School of Arts and Humanities

Minors

Students must take a minimum of 18 semester credit hours for the minor, 12 of which must be upper-division semester credit hours. Students who take a minor will be expected to meet the normal prerequisites in courses making up the minor, and should maintain a minimum GPA of 2.000 on a 4.00 scale (C average). Semester credit hours may not be used to satisfy both the major and minor requirements; however, free elective semester credit hours or major preparatory classes may be used to satisfy the minor. Core courses offered by the school may count as lower-division semester credit hours toward the minor. Topics courses must be approved by the school. The School of Arts and Humanities will substitute courses as necessary. The undergraduate minors in the School of Arts & Humanities follow:

- Art History
- Asian Studies
- Communication
- Creative Writing
- Dance
- Drama/Dance
- History
- Literature
- Medical and Scientific Humanities
- Music
- Performing Arts
- Philosophy
- Spanish and Hispanic Area Studies
- Visual Arts

Minor in Art History: 18 semester credit hours

Choose any 6 courses from the following:

- [ARTS 1301](https://catalog.utdallas.edu/2015/undergraduate/programs/ah/minors) Exploration of the Arts
- [AHST 1303](https://catalog.utdallas.edu/2015/undergraduate/programs/ah/minors) Survey of Western Art History: Ancient to Medieval
- [AHST 1304](https://catalog.utdallas.edu/2015/undergraduate/programs/ah/minors) Survey of Western Art History: Renaissance to Modern
- [AHST 2331](https://catalog.utdallas.edu/2015/undergraduate/programs/ah/minors) Understanding Art
**Minor in Asian Studies: 18 semester credit hours**

Language Courses (must enroll in a minimum of two sequential courses in either Chinese or Japanese)

- **CHIN 1311** Beginning Chinese I
- **CHIN 1312** Beginning Chinese II
- **CHIN 2311** Intermediate Chinese I
- **CHIN 2312** Intermediate Chinese II
- **CHIN 3365** Advanced Chinese I
- **JAPN 1311** Beginning Japanese I
- **JAPN 1312** Beginning Japanese II
- **JAPN 2311** Intermediate Japanese I
- **JAPN 2312** Intermediate Japanese II
- **JAPN 3311** Advanced Japanese I
- **JAPN 3312** Advanced Japanese II
- **LANG 3342** Advanced Language Instruction
- **LANG 3348** Topics in Language
- **LANG 4348** Advanced Topics in Language
Related Courses

AHST 3321 Chinese Art History
HIST 3312 Early China
HIST 3313 Medieval China
HIST 3314 Traditional China
HIST 3315 Modern China
HIST 3316 Women in Traditional China
HIST 4358 Topics in Asian History
HIST 4376 Topics in History
LIT 3382 Topics in Non-Western Literature

Minor in Communication: 18 semester credit hours

Foundations: 9 semester credit hours
Choose three courses from the following:

COMM 4360 Communication Ethics
COMM 3351 History and Theory of Communication
COMM 4314 Persuasion
COMM 4370 Communication and Leadership

Communication Performance: 3 semester credit hours
Choose one course from the following:

COMM 2313 Public Speaking
COMM 2314 Oral Interpretation
COMM 3301 Business and Professional Communication
COMM 3311 Interpersonal Communication
COMM 3320 Readers' Theater
COMM 4340 Small Group Communication
COMM 4313 Advanced Public Speaking
Communication and Media: 3 semester credit hours

Choose one course from the following:

- **COMM 3300** Reading Media Critically
- **COMM 3352** Media and Culture

Communication and Culture: 3 semester credit hours

Choose one course from the following:

- **COMM 4350** Intercultural Communication
- **COMM 4351** U.S. Culture and Communication
- **LIT 3335** Media and Pop Culture

**Minor in Creative Writing: 18 semester credit hours**

**Required Course: 3 semester credit hours**

- **CRWT 2301** Introductory Creative Writing

**Genres minimum of two genres required: 6 semester credit hours**

- **CRWT 2V71** Independent Study in Creative Writing
- **CRWT 3307** Creating Short Stories
- **CRWT 3308** Creating Nonfictions
- **CRWT 3351** Creating Poetry
- **CRWT 3360** Art Criticism

**Advanced work: 9 semester credit hours**

- **CRWT 4307** Creating Short Stories: Advanced
- **CRWT 4353** Creating Poetry: Advanced
- **CRWT 4354** Creating Scripts
- **CRWT 4V71** Independent Study in Creative Writing
Minor in Dance: 18 semester credit hours

