School of Arts and Humanities

Minors

Students must take a minimum of 18 semester credit hours for the minor, 12 of which must be upper-division semester credit hours. Students who take a minor will be expected to meet the normal prerequisites in courses making up the minor, and should maintain a minimum GPA of 2.000 on a 4.00 scale (C average). Semester credit hours may not be used to satisfy both the major and minor requirements; however, free elective hours or major preparatory classes may be used to satisfy the minor. Core courses offered by the school may count as lower-division hours toward the minor. Topics courses must be approved by the school. The School of Arts and Humanities will substitute courses as necessary. The undergraduate minors in the School of Arts & Humanities follow:

- Art History
- Asian Studies
- Communication
- Creative Writing
- Drama/Dance
- History
- Literature
- Medical and Scientific Humanities
- Music
- Performing Arts
- Philosophy
- Spanish and Hispanic Area Studies
- Visual Arts

Minor in Art History: 18 semester credit hours

6 of the following:

- ARTS 1301 Exploration of the Arts
- AHST 1303 Survey of Western Art History: Ancient to Medieval
- AHST 1304 Survey of Western Art History: Renaissance to Modern
- AHST 2331 Understanding Art
- AHST 3313 Medieval Art
AHST 3315 The Art of the Renaissance
AHST 3316 The Art of the Baroque
AHST 3317 Pioneers of Modern Art
AHST 3318 Contemporary Art
AHST 3319 Twentieth Century European Art: Avant-Garde and Aftermath
AHST 3320 Art in Historical Context
AHST 3321 Chinese Art History
AHST 3322 Modern Architecture
AHST 3324 History of Photography
AHST 4V71 Independent Study in Art History (1-3 semester credit hours)
AP 3300 Elements of Art and Performance

Minor in Asian Studies: 18 semester credit hours

Language Courses (must enroll in a minimum of two sequential courses in either Chinese or Japanese)

CHIN 1311 Beginning Chinese I
CHIN 1312 Beginning Chinese II
CHIN 2311 Intermediate Chinese I
CHIN 2312 Intermediate Chinese II
CHIN 3365 Advanced Chinese I
JAPN 1311 Beginning Japanese I
JAPN 1312 Beginning Japanese II
JAPN 2311 Intermediate Japanese I
JAPN 2312 Intermediate Japanese II
LANG 3342 Advanced Language Instruction
LANG 3348 Topics in Language
LANG 4348 Advanced Topics in Language

Related Courses

AHST 3321 Chinese Art History
HIST 3312 Early China
HIST 3313 Medieval China
HIST 3314 Traditional China
HIST 3315 Modern China
HIST 3316 Women in Traditional China
HIST 4358 Topics in Asian History
HIST 4376 Topics in History
LIT 3382 Topics in Non-Western Literature

Minor in Communication: 18 semester credit hours

Foundations: 9 semester credit hours

COMM 4360 Communication Ethics
COMM 3351 History and Theory of Communication
COMM 4314 Persuasion

Communication Performance: 3 semester credit hours

One of the following:

COMM 2313 Public Speaking
COMM 3301 Business and Professional Communication
COMM 3311 Interpersonal Communication
COMM 4340 Small Group Communication
COMM 4313 Advanced Public Speaking

Communication and Media: 3 semester credit hours

One of the following:

COMM 3300 Reading Media Critically
COMM 3352 Media and Culture
ATEC 3325 Introduction to Computer Mediated Communication

Communication and Culture: 3 semester credit hours

One of the following:

https://catalog.utdallas.edu/2014/undergraduate/programs/ah/minors
COMM 4350 Intercultural Communication
COMM 4351 U.S. Culture and Communication

Minor in Creative Writing: 18 semester credit hours

Required Course: 3 semester credit hours
CRWT 2301 Introductory Creative Writing

Genres - minimum of two genres required: 6 semester credit hours
CRWT 2V71 Independent Study in Creative Writing
CRWT 3307 Creating Short Stories
CRWT 3308 Creating Nonfictions
CRWT 3351 Creating Poetry
CRWT 3360 Art Criticism

Advanced work: 9 semester credit hours
CRWT 4307 Creating Short Stories: Advanced
CRWT 4353 Creating Poetry: Advanced
CRWT 4354 Creating Play, Movie, and Television Scripts
CRWT 4V71 Independent Study in Creative Writing

