ethics in Literature
LIT 3334 Literature of Science
LIT 3344 European Realism and Naturalism
LIT 3380 Studies in Women's Literature
LIT 4348 Topics in Literary Studies
LIT 4V71 Independent Study in Literary Studies (1-3 semester credit hours)
PHIL 2316 History of Philosophy I
PHIL 2317 History of Philosophy II
PHIL 3304 Contemporary Conceptions of Human Nature
PHIL 3328 History and Philosophy of Science and Medicine
PHIL 3373 Philosophy of Mind
PHIL 3375 Contemporary Ethical Issues
PHIL 3309 Philosophy of Technology
PHIL 3320 Medical Ethics
PHIL 4321 Philosophy of Medicine
PHIL 4380 Topics in Philosophy
RHET 3303 Professional and Technical Writing in Career Fields
SPAN 2341 Medical Spanish
SPAN 3340 Advanced Medical Spanish

And any appropriate course(s) in Interdisciplinary Studies, EPPS, and any 3000/4000 level organized course in PSY (limited to 6 semester credit hours)

**Minor in Music: 18 semester credit hours**

Required Lower-Division courses: 6 semester credit hours

MUSI 2322 Music in Western Civilization
MUSI 2328 Music Theory I

Required Upper-Division courses: 12 semester credit hours total

Required Music Performance and/or Ensemble courses: 6 semester credit hours

Choose from the following:

MUSI 3312 Advanced Orchestra/Chamber Music Ensemble I
MUSI 3316 Guitar Ensemble II
MUSI 3118 String Orchestra
MUSI 3120 Wind Ensemble II
MUSI 3380 Guitar II
MUSI 3381 Instrumental Ensemble II
MUSI 3382 Vocal Instruction II
MUSI 3384 Best of Broadway
MUSI 3385 Chamber Singers I
MUSI 3386 Jazz Ensemble II
MUSI 3388 Piano II
MUSI 4312 Advanced Orchestra/Chamber Music Ensemble II
MUSI 4316 Guitar Ensemble III
MUSI 4118 Advanced String Orchestra
MUSI 4120 Wind Ensemble III
MUSI 4345 Music Performance III
MUSI 4346 Instrumental Ensemble III
MUSI 4347 Vocal Ensemble III
MUSI 4385 Chamber Singers II
MUSI 4386 Jazz Ensemble III
MUSI 4V12 Advanced Performance I
MUSI 4V13 Advanced Performance II
MUSI 4V61 Individual Instruction in Vocal Performance
MUSI 4V71 Independent Study in Music

Required Upper-Division Music History and Music Theory Courses: 6 semester credit hours
Choose from the following:

MUSI 3322 Music in Historical Context
MUSI 3323 The Guitar: Medieval to Modern
MUSI 3324 Jazz History: Roots to Swing
MUSI 3325 Jazz History: Modern Jazz since BeBop
MUSI 3328 Music Theory II
MUSI 3342 Advanced Topics in Music
MUSI 3387 Jazz Improvisation and Keyboard Harmony
MUSI 3389 Digital Music II
MUSI 4348 Creating Music

Minor in Performing Arts: 18 semester credit hours
Choose any 18 semester credit hours from ARTS 1301 and all DANC, THEA, and MUSI courses. Twelve semester credit hours must be upper-division.

Minor in Philosophy: 18 semester credit hours
Choose any six courses from the following:

PHIL 1301 Introduction to Philosophy
PHIL 2316 History of Philosophy I
PHIL 2317 History of Philosophy II
PHIL 2V71 Independent Study in Philosophy
PHIL 3328 History and Philosophy of Science and Medicine
PHIL 3373 Philosophy of Mind
PHIL 3375 Ethics in Contemporary America
PHIL 4305 Philosophical Concepts
PHIL 4308 Theories of Knowledge
PHIL 3309 Philosophy of Technology
PHIL 4380 Topics in Philosophy
HIST 3328 History and Philosophy of Science and Medicine
HIST 3376 American Intellectual History, Colonial to the Civil War
HIST 3377 American Intellectual History, Civil War to the Present
HIST 3302 Gender in Western Thought
PHIL 3320 Medical Ethics
PHIL 4321 Philosophy of Medicine
HIST 4380 Topics in Intellectual History
HIST 4V71 Independent Study in Historical Studies (1-3 semester credit hours)

Minor in Spanish and Hispanic Area Studies: 18 semester credit hours

Language Courses (must enroll in a minimum of two sequential courses in Spanish at UT Dallas)

Choose two courses from the following:

SPAN 1311 Beginning Spanish I
SPAN 1312 Beginning Spanish II
SPAN 2311 Intermediate Spanish I
SPAN 2312 Intermediate Spanish II
SPAN 3363 Spanish Composition and Style
SPAN 3365 Advanced Spanish I
SPAN 3366  Advanced Spanish II