Dance Historical Study: 3 semester credit hours
Choose one lower-division course from the following:

- **DANC 1310** Understanding Dance
- **DANC 2V71** Independent Study in Dance (1-3 semester credit hours)

Performance and Technical Study: 15 semester credit hours
Choose one required course from the following (3 semester credit hours):

- **DANC 3345** Dance Performance
- **DANC 4317** Dance Performance 2
- **DANC 3347** Dance Composition

Choose four courses from the following (12 semester credit hours, no more than 3 semester credit hours can be at the lower level):

- **DANC 2311** Topics in Dance
- **DANC 2321** Stretch, Conditioning, Alignment
- **DANC 2331** Dance Technique 1
- **DANC 2332** Modern Dance 1
- **DANC 2333** Jazz Dance 1
- **DANC 2334** Ballet 1
- **DANC 2336** Tap Dance 1
- **DANC 3332** Dance Technique 2
- **DANC 3340** Dance in Historical Context
- **DANC 3342** Advanced Topics in Dance
- **DANC 3345** Dance Performance
- **DANC 3347** Dance Composition
- **DANC 4313** Dance Technique 3
- **DANC 4317** Dance Performance 2
- **DANC 4318** Dance Technique 4
- **DANC 4V71** Independent Study in Dance
Minor in Drama/Dance: 18 semester credit hours

**Theatre/Dance Historical Study: 3 semester credit hours**
Choose one lower-division course from the following:

- **DANC 1310** Understanding Dance
- **DANC 2V71** Independent Study in Dance (1-3 semester credit hours)
- **DRAM 1310** Understanding Theater
- **DRAM 2V71** Independent Study in Drama (1-3 semester credit hours)

**Performance and Technical Study: 9 semester credit hours**
Choose one required course from the following (3 semester credit hours):

- **DANC 3345** Dance Performance
- **DANC 4317** Dance Performance 2
- **DANC 3347** Dance Composition
- **DRAM 3310** Theater/Performance Ensemble
- **DRAM 3325** Directing

Choose two courses from the following (6 semester credit hours, no more than 3 semester credit hours can be at the lower level):

- **DANC 2311** Topics in Dance
- **DANC 2321** Stretch, Conditioning, Alignment
- **DANC 2331** Dance Technique 1
- **DANC 2332** Modern Dance 1
- **DANC 2333** Jazz Dance 1
- **DANC 2334** Ballet 1
- **DANC 2336** Tap Dance 1
- **DANC 3332** Dance Technique 2
- **DANC 3333** Modern Dance 2
- **DANC 3334** Jazz Dance 2
- **DANC 3335** Ballet Dance 2
- **DRAM 1351** Acting 1
**DRAM 1352** Acting 2  
**DRAM 2311** Topics in Theater  
**DRAM 2364** Musical Theater Workshop  
**DRAM 2371** Technical Theater 1  
**DRAM 2373** Languages of the Body  
**DRAM 2372** Improvisation  
**DRAM 2374** Technical Theater 2

Theatre/Dance Historical and Performance and Design Studies: 6 semester credit hours, upper-division coursework

Choose one course from the following (3 semester credit hours):

- **DANC 3340** Dance in Historical Context  
- **DRAM 3351** Light Design  
- **DRAM 3323** Performance in Historical Context  
- **DANC 3342** Advanced Topics in Dance  
- **DRAM 3342** Advanced Topics in Theater  
- **DRAM 3372** Advanced Improvisation

Choose one course from the following (3 semester credit hours; students may select a course from the list above or below):

- **DANC 4313** Dance Technique 3  
- **DANC 4318** Dance Technique 4  
- **DANC 4V71** Independent Study in Dance (1-3 semester credit hours)  
- **DRAM 3356** Acting 3  
- **DRAM 4301** Acting for Film and Video

**Minor in History: 18 semester credit hours**

**Foundation Courses**

- **HIST 1301** U.S. History Survey to Civil War  
- **HIST 1302** U.S. History Survey from Civil War  
- **HIST 2301** History of Texas  
- **HIST 2V71** Independent Study in Historical Studies
Students may select the appropriate courses in consultation with their advisors regarding the various aspects of historical studies. The total of semester credit hours for each concentration may vary.

