School of Arts and Humanities

Art and Performance (BA)

Students who complete the major in Art and Performance (AP) pursue an interdisciplinary study of the arts by selecting among courses in historical context, studio practice, performance ensemble, creative writing, and ideas and interpretation of the arts. In the AP core course, students will experience the theory and practice of the arts in a workshop setting and, in studio or ensemble courses, will gain practical experience in at least one area of the visual or performing arts or creative writing. Courses in the historical context and interpretation of the arts will enable students to understand how style, subject matter, and materials may respond to different motivations and purposes. Students may also choose to enroll in courses associated with concentrations in communication, dance, drama, film, music, or visual arts.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities.

Unless otherwise noted, courses in Art and Performance are open to all students in the University.

Bachelor of Arts in Art and Performance

Degree Requirements (120 semester credit hours)

Faculty

- **Professors:** Richard Brettell, Fred I. Curchack, Enric Madriguera, Adrienne L. McLean, John J. Pomara, R. Clay Reynolds, Thomas P. Riccio, Robert Xavier Rodríguez, Frederick Turner, Marilyn Waligore
- **Clinical Professor:** Winston Stone
- **Associate Professors:** Shelley D. Lane, Mark Rosen, Charissa N. Terranova
- **Clinical Associate Professors:** Michele Hanlon, Maribeth (Betsy) Schlobohm, Betty H. Wiesepape
- **Assistant Professors:** Shilyh Warren
- **Clinical Assistant Professors:** Shelby Hibbs, Michael McVay, Lorraine Tady
- **Senior Lecturers:** Barbara Baker, Karen Baynham, Diane Durant, Kelly P. Durbin, Kathryn C. Evans, Lori Gerard, Janece Glauser, Dianne Goode, Melissa Hernandez-Katz, Kathy Lingo, Mary Medrick, Greg L. Metz, Christopher (Chris) Ryan, Monica M. Saba, Linda Salisbury, Allison Templeton, Noah Zisman

I. Core Curriculum Requirements: 42 semester credit hours

- **Communication:** 6 semester credit hours
  - **COMM 1311** Survey of Oral and Technology-based Communication
RHET 1302  Rhetoric

Mathematics: 3 semester credit hours
Choose one course from the following:
- MATH 1306  College Algebra for the Non-Scientist
- MATH 1314  College Algebra
Or select any 3 semester credit hours from Mathematics core courses

Life and Physical Sciences: 6 semester credit hours
Select any 6 semester credit hours from Life and Physical Sciences core courses

Language, Philosophy and Culture: 3 semester credit hours
Choose one course from the following:
- HUMA 1301  Exploration of the Humanities
- LIT 2331  Masterpieces of World Literature
- PHIL 1301  Introduction to Philosophy
- PHIL 2316  History of Philosophy I
- PHIL 2317  History of Philosophy II
Or select any 3 semester credit hours from Language, Philosophy and Culture core courses

Creative Arts: 3 semester credit hours
Choose one course from the following:
- ARTS 1301  Exploration of the Arts
- AHST 1303  Survey of Western Art History: Ancient to Medieval
- AHST 1304  Survey of Western Art History: Renaissance to Modern
- AHST 2331  Understanding Art
- DANC 1310  Understanding Dance
- DRAM 1310  Understanding Theater
- FILM 2332  Understanding Film
- MUSI 1306  Understanding Music
- MUSI 2322  Music in Western Civilization

American History: 6 semester credit hours
Choose two courses from the following:
HIST 1301 U.S. History Survey to Civil War
HIST 1302 U.S. History Survey from Civil War
HIST 2301 History of Texas
HIST 2330 Themes and Ideas in American History
HIST 2332 Civil War and Reconstruction

Government / Political Science: 6 semester credit hours
GOVT 2305 American National Government
GOVT 2306 State and Local Government

Social and Behavioral Sciences: 3 semester credit hours
Select any 3 semester credit hours from Social and Behavioral Sciences core courses

Component Area Option: 6 semester credit hours
Choose 2 courses from the following or other Component Area Option courses:
ARHM 2340 Creativity
ARHM 2341 Global Media
ARHM 2342 Connections in the Arts and Humanities
ARHM 2343 Science and the Humanities
ARHM 2344 World Cultures

II. Major Requirements, Lower-Division: 6-7 semester credit hours beyond Core Curriculum
One semester credit hour:
ARHM 1100 Freshman Seminar
UNIV 1010 Freshman Seminar
Choose two courses from the following: 6 semester credit hours beyond Core Curriculum:
AHST 1303 Survey of Western Art History: Ancient to Medieval
AHST 1304 Survey of Western Art History: Renaissance to Modern
AHST 2331 Understanding Art
ARTS 1301 Exploration of the Arts
DANC 1310 Understanding Dance
DRAM 1310 Understanding Theater
III. Major Requirements, Upper-Division: 42 semester credit hours

Major Core Courses: 9 semester credit hours

- AP 3300 Elements of Art and Performance
- ARHM 3342 Advanced Interdisciplinary Studies in the Arts and Humanities
- AP 3340 Writing in the Arts

Major Distribution and Elective Courses: 24 semester credit hours

- 3 semester credit hours of upper-division Historical Context courses
- 6 semester credit hours of upper-division courses from Studio and Ensemble courses
- 15 semester credit hours of upper-division Art and Performance electives

Major-Related Courses: 9 semester credit hours

Students may select any combination of upper-division courses in Arts and Humanities, Humanities, Historical Studies, Philosophy, Literature, and/or Languages.

IV. Elective Requirements: 29-30 semester credit hours

Free Electives: 29-30 semester credit hours

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

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