

## Art History

[AHST 1303](#) ([ARTS 1303](#)) Survey of Western Art History: Ancient to Medieval (3 semester hours) An introduction to painting, sculpture, and architecture in the West from prehistory through the late Middle Ages and including the achievements of the ancient Egyptian, Greek, Roman, and Medieval cultures. Monuments will be studied within their historical, religious, and social contexts, with particular focus on the role of art in society and on the development of style. (3-0) Y

[AHST 1304](#) ([ARTS 1304](#)) Survey of Western Art History: Renaissance to Modern (3 semester hours) An introduction to painting, sculpture, and architecture in the West from the Renaissance to the modern period, including work by such artists as Michelangelo, Rembrandt, the Impressionists, and Picasso. Artists and monuments will be studied within their historical, religious, and social contexts, with particular focus on the role of art in society and on the development of style. (3-0) Y

[AHST 2331](#) Understanding Art (3 semester hours) An investigation into the nature of the visual arts with an emphasis on the issues and ideas that artists explore through their work and how these ideas translate into the artwork. Attention will be given to the interpretation or reading of the artwork and how it may relate to society. (3-0) Y

[AHST 2v71](#) Independent Study in Art History (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. ([1-3]-0) R

[AHST 3313](#) Medieval Art (3 semester hours) Studies in the art and architecture of medieval Europe. The political, social, and especially religious foundations of medieval art will be emphasized. Prerequisite: [ARTS 1301](#) or equivalent. (3-0) R

[AHST 3315](#) The Art of the Renaissance (3 semester hours) Studies in the art and architecture of Italy and/or Northern Europe during the 14th, 15th, and 16th centuries. Special attention is paid to the role of politics, patronage, religious worship, the developing self-consciousness of the artist, and the importance of new techniques. Prerequisite: [ARTS 1301](#) or equivalent. (3-0) T

[AHST 3316](#) The Art of the Baroque (3 semester hours) Studies in the art and architecture of the 17th and/or 18th centuries in Europe. The social, political, and religious background to the art of the period will be emphasized. The impact of certain artistic personalities, such as Caravaggio, Bernini, Rubens, Velazquez, and Rembrandt will be analyzed. Prerequisite: [ARTS 1301](#) or equivalent. (3-0) T

[AHST 3317](#) Pioneers of Modern Art (3 semester hours) Focus on the work of the Post-Impressionists (Seurat, Gauguin, Van Gogh, and Cezanne) and the Symbolists with special emphasis on the artists' contribution to the discourse of ideas and the crisis of meaning in the late 19th century. Prerequisite: [ARTS 1301](#) or equivalent. (3-0) T

[AHST 3318](#) Contemporary Art (3 semester hours) An issue-oriented class in which a selection of recent developments in art serve to introduce the ideas and aims of postmodernism. Special attention is given to those artists who are concerned with representation and the visual element in social constructs. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [ARTS 1301](#) or equivalent. (3-0) T

[AHST 3319](#) Twentieth-Century European Art: Avant-Garde and Aftermath (3 semester hours) The situation of the European avant-garde before and after its explosive center point of World War I. Special emphasis will be given to the breakthrough of abstraction and modernism's problematic relation to tradition. Prerequisite: [ARTS 1301](#) or equivalent. (3-0) R

[AHST 3320](#) Art in Historical Context (3 semester hours) Studies in the arts and/or architecture of such eras as ancient Greece and Rome or the 18th and 19th centuries. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [ARTS 1301](#) or equivalent. (3-0) T

[AHST 3324](#) History of Photography (3 semester hours) Photography, from 1825 to the present, as a study of evolving styles, stressing key turning points and contributing factors and focusing on a background of the modern art movement and the psychology and events of the times. Critical analysis of the work of various photographers will be included. Topics may include an emphasis on 19th century, modern, or contemporary photography. Prerequisite: [ARTS 1301](#) or equivalent. (3-0) T

[AHST 4342](#) Topics in Art History (3 semester hours) Subjects will vary from semester to semester. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [ARTS 1301](#) or equivalent. (3-0) R

[AHST 4v71](#) Independent Study in Art History (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

## Art and Performance

[AP 2v71](#) Independent Study in Art and Performance (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. ([1-3]-0) R

[AP 3300](#) Elements of Art and Performance (3 semester hours) An analysis of the elements of space, time, image, text, and gesture as they relate to art making in the various visual and performing arts. These elements will also serve as a starting point from which students will investigate notions of creativity, expression, and aesthetics in a workshop setting. This course explores what constitutes a work of art, and ways in which a work of art can be perceived and interpreted. [AP 3300](#) is a requirement for all AP majors and is restricted to majors within the School of Arts & Humanities (Art and Performance, Literary Studies, Historical Studies, Arts and Technology, and Emerging Media and Communication). [AP 3300](#) should be taken prior to completing the first 12

hours of upper-division course work. It is normally offered only during the fall and spring semesters. Prerequisite: [ARTS 1301](#) or equivalent. (3-0) S

[AP 4v71](#) Independent Study in Art and Performance (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

[AP 4v99](#) Senior Honors in Art and Performance (1-3 semester hours) Intended for students conducting independent research for honors theses or projects. Signature of instructor and secondary reader on proposed project outline required. Prerequisite: Instructor consent required. ([1-3]-0) R

## Arts and Humanities

[ARHM 1100](#) Freshman Seminar (1 semester hour) This course is a graduation requirement for all freshmen in the School of Arts and Humanities (A&H). Incoming freshmen will learn about the intellectual and cultural environment in the School of Arts and Humanities through lectures, activities, guest panels, and attendance at artistic and cultural events. Students will also learn about A&H majors (Art and Performance, Arts and Technology, Emerging Media and Communication, Historical Studies, and Literary Studies), research opportunities, careers, and internships. This course is open to all non-A&H majors. Corequisite: [UNIV 1010](#). (1-0) Y

## Arabic

[ARAB 1311](#) ([ARAB 1311](#)) Beginning Arabic I (3 semester hours) This course will integrate acquisition of the four language skills (listening, speaking, reading and writing) with study of Arab culture and civilization. (3-0) Y

[ARAB 1312](#) ([ARAB 1312](#)) Beginning Arabic II (3 semester hours) This course is a continuation of Beginning Arabic I. It will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of Arab culture and civilization. Prerequisite: [ARAB 1311](#) or equivalent or instructor consent required. (3-0) Y

[ARAB 2311](#) ([ARAB 2311](#)) Intermediate Arabic I (3 semester hours) This course is a continuation of Beginning Arabic. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, and composition. Prerequisite: [ARAB 1312](#) or equivalent or instructor consent required. (3-0) Y

[ARAB 2312](#) ([ARAB 2312](#)) Intermediate Arabic II (3 semester hours) This course is a continuation of Intermediate Arabic I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. This course focuses on conversation, vocabulary acquisition, reading, composition, and culture. A major course component will be an emphasis on Arabic culture. Prerequisite: [ARAB 2311](#) or equivalent or instructor consent required. (3-0) Y

# Art

[ARTS 1301](#) ([ARTS 1301](#)) Exploration of the Arts (3 semester hours) This course introduces students to the physical and intellectual demands required of the author, the performer, and the visual artist. This introduction includes, but is not limited to, the student's production of a creative project as well as written assessments of art and performance. (3-0) Y

[ARTS 1316](#) ([ARTS 1316](#)) Drawing Foundations (3 semester hours) This course provides a foundation for drawing and printmaking classes. Emphasis will be placed on the process of charcoal, graphite and ink in relation to design concerns such as light, space, form and composition. The class will stress the importance of drawing as a method to make visual form out of conceptualized ideas as well as provide the manual skills to describe reality. (0-3) Y

[ARTS 2315](#) Topics in Visual Art (3 semester hours) An introduction to specialized topics in the visual arts. May include historical or cultural elements of visual arts, a genre or artist, or digital aspects of visual art. May be repeated for credit as topics vary (9 hours maximum). (3-0) R

[ARTS 2316](#) ([ARTS 2316](#)) Painting Foundations (3 semester hours) This course provides a foundation for painting classes. Emphasis will be placed on how to skillfully manipulate color to create convincing form, light and space in a picture, as well as begin an approach to exploring personal ideas in art making. This course will cover an introduction to the materials of painting, color mixing, and the preparation of painting surfaces. Lectures and discussions will address color theory and design as they relate to the process of image making and both the history of painting and current issues in contemporary art. (0-3) Y

[ARTS 2350](#) Digital Photography and Design (3 semester hours) Introduces students to digital photographic processes, including camera operation, image capture, lighting techniques, and digital workflow. Lectures and discussions will relate to both the history of visual art and current issues in contemporary art, photography, and design. (0-3) Y

[ARTS 2380](#) ([ARTS 1311](#)) 2D Design Foundations (3 semester hours) This course provides a foundation for most 3000-level art courses. Digital technology and traditional studio materials will be used to explore various topics, strategies and themes as related to the history of design, current design concepts, and the making of a visual image. This course will introduce the elements and principles of design (line, shape, value, texture, color, etc.; unity, emphasis, balance, motion, etc.) and emphasize how these ideas work together to communicate attitudes, emotions, and structure in an image. (0-3) Y

[ARTS 2381](#) ([ARTS 1312](#)) Introduction to Sculpture (3 semester hours) This course provides a foundation for courses in sculpture and installation. Emphasis will be placed on working with the materials of sculpture. Concepts that are relevant to three-dimensional design, such as space, mass, and texture, will be presented in a context that relates to the history of sculpture as well as current issues in contemporary art and design. (0-3) Y

[ARTS 2v71](#) Independent Study in Visual Arts (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required.

May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. ([1-3]-0)  
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[ARTS 3311](#) Theory and Practice of Visual Arts (3 semester hours) This studio art course provides a context for the creation, discussion and critique of visual art. The course aims to fuse engagement in artistic production with reflection on theoretical and socio-cultural issues relevant to contemporary art practices. Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ARTS 2381](#). (0-3) T

[ARTS 3340](#) Topics in Studio Art (3 semester hours) This course will investigate special topics exploring the wide variety of ideas, concepts, principles and techniques inherent in different media in the visual arts. Sections may be devoted exclusively to sculpture, photography, computer imaging, or painting. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ARTS 2381](#). (0-3) T

[ARTS 3363](#) Design, Text, and Image (3 semester hours) This course explores the concepts and techniques of design as manifest in history and emerging in contemporary experimental design practices. The course emphasizes the use of technology and explores individual vision, creative variation strategies, and command of the visual language (allowing one to communicate visually, providing content and attitude overtly or covertly). Topics may include typography, graphic design, logos, information design, color theory, as well as composition, 2D and 3D-design. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ARTS 2381](#). (0-3) T

[ARTS 3365](#) Advanced Drawing (3 semester hours) This course explores the traditional and nontraditional concepts and techniques of drawing with the intent to encourage a personal vision in the medium. Lectures discuss contemporary artistic practices and provide research for innovative drawing as a means of communication, expression, installation and unique conceptual form. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2380](#) or instructor consent required. (0-3) Y

[ARTS 3366](#) Drawing Concepts (3 semester hours) This course is an investigation of the various approaches to working with imagery in the field of drawing. By looking at traditional and contemporary works, students will build skills and technical facility while addressing the concepts, process, materials, techniques, and meaning behind the various subjects and approaches to the art of drawing. Course content include principles and techniques involved in the drawing process. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2380](#) or instructor consent required. (0-3) Y

[ARTS 3367](#) Figure Drawing (3 semester hours) An introductory class for students who have had some basic drawing experience. The course will cover an introduction to the many diverse representations and applications of the human figure through art. Topics include linear dynamics, various contour line applications, rendering, shading and compositional etiquette using a variety of materials and techniques. Prerequisite: [ARTS 1316](#) or [ARTS 2380](#) or instructor consent required. (0-3) Y



[ARTS 3368](#) Mixed Media (3 semester hours) An investigation of the interaction and combination of several traditional visual media using techniques derived from 2D and 3D dimensional studio arts. May be repeated for credit (6 hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) [ARTS 2380](#), or [ARTS 2381](#). (0-3) Y

[ARTS 3369](#) Intermediate Painting (3 semester hours) This course explores traditional and nontraditional concepts and techniques of painting and the development of personal vision. Lectures will discuss historical and contemporary artists, as well as encourage research into the concepts behind how art is investigated and how to manipulate visual imagery in a work of art. Topics may include color theory, 2D design, and the nature of representation. May be repeated for credit (9 hours maximum). Prerequisite: [ARTS 2316](#) or instructor consent required. (0-3) S

[ARTS 3371](#) Black and White Photography (3 semester hours) Investigation of the photographic process and an examination of the various levels on which meaning is constructed, including selection of subject matter, concern for aesthetics, and socio-cultural context. Instruction in camera techniques will emphasize 35mm photography. Darkroom processes may include traditional or experimental photographic printing methods. May be repeated for credit (6 hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ATEC 2382](#) or instructor consent required. (0-3) Y

[ARTS 3372](#) Color Photography (3 semester hours) Investigation of the color photographic process from conceptual, aesthetic, and technical perspectives. Instruction in camera techniques will emphasize digital processes. May be repeated for credit (6 hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ATEC 2382](#) or instructor consent required. (0-3) Y

[ARTS 3373](#) Printmaking (3 semester hours) Explores traditional and nontraditional techniques of printmaking through the various topics of screen printing, etching, woodcut, collagraph, or monoprint. May be repeated for credit (6 hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2380](#) or instructor consent required. (0-3) T

[ARTS 3375](#) Sculpture (3 semester hours) Explores the traditional and nontraditional techniques of three-dimensional work in wood, clay, metal, plastics, fiber, stone. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2380](#) or [ARTS 2381](#) or instructor consent required. (0-3) Y

[ARTS 3376](#) Time-Based Art (3 semester hours) Exploration of the conceptual demands inherent in the creation of time based visual art. Topics may include computer animation, video processes, interactive visual arts, and the potential of narrative models. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ARTS 2381](#) or instructor consent required. (0-3) T