**European Historical Studies**

- **HIST 3317** The Crusades
- **HIST 3318** Medieval Europe
- **HIST 3319** Early Modern Europe
- **HIST 3320** Modern Europe
- **HIST 3324** Women in European Society
- **HIST 3331** European Social History
- **HIST 3334** Nineteenth Century European Culture and Society
- **HIST 3336** Twentieth Century European Culture and Society
- **HIST 3337** Technology and Western Civilization
- **HIST 3344** History of Science in Europe
- **HIST 4330** The Holocaust
- **HIST 4331** Holocaust and Representation
- **HIST 4332** After the Holocaust
- **HIST 4339** Berlin: History of a City
- **HIST 4344** Topics in European History
- **HIST 4356** European Enlightenment

**Asian, African and Latin American Studies**

- **HIST 3312** Early China
HIST 3313 Medieval China
HIST 3314 Traditional China
HIST 3315 Modern China
HIST 3316 Women in Traditional China
HIST 3351 Ottoman Empire I
HIST 3352 Ottoman Empire II
HIST 3358 Latin American History
HIST 3391 Modern Mexico
HIST 3392 U.S.-Mexico Borderlands
HIST 3398 Colonial Latin American History
HIST 3399 Modern Latin American History
HIST 4357 Topics in African and African-American History
HIST 4358 Topics in Asian History
HIST 4359 Topics in Latin American History

American Historical Studies

HIST 2330 Themes and Ideas in American History
HIST 2331 Issues in American History
HIST 3360 The American Revolution
HIST 3364 History of American Religion
HIST 3365 The American West
HIST 3366 Themes in the Social History of the United States
HIST 3367 Continental Expansionism in American History
HIST 3369 United States Foreign Relations
HIST 3370 The American Experience in Vietnam
HIST 3374 American Technological Development
HIST 3379 United States Relations with Latin America
HIST 3380 The Nuclear Age in America
HIST 3382 The United States Since 1945
HIST 3384 U.S. Women from Settlement to Present
HIST 3389 History of Science in the U.S.
**HIST 3390** Twentieth Century African-American History

**HIST 3394** Native American History from the Pre-Columbian Period through 1795

**HIST 3395** Native American History in the Nineteenth Century

**HIST 3396** Native Americans in the Twentieth Century

**HIST 4336** The U.S. Jewish Experience

**HIST 4345** Origins of the Jim Crow South

**HIST 4346** American Culture 1877-1919

**HIST 4349** Jewish History

**HIST 4360** Topics in American Women's History

**HIST 4368** North American Environmental History

**HIST 4377** Topics in Early American History

**HIST 4378** Topics in American History

**Studies in Philosophy and Intellectual History**

**HIST 3328** History and Philosophy of Science and Medicine

**HIST 3332** History of the Electronic Age

**HIST 3376** American Intellectual History, Colonial to the Civil War

**HIST 3377** American Intellectual History, Civil War to the Present

**HIST 4380** Topics in Intellectual History

**PHIL 2316** History of Philosophy I

**PHIL 2317** History of Philosophy II

**PHIL 3373** Philosophy of Mind

**PHIL 3375** Ethics in Contemporary America

**PHIL 4305** Philosophical Concepts

**PHIL 4308** Theories of Knowledge

**PHIL 4310** Philosophy of Technology

**PHIL 4320** Medical Ethics

**PHIL 4321** Philosophy of Medicine

**PHIL 4380** Topics in Philosophy
Minor in Literature: 18 semester credit hours

Foundation Courses: 9 semester credit hours

- **LIT 2331** Masterpieces of World Literature
- **LIT 2341** Literary Analysis
- **LIT 3300** Western Literary Tradition

Students may select the appropriate courses in consultation with their advisors regarding the various aspects of literature. The total of semester credit hours for each concentration may vary.

