School of Arts and Humanities

Historical Studies (BA)

Students who complete the major in Historical Studies may design distinctive degree programs by selecting among courses in historical and philosophical methods and approaches, traditional historical surveys, and specific historical and philosophical topics. Students are encouraged to focus their work in Historical Studies on a particular time or place, a significant theme, topic, or problem, or an approach to learning such as literature, the arts, ideas, science and technology, or the social sciences. Students may also be certified to teach history and/or social studies and/or English.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities.

Courses in Historical Studies are open to all students in the University.

Bachelor of Arts in Historical Studies

Degree Requirements (120 semester credit hours)

Faculty


Professors Emeritus: Joan Chandler, R. David Edmunds, Michael S. Simpson

Clinical Professors: Catherine Parsoneault, Marvin Stone, Winston Stone, Dennis Walsh

Associate Professors: Matt Brown, Sean J. Cotter, J. Michael Farmer, John C. Gooch, Charles Hatfield, Shelley D. Lane, Patricia H. Michaelson, Jessica C. Murphy, Peter Park, Monica Rankin, Natalie Ring, Mark Rosen, Eric Schlereth, Charissa N. Terranova, Daniel B. Wickberg, Michael L. Wilson

Associate Professors Emeritus: Gerald L. Soliday, Deborah A. Stott

Clinical Associate Professors: Michele Hanlon, Maribeth (Betsy) Schlobohm, Betty H. Wiesepape

Assistant Professors: Annelise Heinz, Kimberly Hill, Shilyh Warren, Benjamin (Ben) Wright

Clinical Assistant Professors: Kenneth Brewer, Shelby Hibbs, Peter (Jay) Ingrao, Michael McVay, Sabrina Starnaman, Lorraine Tady

Visiting Assistant Professor: Patrick Denker

Senior Lecturers: Lawrence Amato, Zafar Anjum, Barbara Baker, Karen Baynham, Bei Chen, Diane Durant, Kelly P. Durbin, Kathryn C. Evans, Lori Gerard, Janece Glauser, Dianne Goode, Melissa
I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

COMM 1311 Survey of Oral and Technology-based Communication
RHET 1302 Rhetoric

Mathematics: 3 semester credit hours

Choose one course from the following:

MATH 1306 College Algebra for the Non-Scientist
MATH 1314 College Algebra

Or select any 3 semester credit hours from Mathematics core courses

Life and Physical Sciences: 6 semester credit hours

Select any 6 semester credit hours from Life and Physical Sciences core courses

Language, Philosophy and Culture: 3 semester credit hours

Choose one course from the following:

HUMA 1301 Exploration of the Humanities
LIT 2331 Masterpieces of World Literature
PHIL 1301 Introduction to Philosophy
PHIL 2316 History of Philosophy I
PHIL 2317 History of Philosophy II

Or select any 3 semester credit hours from Language, Philosophy and Culture core courses

Creative Arts: 3 semester credit hours

Choose one course from the following:

ARTS 1301 Exploration of the Arts
AHST 1303 Survey of Western Art History: Ancient to Medieval
AHST 1304 Survey of Western Art History: Renaissance to Modern
AHST 2331 Understanding Art
DANC 1310 Understanding Dance
DRAM 1310  Understanding Theater
FILM 2332  Understanding Film
MUSI 1306  Understanding Music

American History: 6 semester credit hours
Choose two courses from the following:
HIST 1301  U.S. History Survey to Civil War
HIST 1302  U.S. History Survey from Civil War
HIST 2301  History of Texas
HIST 2330  Themes and Ideas in American History
HIST 2332  Civil War and Reconstruction

Government / Political Science: 6 semester credit hours
GOVT 2305  American National Government
GOVT 2306  State and Local Government

Social and Behavioral Sciences: 3 semester credit hours
Select any 3 semester credit hours from Social and Behavioral Sciences core courses

Component Area Option: 6 semester credit hours
Choose two courses from the following or other Component Area option courses:
ARHM 2340  Creativity
ARHM 2341  Global Media
ARHM 2342  Connections in the Arts and Humanities
ARHM 2343  Science and the Humanities
ARHM 2344  World Cultures

II. Major Requirements, Lower-Division: 3-4 semester credit hours beyond Core Curriculum
PHIL 1301  Introduction to Philosophy or equivalent
ARHM 1100  Freshman Seminar
UNIV 1010  Freshman Seminar

III. Major Requirements, Upper-Division: 42 semester credit
Major Core Courses: 6 semester credit hours

   **HIST 3301** Historical Inquiry
   **ARHM 3342** Advanced Interdisciplinary Studies in the Arts and Humanities

Major Distribution and Elective Courses: 24 semester credit hours

Select any 3 semester credit hours of upper-division courses from each of the following groups:

   European Historical Studies
   Asian, African, and Latin American Historical Studies
   Studies in Philosophy and Intellectual History
   Historical Studies with content before 1800

And 12 semester credit hours of upper-division Historical Studies electives

Major-Related Courses: 12 semester credit hours

   Students may select any combination of upper-division courses in Arts and Humanities, Art and Performance, Art History, Visual Arts, Communications, Creative Writing, Dance, Drama, Film Studies, Humanities, Literature and Language, and/or Music.

IV. Elective Requirements: 32-33 semester credit hours

Free Electives: 32-33 semester credit hours

   Both upper-and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

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