School of Arts and Humanities

Minors

Students must take a minimum of 18 semester credit hours for the minor, 12 of which must be upper-division semester credit hours. Students who take a minor will be expected to meet the normal prerequisites in courses making up the minor, and should maintain a minimum GPA of 2.000 on a 4.00 scale (C average). Semester credit hours may not be used to satisfy both the major and minor requirements; however, free elective hours or major preparatory classes may be used to satisfy the minor. Core courses offered by the school may count as lower-division hours toward the minor. Topics courses must be approved by the school. The School of Arts and Humanities will substitute courses as necessary. The undergraduate minors in the School of Arts & Humanities follow:

- Art History
- Asian Studies
- Communication
- Creative Writing
- Drama/Dance
- History
- Literature
- Medical and Scientific Humanities
- Music
- Performing Arts
- Philosophy
- Spanish and Hispanic Area Studies
- Visual Arts

Minor in Art History: 18 semester credit hours

6 of the following:

- **ARTS 1301** Exploration of the Arts
- **AHST 1303** Survey of Western Art History: Ancient to Medieval
- **AHST 1304** Survey of Western Art History: Renaissance to Modern
- **AHST 2331** Understanding Art
- **AHST 3313** Medieval Art
- **AHST 3315** The Art of the Renaissance
- **AHST 3316** The Art of the Baroque
- **AHST 3317** Pioneers of Modern Art

AHST 3318 Contemporary Art
AHST 3319 Twentieth Century European Art: Avant-Garde and Aftermath
AHST 3320 Art in Historical Context
AHST 3321 Chinese Art History
AHST 3322 Modern Architecture
AHST 3324 History of Photography
AHST 4V71 Independent Study in Art History (1-3 semester credit hours)
AP 3300 Elements of Art and Performance

Minor in Asian Studies: 18 semester credit hours

Language Courses (must enroll in a minimum of two sequential courses in either Chinese or Japanese)

  CHIN 1311 Beginning Chinese I
  CHIN 1312 Beginning Chinese II
  CHIN 2311 Intermediate Chinese I
  CHIN 2312 Intermediate Chinese II
  CHIN 3365 Advanced Chinese I
  JAPN 1311 Beginning Japanese I
  JAPN 1312 Beginning Japanese II
  JAPN 2311 Intermediate Japanese I
  JAPN 2312 Intermediate Japanese II
  LANG 3342 Advanced Language Instruction
  LANG 3348 Topics in Language
  LANG 4348 Advanced Topics in Language

Related Courses

  AHST 3321 Chinese Art History
  HIST 3312 Early China
  HIST 3313 Medieval China
  HIST 3314 Traditional China
  HIST 3315 Modern China
  HIST 3316 Women in Traditional China
  HIST 4358 Topics in Asian History
  HIST 4376 Topics in History
LIT 3382 Topics in Non-Western Literature

Minor in Communication: 18 semester credit hours

**Foundations: 9 semester credit hours**
- COMM 4360 Communication Ethics
- COMM 3351 History and Theory of Communication
- COMM 4314 Persuasion

**Communication Performance: 3 semester credit hours**
One of the following:
- COMM 2313 Public Speaking
- COMM 3301 Business and Professional Communication
- COMM 3311 Interpersonal Communication
- COMM 4340 Small Group Communication
- COMM 4313 Advanced Public Speaking

**Communication and Media: 3 semester credit hours**
One of the following:
- COMM 3300 Reading Media Critically
- COMM 3352 Media and Culture
- ATEC 3325 Introduction to Computer Mediated Communication

**Communication and Culture: 3 semester credit hours**
One of the following:
- COMM 4350 Intercultural Communication
- COMM 4351 U.S. Culture and Communication

Minor in Creative Writing: 18 semester credit hours

**Required Course: 3 semester credit hours**
- CRWT 2301 Introductory Creative Writing

**Genres - minimum of two genres required: 6 semester credit hours**
- CRWT 2V71 Independent Study in Creative Writing
- CRWT 3307 Creating Short Stories
- CRWT 3308 Creating Nonfictions
CRWT 3351 Creating Poetry
CRWT 3360 Art Criticism

