School of Arts and Humanities

Literary Studies (BA)

Students who complete the major in Literary Studies receive a thorough grounding in literary ideas and methods as well as a broad acquaintance with literatures of different periods and cultures, including literature in translation. Courses in this major are divided into the following groups: Literary Genres, English and American Literature, General Literature Courses, and Foreign Languages and Literatures. By selecting courses from a variety of these headings, students are able to combine courses in criticism and interpretation, in writing and translation, and in linguistics and languages. Students may also be certified to teach English and/or history and/or social studies.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities.

Unless otherwise noted, courses in Literary Studies are open to all students in the University.

Bachelor of Arts in Literary Studies

Degree Requirements [120 semester credit hours]

View an Example of Degree Requirements by Semester

Faculty

Professors: Milton A. Cohen, Sean J. Cotter, Fred I. Curchack, Pamela Gossin, Ming Dong Gu, Dennis M. Kratz, Manuel (Manny) Martinez, Zsuzsanna Ozsváth, David A. Patterson, Rene Prieto, Timothy (Tim) Redman, R. Clay Reynolds, Rainer Schulte, Theresa M. Towner, Frederick Turner

Professor Emeritus: Michael S. Simpson

Clinical Professor: Dennis Walsh

Associate Professors: John C. Gooch, Charles Hatfield, Patricia H. Michaelson, Jessica C. Murphy

Clinical Associate Professors: Kenneth Brewer, Betty H. Wiesepape

Assistant Professor: Ashley Barnes

Clinical Assistant Professors: Peter (Jay) Ingrao, Sabrina Starnaman

Senior Lecturers: Zafar Anjum, Lorena Camacho-Guardado, Bei Chen, Thomas M. Lambert, Christopher (Chris) Ryan

I. Core Curriculum Requirements: 42 semester credit hours
Communication: 6 semester credit hours

**COMM 1311** Survey of Oral and Technology-based Communication

**RHET 1302** Rhetoric

Mathematics: 3 semester credit hours

Choose one course from the following:

**MATH 1306** College Algebra for the Non-Scientist

**MATH 1314** College Algebra

Or select any 3 semester credit hours from Mathematics core courses

Life and Physical Sciences: 6 semester credit hours

Select any 6 semester credit hours from Life and Physical Sciences core courses

Language, Philosophy and Culture: 3 semester credit hours

Choose one course from the following:

**HUMA 1301** Exploration of the Humanities

**LIT 2331** Masterpieces of World Literature

**PHIL 1301** Introduction to Philosophy

**PHIL 2316** History of Philosophy I

**PHIL 2317** History of Philosophy II

Or select any 3 semester credit hours from Language, Philosophy and Culture core courses

Creative Arts: 3 semester credit hours

Choose one course from the following:

**ARTS 1301** Exploration of the Arts

**AHST 1303** Survey of Western Art History: Ancient to Medieval

**AHST 1304** Survey of Western Art History: Renaissance to Modern

**AHST 2331** Understanding Art

**DANC 1310** Understanding Dance

**THEA 1310** Understanding Theatre

**FILM 2332** Understanding Film

**MUSI 1306** Understanding Music
MUSI 2322  Music in Western Civilization

American History: 6 semester credit hours
Choose two courses from the following:
  HIST 1301  U.S. History Survey to Civil War
  HIST 1302  U.S. History Survey from Civil War
  HIST 2301  History of Texas
  HIST 2330  Themes and Ideas in American History
  HIST 2332  Civil War and Reconstruction

Government / Political Science: 6 semester credit hours
  GOVT 2305  American National Government
  GOVT 2306  State and Local Government

Social and Behavioral Sciences: 3 semester credit hours
  Select any 3 semester credit hours from Social and Behavioral Sciences core courses

Component Area Option: 6 semester credit hours
Choose two courses from the following or other Component Area Option courses:
  ARHM 2340  Creativity
  ARHM 2342  Connections in the Arts and Humanities
  ARHM 2343  Science and the Humanities
  ARHM 2344  World Cultures

II. Major Requirements, Lower-Division: 3 semester credit hours beyond Core Curriculum
  LIT 2341  Literary Analysis

III. Major Requirements, Upper-Division: 42 semester credit hours
Major Core Courses: 9 semester credit hours
  ARHM 3342  Advanced Interdisciplinary Studies in the Arts and Humanities
  LIT 3300  Western Literary Tradition
  LIT 3339  Writing in Literary Studies
Major Distribution and Elective Courses: 24 semester credit hours

Select any 3 semester credit hours of upper-division courses from each of the following groups:

Literary genres
Literature before 1850
Translated Literature

15 semester credit hours of upper-division Literary Studies electives

Major-Related Courses: 9 semester credit hours

Students may select any combination of upper-division courses from Arts and Humanities, Visual and Performing Arts, Art History, Visual Arts, Communications, Creative Writing, Dance, Theatre, Film Studies, Historical Studies, Humanities, Music and/or Philosophy.

IV. Elective Requirements: 33 semester credit hours

Free Electives: 33 semester credit hours

Both upper-division and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

Incoming freshmen must enroll and complete requirements of ARHM 1100. 1

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

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