Literary Genres

- **LIT 3309** Studies in the Short Story
- **LIT 3310** Studies in Epic and Romance
- **LIT 3316** The Literature of Science Fiction
- **LIT 3317** The Literature of Fantasy
- **LIT 3312** Studies in Prose Narrative
- **LIT 3313** Studies in Dramatic Literature
- **LIT 3314** Studies in Poetry
- **LIT 3315** Children's Literature

English and American Literature

- **LIT 3318** British Romanticism
- **LIT 3319** Periods in English Literature
- **LIT 3321** Modern British Literature
- **LIT 3322** Early American Literature
- **LIT 3323** The American Renaissance 1820-1865
- **LIT 3324** American Realism and Naturalism
- **LIT 3325** American Modernism
- **LIT 3326** The Literature of the American South
- **LIT 3327** Mid-Twentieth Century American Literature
- **LIT 3329** Ethnic American Literature
- **LIT 3340** The Victorian Novel
LIT 3383 Topics in British Literature

General Literature

LIT 3381 Topics in Western Literature
LIT 3304 Advanced Composition
LIT 3328 Ethics in Literature
LIT 3330 Linguistics
LIT 3331 Contemporary American Literature
LIT 3332 English Syntax and Mechanical Structure
LIT 3334 Literature of Science
LIT 3335 Media and Pop Culture
LIT 3339 Writing in Literary Studies
LIT 3343 European Romanticism
LIT 3344 European Realism and Naturalism
LIT 3380 Studies in Women's Literature
LIT 3381 Topics in Western Literature
LIT 3382 Topics in Non-Western Literature
LIT 3385 Topics in Latin American Literature
LIT 4329 Major Authors
LIT 4330 Dante
LIT 4344 The Modern Novel
LIT 4346 Contemporary Literature
LIT 4348 Topics in Literary Studies
LIT 4V71 Independent Study in Literary Studies (1-3 semester credit hours)

Minor in Medical and Scientific Humanities: 18 semester credit hours

Choose any six courses from the following:

HUMA 3300 Reading and Writing Texts
or ARHM 3342 Advanced Interdisciplinary Studies in the Arts and the Humanities
COMM 3301 Business and Professional Communication

https://catalog.utdallas.edu/2015/undergraduate/programs/ah/minors
COMM 3311 Interpersonal Communication
COMM 3342 Advanced Topics in Communication
COMM 3351 History and Theory of Communication
COMM 4314 Persuasion
COMM 4350 Intercultural Communication
COMM 4351 U.S. Culture and Communication
COMM 4360 Communication Ethics
COMM 4370 Communication and Leadership
HIST 3302 Gender in Western Thought
HIST 3328 History and Philosophy of Science and Medicine
HIST 3337 Technology and Western Civilization
HIST 3344 History of Science in Europe
HIST 3374 American Technological Development
HIST 3380 The Nuclear Age in America
HIST 3389 History of Science in the U.S.
HIST 4380 Topics in Intellectual History
HUMA 3342 Topics in the Humanities
HUMA 3350 Introduction to Islam
HUMA 3351 Introduction to Islamic Culture
LIT 3304 Advanced Composition
LIT 3316 The Literature of Science Fiction
LIT 3317 The Literature of Fantasy
LIT 3312 Studies in Prose Narrative
LIT 3319 Periods in English Literature
LIT 3328 Ethics in Literature
LIT 3334 Literature of Science
LIT 3344 European Realism and Naturalism
LIT 4348 Topics in Literary Studies
LIT 4V71 Independent Study in Literary Studies (1-3 semester credit hours)
PHIL 2316 History of Philosophy I
Minor in Music: 18 semester credit hours

Required Lower-Division courses: 6 semester credit hours

Choose two courses from the following:

**MUSI 1306** Understanding Music

or **MUSI 2322** Music in Western Civilization

**MUSI 2328** Music Theory I

Required Upper-Division courses: 12 semester credit hours total

Required Music Performance and/or Ensemble courses: 6 semester credit hours

Choose two courses from the following:

**MUSI 3312** Advanced Orchestra/Chamber Music Ensemble I

**MUSI 3316** Guitar Ensemble II

**MUSI 3318** String Orchestra

**MUSI 3320** Wind Ensemble II

**MUSI 3380** Guitar II

**MUSI 3381** Instrumental Ensemble II

**MUSI 3382** Vocal Instruction II

**MUSI 3384** Best of Broadway
MUSI 3385 Chamber Singers I
MUSI 3386 Jazz Ensemble II
MUSI 3387 Jazz Improvisation and Keyboard Harmony
MUSI 3388 Piano II
MUSI 4312 Advanced Orchestra/Chamber Music Ensemble II
MUSI 4316 Guitar Ensemble III
MUSI 4318 Advanced String Orchestra
MUSI 4320 Wind Ensemble III
MUSI 4345 Music Performance III
MUSI 4346 Instrumental Ensemble III
MUSI 4347 Vocal Ensemble III
MUSI 4385 Chamber Singers II
MUSI 4386 Jazz Ensemble III
MUSI 4V61 Individual Instruction in Vocal Performance
MUSI 4V71 Independent Study in Music