Minor in Drama/Dance: 18 semester credit hours

Theatre/Dance Historical Study: 3 semester credit hours
Select one lower-division course from the following:
DANC 1310 Understanding Dance
DANC 2V71 Independent Study in Dance (1-3 semester credit hours)
DRAM 1310 Understanding Theater
DRAM 2V71 Independent Study in Drama (1-3 semester credit hours)

Performance and Technical Study: 9 semester credit hours
Select one required course from the following (3 semester credit hours):
DANC 3345  Dance Performance
DANC 4317  Dance Performance 2
DANC 3347  Dance Composition
DRAM 3310  Theater/Performance Ensemble
DRAM 3325  Directing and Producing

Select two courses from the following (6 semester credit hours, no more than 3 semester credit hours can be at the lower level):

DANC 2311  Topics in Dance
DANC 2321  Stretch, Conditioning, Alignment
DANC 2331  Dance Technique 1
DANC 2332  Modern Dance 1
DANC 2333  Jazz Dance 1
DANC 2334  Ballet 1
DRAM 2371  Technical Theater 1
DRAM 3324  Technical Theater 2
DANC 3332  Dance Technique 2
DANC 3333  Modern Dance 2
DANC 3334  Jazz Dance 2
DANC 3335  Ballet Dance 2
DRAM 1351  Acting 1
DRAM 1352  Acting 2
DRAM 2311  Topics in Theater
DRAM 2364  Musical Theater Workshop
DRAM 2373  Languages of the Body
DRAM 2372  Improvisation

Theatre/Dance Historical and Performance and Design Studies: 6 semester credit hours, upper-division coursework

Select one course from the following (3 semester credit hours):

DANC 3340  Dance in Historical Context
DRAM 3351  Light Design
**Minor in History: 18 semester credit hours**

**Foundation Courses**

- **HIST 1301** U.S. History Survey to Civil War
- **HIST 1302** U.S. History Survey from Civil War
- **HIST 2301** History of Texas
- **HIST 2V71** Independent Study in Historical Studies
- **HIST 3301** Historical Inquiry
- **HIST 3302** Gender in Western Thought
- **HIST 3386** World History to 1500
- **HIST 3387** World History from 1500
- **HIST 4376** Topics in History
- **HIST 4V71** Independent Study in Historical Studies
- **HIST 4V99** Senior Honors in Historical Studies
- **ISAH 4V88** Special Interdisciplinary Topics in the Arts and Humanities

Students may select the appropriate courses in consultation with their advisors regarding the various aspects of historical studies. The total of semester credit hours for each concentration may vary.

**European Historical Studies**

- **HIST 3317** The Crusades
- **HIST 3318** Medieval Europe
HIST 3319 Early Modern Europe
HIST 3320 Modern Europe
HIST 3324 Women in European Society
HIST 3331 European Social History
HIST 3334 Nineteenth Century European Culture and Society
HIST 3336 Twentieth Century European Culture and Society
HIST 3337 Technology and Western Civilization
HIST 3344 History of Science in Europe
HIST 4330 The Holocaust
HIST 4331 Holocaust and Representation
HIST 4332 After the Holocaust
HIST 4339 Berlin: History of a City
HIST 4344 Topics in European History
HIST 4356 European Enlightenment

Asian, African and Latin American Studies

HIST 3312 Early China
HIST 3313 Medieval China
HIST 3314 Traditional China
HIST 3315 Modern China
HIST 3316 Women in Traditional China
HIST 3351 Ottoman Empire I
HIST 3352 Ottoman Empire II
HIST 3358 Latin American History
HIST 3391 Modern Mexico
HIST 3392 U.S.-Mexico Borderlands
HIST 3398 Colonial Latin American History
HIST 3399 Modern Latin American History
HIST 4357 Topics in African and African-American History
HIST 4358 Topics in Asian History
HIST 4359 Topics in Latin American History
American Historical Studies

**HIST 2330** Themes and Ideas in American History
**HIST 2331** Issues in American History
**HIST 3360** The American Revolution
**HIST 3364** History of American Religion
**HIST 3365** The American West
**HIST 3366** Themes in the Social History of the United States
**HIST 3367** Continental Expansionism in American History
**HIST 3369** United States Foreign Relations
**HIST 3370** The American Experience in Vietnam
**HIST 3374** American Technological Development
**HIST 3379** United States Relations with Latin America
**HIST 3380** The Nuclear Age in America
**HIST 3382** The United States Since 1945
**HIST 3384** U.S. Women from Settlement to Present
**HIST 3389** History of Science in the U.S.
**HIST 3390** Twentieth Century African American History
**HIST 3394** Native American History from the Pre-Columbian Period through 1795
**HIST 3395** Native American History in the Nineteenth Century
**HIST 3396** Native Americans in the Twentieth Century
**HIST 4336** The U.S. Jewish Experience
**HIST 4345** Origins of the Jim Crow South
**HIST 4346** American Culture 1877-1919
**HIST 4349** Jewish History
**HIST 4360** Topics in American Women's History
**HIST 4368** North American Environmental History
**HIST 4377** Topics in Early American History
**HIST 4378** Topics in American History