[ARTS 3377](#) Digital Photography (3 semester hours) Explores digital photographic processes, with an emphasis on contemporary issues in art and technology. Course includes instruction in camera operation, lighting, image editing software, and output to web and print. May be repeated for credit (6 hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ATEC 2382](#) or instructor consent required. (0-3) T

[ARTS 3378](#) Figure Sculpture (3 semester hours) This course offers an introduction to understanding the complexity and beauty of the human form through traditional three-dimensional sculpting techniques. Exposure to the historic variations of the figure in sculpture will serve as a background from which to launch investigations in interpreting form through perception, expression, concept and technique. Students will develop a visual aptitude that includes understanding structure, mass, movement, spatial dynamics, texture, and the aesthetic implications surrounding the human image. Prerequisite: [ARTS 2381](#) or [ARTS 2380](#) or instructor consent required. (0-3) T

[ARTS 3379](#) Photography and New Media (3 semester hours) Emphasizes the relationship between still image capture and applications in new media contexts, such as networked environments and moving or animated images. May be repeated for credit (6 hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ATEC 2382](#) or instructor consent required. (0-3) Y

[ARTS 3381](#) Video Painting (3 semester hours) This course will focus on the visual dialogue of painting as it applies to motion graphics and moving images. Images, color grids, and found video will be transformed by applying effects, filters, and modes. A variety of image material will be utilized such as still photography, text, color grids, and appropriated open source video. May be repeated for credit (6 hours maximum). Prerequisite: [ARTS 2380](#) or instructor consent required. (0-3) Y

[ARTS 3382](#) Color as Subject (3 semester hours) This studio course explores the history of color in art and culture. It provides students in various majors a workshop forum for an intense personal investigation of color as subject, meaning and influence in their selected discipline. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [ARTS 1316](#) or [ARTS 2316](#) or [ARTS 2350](#) or [ARTS 2380](#) or [ARTS 2381](#) or instructor consent required. (0-3) T

[ARTS 4308](#) Image/Text (3 semester hours) An exploration of the visual possibilities inherent in the art of the text. Topics may include an investigation of techniques derived from bookmaking, printmaking, photography, computer imaging, painting, graphic design, or related media that foster the transformation and combination of words and images. The problem of creating text for presentation in a visual environment will be examined. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: A 3000-level studio art course in an appropriate medium or instructor consent required. (0-3) T

[ARTS 4368](#) Advanced Visual Arts (3 semester hours) May focus on advanced explorations in a specific medium, such as printing, photography, drawing, sculpture, or video. An emphasis may be placed on particular themes, such as narrative or collaboration, or genres, such as landscape or portraiture, or advanced technical processes. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: Instructor consent required. (0-3) T

[ARTS 4369](#) Advanced Painting (3 semester hours) This course will explore the creative possibilities that are open to artists today, ranging from painting, computer imagery, ink jet prints, and video painting. Students will learn about the intentions, motivations, and strategies artists use in creating their work and will learn to formulate their own creative process. Topics may include internal and external sources of inspiration, crafting an artistic self, and expressing an artistic attitude. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) Y

[ARTS 4372](#) Advanced Photography (3 semester hours) Explores advanced concepts relating to contemporary artistic and photographic practice, with special emphasis placed on portfolio development. Instruction may include digital or film-based photography (35mm, medium photography) and studio lighting. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [ARTS 3371](#) or [ARTS 3372](#) or [ARTS 3377](#) or [ARTS 3379](#) or instructor consent required. (0-3) T

[ARTS 4v71](#) Independent Study in Visual Arts (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R

## Arts and Technology

[ATEC 2320](#) Introductory Topics in Arts and Technology (3 semester hours) Introduces students to the field of arts and technology. Sections may be devoted exclusively to a single aspect of the field or to a combination of related aspects. May be repeated for credit as topics vary (6 hours maximum). (3-0) S

[ATEC 2321](#) Writing and Research for Emerging Media (3 semester hours) This writing-intensive course focuses on writing for new and emergent media environments. While a number of technologies will be introduced and discussed in the course, the focus of the course will not be on the particular details of any one technology but rather on developing technological literacy; that is, the ability to understand and master new and emerging technologies as they appear. (3-0) Y

[ATEC 2322](#) Theories of Emerging Media and Communication (3 semester hours) The course will examine the history and theory of digital communications with a critical view of their effects on society. The focus will be on the role of the Internet in contemporary life. Prerequisite or corequisite: [ATEC 2321](#). (3-0) Y

[ATEC 2326](#) Computer Animation Processes (3 semester hours) From pre-production to production and post-production, there are a number of stages in creating 3D computer animation. This course introduces students to the field of 3D computer animation by providing an overview of a production pipeline and its inter-connected steps, such as storyboarding, character design, modeling, texturing, lighting, rigging, animating, rendering, sound recording, and editing. The major goal of this course is to assist students with finding an area of concentration within the field of 3D computer animation. (3-0) Y

[ATEC 2331](#) Storyboard and Pre-production (3 semester hours) Students learn pre-visualization techniques for planning out time-based media projects (film, video, animation, interactive, etc.). Students are given a survey of visual storytelling techniques, such as framing, composition, camera movements, and editing techniques. Students gain an understanding of narrative story structure and plot construction, as well as learn how to communicate their ideas clearly through the use of storyboards and concept arts. (3-0) S

[ATEC 2382](#) Computer Imaging (3 semester hours) Introduction to digital image-making and



manipulation using contemporary software applications. Graphic and photographic methods are presented and applied to art and design problems. Computer images are prepared for multiple delivery environments, including the Internet, games, animation, and print. (0-3) S

[ATEC 2384](#) Basic Design Principles and Practices (3 semester hours) Foundational overview of design principles and practices common to all design professions, including general rules, laws, and guidelines of commercial design. Students will be introduced to the language of design, sources and resources of design practice, and design specializations and their integration with various relevant technical disciplines. (0-3) S

[ATEC 2385](#) Sound Design (3 semester hours) Introduction to sound design where the main goal is to show and explain the role of sound in single or multiple aspects of the field, including multimedia productions, animation, video games, movies, and live performances. (0-3) S

[ATEC 3310](#) Audio Technologies (3 semester hours) This class presents and explains the principles of audio and digital audio technologies. The course lays out the fundamentals of audio and computer equipment and technologies: microphones, loudspeakers, mixing boards, digital converters, digital audio formats, digital processors, audio compression, amplification, stereophonic, surround and multi-phonetic diffusion. Prerequisite: [ATEC 2385](#). (0-3) R

[ATEC 3315](#) Motion Graphics (3 semester hours) This course is an introduction to the concepts, tools and techniques used in graphic design to enhance a communicated message through animation. Students will work with image, text, audio, and movement to create dynamic visual communication pieces. Prerequisite: [ATEC 2382](#). (0-3) Y

[ATEC 3317](#) Modeling and Texturing I (3 semester hours) An introduction to 3D computer modeling and texturing. Students will learn how to model hard surface objects with emphasis on creating clean geometric meshes. Basic texturing fundamentals and techniques will be covered, including UV editing, texture map creations, and application and shader types. Prerequisite: [ATEC 2326](#) or [ATEC 2382](#). (0-3) S

[ATEC 3318](#) Concept Development (3 semester hours) The creation and development of game and animation concepts through various writing and creation techniques. This class is writing intensive and includes basic design drawing skills lessons. (0-3) S

[ATEC 3319](#) Voice Over (3 semester hours) This course explores the psychological implications as well as the artistic, cultural and social dimensions of the use of voice in films, games, and for various other applications. Students will record, edit, process and diffuse recorded voices as well as learn how to select a voice, write for auditory presentations and direct recording sessions. May be repeated for credit as topics vary (6 hours maximum) Prerequisite: [ATEC 2385](#). (0-3) S

[ATEC 3320](#) Information Usability and Design (3 semester hours) This writing-intensive course blends theory and practice to increase the effectiveness of text prepared for digital media. Students will design, compose, and evaluate information to improve audiences' utility and satisfaction. Topics include the organization, logical development, structuring, and ethical presentation of information. Prerequisite: [RHET 1302](#). (3-0) S

[ATEC 3325](#) Introduction to Computer Mediated Communication (3 semester hours) This writing-intensive course will explore how we use technology to communicate, share knowledge, and develop social structures. This course will also introduce students to new media theoretical perspectives and scholarship as they critically analyze new media and cyberculture. Prerequisite: [RHET 1302](#). (3-0) S

[ATEC 3326](#) Emerging Media Production (3 semester hours) The course will introduce emerging practices in new media. It will blend theoretical studies and project-intensive practice in leading-edge applications of digital media, interactive media, and Internet communications. Prerequisite: [ATEC 2321](#) and [ATEC 2322](#). (3-0) Y

[ATEC 3327](#) Lighting and Composition I (3 semester hours) An introduction to the process of lighting, rendering and compositing computer generated images. Students will learn to create custom lighting setups and how lighting affects mood, time, and viewer perception. Additional topics include global illumination, final gather, and render layers. Prerequisite: [ATEC 2326](#) or [ATEC 2382](#). (0-3) Y

[ATEC 3328](#) Rigging I (3 semester hours) This course is an introduction to the concepts, tools and techniques used in 3D animation for setting up clean and efficient 3D rigs that are easily able to be animated. Topics will include hierarchical structures, joints and bones, constraints, creating useful and predictable deformations and setting up simple and intuitive control structures for use in animation. Prerequisite: [ATEC 2326](#) or [ATEC 2382](#). (0-3) Y

[ATEC 3330](#) Digital Video Production I (3 semester hours) Introduction to digital video production examining shooting, editing, and nonlinear post-production techniques. Students will work individually and in teams to produce short video projects. A variety of delivery environments may be explored, including web, mobile, and DVD. (0-3) Y

[ATEC 3331](#) Sound Design for Film (3 semester hours) This class uses: soundtrack analyses and listening exercises, lectures and short projects addressing the various components of a sound track: voices, sound effects, ambient sound, and music and the various techniques implied in production and post-production (field recording, post-synchronization of dialogues, editing, foley, mastering...). Prerequisite: [ATEC 2385](#). (0-3) R

[ATEC 3351](#) Game Development (3 semester hours) Introduction to methods and techniques used in the creation of interactive games. Coursework will focus on the basic principles of game-play mechanics, player dynamics, and project management. Prerequisite: [ATEC 2382](#). (0-3) Y

[ATEC 3352](#) Game Design (3 semester hours) Introduction to critical analysis and creative design of interactive games. Topics include player motivation, game dynamics, gamer culture, and the formation of compelling experiences within increasingly complex, open-ended technology. Prerequisite: [RHET 1302](#). (0-3) Y

[ATEC 3353](#) Game Studies (3 semester hours) Introduction to critical game studies, including analysis of digital and analog games as cultural artifacts, logical systems, technological objects, social media, and narrative experiences. Coursework will focus on basic principles of analysis,

criticism, rhetoric, and ludology. Prerequisite: [RHET 1302](#). (0-3) Y

[ATEC 3354](#) Sound Design for Games (3 semester hours) This class uses: soundtrack analyses and listening exercises, lectures and short projects, and presents the key concepts of sound design for games and the constraints of interactivity. Introduction to non-linear sound design tools and presentation of game development environments. Prerequisite: [ATEC 2385](#). (0-3) R

[ATEC 3361](#) Internet Studio I (3 semester hours) Introduction to researching, designing, producing, and distributing Internet content. Through readings, class discussions, and class projects, this class focuses on the various means and techniques for publishing networked digital material. Prerequisite: [ATEC 2382](#). (0-3) Y

[ATEC 3363](#) Basic Interaction Design (3 semester hours) Study of human-machine interaction for a variety of applications. Students explore rapid prototyping, user interface (UI) and user experience (UX) design skills that can be applied to web-based publishing, mobile app development, game development, and entertainment and artistic performances. New devices and interactions are explored. Prerequisite: [ATEC 2382](#). (0-3) Y

[ATEC 3365](#) Virtual Environments (3 semester hours) Explores advanced methods and techniques used in the design and creation of virtual environments. Topics will include aesthetics, architecture, scripting, and deployment. Prerequisite: [ATEC 3317](#). (0-3) Y

[ATEC 4310](#) Digital Audio Processing (3 semester hours) This course presents and develops the theoretical and technical principles of digital audio processing and sound synthesis as well as hands-on applications and experiments. The course will present and use: spectral processors such as single and multi-band filters, dynamic processors (expanders, compressors, noise gate), complex dynamic spectral processors (noise reduction, cross synthesis). Prerequisite: [ATEC 3310](#). (0-3) R

[ATEC 4326](#) Advanced Emerging Media Production (3 semester hours) The course explores production studio and field practices in the development of emerging forms of digital media and communications. Students will work individually and in teams to produce new media projects using a variety of different methods and technologies. Areas of investigation may include social media, mobile media, and trans-media projects. Prerequisite: [ATEC 3326](#). (0-3) Y

[ATEC 4328](#) Rigging II (3 semester hours) This course is a continuation of the Rigging I course and will continue with concepts, tools and techniques used in 3D animation for setting up clean and efficient 3D rigs that are easily and intuitively animated. Topics will include squash and stretch capabilities in rigs, basic scripting, simple dynamics, facial rigs, as well as rigging techniques for quadruped and winged creatures. Prerequisite: [ATEC 3328](#) and instructor consent required. (0-3) Y

[ATEC 4330](#) Digital Video Production II (3 semester hours) Students will explore cinematography, editing, and storytelling in video intended for networked distribution. Prerequisite: [ATEC 3330](#). (0-3) Y

[ATEC 4337](#) Computer Animation (3 semester hours) This course focuses on applications of the

principles of animation. Students learn to create expressive motions through the production of 3D key-frame animations. Prerequisite: [ATEC 2326](#) or [ATEC 2382](#). (0-3) Y

