School of Arts and Humanities

Art and Performance with Communication Concentration (BA)

Students who complete the major in Art and Performance (AP) pursue an interdisciplinary study of the arts by selecting among courses in historical context, studio practice, performance ensemble, creative writing, and ideas and interpretation of the arts. In the AP core course, students will experience the theory and practice of the arts in a workshop setting and, in studio or ensemble courses, will gain practical experience in at least one area of the visual or performing arts or creative writing. Courses in the historical context and interpretation of the arts will enable students to understand how style, subject matter, and materials may respond to different motivations and purposes. Students may also choose to enroll in courses associated with concentrations in communication, drama/dance, film, music, or visual arts.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities.

Unless otherwise noted, courses in Art and Performance are open to all students in the University.

Bachelor of Arts in Art and Performance with Communication Concentration

Degree Requirements (120 semester credit hours)¹

I. Core Curriculum Requirements: 42 semester credit hours²

Communication: 6 semester credit hours

COMM 1311 Survey of Oral and Technology-based Communication
RHET 1302 Rhetoric

Mathematics: 3 semester credit hours

Choose one course from the following:

MATH 1306 College Algebra for the Non-Scientist
MATH 1314 College Algebra

Or select any 3 semester credit hours from Mathematics core courses

Life and Physical Sciences: 6 semester credit hours
Select any 6 semester credit hours from Life and Physical Sciences core courses

Language, Philosophy and Culture: 3 semester credit hours

Choose one course from the following:

- **HUMA 1301** Exploration of the Humanities
- **LIT 2331** Masterpieces of World Literature
- **PHIL 1301** Introduction to Philosophy
- **PHIL 2316** History of Philosophy I
- **PHIL 2317** History of Philosophy II

Or select any 3 semester credit hours from Language, Philosophy and Culture core courses

Creative Arts: 3 semester credit hours

Choose one course from the following:

- **ARTS 1301** Exploration of the Arts
- **AHST 1303** Survey of Western Art History: Ancient to Medieval
- **AHST 1304** Survey of Western Art History: Renaissance to Modern
- **AHST 2331** Understanding Art
- **DANC 1310** Understanding Dance
- **DRAM 1310** Understanding Theater
- **FILM 2332** Understanding Film
- **MUSI 1306** Understanding Music
- **MUSI 2322** Music in Western Civilization

American History: 6 semester credit hours

Choose two courses from the following:

- **HIST 1301** U.S. History Survey to Civil War
- **HIST 1302** U.S. History Survey from Civil War
- **HIST 2301** History of Texas
- **HIST 2330** Themes and Ideas in American History
- **HIST 2332** Civil War and Reconstruction

Government / Political Science: 6 semester credit hours
GOVT 2305 American National Government
GOVT 2306 State and Local Government

Social and Behavioral Sciences: 3 semester credit hours
Select any 3 semester credit hours from Social and Behavioral Sciences core courses

Component Area Option: 6 semester credit hours
Choose two courses from the following or other Component Area Option courses:

ARHM 2340 Creativity
ARHM 2341 Global Media
ARHM 2342 Connections in the Arts and Humanities
ARHM 2343 Science and the Humanities
ARHM 2344 World Cultures

II. Major Requirements, Lower-Division: 6-7 semester credit hours beyond Core Curriculum

One semester credit hour:

ARHM 1100 Freshman Seminar
UNIV 1010 Freshman Seminar

Lower-division preparatory courses from one of the following (3 semester credit hours):

COMM 2313 Public Speaking
COMM 2314 Oral Interpretation
COMM 2317 Topics in Communication
DRAM 1351 Acting 1
DRAM 1352 Acting 2
DRAM 2372 Improvisation
DRAM 2373 Languages of the Body

Choose one course from the following: 3 semester credit hours beyond Core Curriculum:

AHST 1303 Survey of Western Art History: Ancient to Medieval
AHST 1304 Survey of Western Art History: Renaissance to Modern
AHST 2331 Understanding Art
D. Major Requirements, Upper-Division: 42 semester credit hours

Major Core Courses: 9 semester credit hours

**AP 3300** Elements of Art and Performance
**ARHM 3342** Advanced Interdisciplinary Studies in the Arts and Humanities
**COMM 3300** Reading Media Critically

Major Distribution and Elective Courses: 24 semester credit hours

3 semester credit hours of upper-division Historical Context courses:

**COMM 3351** History and Theory of Communication

6 semester credit hours of upper-division courses from the following communication performance courses:

**COMM 3301** Business and Professional Communication
**COMM 3311** Interpersonal Communication
**COMM 3320** Readers' Theater
**COMM 4340** Small Group Communication
**COMM 4313** Advanced Public Speaking

15 semester credit hours of upper-division Art and Performance electives:

**COMM 4360** Communication Ethics
**COMM 4314** Persuasion

and 9 semester credit hours of COMM Electives

Major-Related Courses: 9 semester credit hours

Students may select any combination of upper-division courses in Arts and Humanities, Humanities, Historical Studies, Philosophy, Literature, and/or Languages.
IV. Elective Requirements: 29-30 semester credit hours

Free Electives: 29-30 semester credit hours

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

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