School of Arts and Humanities

Minors

Students must take a minimum of 18 semester credit hours for the minor, 12 of which must be upper-division semester credit hours. Students who take a minor will be expected to meet the normal prerequisites in courses making up the minor, and should maintain a minimum GPA of 2.000 on a 4.00 scale (C average). Semester credit hours may not be used to satisfy both the major and minor requirements; however, free elective semester credit hours or major preparatory classes may be used to satisfy the minor. Core courses offered by the school may count as lower-division semester credit hours toward the minor. Topics courses must be approved by the school. The School of Arts and Humanities will substitute courses as necessary. The undergraduate minors in the School of Arts & Humanities follow:

- Art History
- Asian Studies
- Communication
- Creative Writing
- Dance
- Drama
- History
- Literature
- Medical and Scientific Humanities
- Music
- Performing Arts
- Philosophy
- Spanish and Hispanic Area Studies
- Visual Arts

Minor in Art History: 18 semester credit hours

Choose any 6 courses from the following:

- **ARTS 1301** Exploration of the Arts
- **AHST 1303** Survey of Western Art History: Ancient to Medieval
- **AHST 1304** Survey of Western Art History: Renaissance to Modern
- **AHST 2331** Understanding Art

https://catalog.utdallas.edu/2016/undergraduate/programs/ah/minors
AHST 3313 Medieval Art
AHST 3315 The Art of the Renaissance
AHST 3316 The Art of the Baroque
AHST 3317 Pioneers of Modern Art
AHST 3318 Contemporary Art
AHST 3319 Twentieth Century European Art: Avant-Garde and Aftermath
AHST 3320 Art in Historical Context
AHST 3321 Chinese Art History
AHST 3322 Modern Architecture
AHST 3324 History of Photography
AHST 4V71 Independent Study in Art History (1-3 semester credit hours)
AP 3300 Elements of Art and Performance

Minor in Asian Studies: 18 semester credit hours

Language Courses (must enroll in a minimum of two sequential courses in either Chinese or Japanese at UT Dallas)

CHIN 1311 Beginning Chinese I
CHIN 1312 Beginning Chinese II
CHIN 2311 Intermediate Chinese I
CHIN 2312 Intermediate Chinese II
CHIN 3365 Advanced Chinese I
JAPN 1311 Beginning Japanese I
JAPN 1312 Beginning Japanese II
JAPN 2311 Intermediate Japanese I
JAPN 2312 Intermediate Japanese II
JAPN 3311 Advanced Japanese I
JAPN 3312 Advanced Japanese II
LANG 3342 Advanced Language Instruction
LANG 3348 Topics in Language
LANG 4348 Advanced Topics in Language
Related Courses

- **AHST 3321** Chinese Art History
- **HIST 3312** Early China
- **HIST 3313** Medieval China
- **HIST 3314** Traditional China
- **HIST 3315** Modern China
- **HIST 3316** Women in Traditional China
- **HIST 4358** Topics in Asian History
- **HIST 4376** Topics in History
- **LIT 3382** Topics in Non-Western Literature

### Minor in Communication: 18 semester credit hours

**Foundations: 9 semester credit hours**

Choose three courses from the following:

- **COMM 4360** Communication Ethics
- **COMM 3351** History and Theory of Communication
- **COMM 4314** Persuasion and Interpersonal Influence
- **COMM 4370** Communication and Leadership
- **COMM 4371** Communication and Professionalism

**Communication Performance: 3 semester credit hours**

Choose one course from the following:

- **COMM 2313** Public Speaking
- **COMM 2314** Oral Interpretation
- **COMM 3320** Readers' Theater
- **COMM 4340** Small Group Communication
- **COMM 4313** Advanced Public Speaking

**Communication and Media: 3 semester credit hours**
Choose one course from the following:

**COMM 3352** Media and Culture

Communication and Culture: 3 semester credit hours

Choose one course from the following:

**COMM 4350** Intercultural Communication
**COMM 4351** U.S. Culture and Communication
**LIT 3335** Media and Pop Culture

**Minor in Creative Writing: 18 semester credit hours**

Required Course: 3 semester credit hours

**CRWT 2301** Introductory Creative Writing

Genres minimum of two genres required: 6 semester credit hours

**CRWT 2V71** Independent Study in Creative Writing
**CRWT 3307** Creating Short Stories
**CRWT 3308** Creating Nonfictions
**CRWT 3351** Creating Poetry
**CRWT 3360** Art Criticism

