School of Arts and Humanities

The School of Arts and Humanities offers five graduate degree programs: Arts and Technology, Emerging Media and Communication, History, Humanities, and Latin American Studies.

Degrees Offered

- **Master of Arts in Arts and Technology** (36 semester credit hours minimum)
- **Master of Fine Arts in Arts and Technology** (54 semester credit hours minimum)
- **Master of Arts in Emerging Media and Communication** (33 semester credit hours minimum)
- **Master of Arts in History** (36 semester credit hours minimum)
- **Master of Arts in Humanities** (33 semester credit hours minimum)
- **Master of Arts in Humanities Major in Aesthetic Studies** (33 semester credit hours minimum)
- **Master of Arts in Humanities Major in History of Ideas** (33 semester credit hours minimum)
- **Master of Arts in Humanities Major in Studies in Literature** (33 semester credit hours minimum)
- **Master of Arts in Latin American Studies** (36 semester credit hours minimum)
- **Doctor of Philosophy in Arts and Technology** (60 semester credit hours minimum beyond the master’s degree)
- **Doctor of Philosophy in Humanities** (60 semester credit hours minimum beyond the master's degree)
- **Doctor of Philosophy in Humanities Major in Aesthetic Studies** (60 semester credit hours minimum beyond the master's degree)
- **Doctor of Philosophy in Humanities Major in History of Ideas** (60 semester credit hours minimum beyond the master's degree)
- **Doctor of Philosophy in Humanities Major in Studies in Literature** (60 semester credit hours minimum beyond the master’s degree)
- **Certificate in Holocaust Studies** (15 semester credit hours)

Faculty


**Professors Emeritus:** Joan Chandler, Michael S. Simpson, Gerald L. Soliday, Deborah A.
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**Associate Professors:** Matt Bondurant, Sean J. Cotter, Frank Dufour, Monica Evans, J. Michael Farmer, Todd Fechter, John C. Gooch, Scot Gresham-Lancaster, Rosanna Guadagno, Charles Hatfield, Midori Kitagawa, Shelley D. Lane, Patricia H. Michaelson, Cihan Muslu, Peter Park, Monica Rankin, Venus O. Reese, Natalie Ring, Maximilian Schich, Eric Schlereth, Charissa N. Terranova, Dean Terry, Daniel B. Wickberg, Michael L. Wilson

**Assistant Professors:** Olivia Banner, Matt Brown, Eric Farrar, Shari Goldberg, Kim Knight, Eunkyoung (Kyoung) Lee Swearingen, Angela M. Lee, Jessica C. Murphy, Mark Rosen, Scott Swearingen, Shilyh Warren, Marjorie Zielke

**Clinical Associate Professors:** Michele Hanlon, Dennis Walsh, Harold (Chip) Wood

**Clinical Assistant Professor:** Peter (Jay) Ingrao

**Senior Lecturers:** Elizabeth (Lisa) Bell, Kelly P. Durbin, Maria A. Engen, Kathryn C. Evans, Dianne Goode, Janet Johnson, Thomas M. Lambert, Kathy Lingo, Mary Medrick, Greg L. Metz, Christopher (Chris) Ryan, Monica M. Saba, Jeffrey Schulze, Betty H. Wiesepape

**Objectives**

The School of Arts and Humanities is committed to interdisciplinary programs that investigate the linkages between the arts and the humanities by fusing critical with creative thinking, theoretical with practical endeavors. Rather than identifying fixed disciplinary areas, the program emphasizes the interrelationship of broad areas of interest.

Within the Graduate Program in Arts and Technology, most courses are offered under the rubric of Arts and Technology (ATEC), but the degree plan also includes courses in Aesthetic Studies (HUAS), History of Ideas (HUHI), and Studies in Literature (HUSL).

Within the Graduate Program in Emerging Media and Communication, most courses are offered under the rubric of Emerging Media and Communication (EMAC), but the degree plan also includes courses in Arts and Technology (ATEC), Aesthetic Studies (HUAS), History of Ideas (HUHI), and Studies in Literature (HUSL).

Within the Graduate Program in the Humanities, most courses are offered within the three main areas of concentration: Aesthetic Studies (HUAS), History of Ideas (HUHI), and Studies in Literature (HUSL), and students seeking the MA or PhD degrees in humanities must take courses in all three areas. The fourth area and other courses, including core courses required of all students, are offered under the rubric Humanities (HUMA).

Within the Graduate Program in History, most courses are offered within History (HIST) and History of Ideas (HUHI) but students may also take courses in Aesthetic Studies (HUAS) and Studies in Literature (HUSL).