Studies in Philosophy and Intellectual History
**Minor in Literature: 18 semester credit hours**

**Foundation Courses: 9 semester credit hours**

- **LIT 2331** Masterpieces of World Literature
- **LIT 2341** Literary Analysis
- **LIT 3300** Western Literary Tradition

Students may select the appropriate courses in consultation with their advisors regarding the various aspects of literature. The total of semester credit hours for each concentration may vary.

**Literary Genres**

- **LIT 3309** Studies in the Short Story
- **LIT 3310** Studies in Epic and Romance
- **LIT 3316** The Literature of Science Fiction
- **LIT 3317** The Literature of Fantasy
- **LIT 3312** Studies in Prose Narrative
- **LIT 3313** Studies in Dramatic Literature
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT 3314</td>
<td>Studies in Poetry</td>
</tr>
<tr>
<td>LIT 3315</td>
<td>Children's Literature</td>
</tr>
<tr>
<td></td>
<td><strong>English and American Literature</strong></td>
</tr>
<tr>
<td>LIT 3318</td>
<td>British Romanticism</td>
</tr>
<tr>
<td>LIT 3319</td>
<td>Periods in English Literature</td>
</tr>
<tr>
<td>LIT 3321</td>
<td>Modern British Literature</td>
</tr>
<tr>
<td>LIT 3322</td>
<td>Early American Literature</td>
</tr>
<tr>
<td>LIT 3323</td>
<td>The American Renaissance 1820-1865</td>
</tr>
<tr>
<td>LIT 3324</td>
<td>American Realism and Naturalism</td>
</tr>
<tr>
<td>LIT 3325</td>
<td>American Modernism</td>
</tr>
<tr>
<td>LIT 3326</td>
<td>The Literature of the American South</td>
</tr>
<tr>
<td>LIT 3327</td>
<td>Mid-Twentieth Century American Literature</td>
</tr>
<tr>
<td>LIT 3329</td>
<td>Ethnic American Literature</td>
</tr>
<tr>
<td>LIT 3383</td>
<td>Topics in British Literature</td>
</tr>
<tr>
<td></td>
<td><strong>General Literature</strong></td>
</tr>
<tr>
<td>LIT 3381</td>
<td>Topics in Western Literature</td>
</tr>
<tr>
<td>LIT 3304</td>
<td>Advanced Composition</td>
</tr>
<tr>
<td>LIT 3328</td>
<td>Ethics in Literature</td>
</tr>
<tr>
<td>LIT 3330</td>
<td>Linguistics</td>
</tr>
<tr>
<td>LIT 3331</td>
<td>Contemporary American Literature</td>
</tr>
<tr>
<td>LIT 3332</td>
<td>English Syntax and Mechanical Structure</td>
</tr>
<tr>
<td>LIT 3334</td>
<td>Literature of Science</td>
</tr>
<tr>
<td>LIT 3335</td>
<td>Media and Pop Culture</td>
</tr>
<tr>
<td>LIT 3339</td>
<td>Writing in Literary Studies</td>
</tr>
<tr>
<td>LIT 3343</td>
<td>European Romanticism</td>
</tr>
<tr>
<td>LIT 3344</td>
<td>European Realism and Naturalism</td>
</tr>
<tr>
<td>LIT 3380</td>
<td>Studies in Women's Literature</td>
</tr>
<tr>
<td>LIT 3381</td>
<td>Topics in Western Literature</td>
</tr>
<tr>
<td>LIT 3382</td>
<td>Topics in Non-Western Literature</td>
</tr>
</tbody>
</table>
Minor in Medical and Scientific Humanities: 18 semester credit hours

6 of the following:

- **HUMA 3300** Reading and Writing Texts
  or **ARHM 3342** Advanced Topics in the Arts and the Humanities
- **COMM 3301** Business and Professional Communication
- **COMM 3311** Interpersonal Communication
- **COMM 3342** Advanced Topics in Communication
- **COMM 3351** History and Theory of Communication
- **COMM 4314** Persuasion
- **COMM 4350** Intercultural Communication
- **COMM 4351** U.S. Culture and Communication
- **COMM 4360** Communication Ethics
- **HIST 3302** Gender in Western Thought
- **HIST 3328** History and Philosophy of Science and Medicine
- **HIST 3337** Technology and Western Civilization
- **HIST 3344** History of Science in Europe
- **HIST 3374** American Technological Development
- **HIST 3380** The Nuclear Age in America
- **HIST 3389** History of Science in the U.S.
- **HIST 4380** Topics in Intellectual History
- **HUMA 3342** Topics in the Humanities
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT 3304</td>
<td>Advanced Composition</td>
</tr>
<tr>
<td>LIT 3316</td>
<td>The Literature of Science Fiction</td>
</tr>
<tr>
<td>LIT 3317</td>
<td>The Literature of Fantasy</td>
</tr>
<tr>
<td>LIT 3312</td>
<td>Studies in Prose Narrative</td>
</tr>
<tr>
<td>LIT 3319</td>
<td>Periods in English Literature</td>
</tr>
<tr>
<td>LIT 3328</td>
<td>Ethics in Literature</td>
</tr>
<tr>
<td>LIT 3334</td>
<td>Literature of Science</td>
</tr>
<tr>
<td>LIT 3344</td>
<td>European Realism and Naturalism</td>
</tr>
<tr>
<td>LIT 4348</td>
<td>Topics in Literary Studies</td>
</tr>
<tr>
<td>LIT 4V71</td>
<td>Independent Study in Literary Studies (1-3 semester credit hours)</td>
</tr>
<tr>
<td>PHIL 2316</td>
<td>History of Philosophy I</td>
</tr>
<tr>
<td>PHIL 2317</td>
<td>History of Philosophy II</td>
</tr>
<tr>
<td>PHIL 3328</td>
<td>History and Philosophy of Science and Medicine</td>
</tr>
<tr>
<td>PHIL 3373</td>
<td>Philosophy of Mind</td>
</tr>
<tr>
<td>PHIL 3375</td>
<td>Ethics in Contemporary America</td>
</tr>
<tr>
<td>PHIL 4310</td>
<td>Philosophy of Technology</td>
</tr>
<tr>
<td>PHIL 4320</td>
<td>Medical Ethics</td>
</tr>
<tr>
<td>PHIL 4321</td>
<td>Philosophy of Medicine</td>
</tr>
<tr>
<td>PHIL 4380</td>
<td>Topics in Philosophy</td>
</tr>
<tr>
<td>SPAN 3341</td>
<td>Medical Spanish</td>
</tr>
</tbody>
</table>

And any appropriate course(s) in Interdisciplinary Studies, EPPS, and any 3000/4000 level organized course in PSY (limited to 6 semester credit hours)

**Minor in Music: 18 semester credit hours**

**Required Lower-Division courses: 6 semester credit hours**

Two of the following:

- **MUSI 1306** Understanding Music
  - or **MUSI 2322** Music in Western Civilization
  - **MUSI 2328** Music Theory I
Required Upper-Division courses: 12 semester credit hours total

Required Music Performance and/or Ensemble courses: 6 semester credit hours

Two of the following:

- **MUSI 3312** Advanced Music Ensemble I
- **MUSI 3316** Guitar Ensemble II
- **MUSI 3318** String Orchestra
- **MUSI 3320** Wind Ensemble II
- **MUSI 3380** Guitar II
- **MUSI 3381** Instrumental Ensemble II
- **MUSI 3382** Vocal Instruction II
- **MUSI 3385** Chamber Singers I
- **MUSI 3386** Jazz Ensemble II
- **MUSI 3387** Jazz Improvisation and Keyboard Harmony
- **MUSI 3388** Piano II
- **MUSI 4312** Advanced Music Ensemble II
- **MUSI 4316** Guitar Ensemble III
- **MUSI 4320** Wind Ensemble III
- **MUSI 4345** Music Performance III
- **MUSI 4346** Instrumental Ensemble III
- **MUSI 4347** Vocal Ensemble III
- **MUSI 4385** Chamber Singers II
- **MUSI 4386** Jazz Ensemble III
- **MUSI 4V61** Individual Instruction in Vocal Performance
- **MUSI 4V71** Independent Study in Music