Advanced work: 9 semester credit hours

**CRWT 4307** Creating Short Stories: Advanced
**CRWT 4353** Creating Poetry: Advanced
**CRWT 4354** Creating Scripts
**CRWT 4V71** Independent Study in Creative Writing

**Minor in Dance: 18 semester credit hours**

Dance Historical Study: 3 semester credit hours

Choose one lower-division course from the following:

**DANC 1310** Understanding Dance
**DANC 2V71** Independent Study in Dance (1-3 semester credit hours)

**Performance and Technical Study: 15 semester credit hours**

Choose one required course from the following (3 semester credit hours):

- **DANC 3345** Dance Performance
- **DANC 4317** Dance Performance 2
- **DANC 3347** Dance Composition

Choose four courses from the following (12 semester credit hours, no more than 3 semester credit hours can be at the lower level):

- **DANC 2311** Topics in Dance
- **DANC 2321** Stretch, Conditioning, Alignment
- **DANC 2331** Dance Technique 1
- **DANC 2332** Modern Dance 1
- **DANC 2333** Jazz Dance 1
- **DANC 2334** Ballet 1
- **DANC 2336** Tap Dance 1
- **DANC 3332** Dance Technique 2
- **DANC 3340** Dance in Historical Context
- **DANC 3342** Advanced Topics in Dance
- **DANC 3345** Dance Performance
- **DANC 3347** Dance Composition
- **DANC 4313** Dance Technique 3
- **DANC 4317** Dance Performance 2
- **DANC 4318** Dance Technique 4
- **DANC 4V71** Independent Study in Dance

**Minor in Drama: 18 semester credit hours**

**Theatre Fundamentals: 3 semester credit hours**

Choose one course from the following:

- **DRAM 1310** Understanding Theater
**DRAM 1351** Acting 1  
**DRAM 1352** Acting 2  
**DRAM 2364** Music Theater Workshop

**Performance and Technical Study: 6 semester credit hours**

Choose one course from the following (3 semester credit hours):

- **DRAM 2371** Technical Theater 1  
- **DRAM 2372** Improvisation  
- **DRAM 2373** Movement for the Actor  
- **DRAM 2350** Voice for the Actor  
- **DRAM 2V71** Independent Study in Drama (1-3 semester credit hours)

Choose one course from the following (3 semester credit hours):

- **DRAM 3310** Theater/Performance Ensemble  
- **DRAM 3324** Technical Theater 2  
- **DRAM 3325** Directing  
- **DRAM 3351** Light Design

**Advanced Studies in Theater: 9 semester credit hours, upper-division coursework**

Choose one course from the following (3 semester credit hours)

- **DRAM 3323** Performance in Historical Context  
- **DRAM 3380** Theater and Literature

Choose two courses from the following (6 semester credit hours):

- **DRAM 3342** Advanced Topics in Theater  
- **DRAM 3356** Acting 3  
- **DRAM 3372** Advanced Improvisation  
- **DRAM 4301** Acting for Film and Video  
- **DRAM 4310** Theater Internship  
- **DRAM 4342** Advanced Topics in Technical Theater

---

**Minor in History: 18 semester credit hours**

**Foundation Courses**
HIST 1301  U.S. History Survey to Civil War
HIST 1302  U.S. History Survey from Civil War
HIST 2301  History of Texas
HIST 2V71  Independent Study in Historical Studies
HIST 3301  Historical Inquiry
HIST 3302  Gender in Western Thought
HIST 3386  World History to 1500
HIST 3387  World History from 1500
HIST 4376  Topics in History
HIST 4V71  Independent Study in Historical Studies
HIST 4V99  Senior Honors in Historical Studies
ISAH 4V88  Special Interdisciplinary Topics in the Arts and Humanities

Students may select the appropriate courses in consultation with their advisors regarding the various aspects of historical studies. The total of semester credit hours for each concentration may vary.

