

# School of Arts and Humanities

## Art and Performance with Art History Concentration (BA)

Students who complete the major in Art and Performance (AP) pursue an interdisciplinary study of the arts by selecting among courses in historical context, studio practice, performance ensemble, creative writing, and ideas and interpretation of the arts. In the AP core course, students will experience the theory and practice of the arts in a workshop setting and, in studio or ensemble courses, will gain practical experience in at least one area of the visual or performing arts or creative writing. Courses in the historical context and interpretation of the arts will enable students to understand how style, subject matter, and materials may respond to different motivations and purposes. Students may also choose to enroll in courses associated with concentrations in communication, dance, drama, film, music, or visual arts.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities.

Unless otherwise noted, courses in Art and Performance are open to all students in the University.

## Bachelor of Arts in Art and Performance with Art History Concentration

Degree Requirements (120 semester credit hours)<sup>1</sup>

### Faculty

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**Professor:** Richard Brettell

**Associate Professors:** Mark Rosen, Charissa N. Terranova

**Senior Lecturer:** Dianne Goode

I. Core Curriculum Requirements: 42 semester credit hours<sup>2</sup>

**Communication: 6 semester credit hours**

[COMM 1311](#) Survey of Oral and Technology-based Communication

[RHET 1302](#) Rhetoric

### **Mathematics: 3 semester credit hours**

Choose one course from the following:

[MATH 1306](#) College Algebra for the Non-Scientist

[MATH 1314](#) College Algebra

Or select any 3 semester credit hours from Mathematics core courses

### **Life and Physical Sciences: 6 semester credit hours**

Select any 6 semester credit hours from Life and Physical Sciences core courses

### **Language, Philosophy and Culture: 3 semester credit hours**

Choose one course from the following:

[HUMA 1301](#) Exploration of the Humanities

[LIT 2331](#) Masterpieces of World Literature

[PHIL 1301](#) Introduction to Philosophy

[PHIL 2316](#) History of Philosophy I

[PHIL 2317](#) History of Philosophy II

Or select any 3 semester credit hours from Language, Philosophy and Culture core courses

### **Creative Arts: 3 semester credit hours**

Choose one course from the following:

[ARTS 1301](#) Exploration of the Arts

[AHST 1303](#) Survey of Western Art History: Ancient to Medieval

[AHST 1304](#) Survey of Western Art History: Renaissance to Modern

[AHST 2331](#) Understanding Art

[DANC 1310](#) Understanding Dance

[DRAM 1310](#) Understanding Theater

[FILM 2332](#) Understanding Film

[MUSI 1306](#) Understanding Music

[MUSI 2322](#) Music in Western Civilization

**American History: 6 semester credit hours**

Choose two courses from the following:

[HIST 1301](#) U.S. History Survey to Civil War

[HIST 1302](#) U.S. History Survey from Civil War

[HIST 2301](#) History of Texas

[HIST 2330](#) Themes and Ideas in American History

[HIST 2332](#) Civil War and Reconstruction

**Government / Political Science: 6 semester credit hours**

[GOVT 2305](#) American National Government

[GOVT 2306](#) State and Local Government

**Social and Behavioral Sciences: 3 semester credit hours**

Select any 3 semester credit hours from Social and Behavioral Sciences core courses

**Component Area Option: 6 semester credit hours**

Choose two courses from the following or other Component Area Option courses:

[ARHM 2340](#) Creativity

[ARHM 2341](#) Global Media

[ARHM 2342](#) Connections in the Arts and Humanities

[ARHM 2343](#) Science and the Humanities

[ARHM 2344](#) World Cultures

**II. Major Requirements, Lower-Division: 6-7 semester credit hours beyond Core Curriculum**

One semester credit hour:

[ARHM 1100](#) Freshman Seminar

[UNIV 1010](#) Freshman Seminar

Lower-division preparatory courses (6 semester credit hours beyond Core Curriculum)

[AHST 1303](#) Survey of Western Art History: Ancient to Medieval

[AHST 1304](#) Survey of Western Art History: Renaissance to Modern

III. Major Requirements, Upper-Division: 42 semester credit hours

**Major Core Courses: 9 semester credit hours**

[AP 3300](#) Elements of Art and Performance

[ARHM 3342](#) Advanced Interdisciplinary Studies in the Arts and Humanities

[AP 3340](#) Writing in the Arts

**Major Distribution and Elective Courses: 24 semester credit hours**

3 semester credit hours of upper-division Historical Context courses

6 semester credit hours of upper-division courses from Studio and Ensemble courses

15 semester credit hours of upper-division Art and Performance electives

**Major-Related Courses: 9 semester credit hours**

Students may select any combination of upper-division courses in Arts and Humanities, Humanities, Historical Studies, Philosophy, Literature, and/or Languages.

IV. Elective Requirements: 29-30 semester credit hours

**Free Electives: 29-30 semester credit hours**

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

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