School of Arts and Humanities

Art and Performance with Drama Concentration (BA)

Students who complete the major in Art and Performance (AP) pursue an interdisciplinary study of the arts by selecting among courses in historical context, studio practice, performance ensemble, creative writing, and ideas and interpretation of the arts. In the AP core course, students will experience the theory and practice of the arts in a workshop setting and, in studio or ensemble courses, will gain practical experience in at least one area of the visual or performing arts or creative writing. Courses in the historical context and interpretation of the arts will enable students to understand how style, subject matter, and materials may respond to different motivations and purposes. Students may also choose to enroll in courses associated with concentrations in communication, dance, drama, film, music, or visual arts. Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities. Unless otherwise noted, courses in Art and Performance are open to all students in the University.

Bachelor of Arts in Art and Performance with Drama Concentration

Degree Requirements (120 semester credit hours)

Faculty

Professors: Fred I. Curchack, Thomas P. Riccio
Clinical Assistant Professor: Shelby Hibbs
Senior Lecturer: Kathy Lingo

I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

COMM 1311 Survey of Oral and Technology-based Communication
RHET 1302 Rhetoric

Mathematics: 3 semester credit hours

Choose one course from the following:

MATH 1306 College Algebra for the Non-Scientist
MATH 1314 College Algebra

Or select any 3 semester credit hours from Mathematics core courses

Life and Physical Sciences: 6 semester credit hours

Select any 6 semester credit hours from Life and Physical Sciences core courses
Language, Philosophy and Culture: 3 semester credit hours

Choose one course from the following:

- **HUMA 1301** Exploration of the Humanities
- **LIT 2331** Masterpieces of World Literature
- **PHIL 1301** Introduction to Philosophy
- **PHIL 2316** History of Philosophy I
- **PHIL 2317** History of Philosophy II

Or select any 3 semester credit hours from Language, Philosophy and Culture core courses

Creative Arts: 3 semester credit hours

Choose one course from the following:

- **ARTS 1301** Exploration of the Arts
- **AHST 1303** Survey of Western Art History: Ancient to Medieval
- **AHST 1304** Survey of Western Art History: Renaissance to Modern
- **AHST 2331** Understanding Art
- **DANC 1310** Understanding Dance
- **DRAM 1310** Understanding Theater
- **FILM 2332** Understanding Film
- **MUSI 1306** Understanding Music
- **MUSI 2322** Music in Western Civilization

American History: 6 semester credit hours

Choose two courses from the following:

- **HIST 1301** U.S. History Survey to Civil War
- **HIST 1302** U.S. History Survey from Civil War
- **HIST 2301** History of Texas
- **HIST 2330** Themes and Ideas in American History
- **HIST 2332** Civil War and Reconstruction

Government / Political Science: 6 semester credit hours

- **GOVT 2305** American National Government
- **GOVT 2306** State and Local Government

Social and Behavioral Sciences: 3 semester credit hours
Select any 3 semester credit hours from Social and Behavioral Sciences core courses

Component Area Option: 6 semester credit hours

Choose two courses from the following or other Component Area Option courses:

ARHM 2340 Creativity
ARHM 2341 Global Media
ARHM 2342 Connections in the Arts and Humanities
ARHM 2343 Science and the Humanities
ARHM 2344 World Cultures

Or any 6 hours of Component Area Option courses

II. Major Requirements, Lower-Division: 9-10 semester credit hours beyond Core Curriculum

DRAM 1310 Understanding Theater

One semester credit hour:

ARHM 1100 Freshman Seminar
UNIV 1010 Freshman Seminar

3 semester credit hours from a DRAM studio course, including:

DRAM 1351 Acting 1
DRAM 1352 Acting 2
DRAM 2311 Topics in Theater
DRAM 2364 Musical Theater Workshop
DRAM 2371 Technical Theater
DRAM 2372 Improvisation
DRAM 2372 Languages of the Body
DRAM 2V71 Independent Study in Drama
DRAM 2350 Voice for the Actor

3 semester credit hours from a DRAM/DANC/MUSI studio ensemble course

III. Major Requirements, Upper-Division: 42 semester credit hours

Major Core Courses: 9 semester credit hours

AP 3300 Elements of Art and Performance
ARHM 3342 Advanced Interdisciplinary Studies in the Arts and Humanities
AP 3340  Writing in the Arts

Major Distribution and Elective Courses: 24 semester credit hours

DRAM 3323  Performance in Historical Context

3 semester credit hours from the following:

DRAM 3310  Theater/Performance Ensemble
DRAM 3324  Technical Theater 2
DRAM 3325  Directing
DRAM 3351  Light Design
DRAM 3372  Advanced Improvisation

3 semester credit hours from the following:

DRAM 3342  Advanced Topics in Theater
DRAM 3356  Acting 3
DRAM 3372  Advanced Improvisation
DRAM 4301  Acting for Film and Video
DRAM 4342  Advanced Topics in Technical Theater

6 semester credit hours of upper-division DRAM studio/ensemble courses (DRAM 3380 suggested), including:

DRAM 3310  Theater/Performance Ensemble
DRAM 3323  Performance in Historical Context
DRAM 3324  Technical Theater 2
DRAM 3325  Directing
DRAM 3342  Advanced Topics in Theater
DRAM 3351  Light Design
DRAM 3356  Acting 3
DRAM 3372  Advanced Improvisation

6 semester credit hours of upper-division DRAM/DANC/MUSI courses

3 semester credit hours of upper-division Art and Performance elective
Major-Related Courses: 9 semester credit hours

Students may select any combination of upper-division courses in Arts and Humanities, Humanities, Historical Studies, Philosophy, Literature, and/or Languages.

IV. Elective Requirements: 26-27 semester credit hours

Free Electives: 26-27 semester credit hours

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation. Students are encouraged to enroll in courses in other performance areas, such as dance and music.

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

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