Within the Graduate Program in Latin American Studies, required courses are offered within Latin American Studies (LATS) and elective courses are drawn from Aesthetic Studies (HUAS), History (HIST), History of Ideas (HUHI), and Studies in Literature (HUSL).

All our graduate programs are designed to provide students a flexible, interdisciplinary context within which to pursue a program of study built on connections among specific courses and the areas of concentration. Offerings include not only seminars stressing the interpretation and criticism of specific works and issues but also ensembles, studios, and workshops in which the activity of creation and/or performance becomes the primary means of learning.

**Facilities**

The School of Arts & Humanities provides specialized facilities for academic research and
creative expression. The Jonsson Building contains technologically rich environments for studies in Rhetoric, Computer Graphics, Professional Communication, Musical Instrument Digital Interface, and Art & Technology. The Visual Arts Building houses a Media Room as well as studios for painting, photography, sculpture, and other arts. Performance venues for drama and music include the University Theatre and the Jonsson Performance Hall.

Admission Requirements

The university's general admission requirements are discussed on the Graduate Admissions page (catalog.utdallas.edu/2014/graduate/admission). Each application is considered on its individual merits. Normally students applying for admission to the Graduate Program in Arts and Technology should have a previous academic degree (BA or BS, MA or MFA) in an appropriate field (i.e., Art, Computer Science), a grade point average of 3.3 (especially in upper-division undergraduate and graduate work), and evidence of previous coursework and/or expertise in the creative arts and digital technology. Normally students applying for admission to the Graduate Program in Emerging Media and Communication should have a previous academic degree (BA or BS) in an appropriate field (i.e., Art, Computer Science, Communication), a grade point average of 3.3 (especially in upper-division undergraduate work), and evidence of previous coursework and/or expertise in the creative arts, communications, and/or digital technology. Normally students applying for admission to the Graduate Program in Humanities should have previous academic degrees (BA or MA) in arts and humanities fields and a grade point average of 3.3 (especially in upper-division undergraduate work). Normally students applying for admission to the Graduate Program in History should have a previous degree (BA or BS) in history or related disciplines and a grade point average of 3.3 (especially in upper-division undergraduate work). Normally students applying for admission to the Graduate Program in Latin American Studies should have a previous degree (BA or BS) in arts and humanities fields, demonstrated interest and experience in Latin American studies, and a grade point average of 3.3 (especially in upper-division undergraduate work).

The School of Arts and Humanities does not require the Graduate Record Examination for admission to graduate programs.

Full-time and Part-time Students

Students can pursue the graduate degrees in humanities on a full- or part-time basis. Full-time students normally register for nine or more semester credit hours per term. The school takes care to accommodate part-time study by scheduling both day and night classes, thus allowing students flexibility in organizing individual schedules.

Degree Requirements

The university's general degree requirements are discussed on the Graduate Policies and Procedures page (catalog.utdallas.edu/2014/graduate/policies/policy). The approach to graduate education in the School of Arts and Humanities is flexible. Within the specific degree requirements listed in the graduate catalog, each student plans a program of studies in consultation with an assigned faculty advisor. Courses meeting degree requirements are normally chosen from the core courses and the areas of concentration within the School of Arts and Humanities. To have courses taken outside the school applied to one of its degrees, students must seek prior approval from the school's Associate Dean for Graduate Studies. They may also petition to have
appropriate transfer courses applied to reduce the required number of semester credit hours for a degree at UT Dallas. The school's Associate Dean for Graduate Studies may require students with background deficiencies in interdisciplinary work to take additional courses at the undergraduate or graduate level to remedy those deficiencies. Active involvement in the process of artistic creation and performance is basic to the design of the Aesthetic Studies area of concentration. Therefore, students working in the Graduate Program in the Humanities at the MA level with an emphasis on Aesthetic Studies are required to take at least one ensemble/workshop, and those working toward a PhD with an emphasis on this area are required to take at least one additional ensemble/workshop. Students undertaking creative projects for master's portfolios or doctoral dissertations must demonstrate their competency as artists by including in their degree plans a minimum number of studios, ensembles, or workshops related to a proposed medium: two for the MA and four for the PhD.

Research

The research interests of the faculty reflect the interdisciplinary mission of the School. In addition to the research activities of individual faculty, six centers and institutes that promote interdisciplinary research are located within the school: The Center for Translation Studies; the Ackerman Center for Holocaust Studies; the Confucius Institute; the Institute for Interactive Arts and Engineering; the Center for the Interdisciplinary Study of Museums, and the Center for Values in Medicine, Science and Technology. Since the School combines the Humanities and the Arts, many faculty are engaged in the creation and performance of artistic works in music, drama, literature, and the visual arts.