European Historical Studies

HIST 3317  The Crusades
HIST 3318  Medieval Europe
HIST 3319  Early Modern Europe
HIST 3320  Modern Europe
HIST 3324  Women in European Society
HIST 3331  European Social History
HIST 3334  Nineteenth Century European Culture and Society
HIST 3336  Twentieth Century European Culture and Society
HIST 3337  Technology and Western Civilization
HIST 3344  History of Science in Europe
HIST 4330  The Holocaust
HIST 4331  Holocaust and Representation
HIST 4332  After the Holocaust
HIST 4339  Berlin: History of a City
HIST 4344  Topics in European History
HIST 4356  European Enlightenment

Asian, African and Latin American Studies
HIST 3312  Early China
HIST 3313  Medieval China
HIST 3314  Traditional China
HIST 3315  Modern China
HIST 3316  Women in Traditional China
HIST 3351  Ottoman Empire I
HIST 3352  Ottoman Empire II
HIST 3358  Latin American History
HIST 3391  Modern Mexico
HIST 3392  U.S.-Mexico Borderlands
HIST 3398  Colonial Latin American History
HIST 3399  Modern Latin American History
HIST 4357  Topics in African and African-American History
HIST 4358  Topics in Asian History
HIST 4359  Topics in Latin American History

American Historical Studies
HIST 2330  Themes and Ideas in American History
HIST 2331  Issues in American History
HIST 3360  The American Revolution
HIST 3364  History of American Religion
HIST 3365  The American West
HIST 3366  Themes in the Social History of the United States
HIST 3367  Continental Expansionism in American History
HIST 3369  United States Foreign Relations
HIST 3370  The American Experience in Vietnam
HIST 3374  American Technological Development
HIST 3379 United States Relations with Latin America
HIST 3380 The Nuclear Age in America
HIST 3382 The United States Since 1945
HIST 3384 U.S. Women from Settlement to Present
HIST 3389 History of Science in the U.S.
HIST 3390 Twentieth Century African-American History
HIST 3394 Native American History from the Pre-Columbian Period through 1795
HIST 3395 Native American History in the Nineteenth Century
HIST 3396 Native Americans in the Twentieth Century
HIST 4336 The U.S. Jewish Experience
HIST 4345 Origins of the Jim Crow South
HIST 4346 American Culture 1877-1919
HIST 4349 Jewish History
HIST 4360 Topics in American Women's History
HIST 4368 North American Environmental History
HIST 4377 Topics in Early American History
HIST 4378 Topics in American History

Studies in Philosophy and Intellectual History

HIST 3328 History and Philosophy of Science and Medicine
HIST 3332 History of the Electronic Age
HIST 3376 American Intellectual History, Colonial to the Civil War
HIST 3377 American Intellectual History, Civil War to the Present
HIST 4380 Topics in Intellectual History

PHIL 2316 History of Philosophy I
PHIL 2317 History of Philosophy II
PHIL 3373 Philosophy of Mind
PHIL 3375 Ethics in Contemporary America
PHIL 4305 Philosophical Concepts
PHIL 4308 Theories of Knowledge
PHIL 4310 Philosophy of Technology

https://catalog.utdallas.edu/2016/undergraduate/programs/ah/minors
Minor in Literature: 18 semester credit hours

Foundation Courses: 9 semester credit hours

- **LIT 2331** Masterpieces of World Literature
- **LIT 2341** Literary Analysis
- **LIT 3300** Western Literary Tradition

Students may select the appropriate courses in consultation with their advisors regarding the various aspects of literature. The total of semester credit hours for each concentration may vary.

Literary Genres

- **LIT 3309** Studies in the Short Story
- **LIT 3310** Studies in Epic and Romance
- **LIT 3316** The Literature of Science Fiction
- **LIT 3317** The Literature of Fantasy
- **LIT 3312** Studies in Prose Narrative
- **LIT 3313** Studies in Dramatic Literature
- **LIT 3314** Studies in Poetry
- **LIT 3315** Children's Literature

English and American Literature

- **LIT 3318** British Romanticism
- **LIT 3319** Periods in English Literature
- **LIT 3321** Modern British Literature
- **LIT 3322** Early American Literature
- **LIT 3323** The American Renaissance 1820-1865
- **LIT 3324** American Realism and Naturalism
- **LIT 3325** American Modernism
- **LIT 3326** The Literature of the American South
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT 3327</td>
<td>Mid-Twentieth Century American Literature</td>
</tr>
<tr>
<td>LIT 3329</td>
<td>Ethnic American Literature</td>
</tr>
<tr>
<td>LIT 3340</td>
<td>The Victorian Novel</td>
</tr>
<tr>
<td>LIT 3383</td>
<td>Topics in British Literature</td>
</tr>
</tbody>
</table>

