School of Arts and Humanities

Art and Performance with Drama/Dance Concentration (BA)
Students who complete the major in Art and Performance (AP) pursue an interdisciplinary study of the arts by selecting among courses in historical context, studio practice, performance ensemble, creative writing, and ideas and interpretation of the arts. In the AP core course, students will experience the theory and practice of the arts in a workshop setting and, in studio or ensemble courses, will gain practical experience in at least one area of the visual or performing arts or creative writing. Courses in the historical context and interpretation of the arts will enable students to understand how style, subject matter, and materials may respond to different motivations and purposes. Students may also choose to enroll in courses associated with concentrations in communication, drama/dance, film, music, or visual arts. Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities. Unless otherwise noted, courses in Art and Performance are open to all students in the University.

Bachelor of Arts in Art and Performance with Drama/Dance Concentration

Degree Requirements (120 semester credit hours)

I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

COMM 1311 Survey of Oral and Technology-based Communication
RHET 1302 Rhetoric

Mathematics: 3 semester credit hours

Choose one course from the following:
MATH 1306 College Algebra for the Non-Scientist
MATH 1314 College Algebra

Or select any 3 semester credit hours from Mathematics core courses

Life and Physical Sciences: 6 semester credit hours

Select any 6 semester credit hours from Life and Physical Sciences core courses

Language, Philosophy and Culture: 3 semester credit hours

Choose one course from the following:
HUMA 1301 Exploration of the Humanities
LIT 2331 Masterpieces of World Literature
PHIL 1301 Introduction to Philosophy
PHIL 2316 History of Philosophy I
PHIL 2317 History of Philosophy II

Or select any 3 semester credit hours from Language, Philosophy and Culture core courses

Creative Arts: 3 semester credit hours

Choose one course from the following:

ARTS 1301 Exploration of the Arts
AHST 1303 Survey of Western Art History: Ancient to Medieval
AHST 1304 Survey of Western Art History: Renaissance to Modern
AHST 2331 Understanding Art
DANC 1310 Understanding Dance
DRAM 1310 Understanding Theater
FILM 2332 Understanding Film
MUSI 1306 Understanding Music
MUSI 2322 Music in Western Civilization

American History: 6 semester credit hours

Choose two courses from the following:

HIST 1301 U.S. History Survey to Civil War
HIST 1302 U.S. History Survey from Civil War
HIST 2301 History of Texas
HIST 2330 Themes and Ideas in American History
HIST 2332 Civil War and Reconstruction

Government / Political Science: 6 semester credit hours

GOVT 2305 American National Government
GOVT 2306 State and Local Government

Social and Behavioral Sciences: 3 semester credit hours

Select any 3 semester credit hours from Social and Behavioral Sciences core courses

Component Area Option: 6 semester credit hours

Choose two courses from the following or other Component Area Option courses:
ARHM 2340 Creativity
ARHM 2341 Global Media
ARHM 2342 Connections in the Arts and Humanities
ARHM 2343 Science and the Humanities
ARHM 2344 World Cultures

II. Major Requirements, Lower-Division: 9-10 semester credit hours beyond Core Curriculum
One semester credit hour:
   ARHM 1100 Freshman Seminar
   UNIV 1010 Freshman Seminar
6 semester credit hours from the following:
   DRAM 1351 Acting 1
   DRAM 1352 Acting 2
   DRAM 2364 Music Theater Workshop
   DRAM 2372 Improvisation
   DRAM 2373 Languages of the Body
   DANC 2321 Stretch, Conditioning, Alignment
   DANC 2331 Dance Technique 1
   DANC 2332 Modern Dance 1
   DANC 2333 Jazz Dance 1
   DANC 2334 Ballet 1
Choose one course from the following: 3 semester credit hours beyond Core Curriculum:
   AHST 1303 Survey of Western Art History: Ancient to Medieval
   AHST 1304 Survey of Western Art History: Renaissance to Modern
   AHST 2331 Understanding Art
   ARTS 1301 Exploration of the Arts
   DANC 1310 Understanding Dance
   DRAM 1310 Understanding Theater
   FILM 2332 Understanding Film
   HUMA 1301 Exploration of the Humanities
   MUSI 1306 Understanding Music
III. Major Requirements, Upper-Division: 42 semester credit hours

**Major Core Courses: 9 semester credit hours**
- **AP 3300** Elements of Art and Performance
- **ARHM 3342** Advanced Interdisciplinary Studies in the Arts and Humanities
- **AP 3340** Writing in the Arts or **COMM 3300** Reading Media Critically

**Major Distribution and Elective Courses: 24 semester credit hours**
- 3 semester credit hours of upper-division Historical Context courses
- 6 semester credit hours of 3000-level courses Drama or Dance Studio and Ensemble courses
- 3 semester credit hours of Drama or Dance electives
- 12 semester credit hours of upper-division Art and Performance electives

**Major-Related Courses: 9 semester credit hours**
- Students may select any combination of upper-division courses in Arts and Humanities, Humanities, Historical Studies, Philosophy, Literature, and/or Languages.

IV. Elective Requirements: 26-27 semester credit hours

**Free Electives: 26-27 semester credit hours**
- Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.
2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

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