Required Upper-Division Music History and Music Theory Courses: 6 semester credit hours

Choose two courses from the following:
MUSI 3322 Music in Historical Context
MUSI 3323 The Guitar: Medieval to Modern
MUSI 3324 Jazz History: Roots to Swing
MUSI 3325 Jazz History: Modern Jazz since BeBop
MUSI 3328 Music Theory II
MUSI 3342 Advanced Topics in Music
MUSI 3389 Digital Music II
MUSI 4348 Creating Music

Minor in Performing Arts: 18 semester credit hours

Choose any six courses from the following:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1301</td>
<td>Exploration of the Arts</td>
</tr>
<tr>
<td>DANC 1310</td>
<td>Understanding Dance</td>
</tr>
<tr>
<td>DANC 2311</td>
<td>Topics in Dance</td>
</tr>
<tr>
<td>DANC 2321</td>
<td>Stretch, Conditioning, Alignment</td>
</tr>
<tr>
<td>DANC 2331</td>
<td>Dance Technique 1</td>
</tr>
<tr>
<td>DANC 2332</td>
<td>Modern Dance 1</td>
</tr>
<tr>
<td>DANC 2333</td>
<td>Jazz Dance 1</td>
</tr>
<tr>
<td>DANC 2334</td>
<td>Ballet 1</td>
</tr>
<tr>
<td>DANC 2336</td>
<td>Tap Dance 1</td>
</tr>
<tr>
<td>DANC 2V71</td>
<td>Independent Study in Dance</td>
</tr>
<tr>
<td>DANC 3332</td>
<td>Dance Technique 2</td>
</tr>
<tr>
<td>DANC 3333</td>
<td>Modern Dance 2</td>
</tr>
<tr>
<td>DANC 3334</td>
<td>Jazz Dance 2</td>
</tr>
<tr>
<td>DANC 3335</td>
<td>Ballet 2</td>
</tr>
<tr>
<td>DANC 3340</td>
<td>Dance in Historical Context</td>
</tr>
<tr>
<td>DANC 3342</td>
<td>Advanced Topics in Dance</td>
</tr>
<tr>
<td>DANC 3345</td>
<td>Dance Performance</td>
</tr>
<tr>
<td>DANC 3347</td>
<td>Dance Composition</td>
</tr>
<tr>
<td>DANC 4313</td>
<td>Dance Technique 3</td>
</tr>
<tr>
<td>DANC 4314</td>
<td>Modern Dance 3</td>
</tr>
<tr>
<td>DANC 4315</td>
<td>Ballet 3</td>
</tr>
<tr>
<td>DANC 4316</td>
<td>Jazz Dance 3</td>
</tr>
<tr>
<td>DANC 4317</td>
<td>Dance Performance 2</td>
</tr>
<tr>
<td>DANC 4318</td>
<td>Dance Technique 4</td>
</tr>
<tr>
<td>DANC 4V71</td>
<td>Independent Study in Dance</td>
</tr>
<tr>
<td>DRAM 1310</td>
<td>Understanding Theater</td>
</tr>
<tr>
<td>DRAM 1351</td>
<td>Acting 1</td>
</tr>
<tr>
<td>DRAM 1352</td>
<td>Acting 2</td>
</tr>
<tr>
<td>DRAM 2311</td>
<td>Topics in Theater</td>
</tr>
<tr>
<td>DRAM 2364</td>
<td>Musical Theater Workshop</td>
</tr>
</tbody>
</table>