[ATEC 4339](#) Special Effects (3 semester hours) This course introduces students to procedural methods, such as particle systems and dynamics, for the creation of visual effects used in films and animation. Students learn a variety of procedural methods and problem-solving skills needed to effectively produce and direct visual effects sequences. Prerequisite: [ATEC 2326](#). (0-3) R

[ATEC 4340](#) Project Management for Arts & Technology (3 semester hours) This course provides an overview of managing Arts and Technology related projects. Topics covered include project definition, timelines, financial, staffing and marketing plans, as well as presentation strategies. Teamwork and communications strategies are also major topics in the course. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: Upper-division standing. (0-3) Y

[ATEC 4341](#) Digital Marketing Design (3 semester hours) This course provides an overview of ways web, social media, mobile technologies, games and other media formats may be used to create and design communications programs. The course provides an overview of these media and how they may be used to create a marketing-based communications plan. May be repeated (6 hours maximum). Prerequisite: Upper-division standing. (3-0) R

[ATEC 4345](#) Motion Capture Animation (3 semester hours) Group projects in which students learn the motion capture pipeline from setting up cameras and capturing data, to editing data and applying data to animated characters. Students will follow the 3D computer animation production process to complete short animations. End products are expected to be high quality animations appropriate for professional demo reels. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) S

[ATEC 4346](#) Story-Telling for New Media (3 semester hours) Theory, principles and practice of narratives created for distribution via digital media. Includes study of the creation of both linear and nonlinear digital content for Internet distribution. Prerequisite: [ATEC 3361](#) or instructor consent required. (0-3) Y

[ATEC 4347](#) Advanced Design (3 semester hours) Explores advanced concepts and techniques in design including the use of computer-assisted creation of images. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [ATEC 3361](#) or [ATEC 3363](#). (0-3) Y

[ATEC 4348](#) Modeling and Texturing II (3 semester hours) A continuation of [ATEC 3317](#) Modeling and Texturing I. Students will learn how to model organic surfaces with emphasis on creating both film and game resolution meshes. Advanced topics include 3D paint and sculpturing, subdivision surfaces and normal and displacement map creation and application. Students must be able to work in ATEC labs due to software access. Prerequisite: Instructor consent required. (0-3) Y

[ATEC 4349](#) Lighting and Composition II (3 semester hours) A continuation of [ATEC 3327](#) Lighting and Composition I. Focus on the creation of advanced lighting setups and advanced render types. Topics include subsurface scattering, HDRI lighting, channel and matte creation and complex render fx. All students must be able to work in ATEC labs. Prerequisites: [ATEC 3317](#), [ATEC 3327](#),

and instructor consent required. (0-3) Y

[ATEC 4350](#) Game Production Lab (3 semester hours) Study of advanced methods and techniques (literary, artistic, conceptual, technical) used in original game development. Students will be required to design, develop, and deploy computer games independently and as members of a team. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: Instructor consent required. (0-3) Y

[ATEC 4351](#) Animation Studio I (3 semester hours) Animation Studio is a two-semester course sequence in which students will create a finished 3D animated short. All areas of production will be involved, including preproduction, layout, modeling, rigging, animation, texturing, lighting, compositing, VFX, and rendering. The story for the project(s) will be selected through a process where a faculty jury selects the winning idea from student story submissions. Students will need to apply for specific positions to gain entrance into the course. A faculty jury will select students to fill the open positions. The number and types of positions may vary based on the selected story's needs. May be repeated for credit (6 hours maximum). Prerequisites: [ATEC 3317](#) or [ATEC 3327](#) or [ATEC 4337](#) or [ATEC 3328](#) and instructor consent required. (0-3) Y

[ATEC 4352](#) Animation Studio II (3 semester hours) This course is a continuation of Animation Studio I. This course is only open to those students selected for the Animation Studio I course. This second course will focus on seeing the animated short(s) through to completion. May be repeated for credit (6 hours maximum). Prerequisite: [ATEC 4351](#) and instructor consent required. (0-3) Y

[ATEC 4357](#) Advanced Digital Arts (3 semester hours) Explores application of advanced computer imaging techniques to the creation of visual art. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [ATEC 3361](#) or [ATEC 2382](#). (0-3) Y

[ATEC 4361](#) Internet Studio II (3 semester hours) Explores advanced methods and techniques related to web design and production. Topics may include but are not limited to, HTML5, CSS3, JavaScript, APIs, microformats, web analytics, usability testing, web typography and other current and relevant web technologies. Prerequisite: [ATEC 3361](#). (0-3) Y

[ATEC 4365](#) Level Design and Scripting (3 semester hours) Continuing exploration of topics in virtual environment creation, including advanced techniques in level design, scripting, game design implementation, player engagement, and player experience management. May be repeated (6 hours maximum). Prerequisite: [ATEC 3365](#). (0-3) Y

[ATEC 4367](#) Advanced Game Development (3 semester hours) Continuing study in methods and techniques used in the design and creation of interactive games. Topics may include translating analog mechanics and strategies into digital media; innovations in casual, serious, and art game development; social and interpersonal dynamics game structures; and advanced techniques in iteration, prototyping, and game balancing. May be repeated for credit (6 hours maximum). Prerequisite: [ATEC 3351](#) or [ATEC 3352](#) or instructor consent required. (0-3) Y

[ATEC 4368](#) Advanced Game Design (3 semester hours) Continuing study in critical analysis and creative design of interactive games. Topics may include designing for serious, persuasive, or



educational games; integrating art and entertainment; innovations in game mechanics, interactive sound, interactive narrative, and haptic or peripheral devices; and advanced pre-production strategies. Prerequisite: [ATEC 3351](#) or [ATEC 3352](#) or instructor consent required. (0-3) S

[ATEC 4370](#) Topics in Arts and Technology (3 semester hours) Study of fundamental principles and basic techniques of arts and technology. Sections may be devoted exclusively to a single aspect of the arts and technology or to a multiplicity of subjects related to the field. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: Upper-division standing or department consent required. (0-3) R

[ATEC 4371](#) Topics in Animation (3 semester hours) Course offers a further exploration of ideas and principles utilized in the animation process. Sections may be devoted to a single aspect of animation or to a variety of subjects in the field. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: Department consent required. (0-3) Y

[ATEC 4373](#) Topics in Game Development (3 semester hours) Course offers a further exploration of principles and techniques of computer game design, development, and theory. Sections may be devoted to a single aspect of game development or to a variety of subjects in the field. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: Department consent required. (0-3) Y

[ATEC 4374](#) Topics in Digital Design (3 semester hours) Fundamental digital design methods that lay a foundation for more specific design-oriented areas of interest. Topics may include research and planning, drawing and composition, color/graphics and presentation, prototyping and testing. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: Department consent required. (0-3) Y

[ATEC 4375](#) Topics in Sound Design (3 semester hours) This class will focus on the role of sound in one or several of the various domains of multimedia production, including, but not limited to animation, video games, movies, live performance, and interactive environments. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: Department consent required. (0-3) Y

[ATEC 4v71](#) Independent Study in Arts and Technology (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisites: Upper-division standing and completion of all lower-division requirements in ATEC and instructor consent required. ([1-3]-0) R

[ATEC 4v80](#) Capstone Project (1-3 semester hours) Culminating independent study under a faculty member's direction in Arts and Technology. Students will engage in the creation of an advanced creative and/or research project exploring the interaction of the arts with digital technology. Restricted to students majoring in Arts and Technology who are within one semester of graduation. Signature of instructor on proposed project outline required. Prerequisite: Instructor consent required. ([1-3]-0) Y

[ATEC 4v99](#) Senior Honors in Arts and Technology (1-3 semester hours) Intended for students conducting independent research for honors theses or projects. Topics may vary. Signature of

instructor on proposed project outline required. ([1-3]-0) R

## Chinese

[CHIN 1311](#) ([CHIN 1311](#)) Beginning Chinese I (3 semester hours) This course will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of Chinese culture and civilization. (3-0) Y

[CHIN 1312](#) ([CHIN 1312](#)) Beginning Chinese II (3 semester hours) This course is a continuation of Beginning Chinese I. It will integrate acquisition of the four language skills (listening, speaking, reading and writing) with study of Chinese culture and civilization. Prerequisite: [CHIN 1311](#) or equivalent or instructor consent required. (3-0) Y

[CHIN 2311](#) ([CHIN 2311](#)) Intermediate Chinese I (3 semester hours) This course is a continuation of Beginning Chinese. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Prerequisite: [CHIN 1312](#) or equivalent or instructor consent required. (3-0) Y

[CHIN 2312](#) ([CHIN 2312](#)) Intermediate Chinese II (3 semester hours) This course is a continuation of Intermediate Chinese I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course focuses on conversation, vocabulary acquisition, reading, and composition. A major course component will be an emphasis on Chinese culture. Prerequisite: [CHIN 2311](#) or equivalent or instructor consent required. (3-0) Y

[CHIN 3365](#) Advanced Chinese I (3 semester hours) This course is designed to help students to build continuous vocabulary, increase the understanding of Chinese culture, and augment speaking fluency. The course will cover reading comprehension, the discussion of literature, and conversation in business and professional contexts. Prerequisite: [CHIN 2312](#) or instructor consent required. (3-0) S

## Communications

[COMM 1311](#) ([SPCH 1311](#)) Survey of Oral and Mediated/Technology-based Communication (3 semester hours) Survey of theories, concepts, and skills as they relate to human interaction. Study of intrapersonal, interpersonal, small group, public, and mediated and technology-based communication. Practice in the preparation and delivery of oral presentations. (3-0) S

[COMM 2311](#) Topics in Communication (3 semester hours) An introduction to specialized topics in communication. May be repeated for credit as topics vary (6 hours maximum). (3-0) R

[COMM 2313](#) ([SPCH 1315](#)) Public Speaking (3 semester hours) Designed to introduce students to the principles of public speaking. Emphasizes preparation (including audience analysis, research, outlining, and practice) and performance. Students will prepare and present various types of speeches, including those that relate to informative, persuasive, and special occasion speaking. (3-0) T

[COMM 2v71](#) Independent Study in Communications (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. ([1-3]-0) R

[COMM 3300](#) Reading Media Critically (3 semester hours) Addresses the process of reading and interpretation in the larger context of communication theory. Focuses on the interpretation of communication created for and disseminated through mass media. Course fulfills the Advanced Writing Requirement for the EMAC major. Prerequisite: [RHET 1302](#). (3-0) Y

[COMM 3301](#) Public and Professional Speaking for Business (3 semester hours) Explores public communication strategies in professional contexts. Students learn business-related interpersonal and interviewing skills, how to conduct meetings and work in teams, and practice business-related presentations. Prerequisite: [RHET 1302](#). (3-0) T

[COMM 3311](#) Interpersonal Communication (3 semester hours) Surveys theories, concepts, and skills related to communication in personal and professional relationships. Examines the influence of social media and technology-based communication on interpersonal communication and introduces students to research about interpersonal communication and relationships. Prerequisite: [RHET 1302](#). (3-0) Y

[COMM 3338](#) Debate (3 semester hours) By instructor approval only, this course is open to members of the UTD competitive debate team. Working as a squad, students will participate in practice debates as well as weekend competitions against other colleges and universities across the country. May be repeated for credit (12 hours maximum). Graded Credit/No Credit only. Prerequisite: Instructor consent required. (3-0) S

[COMM 3342](#) Advanced Topics in Communication (3 semester hours) Focuses on major issues in communication, such as intercultural communication, communication within organizations, and social and cultural implications of mediated and technology-based communication. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [RHET 1302](#). (3-0) R

[COMM 3351](#) Communication Theory (3 semester hours) This course surveys the study of human communication theory. Students will be introduced to major concepts and theories associated with interpersonal, intercultural, group/organizational, rhetorical and mass communication. Students will learn to apply these communication concepts and theories to their everyday lives and future professional pursuits. Prerequisite: [RHET 1302](#) (3-0) R

[COMM 3352](#) Media and Culture (3 semester hours) Media and Culture will examine mass media historically and culturally. The origins and evolution of sounds and images, words and pictures, and the business and democratic expression of mass media will be explored to understand how mass media shapes our culture. Prerequisite: [RHET 1302](#) (3-0) R

[COMM 4313](#) Advanced Public Speaking (3 semester hours) This course is for students who have mastered basic public speaking skills. It will explore and fine-tune a wider range of styles and skills. The course will be performance-centered and will include presentations, selected readings,

examinations, and classroom exercises on a more advanced level. Prerequisite: [COMM 2313](#) or instructor consent required. (3-0) R

[COMM 4314](#) Persuasion (3 semester hours) The course will emphasize the critical evaluation of persuasive messages and the design of persuasive appeals. By merging theory and practice, students will focus on an understanding of persuasive techniques as a mean for influencing attitudes, beliefs, opinions, and actions in a variety of contexts, including business, politics, and interpersonal interactions, and via media and technology-based communication. Prerequisite: [RHET 1302](#) and upper-division standing. (3-0) R

[COMM 4340](#) Small Group Communication (3 semester hours) Group processes and dynamics applied to public discussion and small group communication. Study of the development of group leadership abilities, problem-solving techniques and conflict management, discussion methods, and the importance of small groups in the modern professional environment. Prerequisites: [RHET 1302](#) and upper-division standing. (3-0) R

[COMM 4350](#) Intercultural Communication (3 semester hours) Examines how culture is studied and how culture affects self-concept, reasoning and patterns of thought, verbal and nonverbal communication, and communication style. Additional topics include intercultural conflict, ethnocentrism and prejudice, intercultural accommodation and adjustment, and intercultural business protocol. Prerequisites: [RHET 1302](#) and upper-division standing. (3-0) R

[COMM 4351](#) U.S. Culture & Communication (3 semester hours) This interdisciplinary course examines the relationship between American culture and communication in terms of concepts and theories related to anthropology, communication, linguistics, psychology, and sociology. Topics covered include the characterization of culture; descriptions of American culture; the relationship between American culture and communication; and research about co-cultures, subcultures, and regional dialects. Prerequisites: [RHET 1302](#) and upper-division standing. (3-0) R

