Dance

DANC 1310 Understanding Dance (3 semester hours) Lectures, discussions, video and live performance viewings designed to explore artistic, philosophical, and historical dimensions of the theatrical dance experience. Areas of emphases may include differing dance traditions, the nature of dance compared to other performing arts, and relations between social and theatrical dance. (3-0) Y

DANC 2311 Topics in Dance (3 semester hours) An introduction to specialized topics in dance. May include historical or cultural elements of dance, performance studies, a genre or choreographer or digital aspects of dance. May be repeated for credit as topics vary (9 hours maximum). (3-0) R

DANC 2321 Stretch, Conditioning, Alignment (3 semester hours) Designed to enrich students' understanding of their own physical condition and to prepare students physically for the study of dance technique. The course will apply principles of dance conditioning and alignment including the development of abdominal strength, floor barre practices, flexibility and placement exercises, and selected exercises from yoga and Pilates. (0-3) Y

DANC 2331 Dance Technique 1 (3 semester hours) Designed for students who wish to develop skills in various forms of dance and movement. May be repeated for credit (9 hours maximum). (0-3) Y

DANC 2332 (DANC 1345) Modern Dance 1 (3 semester hours) Designed for students who wish to develop skills in Modern dance. May be repeated for credit (9 hours maximum). (0-3) Y

DANC 2333 (DANC 1347) Jazz Dance 1 (3 semester hours) Designed for students who wish to develop skills in Jazz dance. May be repeated for credit (9 hours maximum). (0-3) Y

DANC 2v71 Independent Study in Dance (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. ([1-3]-0) R

DANC 3332 Dance Technique 2 (3 semester hours) Designed for students who have some experience and wish to develop skills and technique in various forms of dance at a high beginning/low intermediate level. May be repeated for credit (9 hours maximum). Prerequisite: Minimum of 9 hours in any combination of DANC 2331 or DANC 2332 or DANC 2333 or DANC 2334 or instructor consent required. (0-3) T

DANC 3333 Modern Dance 2 (3 semester hours) Designed for students who have some experience and wish to develop additional technique and skills in Modern dance at a high beginning/low intermediate level. May be repeated for credit (9 hours maximum). Prerequisite: Minimum of 9 hours in any combination of DANC 2332 or DANC 2334 or instructor consent required. (0-3) T

DANC 3334 Jazz Dance 2 (3 semester hours) Designed for students who have some experience and wish to develop additional experience and skills in Jazz dance at a high beginning/low intermediate level. May be repeated for credit (9 hours maximum). Prerequisite: Minimum of 9 hours in any combination of DANC 23
32 or DANC 2333 or DANC 2334 or instructor consent required. (0-3) T

DANC 3335 Ballet 2 (3 semester hours) Designed for students who have some experience and wish to develop additional experience and skills in Ballet at a high beginning/low intermediate level. May be repeated for credit (9 hours maximum). Prerequisite: Minimum of 9 hours in DANC 2334 or instructor consent required. (0-3) T

DANC 3340 Dance in Historical Context (3 semester hours) Studies in the history of dance. Topics may include the development of western or world dance forms, specific periods, styles, traditions, and/or artists. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: ARTS 1301 or DANC 1310 or equivalent. (3-0) Y

DANC 3342 Advanced Topics in Dance (3 semester hours) Topics may vary from semester to semester. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: ARTS 1301 or DANC 1310 or equivalent or instructor consent required. (0-3) R

DANC 3345 Dance Performance (3 semester hours) Exploration of various choreographic styles and ideas of performance. Emphasis may be placed on the application of dance techniques in choreographed works. Methods may focus on the choreographic process to enrich the performer's range of technique and expression and encourage understanding of choreographic principles and practices. Audition may be required for enrollment in this course. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) T

DANC 3347 Dance Composition (3 semester hours) Students will study basic concepts and applications for dance composition at a beginning level. Principles and skills will be taught through projects, analysis, and the creation of a complete work. May be repeated for credit (9 hours maximum). Prerequisite: DANC 3333 or DANC 3334 or DANC 3335 or instructor consent required. (0-3) Y

DANC 4313 Dance Technique 3 (3 semester hours) Designed for students who wish to develop additional experience in various forms of dance at an intermediate level. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: DANC 3333 or instructor consent required. (0-3) T

DANC 4314 Modern Dance 3 (3 semester hours) Designed for students who wish to develop additional experience and skills in Modern dance at an intermediate level. May be repeated for credit (9 hours maximum). Prerequisite: DANC 3333 or DANC 3335 or instructor consent required. (0-3) Y

DANC 4315 Ballet 3 (3 semester hours) Designed for students who wish to develop additional experience and skills in Ballet at an intermediate level. May be repeated for credit (9 hours maximum). Prerequisite: DANC 3335 or instructor consent required. (0-3) Y

DANC 4316 Jazz Dance 3 (3 semester hours) Designed for students who wish to develop additional experience and skills in Jazz dance at an intermediate level. May be repeated for credit (9 hours maximum). Prerequisite: DANC 3333 or DANC 3334 or DANC 3335 or instructor consent required. (0-3) Y

DANC 4317 Dance Performance 2 (3 semester hours) Designed for students who wish to develop additional experience and skills in performance and the creative process. Students will experience the following at an intermediate to advanced level: various choreographic styles, performance practices, and application of dance techniques in choreographed works. A more advanced approach will be applied to
methods that focus on the choreographic process to enrich the performer's range of technique and expression, along with the understanding of choreographic principles and practices. Audition may be required for enrollment in this course. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. (0-3) Y

**DANC 4318** Dance Technique 4 (3 semester hours) Designed for students who wish to develop additional experience in various forms of dance. May be repeated for credit (9 hours maximum). Prerequisite: **DANC 4313** or **DANC 4314** or **DANC 4315** or **DANC 4316** or instructor consent required. (0-3) T

**DANC 4v71** Independent Study in Dance (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Upper-division standing and instructor consent required. ([1-3]-0) R