School of Arts and Humanities

Art and Performance with Communication Concentration (BA)

Students who complete the major in Art and Performance (AP) pursue an interdisciplinary study of the arts by selecting among courses in historical context, studio practice, performance ensemble, creative writing, and ideas and interpretation of the arts. In the AP core course, students will experience the theory and practice of the arts in a workshop setting and, in studio or ensemble courses, will gain practical experience in at least one area of the visual or performing arts or creative writing. Courses in the historical context and interpretation of the arts will enable students to understand how style, subject matter, and materials may respond to different motivations and purposes. Students may also choose to enroll in courses associated with concentrations in communication, drama/dance, film, music, or visual arts.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities.

Unless otherwise noted, courses in Art and Performance are open to all students in the University.

Bachelor of Arts in Art and Performance with Communication Concentration

Degree Requirements (120 semester credit hours)

I. Core Curriculum Requirements: 42 semester credit hours

Communication: 6 semester credit hours

COMM 1311 Survey of Oral and Technology-based Communication
RHET 1302 Rhetoric

Mathematics: 3 semester credit hours

Choose one course from the following:

MATH 1306 College Algebra for the Non-Scientist
MATH 1314 College Algebra

Or select any 3 semester credit hours from Mathematics core courses

Life and Physical Sciences: 6 semester credit hours
Select any 6 semester credit hours from Life and Physical Sciences core courses

Language, Philosophy and Culture: 3 semester credit hours
Choose one course from the following:

HUMA 1301  Exploration of the Humanities
LIT 2331  Masterpieces of World Literature
PHIL 1301  Introduction to Philosophy
PHIL 2316  History of Philosophy I
PHIL 2317  History of Philosophy II

Or select any 3 semester credit hours from Language, Philosophy and Culture core courses

Creative Arts: 3 semester credit hours
Choose one course from the following:

ARTS 1301  Exploration of the Arts
AHST 1303  Survey of Western Art History: Ancient to Medieval
AHST 1304  Survey of Western Art History: Renaissance to Modern
AHST 2331  Understanding Art
DANC 1310  Understanding Dance
DRAM 1310  Understanding Theater
FILM 2332  Understanding Film
MUSI 1306  Understanding Music
MUSI 2322  Music in Western Civilization

American History: 6 semester credit hours
Choose two courses from the following:

HIST 1301  U.S. History Survey to Civil War
HIST 1302  U.S. History Survey from Civil War
HIST 2301  History of Texas
HIST 2330  Themes and Ideas in American History
HIST 2332  Civil War and Reconstruction

Government / Political Science: 6 semester credit hours
GOVT 2305  American National Government
GOVT 2306  State and Local Government

Social and Behavioral Sciences: 3 semester credit hours
Select any 3 semester credit hours from Social and Behavioral Sciences core courses

Component Area Option: 6 semester credit hours
Choose two courses from the following or other Component Area Option courses:
- ARHM 2340  Creativity
- ARHM 2341  Global Media
- ARHM 2342  Connections in the Arts and Humanities
- ARHM 2343  Science and the Humanities
- ARHM 2344  World Cultures

II. Major Requirements, Lower-Division: 6-7 semester credit hours beyond Core Curriculum

One semester credit hour:
- ARHM 1100  Freshman Seminar
- UNIV 1010  Freshman Seminar

Lower-division preparatory courses from one of the following (3 semester credit hours):
- COMM 2313  Public Speaking
- COMM 2314  Oral Interpretation
- COMM 2317  Topics in Communication
- DRAM 1351  Acting 1
- DRAM 1352  Acting 2
- DRAM 2372  Improvisation
- DRAM 2373  Languages of the Body

Choose one course from the following: 3 semester credit hours beyond Core Curriculum:
- AHST 1303  Survey of Western Art History: Ancient to Medieval
- AHST 1304  Survey of Western Art History: Renaissance to Modern
- AHST 2331  Understanding Art
ARTS 1301 Exploration of the Arts
DANC 1310 Understanding Dance
DRAM 1310 Understanding Theater
FILM 2332 Understanding Film
HUMA 1301 Exploration of the Humanities
MUSI 1306 Understanding Music

III. Major Requirements, Upper-Division: 42 semester credit hours

Major Core Courses: 9 semester credit hours

AP 3300 Elements of Art and Performance
ARHM 3342 Advanced Interdisciplinary Studies in the Arts and Humanities
COMM 3300 Reading Media Critically

Major Distribution and Elective Courses: 24 semester credit hours

3 semester credit hours of upper-division Historical Context courses:
COMM 3351 History and Theory of Communication

6 semester credit hours of upper-division courses from the following communication performance courses:
COMM 3301 Business and Professional Communication
COMM 3311 Interpersonal Communication
COMM 3320 Readers’ Theater
COMM 4340 Small Group Communication
COMM 4313 Advanced Public Speaking

15 semester credit hours of upper-division Art and Performance electives:
COMM 4360 Communication Ethics
COMM 4314 Persuasion
and 9 semester credit hours of COMM Electives

Major-Related Courses: 9 semester credit hours

Students may select any combination of upper-division courses in Arts and Humanities, Humanities, Historical Studies, Philosophy, Literature, and/or Languages.
IV. Elective Requirements: 29-30 semester credit hours

Free Electives: 29-30 semester credit hours

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 semester credit hours of upper-division courses to qualify for graduation.

1. Incoming freshmen must enroll and complete requirements of UNIV 1010 and the corresponding school-related freshman seminar course. Students, including transfer students, who complete their core curriculum at UT Dallas must take UNIV 2020.

2. Curriculum Requirements can be fulfilled by other approved courses from institutions of higher education. The courses listed are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

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