[COMM 4v71](#) Independent Study in Communication (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

## Creative Writing

[CRWT 2301](#) Introductory Creative Writing (3 semester hours) An introduction to creative writing, the course will investigate and instruct students in the elementary approach to the process of creating original prose, poetry, and/or dramatic format works. The class will focus on a minimum of two genres and will cover both experimental and traditional forms. Prerequisite: [RHET 1302](#). (3-0) S

[CRWT 2v71](#) Independent Study in Creative Writing (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Instructor Consent Required. ([1-3]-0) R

[CRWT 3307](#) Creating Short Stories (3 semester hours) A creative workshop on the art of the short story which both investigates the creative techniques and processes involved in writing short stories and also concentrates on a variety of experimental and traditional forms that combine the art of words with the visual and performing arts. May be repeated for credit (9 hours maximum). Prerequisite: [CRWT 2301](#) or instructor consent required. (3-0) T

[CRWT 3308](#) Creating Nonfictions (3 semester hours) A creative workshop built on the aesthetic techniques and aesthetic processes used to create personal essays, biographies, and autobiographies as works of art. Topics will vary. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [CRWT 2301](#) or instructor consent required. (3-0) T

[CRWT 3351](#) Creating Poetry (3 semester hours) A creative workshop on the art of poetry which investigates the creative techniques and processes involved in writing poems in various, often opposing, forms that combine the art of words with the visual and performing arts. May be repeated for credit (9 hours maximum). Prerequisite: [CRWT 2301](#) or instructor consent required. (3-0) T

[CRWT 3360](#) Art Criticism (3 semester hours) This seminar provides a context for practice in the writing of art criticism. Subjects selected for examination may include visual arts, film, dance, theater, music, fiction, and poetry. Prerequisites: [ARTS 1301](#) and [CRWT 2301](#) or equivalent. May be repeated for credit (6 hours maximum). (3-0) R

[CRWT 4307](#) Creating Short Stories: Advanced (3 semester hours) An advanced workshop on the creation and theory of the short story that will focus both on structure and on creative techniques and creative process involved in writing sophisticated, challenging, and linguistically developed short stories. May be repeated for credit (9 hours maximum). Prerequisite: [CRWT 3307](#) or instructor consent required. (3-0) T

[CRWT 4353](#) Creating Poetry: Advanced (3 semester hours) An advanced workshop on the creation, history, and theory of poetry that will focus on the creative techniques and the creative process involved in writing formalist, lyrical, free verse, and experimental poetry. May be repeated for credit (9 hours maximum). Prerequisite: [CRWT 3351](#) or instructor consent required. (3-0) T

[CRWT 4354](#) Creating Play, Movie, and Television Scripts (3 semester hours) An advanced workshop on the aesthetics, art, and creation of play, movie, and television scripts which will focus on the creative techniques and the creative process involved not only in the creation of film, play, and television scripts, but also in the production of plays, films, and television episodes. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [CRWT 2301](#) or instructor consent required. (3-0) T

[CRWT 4v71](#) Independent Study in Creative Writing (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R



# Dance

[DANC 1310](#) Understanding Dance (3 semester hours) Lectures, discussions, video and live performance viewings designed to explore artistic, philosophical, and historical dimensions of the theatrical dance experience. Areas of emphases may include differing dance traditions, the nature of dance compared to other performing arts, and relations between social and theatrical dance. (3-0) Y

[DANC 2311](#) Topics in Dance (3 semester hours) An introduction to specialized topics in dance. May include historical or cultural elements of dance, performance studies, a genre or choreographer or digital aspects of dance. May be repeated for credit as topics vary (9 hours maximum). (3-0) R

[DANC 2321](#) Stretch, Conditioning, Alignment (3 semester hours) Designed to enrich students' understanding of their own physical condition and to prepare students physically for the study of dance technique. The course will apply principles of dance conditioning and alignment including the development of abdominal strength, floor barre practices, flexibility and placement exercises, and selected exercises from yoga and Pilates. (0-3) Y

[DANC 2331](#) Dance Technique 1 (3 semester hours) Designed for students who wish to develop skills in various forms of dance and movement. May be repeated for credit (9 hours maximum). (0-3) Y

[DANC 2332](#) ([DANC 1345](#)) Modern Dance 1 (3 semester hours) Designed for students who wish to develop skills in Modern dance. May be repeated for credit (9 hours maximum). (0-3) Y

[DANC 2333](#) ([DANC 1347](#)) Jazz Dance 1 (3 semester hours) Designed for students who wish to develop skills in Jazz dance. May be repeated for credit (9 hours maximum). (0-3) Y

[DANC 2334](#) ([DANC 1341](#)) Ballet 1 (3 semester hours) Designed for students who wish to develop skills in ballet. May be repeated for credit (9 hours maximum). (0-3) Y

[DANC 2v71](#) Independent Study in Dance (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. ([1-3]-0) R

[DANC 3332](#) Dance Technique 2 (3 semester hours) Designed for students who have some experience and wish to develop skills and technique in various forms of dance at a high beginning/low intermediate level. May be repeated for credit (9 hours maximum). Prerequisite: Minimum of 9 hours in any combination of [DANC 2331](#) or [DANC 2332](#) or [DANC 2333](#) or [DANC 2334](#) or instructor consent required. (0-3) T

[DANC 3333](#) Modern Dance 2 (3 semester hours) Designed for students who have some experience and wish to develop additional technique and skills in Modern dance at a high beginning/low intermediate level. May be repeated for credit (9 hours maximum). Prerequisite: Minimum of 9 hours in any combination of [DANC 2332](#) or [DANC 2334](#) or instructor consent required. (0-3) T

[DANC 3334](#) Jazz Dance 2 (3 semester hours) Designed for students who have some experience and wish to develop additional experience and skills in Jazz dance at a high beginning/low intermediate level. May be repeated for credit (9 hours maximum). Prerequisite: Minimum of 9 hours in any combination of [DANC 2332](#) or [DANC 2333](#) or [DANC 2334](#) or instructor consent required. (0-3) T

[DANC 3335](#) Ballet 2 (3 semester hours) Designed for students who have some experience and wish to develop additional experience and skills in Ballet at a high beginning/low intermediate level. May be repeated for credit (9 hours maximum). Prerequisite: Minimum of 9 hours in [DANC 2334](#) or instructor consent required. (0-3) T

[DANC 3340](#) Dance in Historical Context (3 semester hours) Studies in the history of dance. Topics may include the development of western or world dance forms, specific periods, styles, traditions, and/or artists. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [ARTS 1301](#) or [DANC 1310](#) or equivalent. (3-0) Y

[DANC 3342](#) Advanced Topics in Dance (3 semester hours) Topics may vary from semester to semester. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [ARTS 1301](#) or [DANC 1310](#) or equivalent or instructor consent required. (0-3) R

[DANC 3345](#) Dance Performance (3 semester hours) Exploration of various choreographic styles and ideas of performance. Emphasis may be placed on the application of dance techniques in choreographed works. Methods may focus on the choreographic process to enrich the performer's range of technique and expression and encourage understanding of choreographic principles and practices. Audition may be required for enrollment in this course. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) T

[DANC 3347](#) Dance Composition (3 semester hours) Students will study basic concepts and applications for dance composition at a beginning level. Principles and skills will be taught through projects, analysis, and the creation of a complete work. May be repeated for credit (9 hours maximum). Prerequisite: [DANC 3332](#) or [DANC 3333](#) or [DANC 3334](#) or [DANC 3335](#) or instructor consent required. (0-3) Y

[DANC 4313](#) Dance Technique 3 (3 semester hours) Designed for students who wish to develop additional experience in various forms of dance at an intermediate level. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [DANC 3332](#) or instructor consent required. (0-3) T

[DANC 4314](#) Modern Dance 3 (3 semester hours) Designed for students who wish to develop additional experience and skills in Modern dance at an intermediate level. May be repeated for credit (9 hours maximum). Prerequisite: [DANC 3333](#) or [DANC 3335](#) or instructor consent required. (0-3) Y

[DANC 4315](#) Ballet 3 (3 semester hours) Designed for students who wish to develop additional experience and skills in Ballet at an intermediate level. May be repeated for credit (9 hours maximum). Prerequisite: [DANC 3335](#) or instructor consent required. (0-3) Y

[DANC 4316](#) Jazz Dance 3 (3 semester hours) Designed for students who wish to develop additional experience and skills in Jazz dance at an intermediate level. May be repeated for credit (9 hours maximum). Prerequisite: [DANC 3333](#) or [DANC 3334](#) or [DANC 3335](#) or instructor consent required. (0-3) Y

[DANC 4317](#) Dance Performance 2 (3 semester hours) Designed for students who wish to develop additional experience and skills in performance and the creative process. Students will experience the following at an intermediate to advanced level: various choreographic styles, performance practices, and application of dance techniques in choreographed works. A more advanced approach will be applied to methods that focus on the choreographic process to enrich the performer's range of technique and expression, along with the understanding of choreographic principles and practices. Audition may be required for enrollment in this course. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) Y

[DANC 4318](#) Dance Technique 4 (3 semester hours) Designed for students who wish to develop additional experience in various forms of dance. May be repeated for credit (9 hours maximum). Prerequisite: [DANC 4313](#) or [DANC 4314](#) or [DANC 4315](#) or [DANC 4316](#) or instructor consent required. (0-3) T

[DANC 4v71](#) Independent Study in Dance (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R

## Drama

[DRAM 1310](#) ([DRAM 1310](#)) Understanding Theater (3 semester hours) Lectures, discussions, and performances designed to explore artistic, philosophical, social, historical, and psychological dimensions of the theatrical experience. Topics may include analysis of scripts, the nature of the theater compared to the other performing arts, and the nature of popular entertainments. (3-0) Y

[DRAM 1351](#) ([DRAM 1351](#)) Acting 1 (3 semester hours) The purpose of this course is to provide the student with a working knowledge of the fundamentals of the actor's craft. This will include basic acting theory and technique, script analysis, exercises to develop imagination, concentration, sensory awareness, self-knowledge, trust and freedom. This class is designed to give the beginning acting student the ability to act and work individually and collaboratively on lay scripts in a workshop environment. (0-3) T

[DRAM 1352](#) ([DRAM 1352](#)) Acting 2 (3 semester hours) This course will continue the development of physical, emotional, and imaginative awareness as it applies to acting. The methods of creating character, text analysis, and performance techniques will be emphasized. Students will also be introduced to different styles of acting and improvisation. Material may focus on classic or contemporary drama or original creations and will include scene and monologue study and presentation. Prerequisite: [DRAM 1351](#) or instructor consent required. (0-3) T

[DRAM 2311](#) Topics in Theater (3 semester hours) An introduction to specialized topics in theater.

May include historical or cultural elements of theater, a genre or author, or digital aspects of theater. May be repeated for credit as topics vary (9 hours maximum). (3-0) R

[DRAM 2364](#) Musical Theater Workshop (3 semester hours) Training in singing, dancing, and acting for the musical stage. Includes preparation of performance from the works of 20th- and 21st-century composers. May be repeated for credit as topics vary (6 hours maximum). (0-3) R

[DRAM 2371](#) Technical Theater 1 (3 semester hours) Designed to provide an introductory overview of all aspects of technical theater, encompassing lighting, sound, set construction, props, costume procedures, and elementary construction. Practical work will reference theater history and the theoretical foundations of technical theater. Students will be required to attend weekly lectures and fulfill production lab hours. (0-3) Y

[DRAM 2372](#) Improvisation (3 semester hours) Students will learn the fundamentals of spontaneous creativity through the use of critical listening and response. Exercises and games are used to help students learn to express themselves both physically and vocally. (0-3) R

[DRAM 2373](#) Languages of the Body (3 semester hours) Explores the fundamental principles and techniques of movement and/or voice systems and their relationship to diverse forms of theater, performance, media, and alternative staging. Presented in a participatory workshop setting. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [DRAM 1310](#) or equivalent. (0-3) R

[DRAM 2v71](#) Independent Study in Drama (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. ([1-3]-0) R

[DRAM 3310](#) Theater/Performance Ensemble (3 semester hours) This course is for people who are acting, producing or managing a production. Time will be reserved for rehearsals, script analysis, concept design and general studies. Additional rehearsals, outside of the assigned class time, will be necessary to produce the show. This course provides practical use of theatrical studies. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: Audition or instructor consent required. (0-3) R

[DRAM 3323](#) Performance in Historical Context (3 semester hours) Studies in theater and performance art. The course may consider eras such as Classical, Medieval, Renaissance, Realist, Contemporary, or Experimental Avant-Garde in the Western and Non-Western traditions. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [DRAM 1310](#) or equivalent. (3-0) T

[DRAM 3324](#) Technical Theater 2 (3 semester hours) Designed to teach the advanced elements of theatrical skills, including lighting, sound, set, props, and costumes. Students will learn the foundations of the design process and how they apply to the completion of the production on stage. Practical work will apply with students required to attend weekly lectures and production lab hours. Prerequisite: [DRAM 2371](#) or instructor consent required. (0-3) Y

[DRAM 3325](#) Directing and Producing (3 semester hours) This course presents the principles and working methods of directing and producing theater, performance, and inter-media expressions. Emphasis will be on the development of skills required to bring a text or idea to presentation. Areas of focus will include imagination and conception, image and metaphor, analysis, planning, development-rehearsal process, and production. Will require out of class lab hours. Prerequisite: [DRAM 1351](#) or instructor consent required. (0-3) R

[DRAM 3342](#) Advanced Topics in Theater (3 semester hours) Topics may vary from semester to semester. They include specialized courses in technical theater, production, performance and administration and are offered at the discretion of the instructor. Past courses include Voice Over and Stage Management. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [DRAM 1310](#) or equivalent or instructor consent required. (3-0) R