Required Upper-Division Music History and Music Theory Courses: 6 semester credit hours

Two of the following:

- **MUSI 3322** Music in Historical Context
- **MUSI 3323** The Guitar: Medieval to Modern
- **MUSI 3324** Jazz History: Roots to Swing
MUSI 3325 Jazz History: Modern Jazz since BeBop
MUSI 3328 Music Theory II
MUSI 3342 Advanced Topics in Music
MUSI 3389 Digital Music II
MUSI 4348 Creating Music

Minor in Performing Arts: 18 semester credit hours

6 of the following:

ARTS 1301 Exploration of the Arts
DANC 1310 Understanding Dance
DANC 2311 Topics in Dance
DANC 2321 Stretch, Conditioning, Alignment
DANC 2331 Dance Technique 1
DANC 2332 Modern Dance 1
DANC 2333 Jazz Dance 1
DANC 2334 Ballet 1
DANC 2V71 Independent Study in Dance
DANC 3332 Dance Technique 2
DANC 3333 Modern Dance 2
DANC 3334 Jazz Dance 2
DANC 3335 Ballet 2
DANC 3340 Dance in Historical Context
DANC 3342 Advanced Topics in Dance
DANC 3345 Dance Performance
DANC 3347 Dance Composition
DANC 4313 Dance Technique 3
DANC 4314 Modern Dance 3
DANC 4315 Ballet 3
DANC 4316 Jazz Dance 3
DANC 4317 Dance Performance 2
DANC 4318 Dance Technique 4
DANC 4V71 Independent Study in Dance
DRAM 1310 Understanding Theater
DRAM 1351 Acting 1
DRAM 1352 Acting 2
DRAM 2311 Topics in Theater
DRAM 2364 Musical Theater Workshop
DRAM 2371 Technical Theater 1
DRAM 2372 Improvisation
DRAM 2373 Languages of the Body
DRAM 2V71 Independent Study in Drama
DRAM 3310 Theater/Performance Ensemble
DRAM 3323 Performance in Historical Context
DRAM 3324 Technical Theater 2
DRAM 3325 Directing and Producing
DRAM 3342 Advanced Topics in Theater
DRAM 3351 Light Design
DRAM 3356 Acting 3
DRAM 4V71 Independent Study in Drama (1-3 semester credit hours)
MUSI 1306 Understanding Music
MUSI 1313 Fundamentals of Music
MUSI 2113 Pep Band
MUSI 2127 Community Chorale
MUSI 2315 Guitar I
MUSI 2316 Guitar Ensemble I
MUSI 2317 Piano I
MUSI 2319 Digital Music I
MUSI 2320 Wind Ensemble I
MUSI 2311 Topics in Music

https://catalog.utdallas.edu/2014/undergraduate/programs/ah/minors
MUSI 2322  Music in Western Civilization
MUSI 2324  Instrumental Ensemble I
MUSI 2325  Vocal Instruction I
MUSI 2326  Jazz Ensemble I
MUSI 2328  Music Theory I
MUSI 2V71  Independent Study in Music
MUSI 3312  Advanced Music Ensemble I
MUSI 3316  Guitar Ensemble II
MUSI 3318  String Orchestra
MUSI 3320  Wind Ensemble II
MUSI 3322  Music in Historical Context
MUSI 3323  The Guitar: Medieval to Modern
MUSI 3324  Jazz History: Roots to Swing
MUSI 3325  Jazz History: Modern Jazz since BeBop
MUSI 3328  Music Theory II
MUSI 3342  Advanced Topics in Music
MUSI 3380  Guitar II
MUSI 3381  Intermediate Ensemble II
MUSI 3385  Chamber Singers I
MUSI 3386  Jazz Ensemble II
MUSI 3387  Jazz Improvisation and Keyboard Harmony
MUSI 3388  Piano II
MUSI 3389  Digital Music II
MUSI 4312  Advanced Music Ensemble II
MUSI 4316  Guitar Ensemble III
MUSI 4320  Wind Ensemble III
MUSI 4345  Music Performance III
MUSI 4346  Instrumental Ensemble III
MUSI 4347  Vocal Ensemble III
MUSI 4385  Chamber Singers II
Minor in Philosophy: 18 semester credit hours

6 of the following:

- PHIL 1301 Introduction to Philosophy
- PHIL 2316 History of Philosophy I
- PHIL 2317 History of Philosophy II
- PHIL 4V71 Independent Study in Philosophy
- PHIL 3328 History and Philosophy of Science and Medicine
- PHIL 3373 Philosophy of Mind
- PHIL 3375 Ethics in Contemporary America
- PHIL 4305 Philosophical Concepts
- PHIL 4308 Theories of Knowledge
- PHIL 4310 Philosophy of Technology
- PHIL 4380 Topics in Philosophy
- HIST 3328 History and Philosophy of Science and Medicine
- HIST 3376 American Intellectual History, Colonial to the Civil War
- HIST 3377 American Intellectual History, Civil War to the Present
- HIST 3302 Gender in Western Thought
- PHIL 4320 Medical Ethics
- PHIL 4321 Philosophy of Medicine
- HIST 4380 Topics in Intellectual History
- HIST 4V71 Independent Study in Historical Studies (1-3 semester credit hours)

Minor in Spanish and Hispanic Area Studies: 18 semester credit hours

Required Language Courses: 6 semester credit hours
Two of the following:

- **SPAN 1311** Beginning Spanish I
- **SPAN 1312** Beginning Spanish II
- **SPAN 2311** Intermediate Spanish I
- **SPAN 2312** Intermediate Spanish II

**Upper-Division Courses: 12 semester credit hours**

Four of the following:

- **SPAN 3363** Spanish Composition and Style
- **SPAN 3365** Advanced Spanish
- **SPAN 4364** Advanced Spanish Culture
- **LANG 3342** Advanced Language Instruction
- **LANG 3348** Topics in Language
- **LANG 4348** Advanced Topics in Language
- **LIT 3329** Ethnic American Literature
- **LIT 3385** Topics in Latin American Literature
- **HIST 3358** Latin American History
- **HIST 3379** United States Relations with Latin America
- **HIST 3391** Modern Mexico
- **HIST 3392** U.S.-Mexico Borderlands
- **HIST 3398** Colonial Latin American History
- **HIST 3399** Modern Latin American History
- **HIST 4359** Topics in Latin American History

Topics courses (and **LIT 3329** Ethnic American Literature) must be approved by the School of Arts and Humanities before enrolling.

**Minor in Visual Arts: 18 semester credit hours**

**Arts Foundations: 3 semester credit hours**

One of the following:

- **ARTS 1316** Drawing Foundations
- **ARTS 2316** Painting Foundations
**ARTS 2350** Digital Photography and Design
**ARTS 2380** 2D Design Foundations
**ARTS 2381** Introduction to Sculpture
**ARTS 2V71** Independent Study in Visual Arts (1-3 semester credit hours)

Art History Foundations: 3 semester credit hours

One of the following:

**AHST 1303** Survey of Western Art History: Ancient to Medieval
**AHST 1304** Survey of Western Art History: Renaissance to Modern
**AHST 2331** Understanding Art
**AHST 3313** Medieval Art
**AHST 3315** The Art of the Renaissance
**AHST 3316** The Art of the Baroque
**AHST 3317** Pioneers of Modern Art
**AHST 3318** Contemporary Art
**AHST 3319** Twentieth Century European Art: Avant-Garde and Aftermath
**AHST 3320** Art in Historical Context
**AHST 3324** History of Photography
**AHST 4342** Topics in Art History
**FILM 2332** Understanding Film
**FILM 3321** Film in Historical Context
**FILM 3325** Film Authorship
**FILM 3342** Topics in Film

**Studio Courses: 12 semester credit hours**

Four of the following:

**ARTS 3311** Theory and Practice of Visual Arts
**ARTS 3340** Topics in Studio Art
**ARTS 3341** Chinese Calligraphy
**ARTS 3363** Design, Text, and Image
**ARTS 3365** Advanced Drawing
ARTS 3366  Drawing Concepts
ARTS 3367  Figure Drawing
ARTS 3368  Mixed Media
ARTS 3369  Intermediate Painting
ARTS 3371  Black and White Photography
ARTS 3372  Color Photography
ARTS 3373  Printmaking
ARTS 3375  Sculpture
ARTS 3376  Time-Based Art
ARTS 3377  Digital Photography
ARTS 3379  Photography and New Media
ARTS 3381  Video Painting
ARTS 3382  Color as Subject
ARTS 4308  Image/Text
ARTS 4368  Advanced Visual Arts
ARTS 4369  Advanced Painting
ARTS 4372  Advanced Photography
ARTS 4V71  Independent Study in Visual Arts (1-3 semester credit hours)

Updated: 2015-03-26 17:35:43