Upper-Division Courses: 12 semester credit hours

Choose any four courses from the following:

SPAN 4301  Advanced Spanish Conversation
SPAN 4302  Spanish Conversation and Community
SPAN 4364  Advanced Spanish Culture
LANG 3342  Advanced Language Instruction
LANG 3348  Topics in Language
LANG 4348  Advanced Topics in Language
LIT 3329  Ethnic American Literature
LIT 3385  Topics in Latin American Literature
HIST 3358  Latin American History
HIST 3379  United States Relations with Latin America
HIST 3391  Modern Mexico
HIST 3392  U.S.-Mexico Borderlands
HIST 3398  Colonial Latin American History
HIST 3399  Modern Latin American History
HIST 4359  Topics in Latin American History

Topics courses (and LIT 3329 Ethnic American Literature) must be approved by the School of Arts and Humanities before enrolling.

Minor in Theatre: 18 semester credit hours

Theatre Fundamentals: 3 semester credit hours

Choose one course from the following:

THEA 1310  Understanding Theatre
THEA 1351  Acting 1
THEA 1352  Acting 2
THEA 2364  Music Theatre Workshop

Performance and Technical Study: 6 semester credit hours
Choose one course from the following (3 semester credit hours):

THEA 2371  Technical Theatre 1
THEA 2372  Improvisation
THEA 2373  Movement for the Actor
THEA 2350  Voice for the Actor
THEA 2V71  Independent Study in Theatre (1-3 semester credit hours)

Choose one course from the following (3 semester credit hours):

THEA 3310  Theatre/Performance Ensemble
THEA 3324  Technical Theatre 2
THEA 3325  Directing
THEA 3351  Light Design

Advanced Studies in Theatre: 9 semester credit hours, upper-division coursework

Choose one course from the following (3 semester credit hours)

THEA 3323  Performance in Historical Context
THEA 3380  Theatre and Literature

Choose two courses from the following (6 semester credit hours):

THEA 3342  Advanced Topics in Theatre
THEA 3356  Acting 3
THEA 3361  Performing Shakespeare
THEA 3372  Advanced Improvisation
THEA 4301  Acting for Film and Video
THEA 4310  Theatre Internship
THEA 4342  Advanced Topics in Technical Theatre

Minor in Visual Arts: 18 semester credit hours

Arts Foundations: 3 semester credit hours

Choose one course from the following:

ARTS 1316  Drawing Foundations
ARTS 2316  Painting Foundations
ARTS 2350  Photography: Design Basics
ARTS 2380  2D Design Foundations
ARTS 2381  Introduction to Sculpture
ARTS 2V71  Independent Study in Visual Arts (1-3 semester credit hours)

Art History Foundations: 3 semester credit hours

Choose one course from the following:

AHST 1303  Survey of Western Art History: Ancient to Medieval
AHST 1304  Survey of Western Art History: Renaissance to Modern
AHST 2331  Understanding Art
AHST 3313  Medieval Art
AHST 3315  The Art of the Renaissance
AHST 3316  The Art of the Baroque
AHST 3317  Pioneers of Modern Art
AHST 3318  Contemporary Art
AHST 3319  Twentieth Century European Art: Avant-Garde and Aftermath
AHST 3320  Art in Historical Context
AHST 3321  Chinese Art History
AHST 3324  History of Photography
AHST 4342  Topics in Art History
FILM 2332  Understanding Film
FILM 3321  Film in Historical Context
FILM 3325  Film Authorship
FILM 3342  Topics in Film

Studio Courses: 12 semester credit hours

Choose any four courses from the following:

ARTS 3313  Design
ARTS 3311  Theory and Practice of Visual Arts
ARTS 3340  Topics in Studio Art
ARTS 3341  Chinese Calligraphy
ARTS 3363 Typography, Technology, Image
ARTS 3366 Drawing Concepts
ARTS 3367 Figure Drawing
ARTS 3368 Mixed Media
ARTS 3369 Intermediate Painting
ARTS 3371 Photography: Black/White
ARTS 3372 Photography: Color
ARTS 3373 Printmaking
ARTS 3375 Sculpture
ARTS 3376 Time-Based Art
ARTS 3377 Photography: Altered Image
ARTS 3379 Photography: New Media
ARTS 3381 Video Painting
ARTS 3382 Color as Subject
ARTS 4308 Image/Text
ARTS 4366 Advanced Drawing
ARTS 4368 Advanced Visual Arts
ARTS 4369 Advanced Painting
ARTS 4372 Advanced Photography
ARTS 4V71 Independent Study in Visual Arts (1-3 semester credit hours)

1. Foundations in Film courses are repeatable as topics change.
2. Other courses, for example in computer animation or sound design, may be employed for Studio and Performing Arts, Media Studies, and Production Classes semester credit hours depending on a student's interests and degree plan.

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