School of Arts and Humanities

The School of Arts and Humanities offers baccalaureate degrees in Art and Performance, Historical Studies, Literary Studies, Arts and Technology, and Emerging Media and Communication. The first three majors integrate traditional courses of study in the studio arts, vocal and instrumental music, dance and theater; history and philosophy; and American, English, Spanish, and other literatures. The fourth and fifth integrate elements of the other three majors.

Students who complete the major in Art and Performance pursue an interdisciplinary study of the arts by selecting among courses in historical context, studio practice, performance ensemble, creative writing, communication, and ideas and interpretation of the arts. Students may also choose to enroll in courses associated with concentrations in communication, drama/dance, film, music, or visual arts. Encompassing coursework in history and philosophy, Historical Studies majors design a distinctive program of study around their interests, such as themes, topics, time periods, and historical or philosophical approaches to subject matter. The Literary Studies program, which brings together writers and scholars dedicated to the study of literature and culture in an international and interdisciplinary context, offers students the opportunity to explore a wide range of literary traditions, critical approaches, and theoretical debates.

The Arts and Technology (ATEC) degree emphasizes the mutually productive interaction of technology with the arts, with specific emphasis on the interplay of visual art, music, and narrative with the new modes of expression and communication that have emerged from the convergence of computing and media technologies. The program stresses not only the creation but also the potential applications and cultural implications of interactive media.

The Emerging Media and Communication (EMAC) degree addresses the importance of understanding the social and cultural implications of an "always on" world. Through a range of disciplines including media studies, communication, psychology, art, history, writing, philosophy, and sociology, students analyze the significance and impact of digital media on our major social structures and cultural institutions, working to understand how this affects what it means to be a citizen in the digital world. Through working on digital media projects, EMAC majors develop critical, creative, and collaborative skills in web design, digital aesthetics, writing and research, social media, and platform and application development.

Students in the School of Arts and Humanities are encouraged to explore the boundaries and the interrelationships of the major fields of study within the school. Consistent with this focus on the integration of the arts and humanities and a commitment to interdisciplinary education, the School has no conventional departments. Rather, its curriculum is designed to allow study that crosses and transforms traditional disciplinary lines.

Each student in the School consults regularly with an advisor, who helps the student design an integrated program of coursework. At least 42 semester hours of upper-division coursework of the total of 51 upper-division hours required to complete the BA are completed within the major and related fields. All students who major in Art and Performance, Historical Studies, or Literary Studies
complete a 3-hour core course, **ARHM 3342**, "Advanced Topics in the Arts and Humanities", that introduces the methods, strategies, and theories of inquiry and interpretation that are elaborated in subsequent arts and humanities courses. In addition, all students are required to enroll in an upper-division writing course associated with their major. Students also complete either 3, 6, or 12 semester credit hours of major core coursework (depending on the major selected), a series of major requirements and electives, and the remaining semester credit hours in related coursework from within the School of Arts and Humanities.

1. The Arts and Technology Major requires only 39 semester hours in required upper-division coursework and prescribed electives.

### Teacher Certification

Students interested in teaching in secondary schools can achieve Texas Teacher Certification in English and/or History and/or Composite Social Studies as part of their majors in either Literary Studies or Historical Studies. Immediately after being admitted to the university, interested students should meet with an advisor in the Teacher Development Center to receive a certification plan and with an Arts and Humanities advisor in Literary Studies or Historical Studies to receive a degree plan. Further details may be found in the Teacher Certification section of the catalog.

### Fast Track Baccalaureate/Master's Degrees

The Fast Track program is designed to permit exceptional undergraduate students in Arts and Humanities majors to begin work on the master's degree before graduation.

Qualified seniors at UT Dallas, who have completed at least 30 semester credit hours of upper-division work and the core courses in their major, may take up to 12 semester credit hours of approved graduate courses in Arts and Humanities during their senior year and apply these hours to their undergraduate degree plans as either major and related courses or electives. After admission to the graduate program, up to 12 graduate semester credit hours may be used to complete the bachelor’s degree and also to satisfy requirements for the Master's degree.

For further information on the Fast Track program, see the Associate Dean for Undergraduate Education of the School of Arts and Humanities.

### Minors

To minor in the Arts and Humanities, students must take a minimum of 18 semester credit hours for the minor, 12 of which must be upper-division hours. Students who take a minor will be expected to meet the normal prerequisites in courses making up the minor, and should maintain a minimum GPA of 2.000 on a 4.00 scale (C average). Core courses offered by the school may count as lower-division hours toward the minor. Students may choose to minor in any of the following fields of study:

- [Art History](#)
- [Asian Studies](#)
Students may contact their academic advisor for a list of the courses that satisfy each minor. [link](https://catalog.utdallas.edu/2014/undergraduate/programs/ah/minors)

### Related Minor Areas:

#### Minor in Gender Studies (18 semester credit hours)

The Gender Studies minor is 18 semester credit hours. The courses consist of GST 2300, two other Gender Studies core courses, and nine semester credit hours of approved Gender Studies electives.

### Faculty


**Professors Emeritus:** Gerald L. Soliday, Deborah A. Stott

**Associate Professors:** Matt Bondurant, Sean J. Cotter, Frank Dufour, Monica Evans, J. Michael Farmer, Todd Fechter, John C. Gooch, Scot Gresham-Lancaster, Rosanna Guadagno, Charles Hatfield, Midori Kitagawa, Shelley D. Lane, Patricia H. Michaelson, Cihan Muslu, Peter Park, Monica Rankin, Venus O. Reese, Natalie Ring, Maximilian Schich, Eric Schlereth, Charissa N. Terranova, Dean Terry, Daniel B. Wickberg, Michael L. Wilson

**Clinical Associate Professors:** Michele Hanlon, Maribeth (Betsy) Schlobohm, Winston Stone, Dennis Walsh, Harold (Chip) Wood
Assistant Professors: Olivia Banner, Matt Brown, Eric Farrar, Shari Goldberg, Kim Knight, Eunkyong (Kyoung) Lee Swearingen, Angela M. Lee, Jessica C. Murphy, Mark Rosen, Scott Swearingen, Shilyh Warren, Marjorie Zielke

Clinical Assistant Professors: Peter (Jay) Ingrao, Janet Johnson, Carie Lambert, Michael McVay, Cassini Nazir, Lorraine Tady

Research Assistant Professors: Adam Brackin, Phillip (Phill) Johnson, Sean McComber

Visiting Assistant Professors: Kenneth Brewer, Tim Christopher, Kyle Kondas, Nicolas Smith, Sabrina Starnaman, Michael Stephens, Barbara Vance, Jodi White

Distinguished Research Scholar: Bonnie Pitman

Senior Lecturers: Zafar Anjum, Barbara Baker, Karen Baynham, Elizabeth (Lisa) Bell, Eric Carlson, Diane Durant, Kelly P. Durbin, Kathryn C. Evans, Janece Glauser, Dianne Goode, George Henson, Melissa Hernandez-Katz, Janet Johnson, Thomas M. Lambert, Wenqi Li, Kathy Lingo, Mary Medrick, Greg L. Metz, Christopher (Chris) Ryan, Monica M. Saba, Jeffrey Schulze, Yuki Watanabe, Betty H. Wiesepape

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