[DRAM 3351](#) Light Design (3 semester hours) Students will learn the fundamentals of designing lighting for various events. Concerts, dance and theatrical productions will be covered. Proper procedures for creating a fully functional lighting design from concept and justification to plotting and implementation, color theory, texture, proper instrumentation, drafting, and justification are a few of the skills that students will learn through the course of the semester. Prerequisite: ([DRAM 1310](#) and [DRAM 3324](#)) or instructor consent required. (3-0) R

[DRAM 3356](#) Acting 3 (3 semester hours) Material may focus on classic or contemporary drama or on original creations. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: Audition or instructor consent required. (0-3) R

[DRAM 4v71](#) Independent Study in Drama (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R

## Emerging Media and Communication

[EMAC 3328](#) The Digital Society (3 semester hours) This course will examine the way the digital network changes our society. Students will examine various shifts that have occurred in our public and private lives as a result of the digital network. The class will cover a range of issues which, depending on the instructor, could include: social networks, privacy, journalism, politics, intellectual property, among others. May be repeated for credit (6 hours maximum). Prerequisite: [ATEC 2322](#). (3-0) Y

[EMAC 3343](#) Social Networks (3 semester hours) This course introduces the theoretical perspectives and practical applications of the study of social networks, which include (but are not limited to) friendship networks, political discussion networks, social support networks, health networks, organizational networks, and online networks. The emphasis of the course will be placed on the impact of communication technologies on the creation, maintenance, and transformation of social networks in contemporary media environments. Students will also learn to analyze and visualize networks using computer programs. (3-0) Y



[EMAC 4325](#) Digital Writing (3 semester hours) This class will introduce the forms and strategies of digital composition. Through this writing-intensive course students will learn to write in and about digital networked spaces, focusing on changes that the switch from analog to digital has brought to representation. This course will explore writing in the digital age across a range of technologies, environments, and spaces. Prerequisite: ([RHET 1302](#) and [ATEC 2321](#) and [ATEC 2322](#)) and upper-division standing. (3-0) Y

[EMAC 4372](#) Topics in Emerging Media and Communications (3 semester hours) The course studies fundamental principles and basic techniques of emerging media and communication. Sections may be devoted exclusively to a single aspect of emerging media and communication or to a multiplicity of subjects related to the field. May be repeated for credit as topics vary (12 hours maximum). Prerequisite: Upper-division standing. (3-0) R

[EMAC 4v71](#) Independent Study in Emerging Media and Communication (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisites: Upper-division standing and completion of all lower-division requirements in EMAC and instructor consent required. ([1-3]-0) R

[EMAC 4v80](#) Capstone Project (1-3 semester hours) Culminating course in Emerging Media and Communication. Students will engage in the creation of an advanced creative and/or research project exploring the interaction of the arts with digital technology. Restricted to students majoring in Emerging Media and Communication who are within one semester of graduation. Prerequisite: Instructor consent required. ([1-3]-0) Y

[EMAC 4v99](#) Senior Honors in Emerging Media & Communication (1-3 semester hours) Intended for students conducting independent research for honors theses or projects. Topics may vary. Signature of instructor on proposed project outline required. ([1-3]-0) R

## Film Studies

[FILM 2332](#) Understanding Film (3 semester hours) Explores the history and stylistic elements of cinema as a mass medium and an art form. The course analyzes visual language and film style, cinematic codes, and the ways that the motion picture films can embody or criticize popular ideas and attitudes. Emphasis is on film analysis, film in relation to the other arts and mass media, films as artifacts, and understanding the ways that films are put together and how they function expressively. (3-0) Y

[FILM 2v71](#) Independent Study in Film (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. ([1-3]-0) R

[FILM 3321](#) Film in Historical Context (3 semester hours) Historical studies of major films, genres, and movements from the silent era to the present. Topics may include the history of documentary, fiction, or experimental film and video; or film genres such as the musical, the horror film, or the melodrama viewed in their historical context. Courses on film movements focus on a national

cinema at a specific time (such as German Expressionism, Soviet Socialist Realism, Italian Neo-Realism, the French New Wave, or film noir). May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [FILM 2332](#) or instructor consent required. (3-0) Y

[FILM 3325](#) Film Authorship (3 semester hours) Film history studied through one or more directors per course, from their earliest to their final or most recent films. Lectures, discussions, and screenings are designed to explore films as part of cultural history, cinema and media history, and the history of criticism, including theories about the nature of authorship in relation to film. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [FILM 2332](#) or equivalent. (3-0) R

[FILM 3342](#) Topics in Film (3 semester hours) Explores the changing nature, practices, and principles of film. Topics may focus on the varied nature of the collaborative filmmaking process, the rise of cinema as a public entertainment, thematic issues, or relationships between film and social change. Sections may be devoted to independent cinema, contemporary international cinema, or aspects of filmmaking such as scriptwriting. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [FILM 2332](#) or equivalent. (3-0) R

[FILM 4v71](#) Independent Study in Film (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R

## French

[FREN 1311](#) ([FREN 1311](#)) Beginning French I (3 semester hours) This course will integrate acquisition of the four language skills (listening, speaking, reading and writing) with study of French culture and civilization. (3-0) Y

[FREN 1312](#) ([FREN 1312](#)) Beginning French II (3 semester hours) This course is a continuation of Beginning French I. It will integrate acquisition of the four language skills (listening, speaking, reading and writing) with study of French culture and civilization. Prerequisite: [FREN 1311](#) or equivalent or instructor consent required. (3-0) Y

[FREN 2311](#) ([FREN 2311](#)) Intermediate French I (3 semester hours) This course is a continuation of Beginning French. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Prerequisite: [FREN 1312](#) or equivalent or instructor consent required. (3-0) Y

[FREN 2312](#) ([FREN 2312](#)) Intermediate French II (3 semester hours) This course is a continuation of Intermediate French I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course focuses on conversation, vocabulary acquisition, reading, and composition. A major course component will be an emphasis on French culture. Prerequisite: [FREN 2311](#) or equivalent or instructor consent required. (3-0) Y

# German

[GERM 1311](#) ([GERM 1311](#)) Beginning German I (3 semester hours) This course will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of German culture and civilization. (3-0) Y

[GERM 1312](#) ([GERM 1312](#)) Beginning German II (3 semester hours) This course is a continuation of Beginning German I. It will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of German culture and civilization. Prerequisite: [GERM 1311](#) or equivalent or instructor consent required. (3-0) Y

[GERM 2311](#) ([GERM 2311](#)) Intermediate German I (3 semester hours) This course is a continuation of Beginning German. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Prerequisite: [GERM 1312](#) or equivalent or instructor consent required. (3-0) Y

[GERM 2312](#) ([GERM 2312](#)) Intermediate German II (3 semester hours) This course is a continuation of Intermediate German I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course focuses on conversation, vocabulary acquisition, reading, and composition. A major course component will be an emphasis on German culture. Prerequisite: [GERM 2311](#) or equivalent or instructor consent required. (3-0) Y

# History

[HIST 1301](#) ([HIST 1301](#)) U.S. History Survey to Civil War (3 semester hours) An introduction to the methods of historical inquiry focusing on the study of American history from the beginnings through the American Civil War. (3-0) R

[HIST 1302](#) ([HIST 1302](#)) U.S. History Survey from Civil War (3 semester hours) An introduction to the methods of historical inquiry focusing on the study of American history from the American Civil War through the present. (3-0) R

[HIST 2301](#) ([HIST 2301](#)) History of Texas (3 semester hours) The political, social, economic, and cultural development of Texas. (3-0) Y

[HIST 2330](#) Themes and Ideas in American History (3 semester hours) An introduction to the methods of historical inquiry through the study of selected main themes in American history. A course designed to offer students an understanding of the historical and cultural context of America in the contemporary world. Topics may vary. (3-0) R

[HIST 2331](#) Issues in American History (3 semester hours) Readings, commentary, and discussion aimed at varying aspects of history and culture. Topics may vary. (3-0) T

[HIST 2332](#) Civil War and Reconstruction (3 semester hours) A survey of the causes and events that led to the Civil War, including slavery, the growth of sectionalism in the United States, the nature of

the anti-slavery movement, and the inability of political institutions in the United States to facilitate any peaceful settlement to the impending crisis of the late 1850s and early 1860s. The course focuses on social, economic, and political factors during this period and examines the impact that individual political leaders and their personal beliefs and characteristics had upon these events. (3-0) R

[HIST 2v71](#) Independent Study in Historical Studies (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. ([1-3]-0) R

[HIST 3301](#) Historical Inquiry (3 semester hours) Readings, commentary, and discussion aimed at introducing a variety of texts and sources with an emphasis on the major methods appropriate to their use. This course should be taken prior to completing the first 12 hours of upper-division course work in the program. It is normally offered only during the fall and spring semesters. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) S

[HIST 3302](#) Gender in Western Thought (3 semester hours) Identifies gendered approaches within the history of ideas, including philosophy, theology, and literature. Universal truths about human nature, particularly with regard to sex and gender, are located within the intellectual milieu of various writers and within the larger body of Western thought. (Same as [GST 3302](#)) (3-0) T

[HIST 3312](#) Early China (3 semester hours) Themes in the history of China to the end of the third century of the Common Era. Emphasis on social, intellectual, and cultural developments of China's axial age (the late Zhao dynasty) and first great empire (the Han dynasty). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3313](#) Medieval China (3 semester hours) Themes in the history of China from the decline of the Han dynasty through the period of disunion and reunification under the Sui and Tang dynasties. Emphasis on social, intellectual, and cultural developments of China's medieval age. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3314](#) Traditional China (3 semester hours) Surveys the history of Chinese civilization from its Neolithic beginnings through the tenth century of the Common Era. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3315](#) Modern China (3 semester hours) Surveys the history of Chinese civilization from the tenth through twentieth centuries. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3317](#) The Crusades (3 semester hours) A survey of Medieval European crusading activities in the Iberian Peninsula, the Baltic region, the Near East, and the Balkans. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 3318](#) Medieval Europe (3 semester hours) The history of Europe from the fall of the Roman Empire to the late medieval period, including feudalism, the investiture controversy, the conflicts of

papacy and empire, and the rise of national monarchies. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3319](#) Early Modern Europe (3 semester hours) An analysis of the general themes and issues in late medieval and early modern European history from about 1400 to the French Revolution; emphasis on new methods and approaches, especially recent attempts to refine social analysis and to study both popular and elite culture. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3320](#) Modern Europe (3 semester hours) A study of selected aspects of political, diplomatic, economic, and social history of Europe from the French Revolution to the Second World War. Geographical emphasis on England, France, and Germany. Topical focus on industrialization, modernization, and democratization in the 19th century, and on the emergence of mass society, war, and totalitarianism in the 20th century. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3324](#) Women in European Society (3 semester hours) An historical examination of the varied experiences of European women, focusing on work, family life, political action, sexuality, and cultural expression. May emphasize early modern or modern period. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 3328](#) History and Philosophy of Science and Medicine (3 semester hours) An exploration of the development of philosophical ideas in science and medicine. Topics may include comparison of Eastern and Western philosophies of natural knowledge and medicine and scientific and medical concepts in philosophical and ethical contexts. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or [PHIL 1301](#) or [PHIL 2316](#) or [PHIL 2317](#) or equivalent. (Same as [PHIL 3328](#)) (3-0) T

[HIST 3331](#) European Social History (3 semester hours) A review of the major problems studied, methods used, and findings reached by the new social historians of Europe. The principal focus of their work and of this course is on the pre-industrial era. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3332](#) History of the Electronic Age (3 semester hours) This course will examine the history of the electronic age and will include topics on the telegraph, telephone, radio, television, computers, cybernetics, information theory, artificial intelligence and the Internet. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) Y

[HIST 3333](#) European Social and Political Thought (3 semester hours) A study of such concepts in social and political theory as authority, justice, equality, law, revolution, natural rights, state, and nation. May include texts by Locke, Burke, Bentham, Mill, Marx, and Nietzsche. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 3334](#) Nineteenth-Century European Culture and Society (3 semester hours) An exploration of the interplay between social change and cultural developments in various European societies



during the 19th century. May be repeated for credit as topics vary (9 hours maximum).

Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3336](#) Twentieth-Century European Culture and Society (3 semester hours) An exploration of the interplay between social change and cultural developments in various European societies during the 20th century. May be repeated for credit as topics vary (9 hours maximum).

Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3337](#) Technology and Western Civilization (3 semester hours) A survey of the role played by technology in shaping Western culture from antiquity through the industrial revolution.

Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3344](#) History of Science in Europe (3 semester hours) Surveys the development of the mathematical and natural sciences in European culture. Subject matter will vary from semester to semester, but topics may include astronomy, physics, chemistry, biology, medicine, natural history, geology, evolution and genetics. Time periods may range from human pre-history to the Scientific Revolution and from the Scientific Revolution to the present. Course content will not overlap with [HIST 3337](#). No technical background required. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3351](#) Ottoman Empire I (3 semester hours) A survey of Ottoman history from 1360 to 1566.

Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3352](#) Ottoman Empire II (3 semester hours) A survey of Ottoman history from 1566 to 1923.

Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3355](#) Persians, Turks, and Mongols (3 semester hours) Topics in the history of the Near and Middle East, and Central Asia. May be repeated for credit as topics vary (6 hours maximum).

Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 3358](#) Latin American History (3 semester hours) A survey of Latin America from its pre-Columbian past to the present, with emphasis on the process of change from a traditional to a modern society. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3364](#) History of American Religion (3 semester hours) An examination of the development of American religious institutions and their relation to the nation's social, political, and cultural history. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3365](#) The American West (3 semester hours) This course will survey the major political, economic, and cultural developments in the history of the American West from the Spanish Colonial period up to the present day. The course will touch on the key turning points in the region's history, focusing on the evolution of race and gender relations, the persistence and growth of ethnic and cultural minority groups, and the role of the federal government in the West's

economic, political, and cultural development. Prerequisites: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3366](#) Themes in the Social History of the United States (3 semester hours) A survey of social history, focusing upon the American experience. The course explores changes in the family, work, sex roles, mobility, migration, urbanization, and industrialization. Topics may vary. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3367](#) Continental Expansionism in American History (3 semester hours) An exploration of the processes that saw the Anglo-American colonial settlements transform themselves into a vast continental power. The course covers the period from 1607 to 1890. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 3369](#) United States Foreign Relations (3 semester hours) A survey of American diplomatic history since the 1890s. The course analyzes the United States' relations with Africa, Asia, Europe, Latin America, the Middle East, and Soviet Russia. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3370](#) The American Experience in Vietnam (3 semester hours) An analysis of the political, diplomatic, economic, and cultural impact the Vietnam War had on American society. Students will analyze monographs, memoirs, novels, documentaries, and feature films. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3374](#) American Technological Development (3 semester hours) A survey of the role played by technology in shaping American culture from colonial times to the present. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3376](#) American Intellectual History, Colonial to the Civil War (3 semester hours) A survey of some of the principal developments in American thought from the colonial era to the civil war. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3377](#) American Intellectual History, Civil War to the Present (3 semester hours) An exploration of the origins of contemporary American intellectual life through the study of changing ideas about society, politics, science, religion, and art from the civil war to the present. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3379](#) United States Relations with Latin America (3 semester hours) An analysis of the United States' political, economic, military, and cultural relations with Latin America, with emphasis on the period since the 1890s. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3380](#) The Nuclear Age in America (3 semester hours) An examination of the historical roots of the modern nuclear age. Topics will include the development of the atomic bomb and the role of nuclear weapons in postwar diplomacy. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3382](#) The United States Since 1945 (3 semester hours) An analysis of the key political, diplomatic, socioeconomic, technological, and cultural changes that have shaped contemporary U.S. society. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3384](#) U.S. Women from Settlement to Present (3 semester hours) A survey of the changing social, political, and economic roles of American women. Particular attention will be paid to the diversity of women's roles, focusing on how women of different races, classes, and sexualities interpreted their "American experience." Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3386](#) World History to 1500 (3 semester hours) A survey of social, economic, political, and cultural life in major world civilizations from their origins through 1500. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 3387](#) World History from 1500 (3 semester hours) A survey of social, economic, political, and cultural life in major world civilizations from 1500 through the present. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 3389](#) History of Science in the U.S. (3 semester hours) Surveys the development of the mathematical and natural sciences in American culture. Subject matter will vary from semester to semester, but topics may include astronomy, physics, chemistry, biology, medicine, natural history, geology, evolution, and genetics. Course content will not overlap with [HIST 3337](#). No technical background required. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 3390](#) Twentieth-Century African-American History (3 semester hours) A study of themes in the history of African-Americans in the twentieth century. The course will focus on the civil rights movement, though other themes will also be explored. Emphasis will be on African-American perspectives and the ongoing struggle for self-determination by African-Americans. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 3391](#) Modern Mexico (3 semester hours) An overview of the political, economic, social, and cultural history of Mexico from the era of Independence (roughly 1810 to present). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3394](#) Native American History from the Pre-Columbian Period through 1795 (3 semester hours) Examines the arrival of Native Americans in the New World and the cultures that emerged and declined there in the pre-Columbian period. Will also discuss the intellectual framework within which Europeans envisioned Native Americans. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3395](#) Native American History in the Nineteenth Century (3 semester hours) Examines the interaction of Native Americans and "whites" during the nineteenth century, primarily in the region west of the Appalachians to the Pacific. Will focus on the cultures of the desert Southwest in the Spanish colonial period. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[2331](#) or equivalent. (3-0) T

[HIST 3396](#) Native Americans in the Twentieth Century (3 semester hours) Discusses the allotment or destruction of the reservation system in much of the United States at the turn of the century and will also focus on government attempts to force Native Americans to discard their indigenous identity. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3398](#) Colonial Latin American History (3 semester hours) A survey of Latin America from its pre-Columbian past to independence (roughly 1821), the course will emphasize the process of merging pre-Columbian and European cultures throughout the colonial period. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 3399](#) Modern Latin American History (3 semester hours) A survey of Latin America from independence (roughly 1821) to the present, the course will emphasize the intersection of far-reaching political trends with local cultures in the nineteenth and twentieth centuries. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 4330](#) The Holocaust (3 semester hours) Study of the political, social, historical, and cultural events leading to and constituting the Holocaust. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 4331](#) Holocaust and Representation (3 semester hours) Study of the depiction and representation of the Holocaust in art, literature, poetry, and film. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#). (3-0) T

[HIST 4336](#) The U.S. Jewish Experience (3 semester hours) This course will explore the creation and evolution of American Jewish culture and investigate the impact of successive waves of migration upon the making of American Jewry. Students will study the process of cultural renewal and religious reform, assimilation, anti-Semitism, American Jewish responses to the Great Depression, the Holocaust, and the interaction between Israel and American Jewish communities in the postwar period. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 4339](#) Berlin: History of a City (3 semester hours) This course will explore issues of industrialization, urban renewal and planning, space, class, and migration in addition to looking at key factors such as class, gender, ethnicity, consumer cultures, crime, and the representations of the city in literature, art, and film. The course will focus on major events and conflicts that have left their mark on the city, such as the rise of the modern metropolis, economic depressions and social unrest, the two World Wars, Nazism and the Holocaust, and the Cold War and its aftermath. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 4344](#) Topics in European History (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit (9 hours maximum). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 4345](#) Origins of the Jim Crow South (3 semester hours) An examination of the origins of segregation and disenfranchisement in the American South following Reconstruction through World War II. Attention will be paid to both the legal and extralegal edifices upholding white supremacy and the evolution of a racist consumer culture. The course will also explore African-American resistance to Jim Crow. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 4346](#) American Culture 1877-1919 (3 semester hours) A survey of the Gilded Age or Progressive Era, 1877-1919. Themes will include the expansion of industrial capitalism, the influx of "new immigrants" and patterns of "Americanization," middle-class social reform, emergence of the U.S. as an imperial power, explosion of nativist and racist sentiments, and the political mobilization of labor. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 4349](#) Jewish History (3 semester hours) This course will examine the profound transformation that Jews, as communities and individuals, experienced from the late eighteenth century to the postwar period while exploring the political and ideological, as well as cultural and religious developments. Central themes include the Jewish Enlightenment, the process of emancipation, religious reform, modern anti-Semitism, the Holocaust, Zionism, and the founding of the State of Israel. Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 4357](#) Topics in African and African-American History (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 4358](#) Topics in Asian History (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 4359](#) Topics in Latin American History (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 4360](#) Topics in American Women's History (3 semester hours) Subject matter will vary from semester to semester and may include Women and the American Frontier, Popular Culture and Mass Media, and American Religious Societies. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 4376](#) Topics in History (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 4377](#) Topics in Early American History (3 semester hours) Focuses on the formative era of the American nation. Social, cultural, political, and economic issues are examined within the context of



important transformations over time. Topics will vary and may include British Colonial America (1609-1763), The Era of the American Revolution, and The Early American Republic (1785-1828). May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) T

[HIST 4378](#) Topics in American History (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 4380](#) Topics in Intellectual History (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or equivalent. (3-0) R

[HIST 4v71](#) Independent Study in Historical Studies (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). ([HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#)), upper-division standing, and instructor consent required. ([1-3]-0) R

[HIST 4v99](#) Senior Honors in Historical Studies (1-3 semester hours) Intended for students conducting independent research for honors theses or projects. Signature of the instructor and secondary reader on proposed project outline required. Prerequisite: Instructor consent required. ([1-3]-0) R

## Humanities

[HUMA 1301](#) ([HUMA 1301](#)) Exploration of the Humanities (3 semester hours) An introduction to the concept of cultural tradition through the study of selected works of literature, philosophy, music, and visual art. Emphasis on the relations among various forms of cultural expression and developing students' ability to interpret complex artistic works in their historical, cultural, and intellectual contexts. General education core course. (3-0) S

[HUMA 3300](#) Reading and Writing Texts (3 semester hours) Focuses on a significant topic or issue through which students are offered an opportunity to gain experience in various analytic and interpretive approaches. Explores connections among artistic and intellectual endeavors appropriate to a range of courses in the Arts and Humanities. This course is a requirement for all AHST, AP, HIST, and LIT majors and should be taken prior to completing first 12 hours of upper-division course work. Prerequisite: ([HUMA 1301](#) or equivalent) and [RHET 1302](#). (3-0) S

[HUMA 3342](#) Topics in the Humanities (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit (9 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent or instructor consent required. (3-0) R

## Interdisciplinary Studies-Arts and Humanities

[ISAH 3130](#) Careers for A&H Majors (1 semester hour) This course provides students with assistance in exploring careers in the arts and humanities and in making effective career decisions. (1-0) R

[ISAH 3131](#) Careers for ATEC Majors (1 semester hour) This course provides students with assistance in exploring careers in arts and technology and in making effective career decisions. (1-0) R

[ISAH 4v50](#) Internship (1-3 semester hours) Students undertake a new learning experience at a supervised work situation related to their academic interests. An internship provides exposure to a professional working environment, application of theory to working realities, and an opportunity to test skills and clarify goals. Course requirements include formal and reflective writing. May be repeated for credit (6 hours maximum). Graded credit/no credit only. ([1-3]-0) R

[ISAH 4v88](#) Special Interdisciplinary Topics in the Arts and Humanities (1-6 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (9 hours maximum). ([1-6]-0) R

## Japanese

[JAPN 1311](#) ([JAPN 1311](#)) Beginning Japanese I (3 semester hours) This course will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of Japanese culture and civilization. (3-0) Y

[JAPN 1312](#) ([JAPN 1312](#)) Beginning Japanese II (3 semester hours) This course is a continuation of Beginning Japanese I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Prerequisite: [JAPN 1311](#) or equivalent or instructor consent required. (3-0) Y

[JAPN 2311](#) ([JAPN 2311](#)) Intermediate Japanese I (3 semester hours) This course is a continuation of Beginning Japanese. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Prerequisite: [JAPN 1312](#) or equivalent or instructor consent required. (3-0) Y

[JAPN 2312](#) ([JAPN 2312](#)) Intermediate Japanese II (3 semester hours) This course is a continuation of Intermediate Japanese II. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course focuses on conversation, vocabulary acquisition, reading, and composition. A major course component will be an emphasis on Japanese culture. Prerequisite: [JAPN 2311](#) or equivalent or instructor consent required. (3-0) Y

## Language

[LANG 1311](#) Beginning Language Instruction I (3 semester hours) This course offers beginning instruction in foreign languages not taught on a regular basis. It integrates acquisition of language skills (listening, speaking, reading, and writing) with study of culture and civilization. Languages will vary but may include Italian, Hindi, or Russian. May be repeated for credit as language varies (6 hours maximum). (3-0) R

[LANG 1312](#) Beginning Language Instruction II (3 semester hours) This course is a continuation of [LANG 1311](#) Beginning Language Instruction I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Languages will vary but may include Italian, Hindi, or Russian. May be repeated for credit as language varies (6 hours maximum). Prerequisite: [LANG 1311](#) or equivalent or instructor consent required. (3-0) R

[LANG 2311](#) Intermediate Language Instruction I (3 semester hours) This course is a continuation of beginning instruction in foreign languages not taught on a regular basis. The course integrates acquisition of language skills (listening, speaking, reading, and writing) with study of culture and civilization. Languages will vary but may include Italian, Hindi, or Russian. May be repeated as language varies (6 hours maximum). Prerequisite: [LANG 1312](#) or equivalent or instructor consent required. (3-0) R

[LANG 2312](#) Intermediate Language Instruction II (3 semester hours) This course is a continuation of [LANG 2311](#) Intermediate Language Instruction I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, and composition. A major course component will be an emphasis on culture. Languages will vary but may include Italian, Hindi, or Russian. May be repeated for credit as language varies (6 hours maximum). Prerequisite: [LANG 2311](#) or equivalent or instructor consent required. (3-0) R

[LANG 2342](#) Topics in Language (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (6 hours maximum). (3-0) R

[LANG 2v71](#) Independent Study in Language (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required ([1-3]-0) R

[LANG 3342](#) Advanced Language Instruction (3 semester hours) This course is a continuation of instruction in foreign languages not taught on a regular basis. Languages will vary. May be repeated for credit as topics vary (6 hours maximum). (3-0) R

[LANG 3348](#) Topics in Language (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: Upper-division standing and instructor consent required. (3-0) R

[LANG 4348](#) Advanced Topics in Language (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: Instructor consent required. (3-0) R

[LANG 4v71](#) Independent Study in Language (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R

# Literary Studies

[LIT 2331](#) Masterpieces of World Literature (3 semester hours) A study of selected themes in world literature. This course will serve as a prerequisite for all upper-division literature courses. (3-0) Y

[LIT 2341](#) Literary Analysis (3 semester hours) A close reading of fiction, poetry, and drama. Emphasis will be placed on the development of critical skills through the writing of interpretive essays. This course is required of all Literary Studies majors. (3-0) S

[LIT 2v71](#) Independent Study in Literary Studies (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. ([1-3]-0) R

[LIT 3300](#) Western Literary Tradition (3 semester hours) Study of major themes of the classical tradition in Western literature and their subsequent transformation. Readings will include works by both classical authors and their literary heirs. This course is required of all Literary Studies majors. Prerequisite: [HUMA 1301](#) or equivalent. (3-0) S

[LIT 3304](#) Advanced Composition (3 semester hours) Rhetorical strategies for analytical, descriptive, and research writing, with emphasis on grammar and style. Prerequisite: [RHET 1302](#). (3-0) Y