**General Literature**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT 3381</td>
<td>Topics in Western Literature</td>
</tr>
<tr>
<td>LIT 3304</td>
<td>Literature and Composition</td>
</tr>
<tr>
<td>LIT 3328</td>
<td>Ethics in Literature</td>
</tr>
<tr>
<td>LIT 3330</td>
<td>Linguistics</td>
</tr>
<tr>
<td>LIT 3331</td>
<td>Contemporary American Literature</td>
</tr>
<tr>
<td>LIT 3332</td>
<td>English Syntax and Mechanical Structure</td>
</tr>
<tr>
<td>LIT 3334</td>
<td>Literature of Science</td>
</tr>
<tr>
<td>LIT 3335</td>
<td>Media and Pop Culture</td>
</tr>
<tr>
<td>LIT 3339</td>
<td>Writing in Literary Studies</td>
</tr>
<tr>
<td>LIT 3343</td>
<td>European Romanticism</td>
</tr>
<tr>
<td>LIT 3344</td>
<td>European Realism and Naturalism</td>
</tr>
<tr>
<td>LIT 3380</td>
<td>Studies in Women's Literature</td>
</tr>
<tr>
<td>LIT 3381</td>
<td>Topics in Western Literature</td>
</tr>
<tr>
<td>LIT 3382</td>
<td>Topics in Translated Literature</td>
</tr>
<tr>
<td>LIT 3385</td>
<td>Topics in Latin American Literature</td>
</tr>
<tr>
<td>LIT 4329</td>
<td>Major Authors</td>
</tr>
<tr>
<td>LIT 4330</td>
<td>Dante's Divine Comedy</td>
</tr>
<tr>
<td>LIT 4344</td>
<td>The Modern Novel</td>
</tr>
<tr>
<td>LIT 4346</td>
<td>Contemporary Literature</td>
</tr>
<tr>
<td>LIT 4348</td>
<td>Topics in Literary Studies</td>
</tr>
<tr>
<td>LIT 4V71</td>
<td>Independent Study in Literary Studies (1-3 semester credit hours)</td>
</tr>
</tbody>
</table>
Minor in Medical and Scientific Humanities: 18 semester credit hours

Choose any six courses from the following:

- **ARHM 3342** Advanced Interdisciplinary Studies in the Arts and the Humanities
- **COMM 3342** Advanced Topics in Communication
- **COMM 3351** History and Theory of Communication
- **COMM 4314** Persuasion and Interpersonal Influence
- **COMM 4350** Intercultural Communication
- **COMM 4351** U.S. Culture and Communication
- **COMM 4360** Communication Ethics
- **COMM 4370** Communication and Leadership
- **COMM 4375** Professional Communication in Medicine
- **HIST 3302** Gender in Western Thought
- **HIST 3328** History and Philosophy of Science and Medicine
- **HIST 3337** Technology and Western Civilization
- **HIST 3344** History of Science in Europe
- **HIST 3374** American Technological Development
- **HIST 3380** The Nuclear Age in America
- **HIST 3389** History of Science in the U.S.
- **HIST 4380** Topics in Intellectual History
- **HUMA 3342** Topics in the Humanities
- **HUMA 3350** Introduction to Islam
- **HUMA 3351** Introduction to Islamic Culture
- **LIT 3304** Literature and Composition
- **LIT 3316** The Literature of Science Fiction
- **LIT 3317** The Literature of Fantasy
- **LIT 3312** Studies in Prose Narrative
- **LIT 3319** Periods in English Literature
- **LIT 3328** Ethics in Literature
Minor in Music: 18 semester credit hours

Required Lower-Division courses: 6 semester credit hours

- **MUSI 2322** Music in Western Civilization
- **MUSI 2328** Music Theory I

Required Upper-Division courses: 12 semester credit hours total

Required Music Performance and/or Ensemble courses: 6 semester credit hours

Choose two courses from the following:

- **MUSI 3312** Advanced Orchestra/Chamber Music Ensemble I
- **MUSI 3316** Guitar Ensemble II
- **MUSI 3118** String Orchestra
- **MUSI 3120** Wind Ensemble II
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 3380</td>
<td>Guitar II</td>
</tr>
<tr>
<td>MUSI 3381</td>
<td>Instrumental Ensemble II</td>
</tr>
<tr>
<td>MUSI 3382</td>
<td>Vocal Instruction II</td>
</tr>
<tr>
<td>MUSI 3384</td>
<td>Best of Broadway</td>
</tr>
<tr>
<td>MUSI 3385</td>
<td>Chamber Singers I</td>
</tr>
<tr>
<td>MUSI 3386</td>
<td>Jazz Ensemble II</td>
</tr>
<tr>
<td>MUSI 3388</td>
<td>Piano II</td>
</tr>
<tr>
<td>MUSI 4312</td>
<td>Advanced Orchestra/Chamber Music Ensemble II</td>
</tr>
<tr>
<td>MUSI 4316</td>
<td>Guitar Ensemble III</td>
</tr>
<tr>
<td>MUSI 4118</td>
<td>Advanced String Orchestra</td>
</tr>
<tr>
<td>MUSI 4120</td>
<td>Wind Ensemble III</td>
</tr>
<tr>
<td>MUSI 4345</td>
<td>Music Performance III</td>
</tr>
<tr>
<td>MUSI 4346</td>
<td>Instrumental Ensemble III</td>
</tr>
<tr>
<td>MUSI 4347</td>
<td>Vocal Ensemble III</td>
</tr>
<tr>
<td>MUSI 4385</td>
<td>Chamber Singers II</td>
</tr>
<tr>
<td>MUSI 4386</td>
<td>Jazz Ensemble III</td>
</tr>
<tr>
<td>MUSI 4V12</td>
<td>Advanced Performance I</td>
</tr>
<tr>
<td>MUSI 4V13</td>
<td>Advanced Performance II</td>
</tr>
<tr>
<td>MUSI 4V61</td>
<td>Individual Instruction in Vocal Performance</td>
</tr>
<tr>
<td>MUSI 4V71</td>
<td>Independent Study in Music</td>
</tr>
</tbody>
</table>

**Required Upper-Division Music History and Music Theory Courses: 6 semester credit hours**

Choose two courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 3322</td>
<td>Music in Historical Context</td>
</tr>
<tr>
<td>MUSI 3323</td>
<td>The Guitar: Medieval to Modern</td>
</tr>
<tr>
<td>MUSI 3324</td>
<td>Jazz History: Roots to Swing</td>
</tr>
<tr>
<td>MUSI 3325</td>
<td>Jazz History: Modern Jazz since BeBop</td>
</tr>
<tr>
<td>MUSI 3328</td>
<td>Music Theory II</td>
</tr>
<tr>
<td>MUSI 3342</td>
<td>Advanced Topics in Music</td>
</tr>
<tr>
<td>MUSI 3387</td>
<td>Jazz Improvisation and Keyboard Harmony</td>
</tr>
</tbody>
</table>
Minor in Performing Arts: 18 semester credit hours

Choose any six courses from the following:

- **ARTS 1301** Exploration of the Arts
- **DANC 1310** Understanding Dance
- **DANC 2311** Topics in Dance
- **DANC 2321** Stretch, Conditioning, Alignment
- **DANC 2331** Dance Technique 1
- **DANC 2332** Modern Dance 1
- **DANC 2333** Jazz Dance 1
- **DANC 2334** Ballet 1
- **DANC 2336** Tap Dance 1
- **DANC 2V71** Independent Study in Dance
- **DANC 3332** Dance Technique 2
- **DANC 3333** Modern Dance 2
- **DANC 3334** Jazz Dance 2
- **DANC 3335** Ballet 2
- **DANC 3340** Dance in Historical Context
- **DANC 3342** Advanced Topics in Dance
- **DANC 3345** Dance Performance
- **DANC 3347** Dance Composition
- **DANC 4313** Dance Technique 3
- **DANC 4314** Modern Dance 3
- **DANC 4315** Ballet 3
- **DANC 4316** Jazz Dance 3
- **DANC 4317** Dance Performance 2
- **DANC 4318** Dance Technique 4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 4V71</td>
<td>Independent Study in Dance</td>
</tr>
<tr>
<td>DRAM 1310</td>
<td>Understanding Theater</td>
</tr>
<tr>
<td>DRAM 1351</td>
<td>Acting 1</td>
</tr>
<tr>
<td>DRAM 1352</td>
<td>Acting 2</td>
</tr>
<tr>
<td>DRAM 2311</td>
<td>Topics in Theater</td>
</tr>
<tr>
<td>DRAM 2364</td>
<td>Musical Theater Workshop</td>
</tr>
<tr>
<td>DRAM 2371</td>
<td>Technical Theater 1</td>
</tr>
<tr>
<td>DRAM 2372</td>
<td>Improvisation</td>
</tr>
<tr>
<td>DRAM 2373</td>
<td>Languages of the Body</td>
</tr>
<tr>
<td>DRAM 2V71</td>
<td>Independent Study in Drama</td>
</tr>
<tr>
<td>DRAM 3310</td>
<td>Theater/Performance Ensemble</td>
</tr>
<tr>
<td>DRAM 3323</td>
<td>Performance in Historical Context</td>
</tr>
<tr>
<td>DRAM 3324</td>
<td>Technical Theater 2</td>
</tr>
<tr>
<td>DRAM 3325</td>
<td>Directing</td>
</tr>
<tr>
<td>DRAM 3342</td>
<td>Advanced Topics in Theater</td>
</tr>
<tr>
<td>DRAM 3351</td>
<td>Light Design</td>
</tr>
<tr>
<td>DRAM 3356</td>
<td>Acting 3</td>
</tr>
<tr>
<td>DRAM 3372</td>
<td>Advanced Improvisation</td>
</tr>
<tr>
<td>DRAM 4V71</td>
<td>Independent Study in Drama (1-3 semester credit hours)</td>
</tr>
<tr>
<td>MUSI 1306</td>
<td>Understanding Music</td>
</tr>
<tr>
<td>MUSI 1313</td>
<td>Fundamentals of Music</td>
</tr>
<tr>
<td>MUSI 2113</td>
<td>Pep Band</td>
</tr>
<tr>
<td>MUSI 2127</td>
<td>UT Dallas Choir</td>
</tr>
<tr>
<td>MUSI 2315</td>
<td>Guitar I</td>
</tr>
<tr>
<td>MUSI 2316</td>
<td>Guitar Ensemble I</td>
</tr>
<tr>
<td>MUSI 2317</td>
<td>Piano I</td>
</tr>
<tr>
<td>MUSI 2319</td>
<td>Digital Music I</td>
</tr>
<tr>
<td>MUSI 2311</td>
<td>Topics in Music</td>
</tr>
<tr>
<td>MUSI 2322</td>
<td>Music in Western Civilization</td>
</tr>
<tr>
<td>MUSI 2324</td>
<td>Instrumental Ensemble I</td>
</tr>
</tbody>
</table>
MUSI 2325 Vocal Instruction I
MUSI 2326 Jazz Ensemble I
MUSI 2328 Music Theory I
MUSI 2V71 Independent Study in Music
MUSI 3118 String Orchestra
MUSI 3120 Wind Ensemble II
MUSI 3312 Advanced Orchestra/Chamber Music Ensemble I
MUSI 3316 Guitar Ensemble II
MUSI 3322 Music in Historical Context
MUSI 3323 The Guitar: Medieval to Modern
MUSI 3324 Jazz History: Roots to Swing
MUSI 3325 Jazz History: Modern Jazz since BeBop
MUSI 3328 Music Theory II
MUSI 3342 Advanced Topics in Music
MUSI 3380 Guitar II
MUSI 3381 Intermediate Ensemble II
MUSI 3384 Best of Broadway
MUSI 3385 Chamber Singers I
MUSI 3386 Jazz Ensemble II
MUSI 3387 Jazz Improvisation and Keyboard Harmony
MUSI 3388 Piano II
MUSI 3389 Digital Music II
MUSI 4118 Advanced String Orchestra
MUSI 4120 Wind Ensemble III
MUSI 4312 Advanced Orchestra/Chamber Music Ensemble II
MUSI 4316 Guitar Ensemble III
MUSI 4345 Music Performance III
MUSI 4346 Instrumental Ensemble III
MUSI 4347 Vocal Ensemble III
MUSI 4385 Chamber Singers II
Minor in Philosophy: 18 semester credit hours

Choose any six courses from the following:

- PHIL 1301 Introduction to Philosophy
- PHIL 2316 History of Philosophy I
- PHIL 2317 History of Philosophy II
- PHIL 2V71 Independent Study in Philosophy
- PHIL 3328 History and Philosophy of Science and Medicine
- PHIL 3373 Philosophy of Mind
- PHIL 3375 Ethics in Contemporary America
- PHIL 4305 Philosophical Concepts
- PHIL 4308 Theories of Knowledge
- PHIL 4310 Philosophy of Technology
- PHIL 4380 Topics in Philosophy
- HIST 3328 History and Philosophy of Science and Medicine
- HIST 3376 American Intellectual History, Colonial to the Civil War
- HIST 3377 American Intellectual History, Civil War to the Present
- HIST 3302 Gender in Western Thought
- PHIL 4320 Medical Ethics
- PHIL 4321 Philosophy of Medicine
- HIST 4380 Topics in Intellectual History
- HIST 4V71 Independent Study in Historical Studies (1-3 semester credit hours)
Language Courses (must enroll in a minimum of two sequential courses in Spanish at UT Dallas)

Choose two courses from the following:

- **SPAN 1311** Beginning Spanish I
- **SPAN 1312** Beginning Spanish II
- **SPAN 2311** Intermediate Spanish I
- **SPAN 2312** Intermediate Spanish II
- **SPAN 3363** Spanish Composition and Style
- **SPAN 3365** Advanced Spanish I
- **SPAN 3366** Advanced Spanish II

Upper-Division Courses: 12 semester credit hours

Choose any four courses from the following:

- **SPAN 4301** Advanced Spanish Conversation
- **SPAN 4302** Spanish Conversation and Community
- **SPAN 4364** Advanced Spanish Culture
- **LANG 3342** Advanced Language Instruction
- **LANG 3348** Topics in Language
- **LANG 4348** Advanced Topics in Language
- **LIT 3329** Ethnic American Literature
- **LIT 3385** Topics in Latin American Literature
- **HIST 3358** Latin American History
- **HIST 3379** United States Relations with Latin America
- **HIST 3391** Modern Mexico
- **HIST 3392** U.S.-Mexico Borderlands
- **HIST 3398** Colonial Latin American History
- **HIST 3399** Modern Latin American History
- **HIST 4359** Topics in Latin American History

Topics courses (and **LIT 3329** Ethnic American Literature) must be approved by the School of Arts.
Minor in Visual Arts: 18 semester credit hours

Arts Foundations: 3 semester credit hours
Choose one course from the following:

- ARTS 1316 Drawing Foundations
- ARTS 2316 Painting Foundations
- ARTS 2350 Photography: Design Basics
- ARTS 2380 2D Design Foundations
- ARTS 2381 Introduction to Sculpture
- ARTS 2V71 Independent Study in Visual Arts (1-3 semester credit hours)

Art History Foundations: 3 semester credit hours
Choose one course from the following:

- AHST 1303 Survey of Western Art History: Ancient to Medieval
- AHST 1304 Survey of Western Art History: Renaissance to Modern
- AHST 2331 Understanding Art
- AHST 3313 Medieval Art
- AHST 3315 The Art of the Renaissance
- AHST 3316 The Art of the Baroque
- AHST 3317 Pioneers of Modern Art
- AHST 3318 Contemporary Art
- AHST 3319 Twentieth Century European Art: Avant-Garde and Aftermath
- AHST 3320 Art in Historical Context
- AHST 3321 Chinese Art History
- AHST 3324 History of Photography
- AHST 4342 Topics in Art History
- FILM 2332 Understanding Film
- FILM 3321 Film in Historical Context
- FILM 3325 Film Authorship
FILM 3342  Topics in Film

Studio Courses: 12 semester credit hours

Choose any four courses from the following:

ARTS 3313  Design
ARTS 3311  Theory and Practice of Visual Arts
ARTS 3340  Topics in Studio Art
ARTS 3341  Chinese Calligraphy
ARTS 3363  Typography, Technology, Image
ARTS 4366  Drawing Concepts
ARTS 3367  Figure Drawing
ARTS 3368  Mixed Media
ARTS 3369  Intermediate Painting
ARTS 3371  Photography: Black/White
ARTS 3372  Photography: Color
ARTS 3373  Printmaking
ARTS 3375  Sculpture
ARTS 3376  Time-Based Art
ARTS 3377  Photography: Altered Image
ARTS 3379  Photography: New Media
ARTS 3381  Video Painting
ARTS 3382  Color as Subject
ARTS 4308  Image/Text
ARTS 4366  Advanced Drawing
ARTS 4368  Advanced Visual Arts
ARTS 4369  Advanced Painting
ARTS 4372  Advanced Photography
ARTS 4V71  Independent Study in Visual Arts (1-3 semester credit hours)

Updated: 2016-06-16 11:05:54