https://catalog.utdallas.edu/2015/undergraduate/programs/ah/minors
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM 2371</td>
<td>Technical Theater 1</td>
</tr>
<tr>
<td>DRAM 2372</td>
<td>Improvisation</td>
</tr>
<tr>
<td>DRAM 2373</td>
<td>Languages of the Body</td>
</tr>
<tr>
<td>DRAM 2V71</td>
<td>Independent Study in Drama</td>
</tr>
<tr>
<td>DRAM 3310</td>
<td>Theater/Performance Ensemble</td>
</tr>
<tr>
<td>DRAM 3323</td>
<td>Performance in Historical Context</td>
</tr>
<tr>
<td>DRAM 3324</td>
<td>Technical Theater 2</td>
</tr>
<tr>
<td>DRAM 3325</td>
<td>Directing</td>
</tr>
<tr>
<td>DRAM 3342</td>
<td>Advanced Topics in Theater</td>
</tr>
<tr>
<td>DRAM 3351</td>
<td>Light Design</td>
</tr>
<tr>
<td>DRAM 3356</td>
<td>Acting 3</td>
</tr>
<tr>
<td>DRAM 3372</td>
<td>Advanced Improvisation</td>
</tr>
<tr>
<td>DRAM 4V71</td>
<td>Independent Study in Drama (1-3 semester credit hours)</td>
</tr>
<tr>
<td>MUSI 1306</td>
<td>Understanding Music</td>
</tr>
<tr>
<td>MUSI 1313</td>
<td>Fundamentals of Music</td>
</tr>
<tr>
<td>MUSI 2113</td>
<td>Pep Band</td>
</tr>
<tr>
<td>MUSI 2127</td>
<td>Community Chorale</td>
</tr>
<tr>
<td>MUSI 2315</td>
<td>Guitar I</td>
</tr>
<tr>
<td>MUSI 2316</td>
<td>Guitar Ensemble I</td>
</tr>
<tr>
<td>MUSI 2317</td>
<td>Piano I</td>
</tr>
<tr>
<td>MUSI 2319</td>
<td>Digital Music I</td>
</tr>
<tr>
<td>MUSI 2320</td>
<td>Wind Ensemble I</td>
</tr>
<tr>
<td>MUSI 2311</td>
<td>Topics in Music</td>
</tr>
<tr>
<td>MUSI 2322</td>
<td>Music in Western Civilization</td>
</tr>
<tr>
<td>MUSI 2324</td>
<td>Instrumental Ensemble I</td>
</tr>
<tr>
<td>MUSI 2325</td>
<td>Vocal Instruction I</td>
</tr>
<tr>
<td>MUSI 2326</td>
<td>Jazz Ensemble I</td>
</tr>
<tr>
<td>MUSI 2328</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>MUSI 2V71</td>
<td>Independent Study in Music</td>
</tr>
<tr>
<td>MUSI 3312</td>
<td>Advanced Orchestra/Chamber Music Ensemble I</td>
</tr>
</tbody>
</table>
MUSI 3316 Guitar Ensemble II
MUSI 3318 String Orchestra
MUSI 3320 Wind Ensemble II
MUSI 3322 Music in Historical Context
MUSI 3323 The Guitar: Medieval to Modern
MUSI 3324 Jazz History: Roots to Swing
MUSI 3325 Jazz History: Modern Jazz since BeBop
MUSI 3328 Music Theory II
MUSI 3342 Advanced Topics in Music
MUSI 3380 Guitar II
MUSI 3381 Intermediate Ensemble II
MUSI 3384 Best of Broadway
MUSI 3385 Chamber Singers I
MUSI 3386 Jazz Ensemble II
MUSI 3387 Jazz Improvisation and Keyboard Harmony
MUSI 3388 Piano II
MUSI 3389 Digital Music II
MUSI 4312 Advanced Orchestra/Chamber Music Ensemble II
MUSI 4316 Guitar Ensemble III
MUSI 4318 Advanced String Orchestra
MUSI 4320 Wind Ensemble III
MUSI 4345 Music Performance III
MUSI 4346 Instrumental Ensemble III
MUSI 4347 Vocal Ensemble III
MUSI 4385 Chamber Singers II
MUSI 4386 Jazz Ensemble III
MUSI 4348 Creating Music
MUSI 4V61 Individual Instruction in Vocal Performance (1-3 semester credit hours)
MUSI 4V71 Independent Study in Music (1-3 semester credit hours)
Minor in Philosophy: 18 semester credit hours

Choose any six courses from the following:

- **PHIL 1301** Introduction to Philosophy
- **PHIL 2316** History of Philosophy I
- **PHIL 2317** History of Philosophy II
- **PHIL 2V71** Independent Study in Philosophy
- **PHIL 3328** History and Philosophy of Science and Medicine
- **PHIL 3373** Philosophy of Mind
- **PHIL 3375** Ethics in Contemporary America
- **PHIL 4305** Philosophical Concepts
- **PHIL 4308** Theories of Knowledge
- **PHIL 4310** Philosophy of Technology
- **PHIL 4380** Topics in Philosophy
- **HIST 3328** History and Philosophy of Science and Medicine
- **HIST 3376** American Intellectual History, Colonial to the Civil War
- **HIST 3377** American Intellectual History, Civil War to the Present
- **HIST 3302** Gender in Western Thought
- **PHIL 4320** Medical Ethics
- **PHIL 4321** Philosophy of Medicine
- **HIST 4380** Topics in Intellectual History
- **HIST 4V71** Independent Study in Historical Studies (1-3 semester credit hours)

