School of Arts and Humanities

The School of Arts and Humanities offers baccalaureate degrees in Art and Performance, Historical Studies, Literary Studies, Arts and Technology, and Emerging Media and Communication. The first three majors integrate traditional courses of study in the studio arts and theater; history and philosophy; and American, English, Spanish, and other literatures. The fourth and fifth integrate elements of the other three majors.

The Arts and Technology (ATEC) degree emphasizes the mutually productive interaction of technology with the arts, with specific emphasis on the interplay of visual art, music, and narrative with the new modes of expression and communication that have emerged from the convergence of computing and media technologies. The program stresses not only the creation but also the potential applications and cultural implications of interactive media.

Emerging Media and Communication (EMAC) focuses on the uses, impact, and implications of digital networked technology on media and culture in the twenty-first century. EMAC majors learn to combine technological expertise with effective communication skills across a wide range of media, developing "new media literacy" in response to the digital revolution that has radically changed all aspects of human communication. EMAC prepares students not only for existing technologically sophisticated delivery systems but also prepares them to be future developers, entrepreneurs and content providers of emerging media.

While most conventional degree programs in media emphasize established message content strategies and delivery systems, EMAC integrates this traditional approach with the creation, applications and implications of emerging media. The program mixes classes that focus on the theory and history of media with ones focused on practical application where students become versed in a wide range of technical skills.

Students in the School of Arts and Humanities are encouraged to explore the boundaries and the interrelationships of the major fields of study within the school. Consistent with this focus on the integration of the arts and humanities and a commitment to interdisciplinary education, the School has no conventional departments. Rather, its curriculum is designed to allow study that crosses and transforms traditional disciplinary lines.

Each student in the School consults regularly with an advisor, who helps the student design an integrated program of coursework. At least 42 semester hours of upper-division coursework of the total of 51 upper-division hours required to complete the BA are completed within the major and related fields. All students complete a 3-hour core course (HUMA 3300) that introduces the methods, strategies, and theories of inquiry and interpretation that are elaborated in subsequent arts and humanities courses. In addition to HUMA 3300, students complete either 3, 6, or 12 hours of core coursework (depending on the major selected), a series of major requirements and electives, and the remaining hours in related coursework from within the School of Arts and Humanities. Students may use Interdisciplinary Studies courses and electives to complement and enrich their programs of study.
1. The Arts and Technology Major requires only 39 semester hours in required upper-division coursework and prescribed electives.

2. HUMA 3300 is not required of Arts and Technology Majors and Emerging Media and Communication majors.

**Teacher Certification**

Students interested in teaching in secondary schools can achieve Texas Teacher Certification in English and/or History and/or Composite Social Studies as part of their majors in either Literary Studies or Historical Studies. Immediately after being admitted to the University, interested students should meet with an advisor in the Teacher Development Center to receive a certification plan and with an Arts and Humanities adviser in Literary Studies or Historical Studies to receive a degree plan. Further details may be found in the Teacher Education section of the catalog.

**Fast Track Baccalaureate/Master's Degrees**

The Fast Track program is designed to permit exceptional undergraduate students in Arts and Humanities majors to begin work on the master's degree before graduation.

Qualified seniors at UT Dallas, who have completed at least 30 hours of upper-division work and the core courses in their major, may take up to 12 credit hours of approved graduate courses in Arts and Humanities during their senior year and apply these hours to their undergraduate degree plans as either major and related courses or electives. After admission to the graduate program, up to 12 graduate hours may be used to complete the bachelor's degree and also to satisfy requirements for the Master's degree.

For further information on the Fast Track program, see the Associate Dean for Undergraduate Education of the School of Arts and Humanities.

**Minors**

To minor in the Arts and Humanities, students must take a minimum of 18 hours for the minor, 12 of which must be upper-division hours. Core courses offered by the school may count as lower-division hours toward the minor. Students may choose to minor in any of the following fields of study:

- Art History
- Asian Studies
- Creative Writing
- Drama/Dance
- Global Communication and Leadership
- History
- Literature

[https://catalog.utdallas.edu/2013/undergraduate/programs/ah](https://catalog.utdallas.edu/2013/undergraduate/programs/ah)
• Medical and Scientific Humanities
• Music
• Performing Arts
• Philosophy
• Spanish and Hispanic Area Studies
• Visual Arts

Students may contact their academic advisor for a list of the courses that satisfy each minor.

Related Minor Areas:

Minor in Gender Studies (18 hours)

The Gender Studies minor is 18 semester hours. The courses consist of GST 2300, two other Gender Studies core courses, and nine hours of approved Gender Studies electives.

Arts and Humanities Core Course

**HUMA 3300** Reading and Writing Texts (3 semester hours) focuses on a significant topic or issue through which students are offered an opportunity to gain experience in various analytic and interpretive approaches. Explores connections among artistic and intellectual endeavors appropriate to a range of courses in the Arts and Humanities. This course is a requirement for all AHST, AP, HIST, and LIT majors and should be taken prior to completing the first 12 hours of upper-division coursework. Prerequisite: **HUMA 1301** or equivalent. (3-0) S

Faculty


**Professors Emeritus:** Gerald L. Soliday, Deborah A. Stott

**Associate Professors:** Sean J. Cotter, Frank Dufour, Monica Evans, J. Michael Farmer, Todd Fechter, Midori Kitagawa, Shelley D. Lane, Patricia H. Michaelson, Peter Park, Lucy Petrovic, Monica Rankin, Venus O. Reese, Natalie Ring, Maximilian Schich, Dean Terry, Daniel B. Wickberg, Michael L. Wilson

**Clinical Associate Professors:** Arkady Fomin, Michele Hanlon, Maribeth (Tim) Schlobohm, Winston Stone, Jeff Stover, Dennis Walsh, Harold (Chip) Wood

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Assistant Professors: Matt Bondurant, Matt Brown, Eric Farrar, Shari Goldberg, John C. Gooch, Charles Hatfield, Kim Knight, Jessica C. Murphy, Cihan Muslu, Mark Rosen, Eric Schlereth, Ciuhua (Tim) Shen, Charissa N. Terranova, Katherine Turk, Shilyh Warren, Marjorie Zielke

Clinical Assistant Professors: Peter (Tim) Ingrao, Janet Johnson, Michael McVay, Cassini Nazir, Lorraine Tady

Research Assistant Professors: Adam Brackin, Phillip (Tim) Johnson, Sean McComber

Visiting Assistant Professors: Tim Christopher, Kyle Kondas, Sabrina Starnaman, Jodi White

Distinguished Scholar in Residence: Bonnie Pitman

Senior Lecturers: Zafar Anjum, Elizabeth (Tim) Bell, Diane Durant, Kelly P. Durbin, Kathryn C. Evans, Dianne Goode, Scot Gresham-Lancaster, George Henson, Melissa Hernandez-Katz, Carie Lambert, Thomas M. Lambert, Wenqi Li, Kathy Lingo, Mary Medrick, Greg L. Metz, Christopher (Chip) Ryan, Monica M. Saba, Jeffrey Schulze, Yuki Watanabe, Betty H. Wiesepape

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