Advanced work: 9 semester credit hours
CRWT 4307 Creating Short Stories: Advanced
CRWT 4353 Creating Poetry: Advanced
CRWT 4354 Creating Play, Movie, and Television Scripts
CRWT 4V71 Independent Study in Creative Writing

Minor in Drama/Dance: 18 semester credit hours

Theatre/Dance Historical Study: 3 semester credit hours
Select one lower-division course from the following:
- DANC 1310 Understanding Dance
- DANC 2V71 Independent Study in Dance (1-3 semester credit hours)
- DRAM 1310 Understanding Theater
- DRAM 2V71 Independent Study in Drama (1-3 semester credit hours)

Performance and Technical Study: 9 semester credit hours
Select one required course from the following (3 semester credit hours):
- DANC 3345 Dance Performance
- DANC 4317 Dance Performance 2
- DANC 3347 Dance Composition
- DRAM 3310 Theater/Performance Ensemble
- DRAM 3325 Directing and Producing

Select two courses from the following (6 semester credit hours, no more than 3 semester credit hours can be at the lower level):
- DANC 2311 Topics in Dance
- DANC 2321 Stretch, Conditioning, Alignment
- DANC 2331 Dance Technique 1
- DANC 2332 Modern Dance 1
- DANC 2333 Jazz Dance 1
- DANC 2334 Ballet 1
- DRAM 2371 Technical Theater 1
- DRAM 3324 Technical Theater 2
DANC 3332 Dance Technique 2
DANC 3333 Modern Dance 2
DANC 3334 Jazz Dance 2
DANC 3335 Ballet Dance 2
DRAM 1351 Acting 1
DRAM 1352 Acting 2
DRAM 2311 Topics in Theater
DRAM 2364 Musical Theater Workshop
DRAM 2373 Languages of the Body
DRAM 2372 Improvisation

Theatre/Dance Historical and Performance and Design Studies: 6 semester credit hours, upper-division coursework

Select one course from the following (3 semester credit hours):

DANC 3340 Dance in Historical Context
DRAM 3351 Light Design
DRAM 3323 Performance in Historical Context
DANC 3342 Advanced Topics in Dance
DRAM 3342 Advanced Topics in Theater

Select one course from the following (3 semester credit hours; students may select a course from the list above or below):

DANC 4313 Dance Technique 3
DANC 4318 Dance Technique 4
DANC 4V71 Independent Study in Dance (1-3 semester credit hours)
DRAM 3356 Acting 3

Minor in History: 18 semester credit hours

Foundation Courses

HIST 1301 U.S. History Survey to Civil War
HIST 1302 U.S. History Survey from Civil War
HIST 2301 History of Texas
HIST 2V71 Independent Study in Historical Studies
HIST 3301 Historical Inquiry
HIST 3302 Gender in Western Thought
Students may select the appropriate courses in consultation with their advisors regarding the various aspects of historical studies. The total of semester credit hours for each concentration may vary.

**European Historical Studies**

- **HIST 3317** The Crusades
- **HIST 3318** Medieval Europe
- **HIST 3319** Early Modern Europe
- **HIST 3320** Modern Europe
- **HIST 3324** Women in European Society
- **HIST 3331** European Social History
- **HIST 3334** Nineteenth Century European Culture and Society
- **HIST 3336** Twentieth Century European Culture and Society
- **HIST 3337** Technology and Western Civilization
- **HIST 3344** History of Science in Europe
- **HIST 4330** The Holocaust
- **HIST 4331** Holocaust and Representation
- **HIST 4332** After the Holocaust
- **HIST 4339** Berlin: History of a City
- **HIST 4344** Topics in European History
- **HIST 4356** European Enlightenment

**Asian, African and Latin American Studies**

- **HIST 3312** Early China
- **HIST 3313** Medieval China
- **HIST 3314** Traditional China
- **HIST 3315** Modern China
- **HIST 3316** Women in Traditional China
HIST 3351  Ottoman Empire I
HIST 3352  Ottoman Empire II
HIST 3358  Latin American History
HIST 3391  Modern Mexico
HIST 3392  U.S.-Mexico Borderlands
HIST 3398  Colonial Latin American History
HIST 3399  Modern Latin American History
HIST 4357  Topics in African and African-American History
HIST 4358  Topics in Asian History
HIST 4359  Topics in Latin American History