[LIT 3309](#) Studies in the Short Story (3 semester hours) Studies of the short story in terms of authorial strategies and reader responses. May examine such topics as how authors' strategies in shaping narratives manipulate perceptions and how modes of fiction influence reader responses. Consideration of styles in the story's historical development and how they shape and reshape expectations. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3310](#) Studies in Epic and Romance (3 semester hours) A comparative study of the two related genres, or a study of one of them, with emphasis on their approaches to themes such as heroism, love, or virtue. Readings may be drawn from classical, medieval, and modern literature, and works may include The Iliad, Song of Roland, and Don Quixote. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3311](#) The Literature of Science Fiction and Fantasy (3 semester hours) The tradition of the fantastic narrative from classical through modern literature. Consideration of fantasy and/or science fiction as genres melding entertainment and speculation. Works of fantasy may include The Golden Ass, Dracula, and One Hundred Years of Solitude. Writers of science fiction may include Mary Shelley, Poe, Hawthorne, Wells, Clarke, Heinlein, and LeGuin. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) R

[LIT 3312](#) Studies in Prose Narrative (3 semester hours) Studies in fiction, biography and autobiography, essays, and travelogues. May examine such topics as the history of the novel, spiritual autobiography, scientific biography, literary movements, and the new journalism. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0)

[LIT 3313](#) Studies in Dramatic Literature (3 semester hours) Studies in drama as a literary form. May include such topics as Jacobean and Restoration drama, modern or contemporary European drama, and 20th-century American drama. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3314](#) Studies in Poetry (3 semester hours) Examines representative selections of poetry with particular reference to techniques of diction, syntax, sound, and organization. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) Y

[LIT 3315](#) Children's Literature (3 semester hours) Examining literature that is age appropriate for elementary students. Literature from many cultures and writers will be included. Students will explore ways to incorporate a variety of literature in their classes and the national and state standards will be incorporated into the class. Prerequisite: [HUMA 1301](#) or equivalent. (Same as [ED 3315](#)) (3-0) S

[LIT 3318](#) British Romanticism (3 semester hours) A study of selected works of major authors and poets during the era of English Romanticism. Readings of lyric poetry and writings by Robert Burns, William Blake, William Wordsworth, Samuel Taylor Coleridge, Percy Shelley, John Keats, Lord Byron, Jane Austen, and Sir Walter Scott. Prerequisite: [HUMA 1301](#) or equivalent. (3-0) R

[LIT 3319](#) Periods in English Literature (3 semester hours) Examines representative selections of literature written during such periods as the Middle Ages, the Renaissance, the 17th century, the 18th century, or the early 19th century, or topics such as the literature of the scientific revolution. May be repeated for credit when literary periods vary (9 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) Y

[LIT 3320](#) Shakespeare (3 semester hours) A study of selected works of Shakespeare including his sonnets, comedies, poems, tragedies, and historical plays. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3321](#) Modern British Literature (3 semester hours) A study of major British authors since the mid-19th century. Authors may include Browning, Tennyson, Conrad, Joyce, Woolf, Yeats, and Eliot. Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3322](#) Early American Literature (3 semester hours) A consideration of the beginnings of American literature from Native American myths of origin and writings of Spanish, French and English explorers through Washington Irving. We will read authors such as Cabeza de Vaca, William Bradford, Cotton Mather, Jonathan Edwards, Phillis Wheatley, Mary Rowlandson, Franklin, Olaudah Equiano, Paine, Jefferson, Madison, and Charles Brockden Brown. Prerequisite: [HUMA 1301](#) or equivalent. (3-0) Y

[LIT 3323](#) The American Renaissance 1820-1865 (3 semester hours) A consideration of the development of American literature particularly in New England. We will read authors such as Cooper, Emerson, Fuller, Thoreau, William Apess, Douglass, Harriet Jacobs, Longfellow, Poe,



Hawthorne, Melville, Whitman, and Stowe, and works such as the Cherokee Memorials and the political writings of figures such as Lincoln. Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3324](#) American Realism and Naturalism (3 semester hours) Considers the development of late 19th- and early 20th-century writers in a society increasingly urban, cosmopolitan, and pluralistic. Writers may include Cooper, Neihardt, Steinbeck, Proulx, Twain, Howells, James, Crane, Dreiser, and Anderson. Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3325](#) American Modernism (3 semester hours) Surveys the turbulent swings in American literature about 1910 to 1945. Considers such literary styles as imagism and social realism and samples a diverse array of writers which may include Pound, Fitzgerald, Hemingway, Faulkner, O'Neill, Dos Passos, and Wright. Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3326](#) The Literature of the American South (3 semester hours) An examination of the major writers of this region. Authors may include Warren, Welty, O'Connor, McCullers, Williams, Faulkner, and Dickey. Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3327](#) Mid-Twentieth Century American Literature (3 semester hours) Surveys American literature from about 1945 to about 1980. Samples such writers as the confessional poets, the Beats, Updike, Oates, Pynchon, Bellow, Mailer, and Morrison, and considers such topics as black humor, feminism, the new journalism, and the self-reflexive novel. Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3328](#) Ethics in Literature (3 semester hours) Considers the perspective offered by literature on various ethical questions, and the relation between literature and moral philosophy. Topics may include existentialism, the environment, and religion and literature. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) Y

[LIT 3329](#) Ethnic American Literature (3 semester hours) Surveys the literature of American ethnic or minority cultures, considering both their specific cultural features and their relation to the wider American canon. Traditions to be considered may include African-American literature (slave narratives, Harlem Renaissance, contemporary fiction), Chicano literature, or Jewish-American literature. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3330](#) Linguistics (3 semester hours) The nature of language; general survey of the contributions of linguistics to the fields of phonetics, phonemics, morphology, lexicology, syntax, and semantics. Other topics of general interest in the field will be covered, such as language change, dialects, writing systems and their history, use and misuse of language, and the language of media, advertising, and politics. Prerequisite: [HUMA 1301](#) or equivalent. (3-0) Y

[LIT 3331](#) Contemporary American Literature (3 semester hours) Surveys American writers, styles, and movements from the past few decades. Prerequisite: [HUMA 1301](#) or equivalent. (3-0) R

[LIT 3332](#) English Syntax and Mechanical Structure (3 semester hours) Study of the set of rules for combining words into phrases and phrases into clauses and sentences. (3-0) R

[LIT 3334](#) Literature of Science (3 semester hours) Explores the interrelations between authors such as Donne, Swift, Mary Shelly, Hardy, and Pynchon, and science, such as astronomy, evolution, medicine, and chaos theory. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3343](#) European Romanticism (3 semester hours) Readings in literary theory, fiction, drama, and lyric poetry by the mid-18th-century to mid-19th-century romantic writers of Italy, Germany, France, England, or Spain. Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3344](#) European Realism and Naturalism (3 semester hours) A study of the naturalist movement of the late 19th century in Europe. Consideration will be given to the philosophical, social, and scientific backgrounds. Readings will include dramas and novels. Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3380](#) Studies in Women's Literature (3 semester hours) An introduction to literature by women. Examines selections of literature written from antiquity through the contemporary period. Considers such literary forms as autobiography, journals, letters, fiction, poetry, and drama. Samples a diverse array of women writers and their relation to the wider Western canon. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) T

[LIT 3381](#) Topics in Western Literature (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) R

[LIT 3382](#) Topics in Non-Western Literature (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) R

[LIT 3383](#) Topics in British Literature (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) R

[LIT 3385](#) Topics in Latin American Literature (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [HUMA 1301](#) or equivalent. (3-0) R

[LIT 4329](#) Major Authors (3 semester hours) Study of one or more major literary figures such as Faulkner, Cervantes, Chaucer, Milton, Goethe, Blake, Balzac, Borges, Mann, Eliot, Austen, Dostoevsky, Paz, and Tolstoy. May be repeated for credit as subjects vary (9 hours maximum). Prerequisite: Upper-division standing or instructor consent required. (3-0) T

[LIT 4330](#) Dante (3 semester hours) A close reading of The Divine Comedy (Inferno, Purgatorio, Paradiso) in its historical, philosophical, religious, and poetic contexts, along with related works by Dante and his contemporaries. Prerequisite: Upper-division standing or instructor consent required. (3-0) T

[LIT 4344](#) The Modern Novel (3 semester hours) A study of several landmarks, late 19th- and 20th-century novels, with attention to their literary, intellectual, and historical qualities. Authors may include Borges, Joyce, Proust, Mann, Garcia Marquez, or others. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: Upper-division standing or instructor consent required. (3-0) T

[LIT 4346](#) Contemporary Literature (3 semester hours) Major trends in contemporary world literature with particular emphasis on the last ten years. Prerequisite: Upper-division standing or instructor consent required. (3-0) T

[LIT 4348](#) Topics in Literary Studies (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit (9 hours maximum). Prerequisite: Upper-division standing or instructor consent required. (3-0) R

[LIT 4v71](#) Independent Study in Literary Studies (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R

[LIT 4v99](#) Senior Honors in Literary Studies (1-3 semester hours) Intended for students conducting independent research for honors theses or projects. Signature of instructor and secondary reader on the proposed project outline required. Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R

## Music

[MUSI 1306](#) ([MUSI 1306](#)) Understanding Music (3 semester hours) An introduction to the elements and basic forms of music, with particular emphasis on the composer's creative process and the listener's participation. Methods of analytical and aesthetic appreciation will be applied to musical examples, with corollaries in literature, history, theater, and the visual arts. (3-0) Y

[MUSI 1313](#) Fundamentals of Music (3 semester hours) Introduction to the elements and organization of music, including analysis and discussion of representative works. Focuses on developing practical musical skills through oral, aural, and written experiences with rhythms, melodies, intervals, scales, chords, and music notation. (3-0) Y

[MUSI 2113](#) Pep Band (1 semester hour) The UT Dallas Pep Band (or Spirit Band) is comprised of winds, brass and percussion. This performing group, in conjunction with Student Life and Student Activities, will provide music for a variety of events on campus throughout the year. May be repeated for credit (9 hours maximum). (0-3) S

[MUSI 2311](#) Topics in Music (3 semester hours) An introduction to specialized topics in music. May include historical or cultural elements of music, a genre or composer, or digital aspects of music. May be repeated for credit as topics vary (9 hours maximum). (3-0) R

[MUSI 2315](#) Guitar I (3 semester hours) An introductory class in the basic skills in classical and

finger-style guitar for both beginning and intermediate students. Course includes hand positions and posture, accurate tuning, music reading, and melodic, harmonic, and rhythmic exercises. May be repeated for credit (9 hours maximum). (0-3) S

[MUSI 2316](#) Guitar Ensemble I (3 semester hours) A beginning-level performing ensemble. May be repeated for credit (9 hours maximum). (0-3) Y

[MUSI 2317](#) Piano I (3 semester hours) Basic piano technique and interpretive skills, suitable for both beginning pianists and students with some keyboard experience but little formal training. May be repeated for credit (9 hours maximum). (0-3) S

[MUSI 2319](#) Digital Music I (3 semester hours) An introduction to the concepts and techniques of digital music production. Topics may include midi sequencing, digital audio, and basic editing techniques. May be repeated for credit (9 hours maximum). (0-3) Y

[MUSI 2320](#) Wind Ensemble I (3 semester hours) This course will introduce students to wind music in the European tradition. Through rehearsal, instruction, and practical assignments, students will prepare a selection of works to present for concerts. Students will demonstrate an understanding of the descriptive, interpretative, and evaluative elements of criticism in music in the works performed. May be repeated for credit (9 hours maximum). (0-3) Y

[MUSI 2322](#) Music in Western Civilization (3 semester hours) A broad survey of Western music from the Middle Ages to the 21st century, covering Medieval, Renaissance, Baroque, Classical, Romantic, and Modern styles. Develops listening skills and an understanding of diverse genres and places works in their social and cultural contexts. (3-0) T

[MUSI 2324](#) Instrumental Ensemble I (3 semester hours) May include orchestra, strings, winds, chamber music, etc. May be repeated for credit (9 hours maximum). (0-3) S

[MUSI 2325](#) Vocal Instruction I (3 semester hours) A course in basic singing techniques and interpretive skills, suitable for both beginning singers and for students with singing experience but little formal training. May be repeated for credit (9 hours maximum). (0-3) S

[MUSI 2326](#) Jazz Ensemble I (3 semester hours) A performing ensemble of approximately 24 players. Repertoire is selected from a broad range of jazz music. May be repeated for credit (9 hours maximum). (0-3) Y

[MUSI 2327](#) Community Chorale (3 semester hours) A choir that combines UT Dallas students, faculty, staff, alumni and singers from the community. Repertoire is selected from sacred and secular choral music from the Middle Ages to the 21st century. May be repeated for credit (9 hours maximum). (0-3) Y

[MUSI 2328](#) Music Theory I (3 semester hours) Studies in music theory and analysis, keyboard harmony, ear training and sight-singing. (0-3) Y

[MUSI 2v71](#) Independent Study in Music (1-3 semester hours) Independent study under a faculty

member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). ([1-3]-0) R

[MUSI 3316](#) Guitar Ensemble II (3 semester hours) This course is designed for students who want to expand their musicianship skills in a performance ensemble. Intermediate skills such as sight reading (linear and chord), stylistic articulation and phrasing, and improvisation will be covered in this course. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) Y

[MUSI 3318](#) String Orchestra (3 semester hours) Students will rehearse as an orchestra or in multiple ensembles to study and perform classical music of different periods. The orchestra will participate in a performance once during the semester (day and time TBA). May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) Y

[MUSI 3320](#) Wind Ensemble II (3 semester hours) This course is designed for students who want to further their musical knowledge and skill as it relates to wind instruments. Through rehearsal, instruction, and practical assignments, students will prepare a selection of works to present for concerts. Students will demonstrate an intermediate understanding of the descriptive, interpretative, and evaluative elements of criticism in music in the works performed. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) Y

[MUSI 3322](#) Music in Historical Context (3 semester hours) Studies in the development of music from ancient Greece to the 21st century. Topics may include specific periods or musical styles. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [ARTS 1301](#) or equivalent or instructor consent required. (3-0) T

