School of Arts and Humanities

Art and Performance with Drama Concentration (BA)

Students who complete the major in Art and Performance (AP) pursue an interdisciplinary study of the arts by selecting among courses in historical context, studio practice, performance ensemble, creative writing, and ideas and interpretation of the arts. In the AP core course, students will experience the theory and practice of the arts in a workshop setting and, in studio or ensemble courses, will gain practical experience in at least one area of the visual or performing arts or creative writing. Courses in the historical context and interpretation of the arts will enable students to understand how style, subject matter, and materials may respond to different motivations and purposes. Students may also choose to enroll in courses associated with concentrations in communication, dance, drama, film, music, or visual arts.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities.

Unless otherwise noted, courses in Art and Performance are open to all students in the University.

Bachelor of Arts in Art and Performance with Drama Concentration

Degree Requirements (120 semester credit hours)

Faculty

Professors: Fred I. Curchack, Thomas P. Riccio

Clinical Assistant Professor: Shelby Hibbs

Senior Lecturer: Kathy Lingo

I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

COMM 1311 Survey of Oral and Technology-based Communication

RHET 1302 Rhetoric

Mathematics: 3 semester credit hours

Choose one course from the following:
MATH 1306 College Algebra for the Non-Scientist
MATH 1314 College Algebra

Or select any 3 semester credit hours from Mathematics core courses

Life and Physical Sciences: 6 semester credit hours
Select any 6 semester credit hours from Life and Physical Sciences core courses

Language, Philosophy and Culture: 3 semester credit hours
Choose one course from the following:
HUMA 1301 Exploration of the Humanities
LIT 2331 Masterpieces of World Literature
PHIL 1301 Introduction to Philosophy
PHIL 2316 History of Philosophy I
PHIL 2317 History of Philosophy II

Or select any 3 semester credit hours from Language, Philosophy and Culture core courses

Creative Arts: 3 semester credit hours
Choose one course from the following:
ARTS 1301 Exploration of the Arts
AHST 1303 Survey of Western Art History: Ancient to Medieval
AHST 1304 Survey of Western Art History: Renaissance to Modern
AHST 2331 Understanding Art
DANC 1310 Understanding Dance
DRAM 1310 Understanding Theater
FILM 2332 Understanding Film
MUSI 1306 Understanding Music
MUSI 2322 Music in Western Civilization

American History: 6 semester credit hours
Choose two courses from the following:
HIST 1301 U.S. History Survey to Civil War
HIST 1302 U.S. History Survey from Civil War
HIST 2301 History of Texas
HIST 2330 Themes and Ideas in American History
HIST 2332 Civil War and Reconstruction

Government / Political Science: 6 semester credit hours

  GOVT 2305 American National Government
  GOVT 2306 State and Local Government

Social and Behavioral Sciences: 3 semester credit hours
Select any 3 semester credit hours from Social and Behavioral Sciences core courses

Component Area Option: 6 semester credit hours
Choose two courses from the following or other Component Area Option courses:

  ARHM 2340 Creativity
  ARHM 2341 Global Media
  ARHM 2342 Connections in the Arts and Humanities
  ARHM 2343 Science and the Humanities
  ARHM 2344 World Cultures

Or any 6 hours of Component Area Option courses

II. Major Requirements, Lower-Division: 9-10 semester credit hours beyond Core Curriculum

  DRAM 1310 Understanding Theater

One semester credit hour:

  ARHM 1100 Freshman Seminar
  UNIV 1010 Freshman Seminar

3 semester credit hours from a DRAM studio course, including:

  DRAM 1351 Acting 1
  DRAM 1352 Acting 2
  DRAM 2311 Topics in Theater
  DRAM 2364 Musical Theater Workshop
  DRAM 2371 Technical Theater
III. Major Requirements, Upper-Division: 42 semester credit hours

Major Core Courses: 9 semester credit hours

- AP 3300 Elements of Art and Performance
- ARHM 3342 Advanced Interdisciplinary Studies in the Arts and Humanities
- AP 3340 Writing in the Arts

Major Distribution and Elective Courses: 24 semester credit hours

- DRAM 3323 Performance in Historical Context

3 semester credit hours from the following:

- DRAM 3310 Theater/Performance Ensemble
- DRAM 3324 Technical Theater 2
- DRAM 3325 Directing
- DRAM 3351 Light Design
- DRAM 3372 Advanced Improvisation

3 semester credit hours from the following:

- DRAM 3342 Advanced Topics in Theater
- DRAM 3356 Acting 3
- DRAM 3372 Advanced Improvisation
- DRAM 4301 Acting for Film and Video
- DRAM 4342 Advanced Topics in Technical Theater

6 semester credit hours of upper-division DRAM studio/ensemble courses (DRAM 3380 suggested), including:

- DRAM 3310 Theater/Performance Ensemble
- DRAM 3323 Performance in Historical Context
- DRAM 3324 Technical Theater 2
DRAM 3325 Directing
DRAM 3342 Advanced Topics in Theater
DRAM 3351 Light Design
DRAM 3356 Acting 3
DRAM 3372 Advanced Improvisation
DRAM 3380 Theater and Literature
DRAM 4301 Acting for Film and Video
DRAM 4310 Theater Internship
DRAM 4V71 Independent Study in Drama
DRAM 4342 Advanced Topics in Technical Theater
DRAM 4V71 Independent Study in Drama

6 semester credit hours of upper-division DRAM/DANC/MUSI courses
3 semester credit hours of upper-division Art and Performance elective

Major-Related Courses: 9 semester credit hours

Students may select any combination of upper-division courses in Arts and Humanities, Humanities, Historical Studies, Philosophy, Literature, and/or Languages.

IV. Elective Requirements: 26-27 semester credit hours

Free Electives: 26-27 semester credit hours

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation. Students are encouraged to enroll in courses in other performance areas, such as dance and music.

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.
2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.