American Historical Studies

HIST 2330  Themes and Ideas in American History
HIST 2331  Issues in American History
HIST 3360  The American Revolution
HIST 3364  History of American Religion
HIST 3365  The American West
HIST 3366  Themes in the Social History of the United States
HIST 3367  Continental Expansionism in American History
HIST 3369  United States Foreign Relations
HIST 3370  The American Experience in Vietnam
HIST 3374  American Technological Development
HIST 3379  United States Relations with Latin America
HIST 3380  The Nuclear Age in America
HIST 3382  The United States Since 1945
HIST 3384  U.S. Women from Settlement to Present
HIST 3389  History of Science in the U.S.
HIST 3390  Twentieth Century African American History
HIST 3394  Native American History from the Pre-Columbian Period through 1795
HIST 3395  Native American History in the Nineteenth Century
HIST 3396  Native Americans in the Twentieth Century
HIST 4336  The U.S. Jewish Experience
HIST 4345  Origins of the Jim Crow South
Minor in Literature: 18 semester credit hours

**Foundation Courses: 9 semester credit hours**

- **LIT 2331** Masterpieces of World Literature
- **LIT 2341** Literary Analysis
- **LIT 3300** Western Literary Tradition

Students may select the appropriate courses in consultation with their advisors regarding the various aspects of literature. The total of semester credit hours for each concentration may vary.

**Literary Genres**

- **LIT 3309** Studies in the Short Story
LIT 3310 Studies in Epic and Romance
LIT 3316 The Literature of Science Fiction
LIT 3317 The Literature of Fantasy
LIT 3312 Studies in Prose Narrative
LIT 3313 Studies in Dramatic Literature
LIT 3314 Studies in Poetry
LIT 3315 Children's Literature

English and American Literature
LIT 3318 British Romanticism
LIT 3319 Periods in English Literature
LIT 3321 Modern British Literature
LIT 3322 Early American Literature
LIT 3323 The American Renaissance 1820-1865
LIT 3324 American Realism and Naturalism
LIT 3325 American Modernism
LIT 3326 The Literature of the American South
LIT 3327 Mid-Twentieth Century American Literature
LIT 3329 Ethnic American Literature
LIT 3383 Topics in British Literature

General Literature
LIT 3381 Topics in Western Literature
LIT 3304 Advanced Composition
LIT 3328 Ethics in Literature
LIT 3330 Linguistics
LIT 3331 Contemporary American Literature
LIT 3332 English Syntax and Mechanical Structure
LIT 3334 Literature of Science
LIT 3335 Media and Pop Culture
LIT 3339 Writing in Literary Studies
LIT 3343 European Romanticism
LIT 3344 European Realism and Naturalism
LIT 3380 Studies in Women’s Literature
LIT 3381 Topics in Western Literature
LIT 3382 Topics in Non-Western Literature
LIT 3385 Topics in Latin American Literature
LIT 4329 Major Authors
LIT 4330 Dante
LIT 4344 The Modern Novel
LIT 4346 Contemporary Literature
LIT 4348 Topics in Literary Studies
LIT 4V71 Independent Study in Literary Studies (1-3 semester credit hours)

Minor in Medical and Scientific Humanities: 18 semester credit hours
6 of the following:

HUMA 3300 Reading and Writing Texts
or ARHM 3342 Advanced Topics in the Arts and the Humanities
COMM 3301 Business and Professional Communication
COMM 3311 Interpersonal Communication
COMM 3342 Advanced Topics in Communication
COMM 3351 History and Theory of Communication
COMM 4314 Persuasion
COMM 4350 Intercultural Communication
COMM 4351 U.S. Culture and Communication
COMM 4360 Communication Ethics
HIST 3302 Gender in Western Thought
HIST 3328 History and Philosophy of Science and Medicine
HIST 3337 Technology and Western Civilization
HIST 3344 History of Science in Europe
HIST 3374 American Technological Development
HIST 3380 The Nuclear Age in America
HIST 3389 History of Science in the U.S.
HIST 4380 Topics in Intellectual History
HUMA 3342 Topics in the Humanities
LIT 3304 Advanced Composition
LIT 3316 The Literature of Science Fiction
LIT 3317 The Literature of Fantasy  
LIT 3312 Studies in Prose Narrative  
LIT 3319 Periods in English Literature  
LIT 3328 Ethics in Literature  
LIT 3334 Literature of Science  
LIT 3344 European Realism and Naturalism  
LIT 4348 Topics in Literary Studies  
LIT 4V71 Independent Study in Literary Studies (1-3 semester credit hours)  
PHIL 2316 History of Philosophy I  
PHIL 2317 History of Philosophy II  
PHIL 3328 History and Philosophy of Science and Medicine  
PHIL 3373 Philosophy of Mind  
PHIL 3375 Ethics in Contemporary America  
PHIL 4310 Philosophy of Technology  
PHIL 4320 Medical Ethics  
PHIL 4321 Philosophy of Medicine  
PHIL 4380 Topics in Philosophy  
SPAN 3341 Medical Spanish  

And any appropriate course(s) in Interdisciplinary Studies, EPPS, and any 3000/4000 level organized course in PSY (limited to 6 semester credit hours)  

Minor in Music: 18 semester credit hours  

Required Lower-Division courses: 6 semester credit hours  
Two of the following:  
MUSI 1306 Understanding Music  
or MUSI 2322 Music in Western Civilization  
MUSI 2328 Music Theory I  

Required Upper-Division courses: 12 semester credit hours total  
Required Music Performance and/or Ensemble courses: 6 semester credit hours  
Two of the following:  
MUSI 3312 Advanced Music Ensemble I  
MUSI 3316 Guitar Ensemble II  
MUSI 3318 String Orchestra
MUSI 3320 Wind Ensemble II
MUSI 3380 Guitar II
MUSI 3381 Instrumental Ensemble II
MUSI 3382 Vocal Instruction II
MUSI 3385 Chamber Singers I
MUSI 3386 Jazz Ensemble II
MUSI 3387 Jazz Improvisation and Keyboard Harmony
MUSI 3388 Piano II
MUSI 4312 Advanced Music Ensemble II
MUSI 4316 Guitar Ensemble III
MUSI 4320 Wind Ensemble III
MUSI 4345 Music Performance III
MUSI 4346 Instrumental Ensemble III
MUSI 4347 Vocal Ensemble III
MUSI 4385 Chamber Singers II
MUSI 4386 Jazz Ensemble III
MUSI 4V61 Individual Instruction in Vocal Performance
MUSI 4V71 Independent Study in Music

Required Upper-Division Music History and Music Theory Courses: 6 semester credit hours

Two of the following:

MUSI 3322 Music in Historical Context
MUSI 3323 The Guitar: Medieval to Modern
MUSI 3324 Jazz History: Roots to Swing
MUSI 3325 Jazz History: Modern Jazz since BeBop
MUSI 3328 Music Theory II
MUSI 3342 Advanced Topics in Music
MUSI 3389 Digital Music II
MUSI 4348 Creating Music

Minor in Performing Arts: 18 semester credit hours

6 of the following:

ARTS 1301 Exploration of the Arts
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DANC 1310</td>
<td>Understanding Dance</td>
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<tr>
<td>DANC 2311</td>
<td>Topics in Dance</td>
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<tr>
<td>DANC 2321</td>
<td>Stretch, Conditioning, Alignment</td>
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<td>DANC 2331</td>
<td>Dance Technique 1</td>
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<td>DANC 2332</td>
<td>Modern Dance 1</td>
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<td>DANC 2333</td>
<td>Jazz Dance 1</td>
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<td>DANC 2334</td>
<td>Ballet 1</td>
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<tr>
<td>DANC 2V71</td>
<td>Independent Study in Dance</td>
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<td>DANC 3332</td>
<td>Dance Technique 2</td>
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<td>DANC 3333</td>
<td>Modern Dance 2</td>
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<td>DANC 3334</td>
<td>Jazz Dance 2</td>
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<td>Ballet 2</td>
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<td>DANC 3340</td>
<td>Dance in Historical Context</td>
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<td>DANC 3342</td>
<td>Advanced Topics in Dance</td>
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<td>DANC 3345</td>
<td>Dance Performance</td>
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<td>DANC 3347</td>
<td>Dance Composition</td>
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<td>DANC 4314</td>
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<td>Ballet 3</td>
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<td>DANC 4316</td>
<td>Jazz Dance 3</td>
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<td>DANC 4317</td>
<td>Dance Performance 2</td>
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<td>DANC 4318</td>
<td>Dance Technique 4</td>
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<tr>
<td>DANC 4V71</td>
<td>Independent Study in Dance</td>
</tr>
<tr>
<td>DRAM 1310</td>
<td>Understanding Theater</td>
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<tr>
<td>DRAM 1351</td>
<td>Acting 1</td>
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<tr>
<td>DRAM 1352</td>
<td>Acting 2</td>
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<tr>
<td>DRAM 2311</td>
<td>Topics in Theater</td>
</tr>
<tr>
<td>DRAM 2364</td>
<td>Musical Theater Workshop</td>
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<tr>
<td>DRAM 2371</td>
<td>Technical Theater 1</td>
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<tr>
<td>DRAM 2372</td>
<td>Improvisation</td>
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<tr>
<td>DRAM 2373</td>
<td>Languages of the Body</td>
</tr>
<tr>
<td>DRAM 2V71</td>
<td>Independent Study in Drama</td>
</tr>
</tbody>
</table>
DRAM 3310  Theater/Performance Ensemble
DRAM 3323  Performance in Historical Context
DRAM 3324  Technical Theater 2
DRAM 3325  Directing and Producing
DRAM 3342  Advanced Topics in Theater
DRAM 3351  Light Design
DRAM 3356  Acting 3
DRAM 4V71  Independent Study in Drama (1-3 semester credit hours)
MUSI 1306  Understanding Music
MUSI 1313  Fundamentals of Music
MUSI 2113  Pep Band
MUSI 2127  Community Chorale
MUSI 2315  Guitar I
MUSI 2316  Guitar Ensemble I
MUSI 2317  Piano I
MUSI 2319  Digital Music I
MUSI 2320  Wind Ensemble I
MUSI 2311  Topics in Music
MUSI 2322  Music in Western Civilization
MUSI 2324  Instrumental Ensemble I
MUSI 2325  Vocal Instruction I
MUSI 2326  Jazz Ensemble I
MUSI 2328  Music Theory I
MUSI 2V71  Independent Study in Music
MUSI 3312  Advanced Music Ensemble I
MUSI 3316  Guitar Ensemble II
MUSI 3318  String Orchestra
MUSI 3320  Wind Ensemble II
MUSI 3322  Music in Historical Context
MUSI 3323  The Guitar: Medieval to Modern
MUSI 3324  Jazz History: Roots to Swing
MUSI 3325  Jazz History: Modern Jazz since BeBop
MUSI 3328  Music Theory II  
MUSI 3342  Advanced Topics in Music  
MUSI 3380  Guitar II  
MUSI 3381  Intermediate Ensemble II  
MUSI 3385  Chamber Singers I  
MUSI 3386  Jazz Ensemble II  
MUSI 3387  Jazz Improvisation and Keyboard Harmony  
MUSI 3388  Piano II  
MUSI 3389  Digital Music II  
MUSI 4312  Advanced Music Ensemble II  
MUSI 4316  Guitar Ensemble III  
MUSI 4320  Wind Ensemble III  
MUSI 4345  Music Performance III  
MUSI 4346  Instrumental Ensemble III  
MUSI 4347  Vocal Ensemble III  
MUSI 4385  Chamber Singers II  
MUSI 4386  Jazz Ensemble III  
MUSI 4348  Creating Music  
MUSI 4V61  Individual Instruction in Vocal Performance (1-3 semester credit hours)  
MUSI 4V71  Independent Study in Music (1-3 semester credit hours)  