Minor in Spanish and Hispanic Area Studies: 18 semester credit hours

**Required Language Courses: 6 semester credit hours**

Choose two courses from the following:

- **SPAN 1311** Beginning Spanish I
- **SPAN 1312** Beginning Spanish II
- **SPAN 2311** Intermediate Spanish I
- **SPAN 2311** Intermediate Spanish I
**SPAN 2312** Intermediate Spanish II

**Upper-Division Courses: 12 semester credit hours**

Choose any four courses from the following:

- **SPAN 3363** Spanish Composition and Style
- **SPAN 3365** Advanced Spanish I
- **SPAN 3366** Advanced Spanish II
- **SPAN 4301** Advanced Spanish Conversation
- **SPAN 4302** Spanish Conversation and Community
- **SPAN 4364** Advanced Spanish Culture
- **LANG 3342** Advanced Language Instruction
- **LANG 3348** Topics in Language
- **LANG 4348** Advanced Topics in Language
- **LIT 3329** Ethnic American Literature
- **LIT 3385** Topics in Latin American Literature
- **HIST 3358** Latin American History
- **HIST 3379** United States Relations with Latin America
- **HIST 3391** Modern Mexico
- **HIST 3392** U.S.-Mexico Borderlands
- **HIST 3398** Colonial Latin American History
- **HIST 3399** Modern Latin American History
- **HIST 4359** Topics in Latin American History

Topics courses (and **LIT 3329** Ethnic American Literature) must be approved by the School of Arts and Humanities before enrolling.

**Minor in Visual Arts: 18 semester credit hours**

**Arts Foundations: 3 semester credit hours**

Choose one course from the following:

- **ARTS 1316** Drawing Foundations
- **ARTS 2316** Painting Foundations
ARTS 2350  Photography: Design Basics  
ARTS 2380  2D Design Foundations  
ARTS 2381  Introduction to Sculpture  
ARTS 2V71  Independent Study in Visual Arts (1-3 semester credit hours)  

Art History Foundations: 3 semester credit hours  
Choose one course from the following:  

AHST 1303  Survey of Western Art History: Ancient to Medieval  
AHST 1304  Survey of Western Art History: Renaissance to Modern  
AHST 2331  Understanding Art  
AHST 3313  Medieval Art  
AHST 3315  The Art of the Renaissance  
AHST 3316  The Art of the Baroque  
AHST 3317  Pioneers of Modern Art  
AHST 3318  Contemporary Art  
AHST 3319  Twentieth Century European Art: Avant-Garde and Aftermath  
AHST 3320  Art in Historical Context  
AHST 3324  History of Photography  
AHST 4342  Topics in Art History  
FILM 2332  Understanding Film  
FILM 3321  Film in Historical Context  
FILM 3325  Film Authorship  
FILM 3342  Topics in Film  

Studio Courses: 12 semester credit hours  
Choose any four courses from the following:  

ARTS 3311  Theory and Practice of Visual Arts  
ARTS 3340  Topics in Studio Art  
ARTS 3341  Chinese Calligraphy  
ARTS 3363  Design, Text, and Image  
ARTS 4366  Drawing Concepts
ARTS 3367 Figure Drawing
ARTS 3368 Mixed Media
ARTS 3369 Intermediate Painting
ARTS 3371 Photography: Black/White
ARTS 3372 Photography: Color
ARTS 3373 Printmaking
ARTS 3375 Sculpture
ARTS 3376 Time-Based Art
ARTS 3377 Photography: Altered Image
ARTS 3379 Photography: New Media
ARTS 3381 Video Painting
ARTS 3382 Color as Subject
ARTS 4308 Image/Text
ARTS 4366 Advanced Drawing
ARTS 4368 Advanced Visual Arts
ARTS 4369 Advanced Painting
ARTS 4372 Advanced Photography
ARTS 4V71 Independent Study in Visual Arts (1-3 semester credit hours)