[MUSI 3323](#) The Guitar: Medieval to Modern (3 semester hours) The study of guitars and the art of playing guitars in Europe and in the Americas. Allied instruments such as the lute, viheula, Baroque guitar, and the Romantic guitar will also be studied. Prerequisites: [ARTS 1301](#) or [MUSI 1306](#) or [MUSI 2322](#) or instructor consent required. (3-0) Y

[MUSI 3324](#) Jazz History: Roots to Swing (3 semester hours) The history of jazz music with a focus on early jazz and musical developments prior to bebop. Topics include jazz music and musicians prior to bebop and the identification of elements of jazz such as improvisation and song forms. Prerequisites: [ARTS 1301](#) or [MUSI 1306](#) or [MUSI 2322](#) or instructor consent required. (3-0) Y

[MUSI 3325](#) Jazz History: Modern Jazz since BeBop (3 semester hours) The history of jazz music with a focus on modern jazz and musical developments which occurred since the bebop era. Topics include jazz music and musicians since the bebop era and the identification of elements of jazz such as improvisation, song forms, instruments and instrumental techniques, swing feeling, and different jazz styles. Prerequisites: [ARTS 1301](#) or [MUSI 1306](#) or [MUSI 2322](#) or instructor consent required. (3-0) Y

[MUSI 3328](#) Music Theory II (3 semester hours) Harmony and composition, analysis of representative works from the literature, keyboard harmony, ear-training, and sight-singing. Prerequisite: [MUSI 2328](#) or instructor consent required. (0-3) Y



[MUSI 3342](#) Advanced Topics in Music (3 semester hours) Topics may include theory and composition, a specific composer, or a genre such as guitar literature, new music or jazz. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [MUSI 1306](#) or [MUSI 1313](#) or [MUSI 2311](#) or [MUSI 2322](#) or [MUSI 2328](#) or instructor consent required. (3-0) T

[MUSI 3380](#) Guitar II (3 semester hours) Course builds musicianship and classical guitar technique through coaching and ensemble performance. Repertoire includes music from the 16th century to present-day composers. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) Y

[MUSI 3381](#) Instrumental Ensemble II (3 semester hours) May include orchestra, winds, strings, chamber music, etc. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) S

[MUSI 3382](#) Vocal Instruction II (3 semester hours) Intermediate singing techniques and interpretive skills, focusing on fundamentals of correct breathing, tone production, style, interpretation, and diction. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) S

[MUSI 3385](#) Chamber Singers I (3 semester hours) Chamber Singers are a performing ensemble of approximately 24 singers performing on a regular basis at the University and in the community. The repertoire for the ensemble will be selected from a broad range of chamber vocal literature, sacred and secular music from the Renaissance to the contemporary period. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) S

[MUSI 3386](#) Jazz Ensemble II (3 semester hours) A performing ensemble of approximately 24 players. Repertoire is selected from a broad range of jazz music. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) Y

[MUSI 3387](#) Jazz Improvisation and Keyboard Harmony (3 semester hours) Teaches techniques of jazz improvisation and keyboard harmony for instrumentalists and vocalists. Prerequisite: [MUSI 2328](#) or instructor consent required. (0-3) Y

[MUSI 3388](#) Piano II (3 semester hours) Intermediate piano technique and interpretive skills for students continuing from Piano I or with prior training. The course focuses on repertoire building and performance of the works of major composers. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) T

[MUSI 3389](#) Digital Music II (3 semester hours) A project-based course incorporating advanced editing and signal processing techniques. May be repeated for credit (9 hours maximum). Prerequisite: [MUSI 2319](#) or instructor consent required. (0-3) T

[MUSI 4312](#) Chamber Music Ensemble (3 semester hours) Provides performance opportunities for undergraduate instrumentalists and singers. Repertoire will range from duos and trios to larger ensembles in musical styles from medieval to contemporary. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) S

[MUSI 4316](#) Guitar Ensemble III (3 semester hours) This advanced performance ensemble will cover musical arrangements over a wide variety of styles, including jazz, rock, Latin, and classical. Students will master skills related to sight reading (liner and chord), stylistic articulation and phrasing, and improvisation. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) Y

[MUSI 4320](#) Wind Ensemble III (3 semester hours) This course is designed for students who want to advance their musical knowledge and skill as it relates to wind instruments. Through rehearsal, instruction, and practical assignments, students will prepare a selection of works to present at concerts. Students will demonstrate an advanced understanding of the descriptive, interpretative, and evaluative elements of criticism in music in the works performed. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) Y

[MUSI 4345](#) Music Performance III (3 semester hours) Technique and repertoire of a particular musical medium. May include piano, voice, guitar, strings, winds, or other instruments. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) T

[MUSI 4346](#) Instrumental Ensemble III (3 semester hours) May include Chamber Music Ensemble, Orchestra, Guitar Ensemble, or Jazz Ensemble. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) T

[MUSI 4347](#) Vocal Ensemble III (3 semester hours) May include Chamber Singers, Jazz Singers, or Vocal Ensemble. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) T

[MUSI 4348](#) Creating Music (3 semester hours) Theory, principles, and practice of music composition. Includes study of notation, musical forms and styles, and the development and performance of new music. May be repeated for credit (9 hours maximum). Prerequisite: [MUSI 2328](#) or instructor consent required. (0-3) T

[MUSI 4349](#) Advanced Orchestra/Chamber Music Ensemble (3 semester hours) Provides performance opportunities for advanced instrumentalists and singers. Repertoire will range from duos and trios to larger ensembles in musical styles from medieval to contemporary. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) S

[MUSI 4385](#) Chamber Singers II (3 semester hours) Chamber Singers II are a performing ensemble of approximately 24 singers with substantial choral experience, performing on a regular basis at the University and in the community, and often with instrumental and other choral ensembles. Some concerts may involve staging and memorization. May be repeated for credit (9 hours maximum). Prerequisite: Audition or instructor consent required. (0-3) S

[MUSI 4386](#) Jazz Ensemble III (3 semester hours) A performing ensemble of approximately 24 players. Repertoire is selected from a broad range of advanced jazz music. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) Y

[MUSI 4v61](#) Individual Instruction in Vocal Performance (1-3 semester hours) Intermediate and

advanced-level instruction in singing techniques and interpretive skills. Students must also be enrolled in a 3000 or 4000-level performance ensemble. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. ([1-3]-0) R

[MUSI 4v71](#) Independent Study in Music (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R

## Philosophy

[PHIL 1301](#) ([PHIL 1301](#)) Introduction to Philosophy (3 semester hours) An introduction to philosophy through the consideration of topics such as human nature, good and evil, and the mind/body problem. (3-0) Y

[PHIL 2316](#) ([PHIL 2316](#)) History of Philosophy I (3 semester hours) Intensive study of texts significant in the history of philosophy from antiquity through the Renaissance. (3-0) T

[PHIL 2317](#) ([PHIL 2317](#)) History of Philosophy II (3 semester hours) Intensive study of texts significant in the history of philosophy from the early modern period to the present. (3-0) T

[PHIL 2v71](#) Independent Study in Philosophy (1-3 semester hours) Independent study under a faculty member's direction. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. ([1-3]-0) R

[PHIL 3304](#) Contemporary Conceptions of Human Nature (3 semester hours) Emphasis on contemporary conceptions of human nature and the human condition, stressing the cultural and historical settings. Prerequisite: [PHIL 1301](#) or [PHIL 2316](#) or [PHIL 2317](#) or equivalent. (3-0) R

[PHIL 3328](#) History and Philosophy of Science and Medicine (3 semester hours) An exploration of the development of philosophical ideas in science and medicine. Topics may include comparison of Eastern and Western philosophies of natural knowledge and medicine and scientific and medical concepts in philosophical and ethical contexts. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: [HIST 1301](#) or [HIST 1302](#) or [HIST 2301](#) or [HIST 2330](#) or [HIST 2331](#) or [PHIL 1301](#) or [PHIL 2316](#) or [PHIL 2317](#) or equivalent. (Same as [HIST 3328](#)) (3-0) T

[PHIL 3373](#) Philosophy of Mind (3 semester hours) An examination of one or more major issues in the philosophy of mind and of cognitive sciences, such as the mind/body problem, the nature of consciousness, the problem of other minds, the social aspects of mind, the possibility of artificial intelligence, emotions, and the internalism/externalism debate. Prerequisite: [PHIL 1301](#) or [PHIL 2316](#) or [PHIL 2317](#) or equivalent. (3-0) R

[PHIL 3375](#) Ethics in Contemporary America (3 semester hours) An examination of various ethical problems which have been a part of 20th-century American consciousness, against the backdrop of social and political events. Issues may include abortion, capital punishment, sexual morality, world hunger, and war. Prerequisite: [PHIL 1301](#) or [PHIL 2316](#) or [PHIL 2317](#) or equivalent. (3-0) T

[PHIL 3392](#) Reason, Reasoning, and Logic (3 semester hours) An examination of the nature of rationality and a discussion of some of the various types of reasoning systems. Techniques designed to improve skills in presenting and evaluating arguments. Prerequisite: [PHIL 1301](#) or [PHIL 2316](#) or [PHIL 2317](#) or equivalent. (3-0) R

[PHIL 4305](#) Philosophical Concepts (3 semester hours) A study of the origin, continuity, and diffusion of major philosophical ideas, viewed primarily in historical context. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: Upper-division standing or instructor consent required. (3-0) T

[PHIL 4308](#) Theories of Knowledge (3 semester hours) A study of central topics in the theory of knowledge, including skepticism and the limits of knowledge, relativism and objectivity, and the role of perception, memory, introspection and reason as sources of knowledge. Prerequisite: [PHIL 1301](#) or [PHIL 2316](#) or [PHIL 2317](#) or equivalent. (3-0) R

[PHIL 4310](#) Philosophy of Technology (3 semester hours) An examination of the nature of technology and its role in personal life and society. Focus on the conceptualization of technology, the relation of science to technology, the impact of technology on science and ethics, and the influence of technology on culture. Prerequisite: [PHIL 1301](#) or [PHIL 2316](#) or [PHIL 2317](#) or instructor consent required. (3-0) Y

[PHIL 4320](#) Medical Ethics (3 semester hours) This course will focus on developments in science that are impacting the practice of medicine. The underlying principles of medical ethics, such as personal autonomy, beneficence, non-maleficence, and justice will be examined as philosophic issues and in their application to medical problems. Readings and discussion will center on end of life issues, beginning of life issues, inherited abnormalities, allocation of scarce medical resources, and research protocols involving human subjects. Prerequisite: [PHIL 1301](#) or equivalent. (3-0) Y

[PHIL 4321](#) Philosophy of Medicine (3 semester hours) This course will focus on various theories related to the philosophy of medicine. Topics include how historical, social factors, and cultural values influence health care practices. Prerequisite: [PHIL 1301](#) or equivalent. (3-0) Y

[PHIL 4380](#) Topics in Philosophy (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: [PHIL 1301](#) or instructor consent required. (3-0) R

[PHIL 4v71](#) Independent Study in Philosophy (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R

## Rhetoric

[RHET 1302](#) ([ENGL 1302](#)) Rhetoric (3 semester hours) The course presents an integrated approach to writing, reading, and critical thinking by developing the grammatical, logical, and rhetorical skills necessary for university writing. All classes work in a computerized learning environment. (3-0) S

# Spanish

[SPAN 1311](#) ([SPAN 1311](#)) Beginning Spanish I (3 semester hours) This course will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with the study of Spanish culture and civilization. (3-0) Y

[SPAN 1312](#) ([SPAN 1312](#)) Beginning Spanish II (3 semester hours) This course is a continuation of Beginning Spanish I. It will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of Spanish culture and civilization. Prerequisite: [SPAN 1311](#) or equivalent or instructor consent required. (3-0) Y

[SPAN 2311](#) ([SPAN 2311](#)) Intermediate Spanish I (3 semester hours) This course is a continuation of Beginning Spanish. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. Prerequisite: [SPAN 1312](#) or equivalent or instructor consent required. (3-0) Y

[SPAN 2312](#) ([SPAN 2312](#)) Intermediate Spanish II (3 semester hours) This course is a continuation of Intermediate Spanish I. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course focuses on conversation, vocabulary acquisition, reading, and composition. A major course component will be an emphasis on Spanish culture. Prerequisite: [SPAN 2311](#) or equivalent or instructor consent required. (3-0) Y

[SPAN 3341](#) Medical Spanish (3 semester hours) This course is designed to introduce students to the utilization of the Spanish language in the health care arena. A combination of written and oral exercises will be employed in a workshop atmosphere. Prerequisite: [SPAN 1312](#) or equivalent. (3-0) Y

[SPAN 3363](#) Spanish Composition and Style (3 semester hours) Designed to offer students the opportunity to perfect linguistic skills and to comprehend selected works of Peninsular and Spanish-American writers. Prerequisite: [SPAN 2312](#) or equivalent or instructor consent required. (3-0) R

[SPAN 3365](#) Advanced Spanish (3 semester hours) The course is designed to help students to build continuous vocabulary, increase the understanding of the Hispanic culture, and augment speaking fluency. The course will cover reading comprehension, discussion of literature, composition, and conversation. Prerequisite: [SPAN 2312](#) or equivalent or instructor consent required. (3-0) Y

[SPAN 4364](#) Advanced Spanish Culture (3 semester hours) This course will provide students with a basic knowledge of and appreciation for the Spanish language, culture and civilization as found in Spain, Latin America, and the Hispanic communities in the U.S.A. The traditional elements and new trends of the culture as revealed in the arts, music, film and literature will be covered. Classes will be conducted in Spanish with occasional use of English for clarification of difficult concepts only. Prerequisite: [SPAN 3365](#) or equivalent or instructor consent required. (3-0) R



# Vietnamese

[VIET 2311](#) ([VIET 2311](#)) Intermediate Vietnamese I (3 semester hours) This course is a continuation of Beginning Vietnamese. It will include review and application of skills in listening comprehension, speaking, reading, and writing. The course emphasizes conversation, vocabulary acquisition, reading, composition, and culture. (3-0) R