Minor in Philosophy: 18 semester credit hours  
6 of the following:  
PHIL 1301  Introduction to Philosophy  
PHIL 2316  History of Philosophy I  
PHIL 2317  History of Philosophy II  
PHIL 2V71  Independent Study in Philosophy  
PHIL 3328  History and Philosophy of Science and Medicine  
PHIL 3373  Philosophy of Mind  
PHIL 3375  Ethics in Contemporary America  
PHIL 4305  Philosophical Concepts  
PHIL 4308  Theories of Knowledge  
PHIL 4310  Philosophy of Technology
PHIL 4380 Topics in Philosophy
HIST 3328 History and Philosophy of Science and Medicine
HIST 3376 American Intellectual History, Colonial to the Civil War
HIST 3377 American Intellectual History, Civil War to the Present
HIST 3302 Gender in Western Thought
PHIL 4320 Medical Ethics
PHIL 4321 Philosophy of Medicine
HIST 4380 Topics in Intellectual History
HIST 4V71 Independent Study in Historical Studies (1-3 semester credit hours)

Minor in Spanish and Hispanic Area Studies: 18 semester credit hours

**Required Language Courses: 6 semester credit hours**

Two of the following:

- SPAN 1311 Beginning Spanish I
- SPAN 1312 Beginning Spanish II
- SPAN 2311 Intermediate Spanish I
- SPAN 2312 Intermediate Spanish II

**Upper-Division Courses: 12 semester credit hours**

Four of the following:

- SPAN 3363 Spanish Composition and Style
- SPAN 3365 Advanced Spanish
- SPAN 4364 Advanced Spanish Culture
- LANG 3342 Advanced Language Instruction
- LANG 3348 Topics in Language
- LANG 4348 Advanced Topics in Language
- LIT 3329 Ethnic American Literature
- LIT 3385 Topics in Latin American Literature
- HIST 3358 Latin American History
- HIST 3379 United States Relations with Latin America
- HIST 3391 Modern Mexico
- HIST 3392 U.S.-Mexico Borderlands
- HIST 3398 Colonial Latin American History
HIST 3399  Modern Latin American History
HIST 4359  Topics in Latin American History

Topics courses (and LIT 3329 Ethnic American Literature) must be approved by the School of Arts and Humanities before enrolling.

Minor in Visual Arts: 18 semester credit hours

**Arts Foundations: 3 semester credit hours**

One of the following:

- ARTS 1316  Drawing Foundations
- ARTS 2316  Painting Foundations
- ARTS 2350  Digital Photography and Design
- ARTS 2380  2D Design Foundations
- ARTS 2381  Introduction to Sculpture
- ARTS 2V71  Independent Study in Visual Arts (1-3 semester credit hours)

**Art History Foundations: 3 semester credit hours**

One of the following:

- AHST 1303  Survey of Western Art History: Ancient to Medieval
- AHST 1304  Survey of Western Art History: Renaissance to Modern
- AHST 2331  Understanding Art
- AHST 3313  Medieval Art
- AHST 3315  The Art of the Renaissance
- AHST 3316  The Art of the Baroque
- AHST 3317  Pioneers of Modern Art
- AHST 3318  Contemporary Art
- AHST 3319  Twentieth Century European Art: Avant-Garde and Aftermath
- AHST 3320  Art in Historical Context
- AHST 3324  History of Photography
- AHST 4342  Topics in Art History
- FILM 2332  Understanding Film
- FILM 3321  Film in Historical Context
- FILM 3325  Film Authorship
- FILM 3342  Topics in Film
Studio Courses: 12 semester credit hours

Four of the following:

ARTS 3311 Theory and Practice of Visual Arts
ARTS 3340 Topics in Studio Art
ARTS 3341 Chinese Calligraphy
ARTS 3363 Design, Text, and Image
ARTS 3365 Advanced Drawing
ARTS 3366 Drawing Concepts
ARTS 3367 Figure Drawing
ARTS 3368 Mixed Media
ARTS 3369 Intermediate Painting
ARTS 3371 Black and White Photography
ARTS 3372 Color Photography
ARTS 3373 Printmaking
ARTS 3375 Sculpture
ARTS 3376 Time-Based Art
ARTS 3377 Digital Photography
ARTS 3379 Photography and New Media
ARTS 3381 Video Painting
ARTS 3382 Color as Subject
ARTS 4308 Image/Text
ARTS 4368 Advanced Visual Arts
ARTS 4369 Advanced Painting
ARTS 4372 Advanced Photography
ARTS 4V71 Independent Study in Visual Arts (1-3 semester credit hours)

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