AMS4326 - Documentary Photography: History, Politics, and Impacts

AMS 4326 Documentary Photography: History, Politics, and Impacts (3 semester credit hours) This course examines documentary photography, situating it within relevant historical contexts and with particular attention to political and social dimensions, both in the United States and internationally. More specifically, it addresses how photography helps create awareness about social issues and political situations, altering perceptions of people, situations, and events, and promoting various actions. (3-0) R