

## ATEC2331 - Storyboard and Pre-production

[ATEC 2331](#) Storyboard and Pre-production (3 semester hours) Students learn pre-visualization techniques for planning out time-based media projects (film, video, animation, interactive, etc.). Students are given a survey of visual storytelling techniques, such as framing, composition, camera movements, and editing techniques. Students gain an understanding of narrative story structure and plot construction, as well as learn how to communicate their ideas clearly through the use of storyboards and concept arts. (3-0) S